



Rambles Through
an Alaskan Wild:
Katmai and the Valley of the Smokes

DAVE BOHN

Rambles Through An Alaskan Wild

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Rambles Through an Alaskan Wild Dave Bohn,1979 *Rambles Through an Alaskan Wild* Dave Bohn,1979 **Real Alaska** Paul Schullery,2001-08-01 What is real wilderness During a week long visit to the Brooks River in Alaska s Katmai National Park noted naturalist and master storyteller Paul Schullery strives to answer that question His wise and aware description of misadventure along the dream perfect waterway where anglers hikers and photographers share the landscape with Alaskan brown bears examines our deeply felt need to connect with something really wild in Alaska and in the rest of America At once funny and frightening alarming and hopeful Real Alaska demonstrates once again why Schullery has been called America s foremost citizen of the national parks *A Republic of Rivers* John A. Murray,1992-05-07 This is an advance reading sampler for A republic of rivers three centuries of nature writing from Alaska and the Yukon **A Natural History of Nature Writing** Frank Stewart,2012-07-11 A Natural History of Nature Writing is a penetrating overview of the origins and development of a uniquely American literature Essayist and poet Frank Stewart describes in rich and compelling prose the lives and works of the most prominent American nature writers of the19th and 20th centuries including Henry D Thoreau the father of American nature writing John Burroughs a schoolteacher and failed businessman who found his calling as a writer and elevated the nature essay to a loved and respected literary form John Muir founder of Sierra Club who celebrated the wilderness of the Far West as few before him had Aldo Leopold a Forest Service employee and scholar who extended our moral responsibility to include all animals and plants Rachel Carson a scientist who raised the consciousness of the nation by revealing the catastrophic effects of human intervention on the Earth s living systems Edward Abbey an outspoken activist who charted the boundaries of ecological responsibility and pushed these boundaries to political extremes Stewart highlights the controversies ignited by the powerful and eloquent prose of these and other writers with their expansive and often strongly political points of view Combining a deeply felt sense of wonder at the beauty surrounding us with a rare ability to capture and explain the meaning of that beauty nature writers have had a profound effect on American culture and politics A Natural History of Nature Writing is an insightful examination of an important body of American literature **Alaska's Parklands, the Complete Guide** Nancy Simmerman,1983 Descriptions of the parks and public wilderness areas of Alaska are accompanied by advice on planning camping trips in the state *A Woman who went to Alaska* May Kellogg Sullivan,2019-12-04 In *A Woman Who Went to Alaska* May Kellogg Sullivan offers a compelling narrative that intertwines personal memoir with vivid descriptions of the untamed Alaskan landscape Written during a time when women s voices were often marginalized Sullivan s prose captures not only the physical challenges of her adventurous journey but also the emotional and social dynamics of a woman navigating a predominantly male frontier The book is rich in detailed observations illustrating both the breathtaking beauty and harsh realities of life in Alaska at the turn of the 20th century situated firmly within the context of American expansionism and the role of women in the burgeoning narrative of

the West May Kellogg Sullivan an intrepid explorer and journalist brings her unique perspective to the narrative informed by her own experiences while traveling across various frontiers Her commitment to detailing women s experiences in wilderness exploration is rooted not only in her adventurous spirit but also in her advocacy for women s rights and autonomy in an era when their stories often remained untold Sullivan s insights reflect a deep understanding of the cultural shifts occurring in America particularly regarding gender and exploration This book is a must read for anyone interested in women s literature American history or exploration narratives Sullivan s eloquent prose and her unyielding spirit provide invaluable insights into the era s challenges and triumphs making *A Woman Who Went to Alaska* a captivating and essential addition to the literary canon of adventure and female empowerment

Alaska James A. Michener, 2013-12-17 In this sweeping epic of the northernmost American frontier James A Michener guides us through Alaska s fierce terrain and history from the long forgotten past to the bustling present As his characters struggle for survival Michener weaves together the exciting high points of Alaska s story its brutal origins the American acquisition the gold rush the tremendous growth and exploitation of the salmon industry the arduous construction of the Alcan Highway undertaken to defend the territory during World War II A spellbinding portrait of a human community fighting to establish its place in the world Alaska traces a bold and majestic saga of the enduring spirit of a land and its people **BONUS** This edition includes an excerpt from James A Michener s *Hawaii* Praise for Alaska Few will escape the allure of the land and people Michener describes Alaska takes the reader on a journey through one of the bleakest richest most foreboding and highly inviting territories in our Republic if not the world The characters that Michener creates are bigger than life *Los Angeles Times Book Review* Always the master of exhaustive historical research Michener tracks the settling of Alaska in vividly detailed scenes and well developed characters *Boston Herald* Michener is still sentence for sentence writing s fastest attention grabber *The New York Times*

