

Ralph Fitch, Elizabethan in the Indies (Great travellers)

Edwardes, Michael

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Ralph Fitch Elizabethan In The Indies

Arturo Giráldez



Ralph Fitch Elizabethan In The Indies:

Ralph Fitch, Elizabethan in the Indies Michael Edwardes, 1972-01 *Britain and the Islamic World, 1558-1713*

Gerald MacLean, Nabil Matar, 2011-05-26 Explores the interactions between Britain and the Islamic world from 1558 to 1713 showing how much scholars diplomats traders captives travellers clerics and chroniclers were involved in developing and describing those interactions *The Indian Ocean in the Making of Early Modern India* Pius Malekandathil, 2016-09-13 This volume looks into the ways Indian Ocean routes shaped the culture and contours of early modern India IT shows how these and other historical processes saw India rebuilt and reshaped during late medieval times after a long age of relative stagnation isolation and backwardness The various papers deal with such themes including interconnectedness between Africa and India trade and urbanity in Golconda the changing meanings of urbanization in Bengal commercial and cultural contact between Aceh and India changing techniques of warfare representation of early modern rulers of India in contemporary European paintings the impact of the Indian Ocean on the foreign policies of the Mughals the meanings of piracy labour process in the textile sector Indo Ottoman trade Maratha French relations Bible translations and religious polemics weapon making and the uses of elephants The book will be of interest to students and scholars of early modern Indian history in general and those working on aspects of connected histories in particular Richard Hakluyt and Travel Writing in Early Modern Europe Claire Jowitt, 2016-03-23 Richard Hakluyt and Travel Writing in Early Modern Europe is an interdisciplinary collection of 24 essays which brings together leading international scholarship on Hakluyt and his work Best known as editor of The Principal Navigations 1589 expanded 1598 1600 Hakluyt was a key figure in promoting English colonial and commercial expansion in the early modern period He also translated major European travel texts championed English settlement in North America and promoted global trade and exploration via a Northeast and Northwest Passage His work spanned every area of English activity and aspiration from Muscovy to America from Africa to the Near East and India to China and Japan providing up to date information and establishing an ideological framework for English rivalries with Spain Portugal France and the Netherlands This volume resituates Hakluyt in the political economic and intellectual context of his time The genre of the travel collection to which he contributed emerged from Continental humanist literary culture Hakluyt adapted this tradition for nationalistic purposes by locating a purported history of English enterprise that stretched as far back as he could go in recovering antiquarian records The essays in this collection advance the study of Hakluyt s literary and historical resources his international connections and his rhetorical and editorial practice The volume is divided into 5 sections Hakluyt s Contexts Early Modern Travel Writing Collections Editorial Practice Allegiances and Ideologies Politics Religion Nation and Hakluyt Rhetoric and Writing The volume concludes with an account of the formation and ethos of the Hakluyt Society founded in 1846 which has continued his project to edit travel accounts of trade exploration and adventure The Limits of Orientalism Rahul Sapra, 2011-03-14 The Limits of Orientalism Seventeenth Century

Representations of India challenges the recent postcolonial readings of European predominantly English representations of India in the seventeenth century Following Edward Said s discourse of Orientalism most postcolonial analyses of the seventeenth century representations of India argue that the natives are represented as barbaric or exotic others imagining these representations as products of colonial ideology Such approaches tend to offer a homogeneous idea of the native and usually equate it with the term Indian Sapra however argues that instead of representing all natives as barbaric others the English drew parallels especially between themselves and the Mughal aristocracy associating with them as partners in trade and potential allies in war While the Muslims are from the outset largely portrayed as highly civilized and cultured early European writers tended to be more conflicted with Hindus their first highly negative views undergoing a transformation that brings into question any straightforward Orientalist reading of the texts and anticipates the complexity of later representations of the indigenous peoples of the sub continent Sapra s theoretical and methodological approach is influenced by such writers as Aijaz Ahmad and Denis Porter who have highlighted powerful alternatives to Said s discourse of Orientalism Sapra historicizes European representations of the indigenous to draw attention to the contrasting approaches of the Portuguese the Dutch and the English in relation to seventeenth century India effectively undermining comfortable notions of a homogenous West Unlike the Portuguese for whom the idea of a dynasty and the conversion of heathens went hand in hand with the idea of trade for the Dutch and the English the primary consideration was commercial In keeping with the commercial approach of the English East India Company most English travelers instead of representing the Muslims as barbaric others highlight the compatibility between the two cultures and consistently praise the Mughal empire for its religious tolerance In the representations of the Hindus Sapra demonstrates that most writers even while denigrating the Hindu religion appreciate the civilized society of the Hindus Moreover in the representations of sati or widow burning a distinction needs to be made between the patriarchal and the Orientalist points of views which are at variance with each other The tension between the patriarchal and the Orientalist positions challenges Gayatri Chakravorty Spivak s analysis of sati in Can the Subaltern Speak which has become the standard model for most postcolonial appraisals of European representations of sati The book highlights the lacuna in postcolonial readings by providing access to selections of commonly unavailable early modern writings by Thomas Roe Edward Terry Henry Lord Thomas Coryate Alexander Hamilton and other the records of the East India Company which makes the book vital for students of theory European and South Asian history and Renaissance literatures Published by University of Delaware Press Distributed worldwide by Rutgers University Press

