

M A R I O N G I B S O N



READING WITCHCRAFT

Stories of Early English Witches

R

Reading Witchcraft

WJ Hussar



Reading Witchcraft:

Reading Witchcraft Marion Gibson, 2005-08-08 In this original study of witchcraft Gibson explores the stories told by and about witches and their victims through trial records early news books pamphlets and fascinating personal accounts The author discusses the issues surrounding the interpretation of original historical sources and demonstrates that their representations of witchcraft are far from straight forward or reliable Innovative and thought provoking this book sheds new light on early modern people s responses to witches and on the sometimes bizarre flexibility of the human imagination

Witchcraft, the Devil, and Emotions in Early Modern England Charlotte-Rose Millar, 2017-07-14 This book represents the first systematic study of the role of the Devil in English witchcraft pamphlets for the entire period of state sanctioned witchcraft prosecutions 1563 1735 It provides a rereading of English witchcraft one which moves away from an older historiography which underplays the role of the Devil in English witchcraft and instead highlights the crucial role that the Devil often in the form of a familiar spirit took in English witchcraft belief One of the key ways in which this book explores the role of the Devil is through emotions Stories of witches were made up of a complex web of emotionally implicated accusers victims witnesses and supposed perpetrators They reveal a range of emotional experiences that do not just stem from malefic witchcraft but also and primarily from a witch s links with the Devil This book then has two main objectives First to suggest that English witchcraft pamphlets challenge our understanding of English witchcraft as a predominantly non diabolical crime and second to highlight how witchcraft narratives emphasized emotions as the primary motivation for witchcraft acts and accusations

Witchcraft and Society in England and America, 1550-1750 Marion Gibson, 2006-10-12 A collection of materials including works of literature as well as historical documents this work provides a broad view of how witches and magicians were represented in print and manuscript It presents the voices of witches accusers ministers physicians poets dramatists magistrates and witchfinders from both sides of the Atlantic

Feminist Readings of Early Modern Culture Valerie Traub, M. Lindsay Kaplan, Dymphna Callaghan, 1996-10-10 How did the events of the early modern period affect the way gender and the self were represented This collection of essays attempts to respond to this question by analysing a wide spectrum of cultural concerns humanism technology science law anatomy literacy domesticity colonialism erotic practices and the theatre in order to delineate the history of subjectivity and its relationship with the postmodern fragmented subject The scope of this analysis expands the terrain explored by feminist theory while its feminist focus reveals that the subject is always gendered although the terms in which gender is conceived and represented change across history Feminist Readings of Early Modern Culture not only explores the representation of gendered subjects but in its commitment to balancing the productive tensions of methodological diversity also speaks to contemporary challenges facing feminism

Witchcraft Myths in American Culture Marion Gibson, 2012-08-21 A fascinating examination of how Americans think about and write about witches from the real witches tried and sometimes executed in early New

England to modern re imaginings of witches as pagan priestesses comic strip heroines and feminist icons The first half of the book is a thorough re reading of the original documents describing witchcraft prosecutions from 1640 1700 and a re thinking of these sources as far less coherent and trustworthy than most historians have considered them to be The second half of the book examines how these historical narratives have transformed into myths of witchcraft still current in American society writing and visual culture The discussion includes references to everything from Increase Mather and Edgar Allan Poe to Joss Whedon the writer director of Buffy the Vampire Slayer which includes a Wiccan character and The Blair Witch Project

Palgrave Advances in Witchcraft Historiography J. Barry, O. Davies, 2007-05-09 This is the first book to offer a detailed modern survey of Witchcraft historiography By using a broad chronological structure from contemporary responses through to modern day the book draws on contributions from a range of leading experts in the field to provide a much needed overview of the area

Witches and Witchcraft David Nash, 2014-07-10 Witchcraft haunts the Western imagination to this day from Central Europe to Britain to North America This book explores the development of witchcraft and of the belief in it stressing the difference between the two the sixteenth and seventeenth century obsession that spawned witch hunting the eventual decline of witchcraft and the phenomenon s fascinating afterlife that has involved the Nazis fixation and modern treatments including Arthur Miller s acclaimed *The Crucible* Fully illustrated with historical documents and colour photographs and expertly written by Professor David Nash this book is the perfect introduction to a subject that is compelling disturbing and a little understood cultural touchstone

Witchcraft and Magic in Ireland Andrew Sneddon, 2015-08-25 This is the first academic overview of witchcraft and popular magic in Ireland and spans the medieval to the modern period Based on a wide range of un used and under used primary source material and taking account of denominational difference between Catholic and Protestant it provides a detailed account of witchcraft trials and accusation

