

Ram Kumar The Face And Other Stories

Rachel Sandford

Ram Kumar The Face And Other Stories:

The Face & Other Stories Ram Kumar, Rāmakumāra, 2004 For more than 50 years Ram Kumar has been regarded as one of the leading figures in contemporary Indian art But Kumar is more than just a master of the brush he is also a critically acclaimed writer The Face and Other Stories brings together a collection of 12 of Kumar's short stories translated from their original Hindi that showcase Kumar s talent and deeply moving style of writing An Evening In Paris And Other Stories Khwaja Ahmad Abbas, 2014-07-02 Widely known for his humanistic outlook and social realism Khwaja Ahmad Abbas invariably drew inspiration from real life situations and characters In An Evening in Paris And Other Stories the storyteller charms the reader with aspirational tales of ordinary men and women guided forward by a lifelong dream With dabs of magic realism and tales of wishful travel to faraway lands coursing through the stories this is a fascinating collection Khwaja Ahmad Abbas born in Panipat Haryana wrote stories and novels in Urdu Hindi and English which have been translated into several Indian and foreign languages As a screenwriter his most famous films have been Naya Sansaar Saat Hindustani Jagte Raho the Palme d Or winner Neecha Nagar and well known Raj Kapoor movies like Awara Shree 420 Mera Naam Joker and Bobby His column Last Page holds the distinction of being one of the longest running columns in the history of Indian journalism Begun in 1935 in Bombay Chronicle it was published by the Blitz after the Chronicle's closure until his death in 1987 In 1969 Abbas was awarded the Padma Shri by Government of India Talking Points Includes some of the finest short stories by the author journalist and film director Each story provides a glimpse into the humanistic outlook of the writer Encompasses a variety of socially relevant themes that were close to the writer's heart Includes a milestone interview with Abbas about his views on cinema and filmmaking Worldwide readership market Students of Literature schools and colleges libraries journalism schools story screenplay writers vintage book collectors and general trade The Girl from Jaffna and Other Stories G. Rajeswaran Thampi, 2023-03-09 another person yelled near the carcass of the buffalo A lady screamed She seems dead The little girl Ramayee asked Patti you sold me just for thirty rupees the girl sobbed and accepted the old lady s proposal Was it good or bad Nethuni asked What happened to my neighbours Kani replied They wiped off the people on those two or three streets Most of them including men women and babies fled to the North On the way many perished due to the The Sea and Other Stories Ram Kumar, 1997 I'm Not Like that and Other Stories ,1987 The shelling and Seventeen Stories In This Collection Represent The Best Writings Submitted In A Short Story Competition Organised By The British Council Division Madras The Story Selected Out Of Around 300 Entries Received At The Competition On Wide Ranging Themes Outlook ,2008 100 Desi Stories to Inspire You Madhur Zakir Hallegua, 2015-08-01 Since time immemorial stories have been a medium of imparting knowledge wisdom and learning that has been handed down from one generation to the next Written in simple language 100 Desi Stories to Inspire You keeps the tradition of storytelling alive through a compilation of short stories that will appeal to a wide readership The stories are invaluable life lessons on

situations we experience in our everyday living From creativity and innovation to teamwork and leadership from love and courage to maturity and confidence the tales are thought provoking and cover almost every human emotion The presentation of the stories in this book is unique each story ends by asking pertinent questions making the reading experience interactive One Thousand Nights on a Bed of Stones and Other Stories Khwaja Ahmad Abbas,1957 and introspective Review .2004 Stories On Wheel Window 52 & Other Stories Rakesh Kumar Bahadur, 2024-04-23 The book contains a series of stories told on a train journey I was watching the heinous crime My mother was praying to God for mercy Suddenly my nani held me from behind and closed my eyes with her hands and asked me to go inside Silence moved with darkness in the compartment A condensed drop of tear rolled out from the corner of his eyes As a child witnessed the mob violence during Assam agitation in 1980 I ran inside the room took the bowl of those dried Jasmines and threw them out of the window in the garden covered my face and started crying in the corner of the bed holding the saree of my grandmother telepathy and the truth the child faced I stealthily raised my head and felt better and smiled like a fool I still remember how my mother helped me to get rid of terror The vendor saw that the lady swung her hands from the top window of the house which shockingly hanging down and down and down in front of his face just in a kissing distance This sight of such a long hanging hands fainted him window No 52 The main door was locked he got panicked there was no one except his shadow and the silence he was stuck the mysterious sojourn at Bhilai Shambhoo fooled me **Demon on Fire and Other Stories** MADHAVI JOHNSON, 2021-10-21 From Bali to New York Dakar to Dili Mexico to Mumbai stories in this collection portray endurance and celebrate ingenuity through vivid narratives and vibrant plots A talented actor from Harlem in search of her roots and learns a lot more than she ever hoped for while on a trip to Belize A small town dancer from Michigan braves challenges in New York City in a bid to establish her gender identity A feisty schoolgirl from an Indian slum confronts demons that threaten to consume her An aid worker in Timor Leste seeks hope after decades of conflict and destruction Stranded in a snowstorm in Amsterdam a young woman is determined to reunite with her boyfriend on the other side of the Atlantic A young Indian police constable cracks his first case through innovative contact tracing A ROOSTER'S TALE & **OTHER SHORT STORIES** IVAN PHILLIPOWSKY,2019-12-16 Surva a rooster belonging to Sonu Devi who ekes out a living selling Desi Eggs to the town of Mainpuri Surya greets every dawn with lusty crows that can be heard by all in the village who don t mind as also by the residents of the Spa who do mind adjoining the plot of land owned by Sonu Devi The residents of the Spa all rich managers and socialites who have come to the Spa for a taste of the rural life object to his crowing so early in the morning and complain to the spa manager to do something about it The manager contacts his consultant Gajjo hired exclusively to deal with problems of the locals What follows is a hilarious concatenation of events that can have only one ending Politically Incorrect Children's Stories S. Ram Kumar, 2020-01-10 Industrial strength stories treat children and adults as equals And told it as it is No pussy footing moral science or sugar coating Spades are spades No quarter given none

taken No mythical characters beggaring belief and science Just brute logic and empirical evidence Two kids Bila a dog Mr Morkley and a story mongering PICS Dad explore the world around them Meant to be bedtime stories they mostly left the teller and the listeners sleepless Praise for Politically Incorrect Children's Stories OUTSTANDING an outstanding book it should be made to stand outside the house Every parent should read it I haven t L M Ram's mother TOP BESTSELLER 2 013 896 copies of this book should definitely sell Or else Mr Mustanda Credit Card Loans Collection Agency UNBELIEVABLE Absolutely UNBELIEVABLE He actually wrote something readable JJ Ram's English Teacher DIRECT and INDIRECT will apply at the same time Taxation department

An Encyclopaedia of World Hindi Literature Gangā Rām Garg,1986

Thought ,1970 The Temple Backyard and Other Stories Raghuvīra Caudharī,2005 My Teachers and Other Creatures L. Ram Kumar,2020-09-08 Drawing heavily from his personal life Ram Kumar vividly portrays the shenanigans of two blithe college students an unnamed narrator and his friend Advait over the course of a hot and humid day in Chennai The constantly switching backdrop includes an engineering college that screams parody an illegal rooster fight a boat ride a night club and of course a police station Stories Ram Kumar,1970 Kingdom's End and Other Stories Saʻādat Ḥasan Manṭo,1987 Fiction, 1876-1983: Authors R.R. Bowker Company. Department of Bibliography,R.R. Bowker Company. Publications Systems Department,1983

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