

READINGS IN MEDIEVAL HISTORY



VOLUME II

fifth edition
edited by Patrick J. Geary

Readings In Medieval History Vol 1 The Early Middle Ages

**John P. McKay, Bennett D. Hill, John
Buckler, Clare Haru Crowston, Merry E.
Wiesner-Hanks, Joe Perry**

Readings In Medieval History Vol 1 The Early Middle Ages:

Readings in medieval history Patrick J. Geary, 1992 **Readings in Medieval History, Volume I** Patrick Geary, 2016-04-01 Patrick J Geary's highly acclaimed collection of source materials on the medieval period is well known for offering an excellent selection of substantial excerpts or whole documents wherever possible from the most widely studied historical texts. This much anticipated fifth edition features a larger format as well as enlarged type to make the collection more reader friendly. Study questions have been added at the end of each section to help students focus on key points in the text. Volume I includes a new selection from the Rule of St Benedict and a new translation of Einhard's *The Life of Charlemagne* as well as a color photo section introducing students to fascinating medieval art such as a seventh century stone from Hornhausen, a shirt that belonged to Queen Bathild, and a page from the St Petersburg Bede. *Readings in Medieval History* Patrick J. Geary, 2010-01-01 Geary's careful and wise selection of texts in his reader provides the best balance between range and depth necessary for a successful source book. Nicholas Everett, University of Toronto. *A Companion to the Abbey of Cluny in the Middle Ages*, 2021-11-29 Founded in 910 by Duke William of Aquitaine, the abbey of Cluny rose to prominence in the eleventh century as the most influential and opulent center for monastic devotion in medieval Europe. While the twelfth century brought challenges both internal and external, the Cluniacs showed remarkable adaptability in the changing religious climate of the high Middle Ages. Written by international experts representing a range of academic disciplines, the contributions to this volume examine the rich textual and material sources for Cluny's history, offering not only a thorough introduction to the distinctive character of Cluniac monasticism in the Middle Ages but also the lineaments of a detailed research agenda for the next generation of historians. Contributors are Isabelle Ros Steven Vanderputten, Marc Saurette, Denyse Riche, Susan Boynton, Anne Baud, Sbastien Barret, Robert Berkhofer III, Isabelle Cochelin, Michael Hnchen, Gert Melville, Eliana Magnani, Constance Bouchard, Benjamin Pohl, and Scott G Bruce. **Sources for the History of Western Civilization** Michael Burger, 2024-05-01 *Sources for the History of Western Civilization* is a primary source reader designed specifically to allow undergraduate students to interact with historical documents. Michael Burger provides only the editorial guidance that students truly require without unnecessary interventions. The third edition gives special stress to certain genres including letters and biographical writings to facilitate comparisons across time. Introductions to sources are brief, encouraging students to make their own assessments and giving instructors the freedom to supplement where desired. The third edition features substantive revisions and additional coverage of key topics throughout, as well as new material on the Crusades, Jewish persecution, and European expansion. **The New Cambridge Medieval History: Volume 1, C.500-c.700** Paul Fouracre, Rosamond McKitterick, David Abulafia, 1995 Sample Text *Wounds and Wound Repair in Medieval Culture*, 2015-10-05 The spectacle of the wounded body figured prominently in the Middle Ages, from images of Christ's wounds on the cross to the ripped and torn bodies of tortured saints who miraculously heal through divine