Classic and Contemporary Readings in Sociology Ian Marsh, Rosie Campbell, Mike Keating, 2014-05-12 *Classic and Contemporary Readings in Sociology* introduces the reader to sociological issues theories and debates providing extracts of primary source material from both classical and contemporary theorists Theorists are examined within their historical and sociological framework and the text provides an analysis of developments in sociological thought and research The text is divided into four main sections Part One Origins and Concepts surveys the history of the discipline of sociology and examines key themes which have influenced sociological theorising and investigation in particular social control culture and socialisation Parts Two and Four Sociological Theories and Sociological Research include a number of readings from the founding theorists and investigators including Auguste Comte Emile Durkheim Karl Marx Max Weber and Charles Booth and also include more recent theoretical writing and research approaches The focus on theory and research is extended by a selection of readings centred around the theme of Differences and Inequalities Part Three these readings provide students with examples of work from an area where sociological theorising and research has been widely applied

The Oxford Handbook of English Law

and Literature, 1500-1700 Lorna Hutson, 2017-06-29 This Handbook triangulates the disciplines of history legal history and literature to produce a new interdisciplinary framework for the study of early modern England Scholars of early modern English literature and history have increasingly found that an understanding of how people in the past thought about and used the law is key to understanding early modern familial and social relations as well as important aspects of the political revolution and the emergence of capitalism Judicial or forensic rhetoric has been shown to foster new habits of literary composition poetry and drama and new processes of fact finding and evidence evaluation In addition the post Reformation jurisdictional dominance of the common law produced new ways of drawing the boundaries between private conscience and public accountability Accordingly historians critics and legal historians come together in this Handbook to develop accounts of the past that are attentive to the legally purposeful or fictional shaping of events in the historical archive They also contribute to a transformation of our understanding of the place of forensic modes of inquiry in the creation of imaginative fiction and drama Chapters in the Handbook approach from a diversity of perspectives topics including forensic rhetoric humanist and legal education Inns of Court revels drama poetry emblem books marriage and divorce witchcraft contract property imagination oaths evidence community local government legal reform libel censorship authorship torture slavery liberty due process the nation state colonialism and empire Cultural History of Reading Sara E. Quay, Gabrielle R.

Watling, 2008-11-30 What is it about some books that makes them timeless Cultural History of Reading looks at books from their earliest beginnings through the present day in both the U S and regions all over the world Not only fiction and literature but religious works dictionaries scientific works and home guides such as Mrs Beeton s all have had an impact on not only their own time and place but continue to capture the attention of readers today Volume 1 examines the history of books in regions throughout the world identifying both literature and nonfiction that was influenced by cultural events of its time Volume 2 identifies books from the pre colonial era to the present day that have had lasting significance in the United States History students and book lovers alike will enjoy discovering the books that have impacted our world **Imagining**

the Witch Laura Kounine, 2018-11-01 Imagining the Witch explores emotions gender and selfhood through the lens of witch trials in early modern Germany Witch trials were clearly a gendered phenomenon but witchcraft was not a uniquely female crime While women constituted approximately three quarters of those tried for witchcraft in the Holy Roman Empire a significant minority were men Witchcraft was also a crime of unbridled passion it centred on the notion that one person s emotions could have tangible and deadly physical consequences Yet it is also true that not all suspicions of witchcraft led to a formal accusation and not all witch trials led to the stake Indeed just over half the total number put on trial for witchcraft in early modern Europe were executed In order to understand how early modern people imagined the witch we must first begin to understand how people understood themselves and each other this can help us to understand how the witch could be a member of the community living alongside their accusers yet inspire such visceral fear Through an examination of case

studies of witch trials that took place in the early modern Lutheran duchy of W rttemberg in southwestern Germany Laura Kounine examines how the community church and the agents of the law sought to identify the witch and the ways in which ordinary men and women fought for their lives in an attempt to avoid the stake The study further explores the visual and intellectual imagination of witchcraft in this period in order to piece together why witchcraft could be aligned with such strong female stereotypes on the one hand but also be imagined as a crime that could be committed by any human whether young or old male or female By moving beyond stereotypes of the witch Imagining the Witch argues that understandings of what constituted witchcraft and the witch appear far more contested and unstable than has previously been suggested It also suggests new ways of thinking about early modern selfhood which moves beyond teleological arguments about the development of the modern self Indeed it is the trial process itself that created the conditions for a diverse range of people to reflect on and give meaning to emotions gender and the self in early modern Lutheran Germany **The Routledge History**

