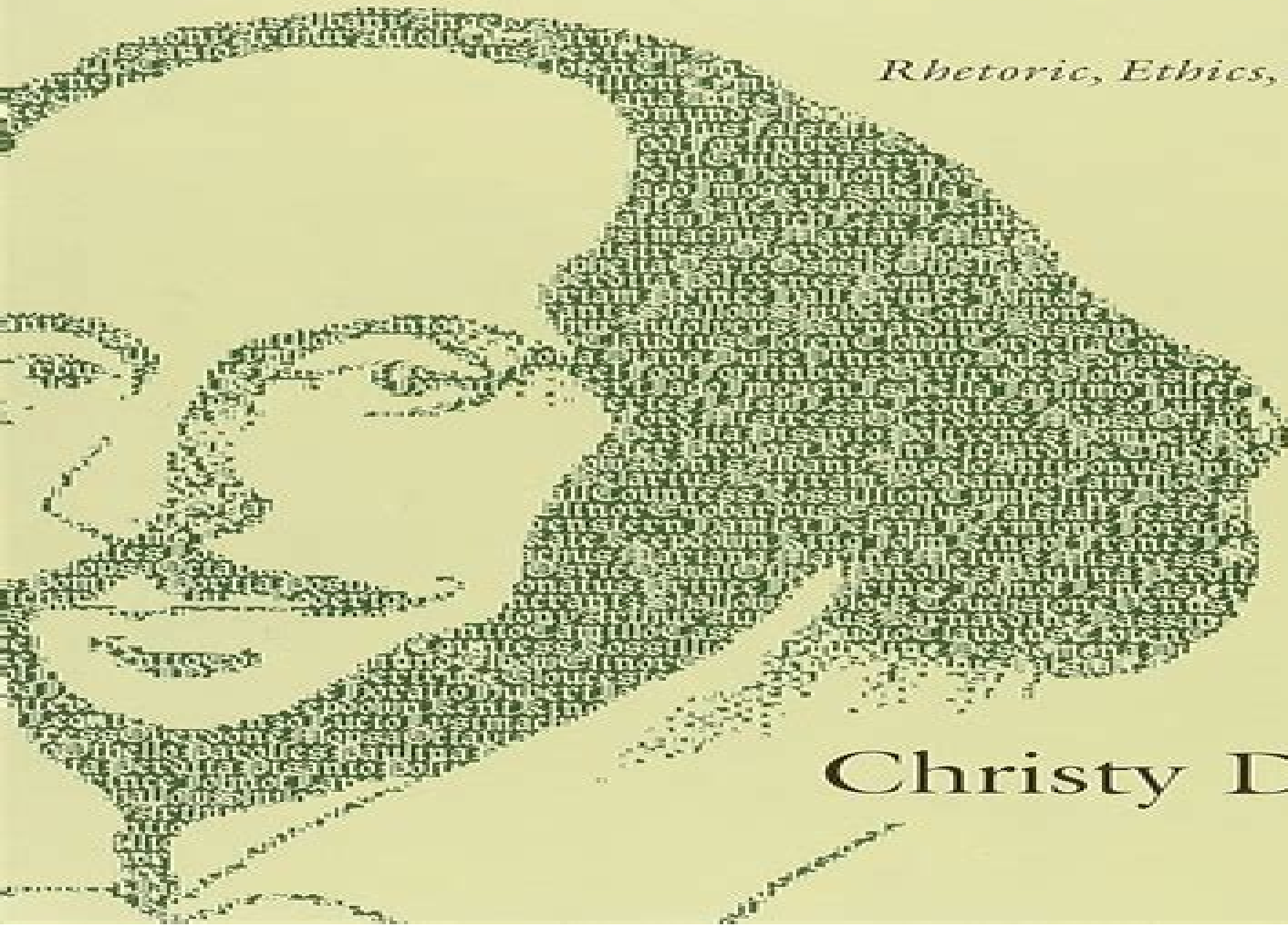


Reading Shakespeare's Characters

Rhetoric, Ethics, and Identity



Christy Desmet

Reading Shakespeares Characters Rhetoric Ethics And Identity

John E. Curran,, Jr.



