

# *Riding Costume in Egypt*

ORIGIN AND APPEARANCE



EDITED BY

CÄCILIA FLUCK &  
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BRILL STUDIES IN ORIENTAL AND AFRICAN HISTORY 171

# Riding Costume In Egypt

**Gawdat Gabra, Hany N. Takla**

## **Riding Costume In Egypt:**

**Riding Costume in Egypt** Cécilia Fluck, Vogelsang-Eastwood, 2003-11-01 An extremely rare and conspicuous find of oriental riding costumes in the late antique necropolis of Antinoopolis Middle Egypt brought together a number of specialists piecing together their evolution and historical context The first part deals with the evolution and distribution of the oriental riding costume in the Middle and Near East through the ages and the historical background on the find spot The second part focuses on the original costumes in various museum collections including much so far unpublished material technical researches and reconstructions Surprising new insights on the social background of their owners has been obtained by carefully studying and piecing together the finding context Also the representations of riding costumes in and on different monuments are carefully examined The book is richly illustrated with colour and black and white plates Riding Costume in Egypt Riding Costume in Egypt C. Fluck, 2004 **Egypt in the Byzantine World, 300-700** Roger S. Bagnall, 2007-08-16

A comprehensive portrayal of Egypt from the fourth to the seventh centuries **Christianity and Monasticism in Middle Egypt** Gawdat Gabra, Hany N. Takla, 2015-11-20 Christianity and monasticism have long flourished along the Nile in Middle Egypt the region stretching from al Bahnsa Oxyrhynchus to Dayr al Ganadla The contributors to this volume international specialists in Coptology from around the world examine various aspects of Coptic civilization in Middle Egypt over the past two millennia The studies explore Coptic art and archaeology architecture language and literature The artistic heritage of monastic sites in the region is highlighted attesting to their important legacies Archaeology of Empire in Achaemenid Egypt Henry P. Colburn, 2019-09-11 A study of the material culture of Egypt during the period of Achaemenid Persian rule c 526 404 BCE Provides a clear overview of the archaeological evidence for Achaemenid Egypt including temples tombs irrigation works statues stelae seals and coins Demonstrates how different types of evidence both textual and archaeological including material of uncertain provenance can be used to address a single historical question Offers critical discussion of the dating criteria used by archaeologists for Egyptian Late Period material Elucidates strategies used by the Persians to establish and maintain control of Egypt Examines how these strategies may have affected the lives of people living in Egypt during the 27th Dynasty Creates a new explanatory model for the introduction of coinage to ancient Egypt Previous studies have characterised Achaemenid rule of Egypt either as ephemeral and weak or oppressive and harsh These characterisations however are based on the perceived lack of evidence for this period filtered through ancient and modern preconceptions about the Persians Henry Colburn challenges these views by assembling and analyzing the archaeological remains from this period including temples tombs irrigation works statues stelae sealings drinking vessels and coins By looking at the decisions made about material culture by Egyptians Persians and others it becomes possible to see both how the Persians integrated Egypt into their empire and the full range of experiences people had as a result **A Military History of the Mediterranean Sea**, 2018-05-07 The Mediterranean has always attracted the imagination of modern historians as the

epicentre of great political entities such as the Egyptians Greeks Romans Arabs Ottomans Venetians and Spanish However it seems that the sea itself was always on the margins of historical inquiry at least until the publication of the famous two volume work by F Braudel in 1949 This collection of essays aims to offer a vertical history of war in the Mediterranean Sea from the early Middle Ages to the early modernity putting the emphasis on the changing face of several different aspects and contexts of war over time Contributors are Stephen Bennett Stathis Birtachas Cornel Bontea Wayne H Bowen Lilia Campana Raffaele D Amato Elina Gugliuzzo Nikolaos Kanellopoulos Savvas Kyriakides Tilemachos Lounghis Alan V Murray Chrysovalantis Papadamou Jacopo Pessina Philip Rance Georgios Theotokis Iason Tzouriadis Ian Wilson and Aysel Yildiz

