



Riding In Africa

F. G. H. Whiteley



Riding In Africa:

Riding in Africa Ian Williams, 2005 *Riding in Africa* captures the escapades of more than twelve journeys to Africa. Author Ian Williams offers sage if somewhat tongue in cheek advice on how to get from one end of an African horse safari to the other without killing yourself. Read about African flora and fauna, evolution, history, language, the eccentricities of human character, and above all the perspectives of a scientist-adventurer who puts himself on life's edge. Williams tells of succumbing to pneumonia in the foothills of Mount Kenya, his experiences in a small African cottage hospital and later in the Nairobi Hospital, part of which he spends in morphine-induced delirium and part in the hospital room reserved for former Kenyan strong man Daniel arap Moi. Williams also shares stories of adventures with horses and people while riding through the savannahs of Kenya, the mountains of Malawi, the swamps of Botswana, the deserts of Namibia, and the Lapalala Wilderness home to the fearsome black rhino. *Riding in Africa* is about middle passages, the leap from one side of fifty to the other, and the fine line between life and death.

The Use of Oxen as Pack and Riding Animals in Africa Gerhard Lindblom, 1931 *Pack transportation Oxen*

Riding the Wind of Change Peter Hardy, 2021-08-05 After five years working in Southern Rhodesia (now Zimbabwe) and South Africa, I decided to return to London overland from Johannesburg, 9000 miles. Early in 1960 I hitchhiked with a Jewish friend to Nairobi, East Africa. From there I continued alone. David wanted to avoid the Moslem lands. From Uganda, the Nile carried me to the Sudan, where primitive Nilotic people greeted me. In Egypt, I explored the temples of Ramses II, carved out of a cliff at Abu Simbel. Later, these were relocated, avoiding flooding. I hitched through Greece and communist Yugoslavia, eventually returning to my London family, March 1960.

Riding High Sandra Swart, 2010-01-01 An examination of the role of horses in the colonial economies of South Africa. Horses were key to the colonial economies of southern Africa, buttressing the socio-political order and inspiring contemporary imaginations. Just as they had done in Europe, Asia, the Americas, and North Africa, these equine colonizers not only provided power and transportation to settlers and later indigenous peoples but also helped transform their new biophysical and social environments. The horses introduced to the southern tip of Africa were not only agents but subjects of enduring changes. This book explores the introduction of these horses under VOC rule in the mid-seventeenth century, their dissemination into the interior, their acquisition by indigenous groups, and their ever-shifting roles. In undergoing their relocation to the Cape, the horse of the Dutch empire in southeast Asia experienced a physical transformation over time. Establishing an early breeding stock was fraught with difficulty, and horses remained vulnerable in the new and dangerous environment. They had to be nurtured into defending their owners' ambitions, first those of the white settlement and then African and other hybrid social groupings. The book traces the way horses were adapted by shifting human needs in the nineteenth century. It focuses on their experiences in the South African War on the cusp of the twentieth century and highlights how horses remained integral to civic functioning on various levels, replaced with mechanization only after lively debate. The book thus reinserts the horse

into the broader historical narrative The socio economic and political ramifications of their introduction is delineated The idea of ecological imperialism is tested in order to draw southern African environmental history into a wider global dialogue on socio environmental historiographical issues The focus is also on the symbolic dimension that led horses to be both feared and desired Even the sensory dimensions of this species interaction with human societies is explored Finally the book speculates about what a new kind of history that takes animals seriously might offer us **Riding the Demon** Peter