of Witchcraft Johannes Dillinger,2019-12-06 The Routledge History of Witchcraft is a comprehensive and interdisciplinary study of the belief in witches from antiquity to the present day providing both an introduction to the subject of witchcraft and an overview of the on going debates This extensive collection covers the entire breadth of the history of witchcraft from the witches of Ancient Greece and medieval demonology through to the victims of the witch hunts and onwards to children s books horror films and modern pagans Drawing on the knowledge and expertise of an international team of authors the book examines differing concepts of witchcraft that still exist in society and explains their historical literary religious and anthropological origin and development including the reflections and adaptations of this belief in art and popular culture The volume is divided into four chronological parts beginning with Antiquity and the Middle Ages in Part One Early Modern witch hunts in Part Two modern concepts of witchcraft in Part Three and ending with an examination of witchcraft and the arts in Part Four Each chapter offers a glimpse of a different version of the witch introducing the reader to the diversity of witches that have existed in different contexts throughout history Exploring a wealth of texts and case studies and offering a broad geographical scope for examining this fascinating subject The Routledge History of Witchcraft is essential reading for students and academics interested in the history of witchcraft **The Witchcraft Sourcebook** Brian P. Levack,2015-06-09

The Witchcraft Sourcebook now in its second edition is a fascinating collection of documents that illustrates the development of ideas about witchcraft from ancient times to the eighteenth century Many of the sources come from the period between 1400 and 1750 when more than 100 000 people most of them women were prosecuted for witchcraft in Europe and colonial America During these years the prominent stereotype of the witch as an evil magician and servant of Satan emerged Catholics and Protestants alike feared that the Devil and his human confederates were destroying Christian society Including trial records demonological treatises and sermons literary texts narratives of demonic possession and artistic depiction of witches the documents reveal how contemporaries from various periods have perceived alleged witches and their activities

Brian P Levack shows how notions of witchcraft have changed over time and considers the connection between gender and witchcraft and the nature of the witch's perceived power. This second edition includes an extended section on the witch trials in England, Scotland, and New England, fully revised and updated introductions to the sources to include the latest scholarship, and a short bibliography at the end of each introduction to guide students in their further reading. The Sourcebook provides students of the history of witchcraft with a broad range of sources, many of which have been translated into English for the first time, with commentary and background by one of the leading scholars in the field.

[The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America](#) Brian P. Levack, 2013-03-28 A collection of essays from leading scholars in the field that collectively study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English, Spanish, and Portuguese colonies in the Americas.

Witchcraft in Europe, 400-1700 Alan Charles Kors, Edward Peters, 2001 A thoroughly revised, greatly expanded edition of the most important documentary history of European witchcraft ever published.

Witchcraft, Madness, Society, and Religion in Early Modern Germany H.C. Erik Midelfort, 2024-10-28 H.C. Erik Midelfort has carved out a reputation for innovative work on early modern German history, with a particular focus on the social history of ideas and religion. This collection pulls together some of his best work on the related subjects of witchcraft, the history of madness, and psychology, demonology, exorcism, and the social history of religious change in early modern Europe. Several of the pieces reprinted here constitute reviews of recent scholarly literature on their topics, while others offer sharp departures from conventional wisdom. A critique of Michel Foucault's view of the history of madness proved both stimulating but irritating to Foucault's most faithful readers, so it is reprinted here along with a short retrospective comment by the author. Another focus of this collection is the social history of the Holy Roman Empire, where towns, peasants, and noble families developed different perceptions of the Protestant and Catholic Reformations and of the options the religious revolutions of the sixteenth century offered. Finally, this collection also brings together articles which show how Freudian psychoanalysis and academic sociology have filtered and interpreted the history of early modern Germany.

Marks of an Absolute Witch Dr Orna Alyagon Darr, 2013-07-28 This work explores the social foundation of evidence law in a specific historical, social, and cultural context: the debate concerning the proof of the crime of witchcraft in early modern England. In this period, the question of how to prove the crime of witchcraft was the centre of a public debate, and even those who strongly believed in the reality of witchcraft had considerable concerns regarding its proof. In a typical witchcraft crime, there were no eyewitnesses, and since torture was not a standard measure in English criminal trials, confessions could not be easily obtained. The scarcity of evidence left the fact-finders with a pressing dilemma. On the one hand, using the standard evidentiary methods might have jeopardized any chance of prosecuting and convicting extremely dangerous criminals. On the other hand, lowering the evidentiary standards might have led to the conviction of innocent people. Based on the analysis of 157 primary sources, the book presents a picture of a diverse society whose members tried to

influence evidentiary techniques to achieve their distinct goals and to bolster their social standing In so doing this book further uncovers the interplay between the struggle with the evidentiary dilemma and social characteristics such as class position along the centre periphery axis and the professional affiliation of the participants in the debate In particular attention is focused on the professions of law clergy and medicine This book finds clear affinity between the professional affiliation and the evidentiary positions of the participants in the debate demonstrating how the diverse social players and groups employed evidentiary strategies as a resource to mobilize their interests The witchcraft debate took place within the formative era of modern evidence law and the book highlights the mutual influences between the witch trials and major legal developments