Iconic Costumes Ulla Mannering, 2016-11-30 This richly illustrated book presents a selection of the rich and varied iconographic material from the Scandinavian Late Iron Age AD 400 1050 depicting clothed human figures from an archaeological textile and clothing perspective The source material consists of five object categories gold foils gold bracteates helmet plaques jewelry and textile tapestries and comprises over 1000 different images of male and female costumes which are then systematically examined in conjunction with our present knowledge of archaeological textiles In particular the study explores the question of whether the selected images complement the archaeological clothing sources through a new analytical tool which enables us to compare and contrast the object categories in regard to material function chronology context and interpretation The tool is used to record and analyze the numerous details of the iconographic costumes and to facilitate a clear and easy description This deliberate use of explicit costume shapes enhances our interpretation and understanding of the Late Iron Age clothing tradition Thus the majority of the costumes depicted are identified in the Scandinavian archaeological textile record demonstrating that the depictions are a reliable source of research for both iconographical costume and archaeological clothing The book contributes with new information on social regional and chronological differences in clothing traditions from ca AD 400 to the Viking Age

*Mongol Court Dress, Identity Formation, and Global Exchange* Eiren L. Shea, 2020-02-05 The Mongol period 1206 1368 marked a major turning point of exchange culturally politically and artistically across Eurasia The wide ranging international exchange that occurred during the Mongol period is most apparent visually through the inclusion of Mongol motifs in textile paintings ceramics and metalwork among other media Eiren Shea investigates how a group of newly confederated tribes from the steppe conquered the most sophisticated societies in existence in less than a century creating a courtly idiom that permanently changed the aesthetics of China and whose echoes were felt across Central Asia the Middle East and even Europe This book will be of interest to scholars in art history fashion design and Asian studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial 4.0 license

*Coptic Culture and Community* Mariam F. Ayad, 2024-01-16 A wide ranging exploration of the daily lives of ordinary Coptic Christians from late Antiquity until today This volume brings together leading experts from a range of disciplines to

examine aspects of the daily lived experiences of Egypt's Coptic Christian minority from late Antiquity to the present. In doing so it serves as a supplement and a corrective to institutional or theological narratives which are generally rooted in studying the wielders of historical power and control. Coptic Culture and Community reveals the humanity of the Coptic tradition giving granular depth to how Copts have lived their lives through and because of their faith for two thousand years. The first three sections consider in turn the breadth of the daily life approach perspectives on poverty and power in a variety of different contexts and matters of identity and persecution. The final section reflects on the global Coptic diaspora bringing themes studied for the early Coptic Church into dialog with Coptic experiences today. These broad categories help to link fundamental questions of socio religious history with unique aspects of Coptic culture and its vibrant communities of individuals.

Contributors: Nicola Aravecchia Washington University in St Louis St Louis Missouri USA Mariam F Ayad The American University in Cairo Cairo Egypt Renate Dekker Leiden the Netherlands Lois M Farag Luther Seminary St Paul Minnesota USA Ihab Khalil Coptic Museum of Canada Scarborough Ontario Canada A D MacDonald Sydney Australia Ash Melika California Baptist University Riverside California USA Samuel Moawad Institute of Egyptology and Coptology Münster Germany Helene Moussa Coptic Museum of Canada Scarborough Ontario Canada Alanna Nobbs Macquarie University Sydney Australia Carolyn Ramzy Carleton University Ottawa Ontario Canada Christina Th r se Rooijakkers Leiden University Oegstgeest the Netherlands Youhanna Nessim Youssef Sankt Ignatios College University College Stockholm Sweden

**Montreal Museum of Fine Arts, Collection of Mediterranean Antiquities, Vol. 4: The Coptic Textiles** Wendy Landry, Rameau Anne-Laure, Richard Abigaëlle, 2019-11-26 This catalogue of the Coptic Textiles in the Collection of Mediterranean Antiquities at the Montreal Museum of Fine Arts provides a detailed analysis of 64 textiles from both historical and weaving practice points of view. This approach provides a fuller understanding of the cultural situation in which such textiles were produced and circulated. Dr Landry's experience of over 40 years of weaving and scholarship highlights the elements of knowledge and skill held and applied by weavers in Antiquity. This perspective complements and expands on the focus on imagery usually provided by art historians regarding textiles of this period. This catalogue shows how much more cultural information can be accessed when the technical economic and practical character of both production and use are adequately integrated into the study of material artefacts.

