

# READING FOR THE STAGE

## CALDERÓN AND HIS CONTEMPORARIES

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Isaac Benabu



*Monografías*

# Reading For The Stage Calderon And His Contemporaries

**Barbara Louise Mujica**



## **Reading For The Stage Calderon And His Contemporaries:**

**Reading for the Stage** Isaac Benabu, 2003 Approaches to the playtext applied to the works of Calderon and his contemporaries Staging and Stage Décor: Perspectives on European Theater 1500-1950 Bárbara Mujica, 2023-05-09 Staging and Stage Décor Perspectives on European Theater 1500-1950 is a compendium of essays by an international array of theater specialists The Introduction provides an overview of theater décor and architecture from ancient Greece through the Renaissance and beyond while the articles that follow explore a variety of topics such as the development of lighting techniques in early modern Italy the staging of convent theater in Portugal performance spaces at Versailles the reconstruction of the Globe theater and Shrovetide plays in Germany This volume also offers insight into little studied subjects such as the early productions of Brecht and the spread of Russian theater to Japan The focus on performance and performance space across centuries and continents makes this a truly unique volume **The Comedia in English** Susan Paun De García, Donald R. Larson, Donald Larson, 2008 The bringing of Spanish seventeenth century verse plays to the contemporary English speaking stage involves a number of fundamental questions Are verse translations preferable to prose and if so what kind of verse To what degree should translations aim to be faithful Which kinds of plays work and which do not Which values and customs of the past present no difficulties for contemporary audiences and which need to be decoded in performance Which kinds of staging are suitable and which are not To what degree if any should one aim for authenticity in staging In this volume a group of translators directors and scholars explores these and related questions Jacket *Women's Somatic Training in Early Modern Spanish Theater* Elizabeth Marie Cruz Petersen, 2016-11-03 Drawing from early modern plays and treatises on the precepts and practices of the acting process this study shows how the early modern Spanish actress subscribed to various somatic practices in an effort to prepare for a role It provides today's reader not only another perspective to the performance aspect of early modern plays but also a better understanding of how the woman of the theater succeeded in a highly scrutinized profession Elizabeth Marie Cruz Petersen examines examples of comedias from playwrights such as Lope de Vega Luis Velez de Guevara Tirso de Molina and Ana Caro historical documents and treatises to demonstrate that the women of the stage transformed their bodies and their social and cultural environment in order to succeed in early modern Spanish theater *Women's Somatic Training in Early Modern Spanish Theater* is the first full length in depth study of women actors in seventeenth century Spain Unique in the field of comedia studies it approaches the topic from a performance perspective using somaesthetics as a tool to explain how an artist's lived experiences and emotions unite in the interpretation of art reconfiguring her self via the transformation of habit **Women Warriors in Early Modern Spain** Susan L. Fischer, Frederick A. de Armas, 2019-07-18 Although scholars often depict early modern Spanish women as victims history and fiction of the period are filled with examples of women who defended their God given right to make their own decisions and to define their own identities The essays in *Women Warriors in Early Modern Spain* examine many such

examples demonstrating how women battled the status quo defended certain causes challenged authority and broke barriers Such women did not necessarily engage in masculine pursuits but often used cultural production and engaged in social subversion to exercise resistance in the home in the convent on stage or at their writing desks Distributed for the University of Delaware Press

**Shakespeare and the Spanish Comedia** Bárbara Mujica, 2013-10-03 Shakespeare and the Spanish Comedia is a nearly unique transnational study of the theater performance traditions of early modern Spain and England Divided into three parts the book focuses first on translating for the stage examining diverse approaches to the topic It asks for example whether plays should be translated to sound as if they were originally written in the target language or if their foreignness should be maintained and even highlighted Section II deals with interpretation and considers such issues as uses of polyphony the relationship between painting and theater and representations of women Section III highlights performance issues such as music in modern performances of classical theater and the construction of stage character Written by a highly respected group of British and American scholars and theater practitioners this book challenges the traditional divide between the academy and stage practitioners and between one theatrical culture and another

A New Anthology of Early Modern Spanish Theater Barbara Louise Mujica, 2015-01-01 An anthology of plays from the Spanish Golden Age contains the full text of 15 plays an introduction to each play with information about the author the work performance issues and current criticism and glossaries with definitions of difficult words and concepts

