

Reading Virgil And His Texts Studies In Intertextuality

**Katerina Carvounis, Sophia
Papaioannou, Giampiero Scafoglio**

Reading Virgil And His Texts Studies In Intertextuality:

Reading Virgil and His Texts Richard F. Thomas,1999 Dynamic textual interplay inherent and inherited Memory and Intertextuality in Renaissance Literature Raphael Lyne,2016-02-09 This book uses theories of memory derived from cognitive science to offer new ways of understanding how literary works remember other literary works Using terms derived from psychology implicit and explicit memory interference and forgetting Raphael Lyne shows how works by Renaissance writers such as Wyatt Shakespeare Jonson and Milton interact with their sources The poems and plays in question are themselves sources of insight into the workings of memory sharing and anticipating some scientific categories in the process of their thinking Lyne proposes a way forward for cognitive approaches to literature in which both experiments and texts are valued as contributors to interdisciplinary questions His book will interest researchers and upper level students of renaissance literature and drama Shakespeare studies memory studies and classical reception They Keep It All Hid Peter E.

Knox,Hayden Pelliccia,Alexander Sens,2018-10-22 This volume comprises a series of studies focusing on the Latin poetry of the first and second centuries BCE its relationship to earlier models both Greek and Latin and its reception by later writers A point of particular focus is the influence of Greek poetry including not only Hellenistic writers like Callimachus Theocritus and Lycophron but also archaic poets like Pindar and Bacchylides The volume also includes studies of style as well as treatments of the influence of Latin poetry on writers like Marvell and Dylan Contributors include J N Adams Barbara Weiden Boyd Brian Breed Sergio Casali Julia Hejduk Peter Knox Leah Kronenburg Charles Martindale Charles McNelis James O Hara Thomas Palaima Hayden Pelliccia David Petrain David Ross and Alexander Sens *Cultivating Peace* Melissa

Schoenberger,2019-05-17 Like Virgil who depicted a farmer s scythe suddenly recast as a sword the poets discussed here imagine states of peace and war to be fundamentally and materially linked In distinct ways they dismantle the dream of the golden age renewed proposing instead that peace must be sustained by constant labor **Song Exchange in Roman**

Pastoral Evangelos Karakasis,2011 Agonistic or friendly song exchange in idyllic settings forms the very heart of Roman pastoral By examining in detail the evolution of a wide variety of literary linguistic stylistic and metrical features the present book focuses on how politics panegyrics elegy heroic and didactic poetry function as guest genres within the pastoral host genre starting from Vergil and continuing with Calpurnius Siculus the Einsiedeln Eclogues and Nemesianus **Aeneid 2**

Vergil,2008-01-20 This book is part of a series of individual volumes covering Books 1 6 of Vergil s Aeneid Each book includes an introduction notes bibliography commentary and glossary and is edited by an Vergil scholar This is Book Two in the series

Virgil's Eclogues and the Art of Fiction Raymond Kania,2016-03-08 Many scholars have seen ancient bucolic poetry as a venue for thinking about texts and textuality This book reassesses Virgil s Eclogues and their genre arguing that they are better read as fiction that is as a work that refers not merely to itself or to other texts but to a world of its own making This makes for a rich work of art and an object of legitimate aesthetic and imaginative engagement Increased attention to the

fictionality of Virgilian poetry also complicates and enriches the Eclogues social and political dimensions The book offers new interpretations of poems like Eclogues 5 and 9 which according to traditional allegorical readings concern Julius Caesar and the confiscation of lands under Octavian respectively It shows how the Eclogue world stands in a less stable relation to reality these poems challenge readers at every turn to reimagine the relationship between fiction and the real *Imitative*

Series and Clusters from Classical to Early Modern Literature Colin Burrow, Stephen J. Harrison, Martin

McLaughlin, Elisabetta Tarantino, 2020-09-07 This volume shows the pervasiveness over a millennium and a half of the little studied phenomenon of multi tier intertextuality whether as linear window reference where author C simultaneously imitates or alludes to a text by author A and its imitation by author B or as multi directional imitative clusters It begins with essays on classical literature from Homer to the high Roman empire where the feature first becomes prominent then comes late antiquity a lively area of research at present and after a series of essays on European neo Latin literature from Petrarch to 1600 another area where developments are moving rapidly the volume concludes with early modern vernacular literatures Italian French Portuguese and English Most papers concern verse but prose is not ignored The introduction to the volume discusses the relevant methodological issues An Afterword outlines the critical history of window reference and includes a short essay by Professor Richard Thomas of Harvard University who coined the term in the 1980s Aeneid 6

Vergil, 2012-04-01 This is the sixth in the series of books of the Aeneid which include the text in Latin with an introduction and commentary **A Companion to Persius and Juvenal** Susanna Braund, Josiah Osgood, 2012-11-29 A Companion to