By the Emperor's Hand Timothy Dawson, 2015-09-30 As absolute as Hitler's control over the German war machine was it depended on the ability judgment and unquestioning loyalty of the senior officers charged with putting his ideas however difficult into effect. Top military historian James Lucas examines the stories of fourteen of these men all of different rank from varied backgrounds and highly awarded they exemplify German military prowess at its most dangerous. Among his subjects are Eduard Dietl the commander of German forces in Norway and Eastern Europe Werner Kampf one of the most successful Panzer commanders of the war and Kurt Meyer commander of the Hitler Youth Division and one of Germany's youngest general officers. The author one of the leading experts on all aspects of

German military conduct of the Second World War offers the reader a rare look into the nature of the German Army a curious mix of individual strength petty officialdom and pragmatic action *War and Worship* Susan Möller-Wiering,2011-08-30

War and Worship concerns textile deposits from the bog sites of Thorsberg in Germany and Nydam Vimose and Illerup dal in Denmark All four sites are well known for containing a substantial amount of archaeological materials particularly weapons but they also contain as integral parts of the weapon deposits a smaller number of preserved textiles which nevertheless constitute outstanding assemblages With the exception of Thorsberg publications dealing particularly with textiles from weapon deposits are almost non existent The textiles from each site are analysed then compared to one another and described as a unit characterising the particular site Comparisons are then made between the four sites with emphasis on the overall context A final chapter by Lise R der Knudsen analyses tablet woven textiles in the deposits a textile technique used to make bands edges and borders Although the state of preservation of the textiles at the different locations varies hugely the research has extracted a large amount of information allowing conclusions on status origin function and role in the deposits to be drawn The fabrics presented here were unquestionably consecrated textiles They had been worn by the defeated foreign warriors during the battle and were considered worthy as sacrificial offerings to the gods Some individual high status textiles were perceived to have a value comparable to certain metal items Others probably the majority were used for covering and wrapping other offerings for the subsequent sacrifice All were committed to the lakes in a sacred act of remembrance to celebrate victorious battles *A Companion to Ancient Egypt, 2 Volume Set* Alan B. Lloyd,2010-05-06 This companion provides the very latest accounts of the major and current aspects of Egyptology by leading scholars Delivered in a highly readable style and extensively illustrated it offers unprecedented breadth and depth of coverage giving full scope to the discussion of this incredible civilization Provides the very latest and where relevant well illustrated accounts of the major aspects of Egypt s ancient history and culture Covers a broad scope of topics including physical context history economic and social mechanisms language literature and the visual arts Delivered in a highly readable style with students and scholars of both Egyptology and Graeco Roman studies in mind Provides a chronological table at the start of each volume to help readers orient chapters within the wider historical context **Weaving in Stones: Garments and Their Accessories in the Mosaic Art of Eretz Israel in Late Antiquity** Aliza Steinberg,2020-02-07 This book copiously illustrated throughout studies the garments and their accessories worn by some 245 figures represented on approximately 41 mosaic floors some only partially preserved that once decorated both public and private structures within the historical geographical area of Eretz Israel in Late Antiquity *Deleuze and Theology* Christopher Ben Simpson,2012-11-02 What can a theologian do with Deleuze While using philosophy as a resource for theology is nothing new Gilles Deleuze 1925 1995 presents a kind of limit case for such a theological appropriation of philosophy a thoroughly modern philosophy that would seem to be fundamentally hostile to Christian theology a philosophy of atheistic immanence with an essentially chaotic vision of the world Nonetheless