*Conscience on Stage* Hilaire Kallendorf, 2007-01-01 It is no accident that some variation of the question What should I do appears in over three quarters of the comedic plays of the Spanish Golden Age Casuistical dialogue was a concern even an obsession of Spanish playwrights during the seventeenth century many of whom were educated by Jesuit casuists Conscience on Stage is a study of casuistry or case morality as the foundation for a poetics of seventeenth century Spanish *em comedias* Hilaire Kallendorf examines the Jesuit upbringing and casuistical education of major playwrights of the Spanish Golden Age many of whom were also priests and introduces the vocabulary of casuistry as expressed in both confessors manuals and in stage plays Engaging issues of class gender and age to explore scenes of advice giving and receiving she demonstrates how the culture specific construct of conscience in early modern Spain can be recovered by means of a Foucauldian genealogy which enlists the skills of philology at the service of a larger vision of the history of ideas This study outlines and reiterates the relationship of theatre to casuistry the Jesuit contributions to Spanish literary theory and practice and the importance of casuistry for the study of early modern subjectivity

*World Literature in Spanish* Maureen Ihrie, Salvador Oropesa, 2011-10-20 Containing roughly 850 entries about Spanish language literature throughout the world this expansive work provides coverage of the varied countries ethnicities time periods literary movements and genres of these writings Providing a thorough introduction to Spanish language literature worldwide and across time is a tall order However World Literature in Spanish An Encyclopedia contains roughly 850 entries on both major and minor authors themes genres and topics of Spanish literature from the

Middle Ages to the present day affording an amazingly comprehensive reference collection in a single work This encyclopedia describes the growing diversity within national borders the increasing interdependence among nations and the myriad impacts of Spanish literature across the globe All countries that produce literature in Spanish in Europe Africa the Americas and Asia are represented covering both canonical authors and emerging contemporary writers and trends Underrepresented writings such as texts by women writers queer and Afro Hispanic texts children s literature and works on relevant but less studied topics such as sports and nationalism also appear While writings throughout the centuries are covered those of the 20th and 21st centuries receive special consideration

**The New Larned History for Ready Reference, Reading and Research** Josephus Nelson Larned,1923 **Comedia Performance** ,2006 **Calderón in the German Lands and the Low Countries** Henry W. Sullivan,2009-10-29 This book recounts the afterlife of the great Golden Age dramatist Pedro Calder n de la Barca in Dutch and German speaking Europe The high quality of the German critical and philosophical tradition has led to a far greater appreciation of Calder n outside than inside his native Spain and it is in the German territories that the playwright s influence has been most remarkable and widespread Professor Sullivan documents and analyses Calder n s reception and influence on the stage and on playwriting criticism philosophy and music in these territories In addressing his book to students of both the German and the Spanish traditions Professor Sullivan has supplied the necessary background to both cultures and has rendered all quotations into English The range of material will also make the book important for students of philosophy comparative drama and German opera

**The New Werner Twentieth Century Edition of the Encyclopaedia Britannica** ,1906 *A Companion to Golden Age Theatre* Jonathan Thacker,2007

Spain s artistic Golden Age produced Cervantes s great novel Don Quijote the sublime poetry of Quevedo and G ngora and nurtured the prodigious talent of Vel zquez and yet it was the theatre that captured the imagination of its people Men and women of all social classes flocked to the new playhouses to see and hear the latest offerings of their favourite dramatists and to be seen and heard As well as dealing with the lives and major works of the most significant playwrights of the period Lope de Vega Tirso de Molina Miguel de Cervantes Calder n de la Barca the Companion focusses on other aspects of the growth and maturing of Golden Age theatre reflecting the interests and priorities of modern scholarship These include the sixteenth century origins of the comedia nueva the lesser known dramatists including women playwrights life in the theatre the Corpus Christi street theatre and minor genres performance studies and the critical reception of the drama The Companion also contains a guide to comedia versification a full bibliography and advice on further reading

JONATHAN THACKER is a Fellow of Merton College Oxford

**The Methuen Drama Book of Contemporary Uruguayan Plays** Gabriel Calderón,Jimena Márquez,Sandra Massera,Marianella Morena,Josefina Trías,Leonor Courtoisie,2025-08-21 The rich and varied 21st century playwriting scene of Uruguay is showcased in this eclectic and fascinating collection bringing together the work of established figures with that of provocative emerging artists all published in English for the first time