intervention to graphic accounts of battlefield and tournament wounds evidence of which survives in the archaeological record and literary episodes of fatal or not so fatal wounds This volume offers a comprehensive look at the complexity of wounding and wound repair in medieval literature and culture bringing together essays from a wide range of sources and disciplines including arms and armaments military history medical history literature art history hagiography and archaeology across medieval and early modern Europe Contributors are Stephen Atkinson Debby Banham Albrecht Classen Joshua Easterling Charlene M Eska Carmel Ferragud M R Geldof Elina Gertsman Barbara A Goodman M ire Johnson Rachel E Kellett Ilana Krug Virginia Langum Michael Livingston Iain A MacInnes Timothy May Vibeke Olson Salvador Ryan William Sayers Patricia Skinner Alicia Spencer Hall Wendy J Turner Christine Voth and Robert C Woosnam Savage Disability and Medieval Law Cory James Rushton,2020-05-15 Disability and Medieval Law History Literature and Society is an intervention in the growing and complex field of medieval disability studies The size of the field and the complexity of the subject lend themselves to the use of case studies how a particular author imagines an injury how a particular legal code deals with and sometimes creates injury to the human body While many studies have fruitfully insisted on theoretical approaches Disability and Medieval Law considers how medieval societies directly dealt with crime punishment oath taking and mental illness When did medieval law take disability into account in setting punishment or responsibility When did medieval law choose to cause disabilities How did medieval authors use disability to discuss not only law but social relationships and the nature of the human The volume includes essays on topics as diverse as Francis of Assisi Margery Kempe La Manekine Geoffrey Chaucer early medieval law codes and the definition of mental illness in English legal records by Irina Metzler Wendy J Turner Amanda Hopkins Donna Trembinski Marian Lupo and Cory James Rushton *The History of the Medieval World* Susan Wise Bauer,2010-01-26 Chronicles the period between the 4th and 12th centuries when religion became the justification for political and military action a time that included the development of Islam the crowning of Charlemagne and the rise of the T ang Dynasty **From Roman Provinces to Medieval Kingdoms** Thomas F.X. Noble,2006-04-07 This prestigious collection of essays by leading scholars provides a thorough reassessment of the medieval era which questions how when and why the Middle Ages began and how abruptly the shift from the Roman Empire to Barbarian Europe happened Presenting the most current work including newly available material such as translations of French and German essays From Roman Provinces to Medieval Kingdoms gathers the key thinkers in the field together in one easy to use volume Examining a wealth of material on the origins of the Barbarian people and their tribes Thomas F X Noble studies the characteristics of the tribes and debates whether they were blood tied clans or units bound by social political and economic objectives Highly readable and student friendly From Roman Provinces to Medieval Kingdoms includes a general introduction clear prologues to each section and makes the key debates of the subject accessible to students *Short History of the Catholic Church* J. Derek Holmes,Bernard Bickers,2002-08-05 This revised edition of a one volume history of the Roman Catholic church

includes a final chapter giving an impressionistic account of some of the issues facing the Church as it nears the third millennium of its existence It also covers the Christian history of the first two millennia from the origins of the Church in New Testament times through to the year 2000 *A History of Western Society, Volume 1* John P. McKay, Bennett D. Hill, John Buckler, Clare Haru Crowston, Merry E. Wiesner-Hanks, Joe Perry, 2011-01-31 Now from Bedford St Martin s A History of Western Society is one of the most successful textbooks available because it captures students interest in the everyday life of the past and ties social history to the broad sweep of politics and culture The tenth edition has been thoroughly revised to strengthen the text s readability heighten its attention to daily life and incorporate the insights of new scholarship including an enhanced treatment of European exploration and a thoroughly revised post 1945 section With a dynamic new design new special features and a completely revised and robust companion reader this major revision makes the past memorable and accessible for a new generation of students and instructors *A History of the Middle Ages, 300-1500* John M. Riddle, 2016-02-25 This clear and comprehensive text covers the Middle Ages from the classical era to the late medieval period Distinguished historian John Riddle provides a cogent analysis of the rulers wars and events both natural and human that defined the medieval era Taking a broad geographical perspective Riddle includes northern and eastern Europe Byzantine civilization and the Islamic states Each he convincingly shows offered values and institutions religious devotion toleration and intolerance laws ways of thinking and changing roles of women that presaged modernity In addition to traditional topics of pen sword and word the author explores other driving forces such as science religion and technology in ways that previous textbooks have not He also examines such often overlooked issues as medieval gender roles and medicine and seminal events such as the crusades from the vantage point of both Muslims and eastern and western Christians In addition to a thorough chronological narrative the text offers humanizing features to engage students Each chapter opens with a theme setting vignette about the lives of ordinary and extraordinary people The book also introduces students to key controversies and themes in historiography by featuring in each chapter a prominent medieval historian and how his or her ideas have shaped contemporary thinking about the Middle Ages Richly illustrated with color plates this lively engaging book will immerse readers in the medieval world an era that shaped the foundation for the modern world *The Languages of Gift in the Early Middle Ages* Wendy Davies, Paul Fouracre, 2010-09-02 This book is a collection of original essays on gift in the early Middle Ages from Anglo Saxon England to the Islamic world Focusing on the languages of gift the essays reveal how early medieval people visualized and thought about gift and how they distinguished between the giving of gifts and other forms of social economic political and religious exchange The same team largely that produced the widely cited *The Settlement of Disputes in Early Medieval Europe* Cambridge University Press 1986 has again collaborated in a collective effort that harnesses individual expertise in order to draw from the sources a deeper understanding of the early Middle Ages by looking at real cases that is at real people whether peasant or emperor The culture of medieval gift has often been treated

