

reading simulacra

Reading Simulacra

Elaine Cardenas, Ellen Gorman



Reading Simulacra:

Reading Simulacra M. W. Smith, 2001-09-06 Traces the ways in which our culture has increasingly become a culture of simulations and offers strategies for discerning meaning in a world where the difference between what is real and what is simulated has collapsed

Reading Miscellany in the Roman Empire Assistant Professor of Classics and Senior Research Associate of the Cobb Institute of Archaeology Scott J DiGiulio, Scott J. DiGiulio, 2024 Aulus Gellius and his sole surviving work the *Noctes Atticae* NA have long stood on the periphery of Classical scholarship This second century CE compilation conventionally termed a miscellany collects vast amounts of otherwise lost ancient literature and the depictions of scholarly activity throughout the work have led some to see in Gellius a kindred spirit a Classicist *avant la lettre* Yet the NA is a fascinating work of literature in its own right depicting the intellectual and literary culture at the height of the Roman Empire and offering invaluable evidence for the evolution of Latin prose as a literary form in the Antonine period In contrast to previous scholarship that looks past the randomness of the NA this book argues that the conceit of disorder enabled Gellius to probe the nature of reading in the second century CE Gellius central preoccupation is articulating a distinct set of ways of reading that may be employed to navigate the web of literature in the Roman Empire In turn each of these ways of reading through material framing devices focal characters recurrent citations in dialogue with one another and allusive references to other near contemporary works can be used to examine Gellius collection and appreciate its literary qualities Incorporating inter and intratextual analysis alongside narratology informed approaches this book investigates the strategies used by Gellius to innovate within the Latin literary tradition and provides a framework for interpreting his *varietas* on its own terms

Reading by Starlight Damien Broderick, 2005-06-29 *Reading by Starlight* explores the characteristics in the writing marketing and reception of science fiction which distinguish it as a genre Damien Broderick explores the postmodern self referentiality of the sci fi narrative its intricate coded language and discursive encyclopaedia He shows how for perfect understanding sci fi readers must learn the codes of these imaginary worlds and vocabularies all the time picking up references to texts by other writers *Reading by Starlight* includes close readings of paradigmatic cyberpunk texts and writings by SF novelists and theorists including Isaac Asimov Arthur C Clarke Brian Aldiss Patrick Parrinder Kim Stanley Robinson John Varley Roger Zelazny William Gibson Fredric Jameson and Samuel R Delaney

Translatinality Douglas Robinson, 2017-05-18 This book defines translatinality by weaving a number of sub and interdisciplinary interests through the medical humanities medicine in literature the translational history of medical literature a medical neuroscience approach to literary translation and translational hermeneutics and a humanities phenomenological performative approach to translational medicine It consists of three long essays the first on the traditional medicine in literature side of the medical humanities with a close look at a recent novel built around the Capgras delusion and other neurological misidentification disorders the second beginning with the traditional history of medicine side of the medical humanities but segueing into

literary history translation history and translation theory the third on the social neuroscience of translational hermeneutics The conclusion links the discussion up with a humanistic performative phenomenological take on translational medicine

Buffy Goes Dark Lynne Y. Edwards, Elizabeth L. Rambo, James B. South, 2014-01-10 Buffy the Vampire Slayer earned critical acclaim for its use of metaphor to explore the conflicts of growth power and transgression Its groundbreaking stylistic and thematic devices boldness and wit earned it an intensely devoted fan base and as it approached its zenith attention from media watchdog groups and the Federal Communications Commission The grim and provocative evolution of the show over its final two seasons polarized its audience while also breaking new ground for critical and philosophical analysis The thirteen essays in this collection divided into the perspectives of feminist cultural auteur and fan studies explore the popular series conclusion providing a multifaceted examination of Buffy s most controversial two seasons

Theory for Performance Studies Philip Auslander, 2008 Theory for Performance Studies A Student s Guide is a clear and concise handbook to the key connections between performance studies and critical theory since the 1960s Philip Auslander looks at the way the concept of performance has been engaged across a number of disciplines Beginning with four foundational figures Freud Marx Nietzsche and Saussure Auslander goes on to provide guided introductions to the major theoretical thinkers of the past century from Althusser to Žižek Each entry offers biographical theoretical and bibliographical information along with a discussion of each figure s relevance to theatre and performance studies and suggestions for future research Brisk thoughtful and engaging this is an essential first volume for anyone at work in theatre and performance studies today Adapted from Theory for Religious Studies by William E Deal and Timothy K Beal