Reading Shakespeares Characters Rhetoric Ethics And Identity:

Reading Shakespeare's Characters Christy Desmet, 1992 Although current theory has discredited the idea of a coherent transcendent self Shakespeare's characters still make themselves felt as a presence for readers and viewers alike Confronting this paradox Christy Desmet explores the role played by rhetoric in fashioning and representing Shakespearean character She draws on classical and Renaissance texts as well as on the work of such twentieth century critics as Kenneth Burke and Paul de Man bringing classical Renaissance and contemporary rhetoric into fruitful collision Desmet redefines the nature of character by analyzing the function of character criticism and by developing a new perspective on Shakespearean character She shows how rhetoric shapes character within the plays and the way characters are read She also examines the relationship between technique and theme by considering the connections between rhetorical representation and dramatic illusion and by discussing the relevance of rhetorical criticism to issues of gender Works analyzed include Hamlet Cymbeline King John Othello The Winter's Tale King Lear Venus and Adonis Measure for Measure and All's Well That Ends Well

Shakespeare's Sense of Character Michael W. Shurgot, 2016-04-01 Making a unique intervention in an incipient but powerful resurgence of academic interest in character based approaches to Shakespeare this book brings scholars and theatre practitioners together to rethink why and how character continues to matter Contributors seek in particular to expand our notions of what Shakespearean character is and to extend the range of critical vocabularies in which character criticism can work The return to character thus involves incorporating as well as contesting postmodern ideas that have radically revised our conceptions of subjectivity and selfhood At the same time by engaging theatre practitioners this book promotes the kind of comprehensive dialogue that is necessary for the common endeavor of sustaining the vitality of Shakespeare's characters

Harold Bloom's Shakespeare C. Desmet, Robert Sawyer, 2016-09-23 Harold Bloom's Shakespeare examines the sources and impact of Bloom's Shakespearean criticism Through focused and sustained study of this writer and his best selling book this collection of essays addresses a wide range of issues pertinent to both general readers and university classes the cultural role of Shakespeare and of a new secular humanism addressed to general readers and audiences the author as literary origin the persistence of character as a category of literary appreciation and the influence of Shakespeare within the Anglo American educational system Together the essays reflect on the ethics of literary theory and criticism

Quoting Shakespeare Douglas Bruster, 2000-01-01 William Shakespeare is perhaps the most frequently quoted author of the English speaking world His plays in turn quote a wide variety of sources from books and ballads to persons and events In this dynamic study of Shakespeare's plays Douglas Bruster demonstrates that such borrowing can illuminate the world in which Shakespeare and his contemporary playwrights lived and worked while also shedding light on later cultures that quote his plays In contrast to the New Historicism's sometimes arbitrary linkage of literary works with elements drawn from the surrounding culture Quoting Shakespeare focuses on the resources that writers

used in making their works Bruster shows how this borrowing can give us valuable insight into the cultural historical and political positions of writers and their works Because Shakespeare s plays have often been quoted by other writers this study also examines what subsequent uses of Shakespeare s plays reveal about the writers and cultures that use them In this way Quoting Shakespeare insists that literary production and reception are both integral to a historical approach to literature

Performing Shakespearean Appropriations Darlena Ciraulo,Matthew Kozusko,Robert Sawyer,2022-06-29 Performing Shakespearean Appropriations explores the production and consumption of Shakespeare in acts of adaptation and appropriation across time periods and through a range of performance topics The ten essays moving from the seventeenth to the twenty first century address uses of Shakespeare in the novel television cinema and digital media Drawing on Christy Desmet s work several contributors figure appropriation as a posthumanist enterprise that engages with electronic Shakespeare by dismantling reassembling and recreating Shakespearean texts in and for digital platforms The collection thus looks at media and performance technologies diachronically in its focus on Shakespeare s afterlives Contributors also construe the notion of performance broadly to include performances of selves of communities of agencies and of authenticity either Shakespeare s or the user s or both The essays examine both specific performances and larger trends across media and they consider a full range of modes from formal and professional to casual and amateur from the fixed and traditional to the ephemeral the itinerant and the irreverent *The Improbability of Othello* Joel B. Altman,2024-05-31 Shakespeare s dramatis personae exist in a world of supposition struggling to connect knowledge that cannot be had judgments that must be made and actions that need to be taken For them probability what they and others might be persuaded to believe governs human affairs not certainty Yet negotiating the space of probability is fraught with difficulty Here Joel B Altman explores the problematics of probability and the psychology of persuasion in Renaissance rhetoric and Shakespeare s theater Focusing on the Tragedy of Othello Altman investigates Shakespeare s representation of the self as a specific realization of tensions pervading the rhetorical culture in which he was educated and practiced his craft In Altman s account Shakespeare also restrains and energizes his audiences probabilizing capacities alternately playing the skeptical critic and dramaturgic trickster A monumental work of scholarship by one of America s most respected scholars of Renaissance literature The Improbability of Othello contributes fresh ideas to our understanding of Shakespeare s conception of the self his shaping of audience response and the relationship of actors to his texts **Measure for Measure** William Shakespeare,2020-07-07