Words Like Daggers Kirilka Stavreva, 2015 Dramatic and documentary narratives about aggressive and garrulous women often cast such women as reckless and ultimately unsuccessful usurpers of cultural authority Contending narratives however sometimes within the same texts point to the effective subversion and undoing of the normative restrictions of social and gender hierarchies Words Like Daggers explores the scolding invectives malevolent curses and ecstatic prophesies of early modern women as attested to in legal documents letters self narratives popular pamphlets ballads and dramas of the era Examining the framing and performance of violent female speech between the 1590s and the 1660s Kirilka Stavreva dismantles the myth of the silent and obedient women who allegedly populated early modern England Blending gender theory with detailed historical analysis Words Like Daggers asserts the power of women's language the power to subvert binaries and destabilize social hierarchies particularly those of gender in the early modern era In the process Stavreva reconstructs the speech acts of individual contentious women such as the scold Janet Dalton the witch Alice Samuel and the Quaker Elizabeth Stirredge Because the dramatic potential of women's powerful rhetorical performances was recognized not only by victims and witnesses of individual violent speech acts but also by theater professionals Stavreva also focuses on how the stage arguably the most influential cultural institution of the Renaissance orchestrated and aestheticized women's fighting words and in so doing showcased and augmented their cultural significance

The Witch's Pack Roger J. Horne, 2019-09-27 Fifty two the pages count in the devil's picture book thirteen signs within four suits of blood knife stone and crook Exploring the common playing card deck as a book of magic authored by Old Scratch himself and drawing on cartomantic and folk magical texts from hundreds of years in the past The Witch's Pack offers readers a concise well sourced and practical guide to the witch's card based arts Innovative approaches to old traditions in this volume include unique spreads such as the witch's table advanced reading techniques and rarely detailed methods of cartomantic craft including Leland's Aradian spirit conjuration card based sigilization and incantation formulae and ritual card pairings for sabbats and seasons In addition to a solid introduction to divination and magic using playing cards this volume includes a brief essay exploring the inherent pairing structure in the trump sequence of the Marseille tarot The sound approaches in The Witch's Pack seek to offer a corpus of transferable lessons that can be utilized with any playing card deck or old style

tarot deck alike emphasizing skillful pattern discernment over keywords and memorization From the Introduction The slim volume you now hold in your hand is inspired by the tradition of chapbooks from the mid 1800s detailing cartomantic operations including works such as Mother Bunch's Golden Fortune Teller 1857 The New Fortune Book or Conjuror's Guide 1850 and The Spaewife or Universal Fortune Teller 1827 In the age of these concise books now long passed the reader could explore a variety of cartomantic methods and rhyming mnemonics without spending a fortune Their methods were simple and accessible to all designed for use by common folk Anyone could pick up a deck of cards and begin to explore the subtle arts of cartomancy In the spirit of this tradition this work is intended to be both concise and practical Today one can find any number of oracle decks in a variety of themes and art styles so why should the modern witch bother to train in the discipline of old folk cartomancy Put simply folk cartomancy offers us a connection to our past and to arts that are skill based rather than product based cunning rather than consumerist By learning these methods and approaches the witch can read with cards in a variety of styles including the elusive tarot minors in unillustrated decks like the Marseille tarot The history of folk cartomancy is old and rich indeed In fact evidence suggests the existence of diverse folk magical practices involving cards long before the tarot rose to its now prominent position Huson 2004 notes that La Spagna Istoriata published in 1519 makes reference to making a circle and throwing the cards Pierre de l'Ancre 1622 notes the use of cards to forge pacts with devils In Witchcraft and the Inquisition in Venice 1550 1650 Martin 1989 describes alleged witches Angela and Isabella Bellochio who supposedly used cards extensively in their rites Leland's 1899 collection of Italian folklore published as Aradia The Gospel of the Witches of Italy lists the ability to divine by cards as a gift given to those who follow the path of witchcraft Unfortunately the practitioners who belonged to these currents of cartomancy were not so fortunate as to bequeath their work in the form of a cohesive tradition Instead it is up to us to reconstruct their wisdom from the fragments we collect like jewels

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