From Chaos to Order Enrique García Guasco, 2024-12-09 This essay titled From Chaos to Order How the Human Brain Evolved and Shaped Everything is divided into three comprehensive sections each delving into pivotal aspects of human development and societal evolution Part One explores the essence of what it means to be human focusing on the extraordinary evolution of the human brain It reveals how the brain s development has granted us an unparalleled capacity for imagination This ability enables us to plan and conceptualize future scenarios even in the absence of present conditions or material existence By examining the brain s advanced capabilities this section underscores how our cognitive evolution has allowed us to foresee and shape possibilities that transcend our immediate environment Part Two shifts to the evolution of social structures and the collective imagination It analyzes how human societies formed complex structures through shared moral values religious beliefs and cooperative efforts This part highlights how the need for consensual freedom and energy resources became primary motivators for societal organization The discussion delves into how these factors contributed to the emergence of intricate social systems and the interdependence that characterizes modern civilizations Part Three addresses the critical role of the mitochondrial calcium cycle and its impact on mental health particularly focusing on clinical depression as a major ailment of the 21st century This section investigates how disruptions in cellular processes can influence mood disorders and examines

the growing prevalence of depression in contemporary society By exploring the biochemical underpinnings of mental health it sheds light on the intricate connections between biological functions and psychological well being In conclusion this essay provides a nuanced understanding of how the evolution of the human brain has influenced our capacity to imagine organize societies and face modern health challenges encapsulating the journey from chaos to structured order in human development

Representations of Technoculture in Don DeLillo's Novels Laila Sougri, 2023-09-04 This book is the first to explore technoculture in all of Don DeLillo's novels From *Americana* 1971 to *The Silence* 2020 the American author anatomizes the constantly changing relationship between culture and technology in overt and layered aspects of the characters' experiences Through a tendency to discover and rediscover technocultural modes of appearance DeLillo emphasizes settings wherein technological progress is implicated in cultural imperatives This study brings forth representations of such implication interaction through various themes particularly perception history reality space architecture information and the posthuman The chapters are based on a thematic structure that weaves DeLillo's novels with the rich literary criticism produced on the author and with the various theoretical frameworks of technoculture This leads to the formulation and elaboration on numerous objects of research extracted from DeLillo's novels namely the theorization of DeLillo's radiance in dailiness the investigation of various uses of technology as an extension the role of image technologies in redefining history the reconceptualization of the ethical and behavioral aspects of reality the development of tele visual and embodied perceptions in various technocultural spaces and the involvement of information technologies in reconstructing the beliefs behaviors and activities of the posthuman One of the main aims of the study is to show how DeLillo's novels bring to light the constant transformation of technocultural everydayness It is argued that though such transformation is confusing or resisted at times it points to a transitional mode of being This transitional state does not dehumanize DeLillo's characters it reveals their humanity in a continually changing world

Archaeology's Visual Culture Roger Balm, 2015-12-14 *Archaeology's Visual Culture* explores archaeology through the lens of visual culture theory The insistent visibility of archaeology is a key stimulus for the imaginative and creative interpretation of our encounters with the past Balm investigates the nature of this projection of the visual revealing an embedded subjectivity in the imagery of archaeology and acknowledging the multiplicity of meanings that cohere around artifacts archaeological sites and museum displays Using a wide range of case studies the book highlights how archaeologists can view objects and the consequences that ensue from these ways of seeing Throughout the book Balm considers the potential for documentary images and visual material held in archives to perform cultural work within and between groups of specialists With primary sources ranging from the mid nineteenth to the early twenty first century this volume also maps the intellectual and social connections between archaeologists and their peers Geographical settings include Britain Cyprus Mesoamerica the Middle East and the United States and the sites of visual encounter are no less diverse ranging from excavation reports in salvage archaeology to instrumentally derived data sets and remote sensing

imagery By forensically examining selected visual records from published accounts and archival sources enduring tropes of representation become apparent that transcend issues of style and reflect fundamental visual sensibilities within the discipline of archaeology **The Modern Construction and Postmodern Deconstruction of Self** Kire Sharlamanov, Mia Kostovska, 2025-02-21

This book aims to explain the self as understood decades ago and its evolution in the time of postmodernism Approaching it primarily from a sociological perspective while incorporating insights from psychology and philosophy it portrays the modern self as a unitary coherent unified subject created in the time of modernity which during postmodernism has evolved into a fluid decentralized and fragmented subject with increasingly independent multiple identities The creation of the modern self has been influenced by individualization rationalization and power Each factor is explored in a separate chapter detailing its impact on the development of the modern Cartesian self The authors draw on the theories of Goffman Bauman and Baudrillard to illustrate the changing nature of the self viewing it as a performer a fluid entity and a simulacrum While Goffman is not strictly a postmodern author his ideas foreshadow postmodernism particularly regarding the transformation of the self Bauman and Baudrillard as key figures in postmodern thought provide valuable insights into this transformation of the self in contemporary times The book uniquely connects two time periods in which the self evolves arguing that social factors influence its changing characteristics As these social factors shift over time so does the self Key aspects of the self and its evolution are examined through an original multidimensional approach that spans a longer time interval **Theory for Classics** Louise Hitchcock, 2008-01-10