Spanning several generations the six award winning dramatists featured in this volume are leading figures in shaping Uruguay's vibrant contemporary theatre landscape. Rooted in their experiences in Uruguay while also looking out to the world beyond their plays encompass styles ranging from realism to autofiction and engage with themes including the challenges of parenthood the search for identity the legacies of Uruguay's literary giants the processes and risks of making art the limits between fiction and reality and violence against women in contemporary society. The result of extensive research by co editors Sophie Stevens and William Gregory and featuring a comprehensive introduction by Stevens and foreword by translator and academic Adam Versanyi *The Methuen Drama Book of Contemporary Uruguayan Plays* offers an insight into a new writing ecology of extraordinary range and depth that resonates far beyond the Río de la Plata. In *Ana Versus Death* by Gabriel Calderón translated by Stephen Brown the eponymous protagonist embarks on a dangerous mission to save her son's life when he is diagnosed with cancer in *They All Sleep at Siesta Time* by Leonor Courtoisie translated by William Gregory three young friends take a road trip across rural Uruguay to rescue a dying armadillo and perhaps themselves in *Basic Notions for the Construction of Bridges* by Jimena Márquez translated by Catherine Boyle a group of actors struggles to devise a play in honour of the revered Uruguayan writer Mario Benedetti in *I Will Give You Verses Not Children* by Marianella Morena translated by Kate Eaton the life and death of pioneering poet Delmira Agustini is the starting point for an exploration of ongoing misogyny in *Prelude to Anne* by Sandra Massera translated by Rachel Toogood a playwright wrestles with the responsibility of writing a play about Anne Frank and in *Emotional Terror* by Josefina Trías translated by Sophie Stevens a break up leads a dramatist to delve into the writing process itself and its capacity to heal. This anthology has been published within the framework of the IDA Translation Support Programme.

**Discursive "Renovatio" in Lope de Vega and Calderón** Joachim Küpper, 2017-11-07 This volume presents a new approach to Spanish Baroque drama inspired by Foucauldian discourse archeology whose rare fusion of meticulous philology and ambitious theory will be exciting and fruitful both for specialists of Spanish literature and for anyone invested in the history of European thought. Detailed readings are dedicated to some of the most prominent plays by Lope de Vega and Calderón de la Barca both autos sacramentales *El viaje del alma* *El divino Orfeo* *La lepra de Constantino* and comedias *El castigo sin venganza* *El príncipe constante* *El maldito de su honra*. The archeological perspective cast on the plays implies an integration of their discourse historical foils from pagan antiquity through the Middle Ages and the Renaissance as well as a discussion of related discourses mainly theological philosophical and historiographical. A separate excursus suggests a reconsideration of the common manner in which the discursive relation between the Middle Ages the Renaissance Mannerism and the Baroque is conceptualized.

**A Companion to Calderón de la Barca** Roy Norton, Jonathan Thacker, 2021 The first comprehensive study of Calderón in English. Pedro Calderón de la Barca 1600-1681 is one of the most important dramatists many would say the single most important dramatist of the Spanish Golden Age. Spain's dominant and most prestigious playwright for much

of the seventeenth century his work is still regularly staged and translated influential in more recent times on writers as diverse as Schiller Shelley and Lorca The author of around 120 plays not counting his numerous Corpus Christi autos in a variety of styles Calder n is most famous for his stirring dramas characterized by rhetorically powerful poetry dramatic structures carefully calibrated to produce poignant echoes and the fizzing intellectual energy they apply to the age s ontological eschatological and political preoccupations His plays succeed in combining these perennial concerns with compelling plots subtle enough to defy definitive interpretation As this volume seeks to show however Calder n s comedies deserve equal recognition Too long stereotyped as a dour cerebral conservative this playwright s comic works are as amusing as they are clever This Companion is the first comprehensive study of Calder n in English It provides a rigorous but readable introduction to the man his work and its legacy Its chapters written by leading international comedia specialists provide an overview of his life explain his intellectual social moral and literary contexts and examine his stagecraft his corpus and his reception both within and without the Hispanic world up to the twenty first century Specific chapters are devoted to La vida es sue o his most famous work which appears on many a university syllabus and to his infamous wife murder plays

*Performing Citizenship in Postdictatorship Chile* Jennifer Joan Thompson, 2025-06-15 Offering a nuanced understanding of the performing arts relationship to politics Through careful readings of key political performances in Chile s transition from military dictatorship to neoliberal democracy Jennifer Joan Thompson examines how the production and aesthetics of theater are intertwined in processes of democratization enactments of citizenship and the development of cultural policy *Performing Citizenship in Postdictatorship Chile Cultural Policy and the Making of Political Dramaturgies* reveals how artists performed changing models of democratic citizenship Thompson traces the ways artists confronted and resisted the military dictatorship of Augusto Pinochet how they then reimagined the body politic during the early transitional period and challenged official constructions of history and memory as the transition to democracy progressed how they critiqued Chile s neoliberal economic model and its violence and finally how they have made claims for feminist and Indigenous citizen subjectivities throughout Chile s current social crisis Incorporating archival and ethnographic research alongside readings of theatrical and political performances this study offers a nuanced understanding of the performing arts relationship to politics one that accounts for the ways artists and the state collaborate in the production of the political imagination *A Catalogue of the Officers and Students of Washington University, for the Academic Year ...* Washington University (Saint Louis, Mo.), 1912 *The British National Bibliography* Arthur James Wells, 2004

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