The authoritative edition of Measure for Measure from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers Measure for Measure is among the most passionately discussed of Shakespeare s plays In it a duke temporarily removes himself from governing his city state deputizing a member of his administration Angelo to enforce the laws more rigorously Angelo chooses as his first victim Claudio condemning him to death because he impregnated Juliet before their marriage Claudio s sister Isabella who is entering a convent pleads for her

brother's life Angelo attempts to extort sex from her but Isabella preserves her chastity The duke in disguise eavesdrops as she tells her brother about Angelo's behavior then offers to ally himself with her against Angelo Modern responses to the play show how it can be transformed by its reception in present culture to evoke continuing fascination To some the duke the government seems meddlesome to others he is properly imposing moral standards Angelo and Isabella's encounter exemplifies sexual harassment Others see a woman's right to control her body in Isabella's choice between her virginity and her brother's life This edition includes Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to the play's famous lines and phrases An introduction to reading Shakespeare's language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library's vast holdings of rare books An annotated guide to further reading Essay by Christy Desmet The Folger Shakespeare Library in Washington DC is home to the world's largest collection of Shakespeare's printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit Folger.edu

Character and the Individual Personality in English Renaissance

Drama John E. Curran,, Jr.,2014-08-20 This book explores representations of the individualistic character in drama Shakespearean and non Shakespearean and some of the Renaissance ideas allowing for and informing them Setting aside Shakespearean exceptionalism the study reads a wide variety of plays to explain how intellectual context could allow for such characterization

Double Shakespeares Cary M. Mazer,2015-09-10 Double Shakespeares examines contemporary performances of Shakespeare plays that employ the emotional realist traditions of acting that were codified by Stanislavski over a century ago These performances recognize the inescapable doubleness of realism that the actor may aspire to be the character but can never fully do so This doubleness troubled the late nineteenth century actors and theorists who first formulated realist modes of acting and it equally troubles theorists and theatre practitioners today The book first looks at contemporary performances that foreground the doubleness of the actor's body particularly through cross dressing It then examines narratives of Shakespearean rehearsal both fictional representations of rehearsal in film and video and eye witness narratives of actual rehearsals and how they show us the process by which the actor does or does not become the character And finally it looks at modern performances that frame Shakespeare's play as a play within a play showing the audience both the character in the Shakespeare play within and the actor in the frame play acting that character

Romantic Actors and

Bardolatry Celestine Woo,2008 Especially those who have sensed that the denial of the mother's voice has played a critical role in their own self alienation and its melancholy moods will discover that this book has much to offer them as well Donald Capps Princeton Theological Seminary Book Jacket

Approaches to Teaching Shakespeare's English History Plays

Laurie Ellinghausen,2017-06-01 Offers pedagogical techniques for teaching Shakespeare's English history plays in the

college classroom including considerations of historiography digital archives political rhetoric gender ecocriticism masculinity maps authority and legitimacy performance and composition Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses **Italian Studies in Shakespeare and His Contemporaries** Michele Marrapodi, Giorgio Melchiori, 1999 The papers collected in this volume set out to present some significant Italian contributions to Shakespeare studies that scattered through a number of publications not available outside Italy might have escaped the attention they deserve They are representative though by no means exhaustively of approaches to Shakespeare and his contemporaries in Italy and may convey a sense of the vitality and extreme variety of critical and scholarly attitudes in this field **Othello** Philip C. Kolin, 2013-10-28 First published in 2006 Routledge is an imprint of Taylor Francis an informa company **Shakespeare Studies Today** E. Pechter, 2011-06-06 The Romantics invented Shakespeare studies and in losing contact with our origins we have not been able to develop an adequate alternative foundation on which to build our work This book asserts that among Shakespeareans at present the level of conviction required to sustain a healthy critical practice is problematically if not dangerously low and the qualities which the Romantics valued in an engagement with Shakespeare are either ignored these days or fundamentally misunderstood