This student's guide is a clear and concise handbook to the key connections between Classical Studies and critical theory in the twentieth century Louise Hitchcock looks at the way Classics has been engaged across a number of disciplines Beginning with four foundational figures Freud Marx Nietzsche and Saussure Hitchcock goes on to provide guided introductions of the major theoretical thinkers of the past century from Adorno to Williams Each entry offers biographical theoretical and bibliographical information along with a discussion of each figure's relevance to Classical Studies and suggestions for future research Theory for Classics adapted from Theory for Religious Studies by William E Deal and Timothy K Beal is a brisk thoughtful provocative and engaging title which will be an essential first volume for anyone interested in the intersection between theory and classical studies today

Branding and Designing Disability Elizabeth DePoy, Stephen Gilson, 2014-06-27 Over the past fifty years design and branding have become omnipotent in the market and have made their way to other domains as well Given their potential to divide humans into categories and label their worth and value design and branding can wield immense but currently unharnessed powers of social change Groups designed as devalued can be undesigned redesigned and rebranded to seamlessly and equivalently participate in community work and civic life This innovative book argues that disability as a concept and category is created reified and segregated through current design and branding that begs for creative change Transcending models of disability that locate it either as an embodied medical condition or as a socially constructed entity

this book challenges the very existence and usefulness of the category itself Proposing and illustrating creative and responsible design DePoy and Gilson include thinking and action strategies that are useful and potent for undesigning redesigning and rebranding to meet the full range of human needs and to enhance full participation in local through global communities Divided into two parts the first section presents a critical examination of disability as a designed and branded phenomenon exploring what exactly is being designed and branded and how The second part investigates the redesign of disability and provides principles for redesign and rebranding illustrated with examples from high tech to place based sustainable strategies The book provides a unique and contemporary framework for thinking about disability as well as providing relevant design and branding guidance to designers and engineers interested in embodiment issues

Transmediating the Whedonverse(s) Juliette C. Kitchens, Julie L. Hawk, 2019-10-29 This book explores the transmedial nature of the storyworlds created by and or affiliated with television auteur writer and filmmaker Joss Whedon As such the book addresses the ways in which Whedon s storyworlds or verses employ transmedia both intrinsically as texts and extrinsically as these texts are consumed and in some cases reworked by audiences This collection walks readers through fan and scholar fan engagement intrinsic textual transmediality and Whedon s lasting influence on televisual and transmedia texts In closing the editors argue for the need to continue research into how the Whedonverse s lend themselves to

transmedial study engage audiences in ways that take advantage of multiple media and encourage textual internalization of these engagements within audiences **Theory for Religious Studies** William E. Deal, Timothy K. Beal, 2004-11 Theory for Religious Studies presents the key theoretical influences on religious studies since the 1960s an essential guide to the figures and ideas animating religious studies today Drawing on their complementary knowledge of Eastern and Western religious traditions William Deal and Timothy Beal begin with four foundational figures Marx Nietzsche Saussure and Freud and go on to provide guided introductions to Althusser Bakhtin Barthes Bataille Baudrillard Benjamin Bourdieu Butler Cixous

Deleuze and Guattari Derrida Foucault Gadamer Irigaray Kristeva Lacan Lefebvre **Representations of HIV/AIDS in Contemporary Hispano-American and Caribbean Culture** Gustavo Subero, 2016-04-08 Exploring the mechanisms and strategies used in different cultures across Hispano America and the Caribbean to narrativise represent and understand HIV AIDS as a social and human phenomenon this book examines a wide range of cultural artistic and media texts as well as issues of human phenomenology to understand the ways in which HIV positive individuals make sense of their own lives and of the ways in which the rest of society sees them Drawing on a variety of cultural texts from cinema television photography and literature the author considers the manner in which contemporary cultural forms have shaped a body of public opinion in response to the social and cultural impact of HIV AIDS re interpreting the condition in the light of advances in treatment With attention to both the temporality and spatiality of production this book examines whether heterosexual and homosexual and masculine and feminine bodies are narrativised in the same manner considering the question of whether representations