JOHN MUIR: Wilderness Essays, Environmental Studies, Memoirs & Letters (With Original Illustrations) John Muir, 2017-07-04 This carefully edited collection of John Muir has been designed and formatted to the highest digital standards and adjusted for readability on all device Table of Contents Picturesque California The Mountains of California Our National Parks My First Summer in the Sierra The Yosemite Travels in Alaska Stickeen The Story of a Dog The Cruise of the *Corwin* A Thousand mile Walk to the Gulf Steep Trails Studies in the Sierra Articles and Speeches The National Parks and Forest Reservations Save the Redwoods Snow Storm on Mount Shasta Features of the Proposed Yosemite National Park A Rival of the Yosemite The Treasures of the Yosemite Yosemite Glaciers Yosemite in Winter Yosemite in Spring Edward Henry Harriman Edward Taylor Parsons The Hetch Hetchy Valley The Grand Ca on of the Colorado Autobiographical The Story of My Boyhood and Youth Letters to a Friend Tribute Alaska Days with John Muir by Samuel Hall Young John Muir 1838 1914 was a Scottish American naturalist author environmental philosopher and early advocate of preservation of wilderness in the United States His letters essays and books telling of his adventures in nature especially in the Sierra Nevada mountains of California have

been read by millions His activism helped to preserve the Yosemite Valley Sequoia National Park and other wilderness areas
 The Sierra Club which he founded is a prominent American conservation organization *Ruminations and Rumbblings of a
 Rambling Sailor* Dave Markle,2011-06-27 Certainly the quickest way to get from the cold waters of Maine to the warmer
 southern waters is to sail for Bermuda and continue south from there In the fall theres a good chance of taking a beating
 though On the other hand the coastal and intercoastal routes provide an opportunity for a broad contrast of scenery and an
 interesting assortment of bays rivers sounds and harbors It is also the route of preference for those of us who desire to meet
 interesting people and boats This is the route the narrator chose **At the Heart of Katmai** Katherine Johnson
 Ringsmuth,Timothy Rawson,Chris Allan,2013 **Bulletin** Catholic Educational Association,1910 Nov issue includes
 Proceedings of the annual meeting THE ALASKA ACCOUNT of John Muir: Travels in Alaska, The Cruise of the Corwin,
 Stickeen & Alaska Days with John Muir (Illustrated) John Muir,S. Hall Young,2024-01-09 In The Alaska Account of John Muir
 Travels in Alaska The Cruise of the Corwin Stickeen Alaska Days with John Muir Illustrated the reader embarks on a
 profound journey through the pristine wilderness of Alaska This anthology encompasses a rich tapestry of explorations
 offering a window into the diverse landscapes and the untouched beauty of the northern wilderness The collection stands as
 a testament to Muir s unparalleled ability to capture nature s ethereal qualities Through a blend of descriptive prose and
 vivid illustrations the anthology invites readers to experience the awe inspiring grandeur of glacial landscapes and the
 intimate solitude of the wilderness The contributing voices of John Muir and S Hall Young are pivotal in weaving a narrative
 that aligns with the transcendentalist movement and the burgeoning conservation ethos of the late 19th and early 20th
 centuries Muir s writings combined with the reflections of Young provide a synergy that enriches the reader s understanding
 of the vital interplay between humanity and nature The historical and cultural backdrop of these works highlights the
 urgency for preservation and the reverence for the natural world that was emerging in the literary circles of their time This
 anthology offers an exclusive opportunity for readers to immerse themselves in the majestic landscapes of Alaska through the
 eyes of two seminal environmentalists The collection not only enriches the literary canon with its diverse perspectives and
 styles but also cultivates an important dialogue on environmental consciousness Readers are encouraged to explore this
 volume for its educational richness its portrayal of humanity s connection to nature and its call to safeguard the treasures of
 the natural world enhancing their perception of both historical and contemporary ecological narratives *Alaska* Bob
 Devine,2014 A tour of Alaska s history landscape geography and culture includes photographs illustrated sidebars little
 known facts and maps as well as travel tips and practical recommendations for visitors to the forty ninth state **Mountain
 Days and Bothy Nights** Dave Brown,Ian R. Mitchell,2020-04-24 Acknowledged as a classic of mountain writing this book
 takes you into the bothies howffs and dosses on the Scottish hills as Fishgut Mac Desperate Dan and Stumpy the Big Yin stalk
 hill and public house evading gamekeepers and Royalty *Catalogue* Walters, Frank, Firm, Booksellers, New York,1926

Animal Stories Bill Sherwonit, 2014-09-15 These timeless beautifully written essays share encounters and observations on a variety of Alaskan wildlife and include natural history information

Words in the Wilderness Stephen Gilbert Brown, 2000-01-06 Blends vivid personal accounts and sophisticated theoretical analysis to make a compelling book about one teacher's experience teaching on an Athabascan Indian Reservation in Alaska

Wilderness, A Journal of Quiet Adventure in Alaska Rockwell Kent, 2021-05-18 In *Wilderness: A Journal of Quiet Adventure in Alaska* Rockwell Kent masterfully intertwines vivid illustrations and evocative prose to chronicle his solitary sojourn in the Alaskan wilderness. Set against the backdrop of the early 20th century's burgeoning interest in nature and self-exploration, Kent's narrative delves deep into the sublime beauty of the Alaskan landscape, the trials of isolation, and the philosophical musings that arise from communion with nature. The work stands as both a travelogue and a philosophical meditation, reflecting the era's fascination with the natural world and the artist's own quest for identity amid the untamed wilderness. Kent, an accomplished painter and author, was deeply influenced by his experiences in the wild, seeking both artistic inspiration and a deeper understanding of himself. His background in the arts and his commitment to exploring the intersections of civilization and nature inform this reflective journal, which invites readers not only to witness his external journey but also to engage deeply with his internal struggle and growth as an individual. I highly recommend *Wilderness* to those who appreciate the intimacies of nature, writing, and the exploration of the human spirit within vast, unyielding landscapes. Kent's lyrical prose, combined with his own illustrations, offers a rich tapestry of adventure that resonates with anyone seeking solace or inspiration in the beauty of the natural world.

The Bellman, 1913

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