Communal Justice in Shakespeare's England Penelope Geng, 2021-04-09 Providing a fresh examination of the relationship between literary and legal communities Communal Justice in Shakespeare's England examines the literature of the communal justice in early modern England **Shakespeare and Appropriation** Christy Desmet, Robert Sawyer, 2013-01-11 The vitality of our culture is still often measured by the status Shakespeare has within it Contemporary readers and writers continue to exploit Shakespeare's cultural afterlife in a vivid and creative way This fascinating collection of original essays shows how writers efforts to imitate contradict compete with and reproduce Shakespeare keep him in the cultural conversation The essays analyze the methods and motives of Shakespearean appropriation investigate theoretically the return of the repressed author in discussions of Shakespeare's cultural function put into dialogue theoretical and literary responses to Shakespeare's cultural authority analyze works ranging from nineteenth century to the present and genres ranging from poetry and the novel to Disney movies **Style, Computers, and Early Modern Drama** Hugh Craig, Brett Greatley-Hirsch, 2017-08-03 Hugh Craig and Brett Greatley Hirsch extend the computational analysis introduced in *Shakespeare Computers and the Mystery of Authorship* edited by Hugh Craig and Arthur F Kinney Cambridge 2009 beyond problems of authorship attribution to address broader issues of literary history Using new methods to answer long standing questions and challenge traditional assumptions about the underlying patterns and contrasts in the plays of Shakespeare and his contemporaries *Style Computers and Early Modern Drama* sheds light on for example different linguistic usages between plays written in verse and prose company styles and different character types As a shift from a canonical survey to a corpus based literary history founded on a statistical analysis of language this book represents a fundamentally new approach to the

study of English Renaissance literature and proposes a new model and rationale for future computational scholarship in early modern literary studies

HAMLET William Shakespeare, 2017-04-01 The Tragedy of Hamlet shortened to Hamlet is Shakespeare's longest play and is ranked amongst the most powerful and influential tragedies in English literature. The Prince Hamlet is summoned home to Denmark from school in Germany to attend his father's funeral. Upon reaching home, he is shocked to find his mother Gertrude already remarried to Claudius, Hamlet's uncle and the late King's brother. The incident agitates Hamlet to the core, making him angry and depressed. To worsen his plight, his father appears as a ghost and reveals that he was murdered by Claudius to seize the throne. The episodes prompt Hamlet to swear a revenge against his father's murder and mother's infidelity. The book comes along with Fully annotated and complete text, Clear plot summary in brief, Act wise and scene wise to the point critical commentary, Student friendly introduction to all important issues, Essay on Hamlet Through the Critic's Lens provides different perspectives of criticism on Hamlet from the early days till date and another one on Hamlet The Themes in Question highlights the key questions pertinent to the play and are still unanswered

An Introduction to Shakespeare's Poems Peter Hyland, 2017-12-21 An Introduction to Shakespeare's Poems provides a lively and informed examination of Shakespeare's non-dramatic poetry: the narrative poems Venus and Adonis and The Rape of Lucrece, the Sonnets and various minor poems including some only recently attributed to Shakespeare. Peter Hyland locates Shakespeare as a sceptical voice within the turbulent social context in which Elizabethan professional poets had to work and relates his poems to the tastes, values and political pressures of his time. Hyland also explores how Shakespeare's poetry can be of interest to twenty-first century readers

Narrating the Visual in Shakespeare Richard Meek, 2017-03-02 This book examines Shakespeare's fascination with the art of narrative and the viscosity of language. Richard Meek complicates our conception of Shakespeare as either a man of the theatre or a literary dramatist, suggesting ways in which his works themselves debate the question of text versus performance. Beginning with an exploration of the pictorialism of Shakespeare's narrative poems, the book goes on to examine several moments in Shakespeare's dramatic works when characters break off the action to describe an absent offstage event, place or work of art. Meek argues that Shakespeare does not simply prioritise drama over other forms of representation but rather that he repeatedly exploits the interplay between different types of mimesis: narrative, dramatic and pictorial, in order to beguile his audiences and readers. Setting Shakespeare's works in their literary and rhetorical contexts and engaging with contemporary literary theory, the book offers new readings of Venus and Adonis, The Rape of Lucrece, Hamlet, King Lear and The Winter's Tale. The book will be of particular relevance to readers interested in the relationship between verbal and visual art, theories of representation and mimesis, Renaissance literary and rhetorical culture and debates regarding Shakespeare's status as a literary dramatist.

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