Chilson,2015-03-15 In Niger where access to rail and air travel requires overcoming many obstacles roads are the nation s lifeline For a year in the early 1990s Peter Chilson traveled this desert country by automobile to experience West African road culture He crisscrossed the same roads again and again with bush taxi driver Issoufou Garba in order to learn one driver s story inside and out He hitchhiked riding in cotton trucks and traveled with other bush taxi drivers truckers road engineers an anthropologist Niger s only licensed woman commercial driver and a customs officer The road in Africa says Chilson is more than a direction or a path to take Once you ve booked passage and taken your seat the road becomes the center of your life Hurling along at eighty miles an hour in a bush taxi equipped with bald tires no windows and sometimes no doors travelers realize that they ve surrendered everything Chilson uses the road not to reinforce Africa s worn image of decay and corruption but to reveal how people endure political and economic chaos poverty and disease The road has reflected the struggle for survival in Niger since the first automobile arrived there and it remains a useful metaphor for the fight for stability and prosperity across Africa **Riding Horse Types in South Africa, 1940-1960** F. G. H. Whiteley,1960

Agritourism in Africa Brighton Nyagadza,Farai Chigora,Azizul Hassan,2024-07-19 This insightful timely and multi faceted book offers significant insight into the role and complex dynamics of agritourism in Africa Logically structured data led and richly illustrated throughout chapters provide theoretical policy and practical implications on the successes and challenges of achieving sustainable agritourism destinations with an emphasis on technology that not only grows African economies but offers work opportunities increased social empowerment and diversity Based on empirical research the volume covers a wide range of topics relating to agritourism in Africa elucidated through inclusion of case studies and examples from around the continent including Ghana Angola and Nigeria Topics covered include discussion of the features required for a successful agritourism business the impact of social media and digital marketing on new agritourism destinations This volume will be of pivotal interest to students researchers and scholars of Tourism African Studies and Development Studies *Trademark Dilution and Free Riding* Daniel R. Bereskin,2023-12-11 Written by a team of

international experts marshalled by one of the world s foremost trademark lawyers Trademark Dilution and Free Riding is the leading comparative work on trademark dilution This book is a must have resource for trademark professionals worldwide and will also stand as a valuable reference point for intellectual property scholars The Present State of the

British Empire in Europa, America, Africa and Asia ,1768

The Present State of the British Empire in Europe,

America, Africa and Asia. Containing a Concise Account of Our Possessions in Every Part of the Globe, Etc.

[Compiled by Goldsmith.] Oliver Goldsmith, 1768 **Matriarchy, Patriarchy, and Imperial Security in Africa** Marsha R. Robinson, 2012-01-01 Matriarchy Patriarchy and Imperial Security in Africa is an interdisciplinary treatment of a topic that is usually addressed by political scientists and military strategists Rather than follow Thomas P M Barnett s Samuel Huntington s and Edward Sa d s top down approach to the turn of the twenty first century clash of the West and the Rest this book takes readers on a three thousand year grassroots journey through imperialism linguistics and applied critical theory to show readers that peace eludes us because we are not all working with the same definition of national security By adding a Saharan world trade system to the conventional Oriental Occidental binary of traditional Western Civilization narratives this book opens a view of Western Europe as a colonized territory of a medieval Roman empire that never died A parallel imperial reorganization occurred in West Asia Both systems deployed patriarchy as a gender bomb to implode and conquer matriarchal economies This clash of European West Asian and African matriarchal and patriarchal empires was the crucible that produced the United States of America as elder sibling of the family of post colonial frontier nations The author argues that patriarchal imperialists of Africa Western Asia and Western Europe tempted matriarchal men to betray the rights of women in exchange for the benefits of patria potestas Patriarchal empires then corrupt definitions of fatherhood and dehumanize the conquered men until they suffer from a societal malaise that the author calls patria impotestas Such economically castrated men revolted in the past and they respond now with twenty first century mass protests against austerity measures in Europe and protests against Wall Street in the U S as well as with acts of terrorism and tragically war crimes against women In this book the most insecure people are the elite The author concludes that terrorism piracy and acts of sabotage against industrial physical plants will continue in Africa Asia and the West until ordinary people around the world have positive answers to the Primordial Question Will my family eat today and sleep peacefully through the night

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Report on the Textile and Soft Goods Trades of South Africa S. W. Whitman, National Industrial Association. South Africa Trade Committee, 1903 Report on the Natives of South-west Africa and Their Treatment by Germany South-West Africa. Administrator's Office, 1918

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