Persius and Juvenal breaks new ground in its in depth focus on both authors as satiric successors detailed individual contributions suggest original perspectives on their work and provide an in depth exploration of Persius and Juvenal s afterlives Provides detailed and up to date guidance on the texts and contexts of Persius and Juvenal Offers substantial discussion of the reception of both authors reflecting some of the most innovative work being done in contemporary Classics Contains a thorough exploration of Persius and Juvenal s afterlives Roman Readings: Latin Poetry from Lucretius to Ovid

Stephen Harrison, 2025-07-21 This volume collects seventeen pieces on the classical Latin poetry of the late Republican and Augustan period written and published since 2000 They share a common interest in the close reading of poems with a particular focus on the issues of genre intertextuality poetic unity political allusion imagery and literary history Topics treated include the proem to Lucretius I and its relation to Ennian models issues of unity and interpretation in five poems of Catullus On Vergil there are two studies of the similes of the Aeneid one of Aeneas narrative in Aeneid 2 one of Aeneid 6 as a journey into the epic past one of Sibylline elements in the Aeneid and one of the language used by the Aeneid s gods plus a new contribution to the old issue of the identity of the child in Eclogue 4 On Propertius there are accounts of 4 9 and its contemporary political significance and of how some other elegies in Book 4 function as expanded epigrams The chapter on Ovid looks at the chronology and shape of his literary career Taken together these pieces seek to present these central texts

of Roman poetry for modern literary study by scholars and advanced students *A Companion to Vergil's Aeneid and its Tradition* Joseph Farrell, Michael C. J. Putnam, 2014-01-28 *A Companion to Vergil's Aeneid and its Tradition* presents a collection of original interpretive essays that represent an innovative addition to the body of Vergil scholarship. Provides fresh approaches to traditional Vergil scholarship and new insights into unfamiliar aspects of Vergil's textual history. Features contributions by an international team of the most distinguished scholars. Represents a distinctively original approach to Vergil scholarship *The Arts of Imitation in Latin Prose* Christopher Whitton, 2019-06-27 Imitation was central to Roman culture and a staple of Latin poetry. But it was also fundamental to prose. This book brings together two monuments of the High Empire: Quintilian's *Institutio oratoria* (Training of the orator) and Pliny's *Epistles* to reveal a spectacular project of textual and ethical imitation. As a young man, Pliny had studied with Quintilian. In the *Epistles*, he meticulously transforms and subsumes his teacher's masterpiece together with poetry and prose ranging from Homer to Tacitus. *Dialogus de oratoribus*. In teasing apart Pliny's rich intertextual weave, this book reinterprets Quintilian through the eyes of one of his sharpest readers, radically reassesses the *Epistles* as a work of minute textual artistry, and makes a major intervention in scholarly debates on intertextuality, imitation, and rhetorical culture at Rome. The result is a landmark study with far-reaching implications for how we read Latin literature *Latin Epic and Didactic Poetry* Monica Gale, 2004-12-31 How is it possible for a poet to find his own individual voice when he is writing in a tradition so venerable and so constrained by convention as Roman epic? How do poets working in related genres, particularly didactic, conceptualize their relationship to the main epic tradition? The eleven essays in this volume, by leading scholars in the field of Roman poetry and its post-Classical receptions, consider some of the strategies which writers from Lucretius onwards have employed in negotiating their relationship with their literary forebears and staking out a place for their own work within a tradition stretching back to Hesiod and Homer *Catullus: Oxford Bibliographies Online Research Guide* Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear: from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from *Oxford Bibliographies Online Classics*, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. *Oxford Bibliographies Online* covers