foster discrimination of any kind The book also asks whether representations across Latin America are homogenous or varied according to national social or cultural context and explores the commonalities between the representations of HIV AIDS in Hispano America and the Caribbean and other global narratives A detailed study of the various representations of HIV AIDS and the construction of public opinion this book will appeal to scholars of cultural media and film studies the sociology of health the body and illness and Latin American and Caribbean Studies *Kathy Acker* Margaret Henderson,2020-10-15 This project is a feminist study of the idiosyncratic oeuvre of Kathy Acker and how her unique art and politics located at the explosive intersection of punk postmodernism and feminism critiques and exemplifies late twentieth century capitalism There is no female or feminist writer like Kathy Acker and probably no male either Her body of work nine novels novellas essays reviews poetry and film scripts published in a period spanning the 1970s to the mid 1990s is the most developed body of contemporary feminist postmodernist work and of the punk aesthetic in a literary form Some 20 years after her death Kathy Acker *Punk Writer* gives a detailed and comprehensive analysis of how Acker melds the philosophy and poetics of the European avant garde with the vernacular and ethos of her punk subculture to voice an idiosyncratic feminist radical politics in literary form a punk feminism With its aesthetics of shock transgression parody Debordian d tournament caricature and montage her oeuvre reimagines the fin de si cle United States as a schlock horror film for her punk girl protagonist Acker s cipher for herself and other rebellious and nonconformist women This approach will allow the reader to more fully understand Acker as a writer who inhabits an explosive and creative nexus of contemporary women s writing punk culture and punk feminism s reimagining of late capitalism This vital work will be an important text at both undergraduate and graduate levels in gender and women s studies postmodern studies and twentieth century American literature *The Hummer* Elaine Cardenas, Ellen Gorman,2007-01-01 *The Hummer* Myths and Consumer Culture is a study of the notorious automobile sports utility vehicle Featuring more than fifteen essays this collection analyzes the Hummer through a wide array of disciplines including material culture marketing and advertising popular culture military technology urban planning and political economy It provides a complete overview of the vehicle production marketing aspects and cultural significance The only book of its kind *The Hummer* is of great value to cultural studies and American studies scholars and students as well as to any general reader with an interest in contemporary American culture **American Dreams, Suburban**

Nightmares: Suburbia as a Narrative Space between Utopia and Dystopia in Contemporary American Cinema

Melanie Smicek,2014-10 The suburban landscape is inseparable from American culture Suburbia does not only relate to the geographical concept but also describes a cultural space incorporating people s hopes for a safe and prosperous life Suburbia marks a dynamic ideological space constantly influenced and recreated by both the events of everyday life and artistic discourse Fictional texts do not merely represent suburbia but also have a decisive role in the shaping of suburban spaces The widely held idealized image of suburbia evolved in the 1950s Today reality deviates from the concept of suburbs

projected back then due to e.g. high divorce rates and an increase of crime. Nevertheless the nostalgic view of the suburbs as the Promised Land has survived. Postwar critics object to this perception considering the suburbs rather as depressing landscapes of mass consumption, conformity and alienation. This book exemplifies the dualistic representation of suburbs in contemporary American cinema by analyzing *Pleasantville*, *The Truman Show* and *American Beauty*. It examines how utopian concepts of suburbia are created culturally and psychologically in the films and how the underlying anxieties of the suburban experience visualized by the dystopian narratives challenge this ideal.

The Social Life of Sound Sophia Maalsen, 2019-01-28. *The Social Life of Sounds* argues for the agency of sounds and music and the acceleration of their social lives in the Digital Age. Drawing upon research with composers, producers, record collectors, DJs and record labels, the book problematises the notion of artistic authorship as it is framed in Western systems of property. Acknowledging that things, sounds, samples and recorded music and people are co-constituted and that personhood is distributed through things and their reuse, Maalsen makes a case for understanding sound as multibiographical and challenges the possessive individual that is the basis of artistic copyright.

Narrative after Deconstruction Daniel Punday, 2003-01-01. Interrogating stories told about life after deconstruction and discovering instead a kind of afterlife of deconstruction, Daniel Punday draws on a wide range of theorists to develop a rigorous theory of narrative as an alternative model for literary interpretation. Drawing on an observation made by Jean-François Lyotard, Punday argues that at the heart of narrative are concrete objects that can serve as lynchpins through which many different explanations and interpretations can come together.

Narrative after Deconstruction traces the often grudging emergence of a post-deconstructive interest in narrative throughout contemporary literary theory by examining critics as diverse as Jacques Derrida, Gilles Deleuze, Elizabeth Grosz and Edward Said. Experimental novelists like Ronald Sukenick, Raymond Federman, Clarence Major and Kathy Acker likewise work through many of the same problems of constructing texts in the wake of deconstruction and so provide a glimpse of this post-deconstructive narrative approach to writing and interpretation at its most accomplished and powerful.

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