as archaic and exotic in this book by contrast we see people going about their lives in individual down to earth and sometimes familiar ways

A Companion to British Literature, Volume 1 Heesok Chang, Robert DeMaria, Jr., Samantha Zacher, 2013-12-13 A Companion to British Literature Medieval Literature 700 1450

Short History of the Catholic Church J. Derek Holmes, Bernard Bickers, 2001-01-05 This is a revised edition of a one volume history of the Roman Catholic church It includes a final chapter giving an impressionistic account of some of the issues facing the Church as it nears the third millennium of its existence It also covers the Christian history of the first two millennia from the origins of the Church in New Testament times through to the year 2000

A History of the Laws of War: Volume 3 Alexander Gillespie, 2011-10-07 This unique work of reference traces the origins of the modern laws of warfare from the earliest times to the present day Relying on written records from as far back as 2400 BCE and using sources ranging from the Bible to Security Council Resolutions the author pieces together the history of a subject which is almost as old as civilisation itself The author shows that as long as humanity has been waging wars it has also been trying to find ways of legitimising different forms of combatants and ascribing rules to them protecting civilians who are either inadvertently or intentionally caught up between them and controlling the use of particular classes of weapons that may be used in times of conflict Thus it is that this work is divided into three substantial parts Volume 1 on the laws affecting combatants and captives Volume 2 on civilians and Volume 3 on the law of arms control This third volume deals with the question of the control of weaponry from the Bronze Age to the Nuclear Age In doing so it divides into two parts namely conventional weapons and Weapons of Mass Destruction The examination of the history of arms control of conventional weapons begins with the control of weaponry so that one side could achieve a military advantage over another This pattern which only began to change centuries after the advent of gunpowder was later supplemented by ideals to control types of conventional weapons because their impacts upon opposing combatants were inhumane By the late twentieth century the concerns over inhumane conventional weapons were being supplemented by concerns over indiscriminate conventional weapons The focus on indiscriminate weapons when applied on a mass scale is the core of the second part of the volume Weapons of Mass Destruction are primarily weapons of the latter half of the twentieth century Although both chemical and biological warfare have long historical lineages it was only after the Second World War that technological developments meant that these weapons could be applied to cause large scale damage to non combatants thi is unlike uclear weapons which are a truly modern invention Despite being the newest Weapon of Mass Destruction they are also the weapon of which most international attention has been applied although the frameworks by which they were contained in the last century appear inadequate to address the needs of current times As a work of reference this set of three books is unrivalled and will be of immense benefit to scholars and practitioners researching and advising on the laws of warfare It also tells a story which throws fascinating new light on the history of international law and on the history of warfare itself

The Peterborough Chronicle, Volume 1 Bernard J. Muir, Nicholas A.

Sparks, 2022-12-06 The book consists of three parts I Introduction including the history of research detailed paleographical and codicological analysis and discussion of the other Anglo Saxon Chronicle manuscripts and their textual relations II The Critical Edition presenting the text in its immediate seventeenth century manuscript context with notes III The Modern English Translation including detailed historical and philological notes A bibliography indexes and extensive comparanda complete the book This edition translation and commentary greatly enhance the accessibility and research potential of one of the most important primary sources for the history language and culture of Anglo Saxon England **Canadian Books in Print. Author and Title Index** ,1975 *A Syllabus for the Study of Medieval Times* Lowell Joseph Ragatz, 1928

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