most subject disciplines within the social science and humanities for more information visit www.aboutobo.com **Later Greek Epic and the Latin Literary Tradition** Katerina Carvounis, Sophia Papaioannou, Giampiero Scafoglio, 2022-11-07 The volume offers an innovative and systematic exploration of the diverse ways in which Later Greek Epic interacts with the Latin literary tradition Taking as a starting point the premise that it is probable for the Greek epic poets of the Late Antiquity to have been familiar with leading works of Latin poetry either in the original or in translation the contributions in this book pursue a new form of intertextuality in which the leading epic poets of the Imperial era Quintus of Smyrna Triphiodorus Nonnus and the author of the Orphic Argonautica engage with a range of models in inventive complex and often covert ways Instead of asking in other words whether Greek authors used Latin models we ask how they engaged with them and why they opted for certain choices and not for others Through sophisticated discussions it becomes clear that intertexts are usually systems that combine ideology cultural traditions and literary aesthetics in an inextricable fashion The book will prove that Latin literature far from being distinct from the Greek epic tradition of the imperial era is an essential indeed defining component within a common literary and ideological heritage across the Roman empire **Handbook of Rural Studies** Paul Cloke, Terry Marsden, Patrick Mooney, 2006-01-05 This book raises the theoretical level of rural studies to new heights the Handbook of Rural Studies will likely become a key resource on the bookshelves of the next generation of graduate students Gary Paul Green University of Wisconsin Madison This Handbook powerfully demonstrates that rural spaces rural societies and rural natures are at the very forefront of critical social science endeavour Read this book become a rural social scientist Henry Buller University of Exeter An outstandingly comprehensive review of theory research and the study of rural questions an essential reference for students scholars politicians developers and rural activists Imre Kovach Institute for Political Sciences Budapest This collection is an essential addition to any rural scholar's library and will be a critical resource for both established rural scholars and rising graduate students interested in rural research topics Peter B Nelson Middlebury College The Handbook of Rural Studies is a tour de force on changing rural people and places in a rapidly urbanizing global economy the most comprehensive interdisciplinary treatment of rural available anywhere This is absolutely must reading for social scientists concerned about finding a prominent place for rural in scholarly discourse institutional analysis and public policy debates on the political economy of space Daniel T Lichter Policy Analysis and Management Cornell University The Handbook represents the vitality and theoretical innovation at work in rural studies It shows how political economy and the cultural turn have led to very significant new thinking in the cultural representations of rurality nature sustainability new economies power and rurality new consumerism and exclusion and rurality It is organized in three sections approaches to rural studies rural research key theoretical coordinates and new rural relations In a rich and textured discussion the Handbook of Rural Studies explains the key moments in which the theorization of culture nature politics agency and space in rural contexts have transmitted ideas back into wider social science *A Companion to Hellenistic*

Literature James J. Clauss, Martine Cuypers, 2014-01-28 Offering unparalleled scope A Companion to Hellenistic Literature in 30 newly commissioned essays explores the social and intellectual contexts of literature production in the Hellenistic period and examines the relationship between Hellenistic and earlier literature Provides a wide ranging critical examination of Hellenistic literature including the works of well respected poets alongside lesser known historical philosophical and scientific prose of the period Explores how the indigenous literatures of Hellenized lands influenced Greek literature and how Greek literature influenced Jewish Near Eastern Egyptian and Roman literary works **Greek and Latin Love** Thea S. Thorsen, Iris Brecke, Stephen Harrison, 2021-09-07 It is often claimed that the kind of love that is variously deemed romantic or true did not exist in antiquity Yet ancient literature abounds with stories that seem to adhere precisely to this kind of love This volume focuses on such literature and the concepts of love it espouses The volume differs from and challenges much existing classical scholarship which has traditionally privileged the theme of sex over love and prose genres over those of poetry By conversely focusing on love and poetry the present volume freshly explores central poets in ancient literature such as Homer Sappho Terence Catullus Virgil Horace and Ovid alongside less canonized such as the anonymous poet of The Lament for Bion Philodemus and Sulpicia The chapters which are written by world leading as well as younger scholars reveal that Greek and Latin concepts of love seem interconnected that such love is as relevant for hetero as homoerotic couples and that such ideas of love follow the mainstream of poetry throughout antiquity In addition to the general reader interested in the history of love this volume is relevant for students and scholars of the ancient world and the poetic tradition

Mythologizing Performance Richard P. Martin, 2025-02-15 Building on numerous original close readings of works by Homer Hesiod and other ancient Greek poets Richard P Martin articulates a broad and precise poetics of archaic Greek verse The ancient Greek hexameter poetry of such works as the Iliad and the Odyssey differ from most modern verbal art because it was composed for live face to face performance often in a competitive setting before an audience well versed in mythological and ritual lore The essays collected here span Martin's acclaimed career and explore ways of reading this poetic heritage using principles and evidence from the comparative study of oral traditions literary and speech act theories and the ethnographic record Among topics analyzed in depth are the narrative structures of Homer's epics the Hesiodic Works and Days and the Homeric Hymn to Apollo the characterization of poetic and musical performers within the poems the social context for verses ascribed to the legendary singer Orpheus the significance of various rituals as stylized by poetic performances and the interrelations at the level of diction and theme among the major genres of epic and hymn as well as genres of speaking such as lament praise advice and proverbial wisdom

This book delves into Reading Virgil And His Texts Studies In Intertextuality. Reading Virgil And His Texts Studies In Intertextuality is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Reading Virgil And His Texts Studies In Intertextuality, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Reading Virgil And His Texts Studies In Intertextuality
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 - Chapter 5: Conclusion
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 5. In chapter 4, the author will scrutinize the relevance of Reading Virgil And His Texts Studies In Intertextuality in specific contexts. This chapter will explore how Reading Virgil And His Texts Studies In Intertextuality is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Reading Virgil And His Texts Studies In Intertextuality. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Reading Virgil And His Texts Studies In Intertextuality.

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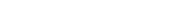
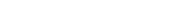
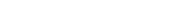
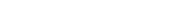
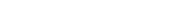

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