



Rambles In Ireland

HardPress,Robert Lynd



Rambles In Ireland:

Rambles in Ireland Robert Lynd,1912 **Rambles in Ireland (Classic Reprint)** Robert Lynd,2017-10-13 Excerpt from Rambles in Ireland I do not mean that the Irish have made Galway a positive expression of their genius an imaginative and symbolic city Fortune has seen to it that that was impossible But I do mean to say that amid the solid ruins Of this city amid this scene Of abandoned greatness the Irish have found their most interesting encampment on a large scale Galway is Irish in a sense in which Dublin and Belfast and Cork and Derry are not Irish but cosmopolitan Its people their speech their dress their swarthy complexions their black hair their eyes like blue ames excite the imagination with curious surmises Galway city technically it is only Galway town is to the discoverer Of Ireland something like what Chapman s Homer was to Keats It is a clue a provocation an enticement About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Rambles in Ireland** HardPress,Robert Lynd,2013-06 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **Beranger's Rambles in Ireland** Gabriel Beranger,2004 RAMBLES IN IRELAND ROBERT. LYND,2018 Rambles in Ireland Robert Lynd,Dana Estes and Company,2019-03-16 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Rambles in Ireland and a County-by-county Guide for Discriminating Travelers** Monie Begley,1977 Rambles in the south of Ireland during ... 1838 lady Henrietta

Georgiana M. Chatterton,1839 *Rambles in the South of Ireland During the Year 1838* Lady Georgiana Chatterton,1839

Rambles in the South of Ireland During the Year 1838 Georgiana Chatterton,2010-10-28 Detailed accounts of excursions undertaken in the south of Ireland by an upper class lady first published in 1839 **Rambles in Eirinn** William Bulfin,1929 **The Saxon in Ireland : Or, The Rambles of an Englishman in Search of a Settlement in the West of Ireland ; with Frontispiece and Map** John Hervey Ashworth,1851 *Rambles in the South of Ireland During the Year 1838* Georgiana Chatterton,2010-10-28 Detailed accounts of excursions undertaken in the south of Ireland by an upper class lady first published in 1839 **Rambles in Eirinn (Classic Reprint)** William Bulfin,2017-10-13 Excerpt from Rambles in Eirinn These pages are the outcome of about three thousand miles of touring within the four seas of Ireland They were written more or less hurriedly as opportunity offered here and there on the road at irregular intervals generally out of reach of books of reference and with the sole object of sharing the writer s thoughts and feelings with certain Irish exiles on the other side of the World It never occurred to me at first that Irish people at home would take any special interest in my efforts to describe the things I saw and express the things I felt and even when some of the literary men of Irish Ireland urged me to publish the Rambles in an Irish newspaper I imagined that their judgment had been obscured by their friendship Nevertheless I acted on their suggestion and it would be more than churlish on my part not to acknowledge the keen gratification I have felt over the reception given to the articles as they appeared in The United Irishman and afterwards in Sinn Fein When they appeared in The New York Daily News their reception was also most cordial and from many parts of the United States I received kindly greetings from people I had never met suggesting that the series should be published in book form Like suggestions came from Ireland and from the Argentine Republic The present publishers came forward and this volume is the result About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Rambles in Eirinn** William Bulfin,1915 **The Tourist's Gaze** Glenn Hooper,2001 Travel literature has been described by Jonathan Raban as literature s red light district It defies peoples beliefs confuses expectations crosses disciplinary boundaries and is linked to ethnography journalism and biography Yet for all that has managed to remain not only a visible but also an increasingly popular literary genre This anthology makes an entertaining and insightful contribution to this engaging field It includes extracts from well known writers such as Thackeray Boll and Chesterton but also presents less familiar figures from the nineteenth and twentieth centuries The seventy pieces collected here both offer sharp observations of the country and are equally revealing about the travelers themselves Each

extract where possible is prefaced by a brief biography of its author For readers interested in the origins and historical role of travel writing in general and how they relate to Ireland the editor offers an illuminating introduction This anthology presents illuminating snapshots of Ireland over two hundred years It also provides insights into the varied perspectives of the travelers themselves a perspective often influenced by contemporary political events such as the Great Famine Home Rule the Civil War and the Troubles This anthology leaves the reader with an enduring image of Ireland s ability to fascinate and stimulate visitors through two centuries

France at Bay Charles Dawbarn,1915 **The Petticoat Commando** Johanna Brandt,1913 Memories and Adventures Louise Hérítte-Viardot,1913 *When the Red Gods Call* Beatrice Grimshaw,1911

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