Deleuze's philosophy can generate many potential intersections with theology opening onto a field of configurations a fractious middle between radical Deleuzian theologies that would think through theology and reinterpret it from the perspective of some version of Deleuzian philosophy and other theologies that would seek to learn from and respond to Deleuze from the perspective of confessional theology to take from the encounter with Deleuze an opportunity to clarify and reform an orthodox Christian self understanding     Intercultural Transmission in the Medieval Mediterranean Stephanie L. Hathaway, David W. Kim, 2012-10-18 The cross fertilisation in written and material culture across borders in the medieval world     **Dress and Personal Appearance in Late Antiquity** Faith Pennick Morgan, 2018-01-22 This book examines the dress and personal appearance of members of the middle and lower classes in the eastern Mediterranean region during the 4th to 8th centuries Written art historical and archaeological evidence is assessed with a view to understanding the way that cloth and clothing was made embellished cared for and recycled during this period Beginning with an overview of current research on Roman dress the book looks in detail at the use of apotropaic and amuletic symbols and devices on clothing before examining sewing and making methods the textile industry and the second hand clothing trade The final chapter includes detailed information on the making and modelling of exact replicas based on extant garments     **Queer Things about Egypt** Douglas Brooke Wheelton Sladen, 1911     **A Companion to Ancient Egyptian Art** Melinda K. Hartwig, 2014-12-01 A Companion to Ancient Egyptian Art presents a comprehensive collection of original essays exploring key concepts critical discourses and theories that shape the discipline of ancient Egyptian art Winner of the 2016 PROSE Award for Single Volume Reference in the Humanities Social Sciences Features contributions from top scholars in their respective fields of expertise relating to ancient Egyptian art Provides overviews of past and present scholarship and suggests new avenues to stimulate debate and allow for critical readings of individual art works Explores themes and topics such as methodological approaches transmission of Egyptian art and its connections with other cultures ancient reception technology and interpretation Provides a comprehensive synthesis on a discipline that has diversified to the extent that it now incorporates subjects ranging from gender theory to X ray fluorescence and image based interpretations systems     **Egyptian Days** Philip Sanford Marden, 1912

## Reviewing **Riding Costume In Egypt**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Riding Costume In Egypt**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### Table of Contents **Riding Costume In Egypt**

1. Understanding the eBook **Riding Costume In Egypt**
  - The Rise of Digital Reading **Riding Costume In Egypt**
  - Advantages of eBooks Over Traditional Books
2. Identifying **Riding Costume In Egypt**
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an **Riding Costume In Egypt**
  - User-Friendly Interface
4. Exploring eBook Recommendations from **Riding Costume In Egypt**
  - Personalized Recommendations
  - **Riding Costume In Egypt** User Reviews and Ratings
  - **Riding Costume In Egypt** and Bestseller Lists



5. Accessing Riding Costume In Egypt Free and Paid eBooks
  - Riding Costume In Egypt Public Domain eBooks
  - Riding Costume In Egypt eBook Subscription Services
  - Riding Costume In Egypt Budget-Friendly Options
6. Navigating Riding Costume In Egypt eBook Formats
  - ePub, PDF, MOBI, and More
  - Riding Costume In Egypt Compatibility with Devices
  - Riding Costume In Egypt Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Riding Costume In Egypt
  - Highlighting and Note-Taking Riding Costume In Egypt
  - Interactive Elements Riding Costume In Egypt
8. Staying Engaged with Riding Costume In Egypt
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Riding Costume In Egypt
9. Balancing eBooks and Physical Books Riding Costume In Egypt
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Riding Costume In Egypt
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Riding Costume In Egypt
  - Setting Reading Goals Riding Costume In Egypt
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Riding Costume In Egypt
  - Fact-Checking eBook Content of Riding Costume In Egypt
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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