The Invention of China in Early Modern England Jonathan E. Lux, 2021-11-01 The Invention of China in Early Modern England describes how several different English communities became aware of China It begins by describing how early modern intellectuals used the utopian ideal of China to license all kinds of progressive innovation before chronicling how England s growing commerce in southeast Asia radically changed China s representation in the English discourse

community For the new community of English merchants proposing to trade in Chinese goods China became the seminal example in the growing discourse community of English Orientalism It was an absolute or arbitrary authoritarian state associated with crooked business dealings and cloaked in a rhetoric of secrecy and exclusion a dangerous exception to the traditions values and identities of the emergent English speaking states Finally the book points out some of the ways that contemporary English language sources continue to represent this early modern English thought tradition labelling the complexities of modern China with analytical vocabulary perhaps better suited to the pressing political anxieties of the seventeenth century Asian Slaves in Colonial Mexico Tatiana Seijas,2014-06-23 This book is a history of Asian slaves in colonial Mexico and their journey from bondage to freedom Richard Hakluyt and Travel Writing in Early Modern Europe Professor Claire Jowitt,Dr Daniel Carey,2012-09-01 Richard Hakluyt best known as editor of *The Principal Navigations* 1589 expanded 1598 1600 was a key figure in promoting early modern English colonial and commercial expansion His work spanned every area of English activity and aspiration from Muscovy to America from Africa to the Near East and India to China and Japan providing up to date information and establishing an ideological framework for English rivalries with Spain Portugal France and the Netherlands This interdisciplinary collection of 24 essays brings together the best international scholarship on Hakluyt revising our picture of the influences on his work his editorial practice and his impact **'All my books in foreign tongues'** Kasper van Ommen,2025-02-19 In 1609 the renowned scholar Joseph Scaliger 1540 1609 bequeathed all my books in foreign tongues to the library of Leiden University Scaliger s gift marked the foundation of the extensive Oriental collections in Leiden How and why did Scaliger collect these rare and precious books The books and manuscripts printed and written in Hebrew Arabic Ethiopian Armenian Russian and other non western languages were kept separate from the rest of the collection of Leiden University Library in an ornamental cupboard the Arca Scaligerana This study offers the first systematic exploration of the printed books in Scaliger s bequest The books remain extant in Leiden University Library albeit spread across the collection By reconstructing the collection we gain a deeper understanding of Scaliger s extensive scholarly network the development of oriental philology the early modern book trade and the early modern use of catalogues and the development of libraries **Christian-Muslim Relations. A Bibliographical History Volume 11 South and East Asia, Africa and the Americas (1600-1700)** ,2016-12-05 Christian Muslim Relations a Bibliographical History Volume 11 CMR 11 covering South and East Asia Africa and the Americas in the period 1600 1700 is a continuing volume in a history of relations between the two faiths from the 7th to the early 20th century as this is reflected in written works It comprises introductory essays and the main body of entries which treat all the works surviving or lost that are recorded These entries provide biographical details of the authors descriptions and assessments of their works and complete accounts of publications and studies The result of collaboration between numerous leading scholars CMR 11 along with the other volumes in this series is intended as a basic tool for research in Christian Muslim relations Section Editors

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Renaissance Culture in Context Jean R. Brink, William F. Gentrup, 2017-07-05 Scholarly traditions of the nineteenth and twentieth centuries have led us to assume that national traditions were defining in a way that they may not have been during the Renaissance when Latin remained an international language This collection interrogates the historical importance of national traditions many of which depend upon geographical boundaries that took their shape only after the emergence of the nation state in the modern period In a seminal essay on Scottish literature R D S Jack delineates the problems of defining a national literature Zirka Zaremba Filipczak traces connections between Italy and The Netherlands while Jozef Ijsewijn examines the use of Italian models by neo Latin authors and Francis M Higman offers a preliminary study of European translations of Reformation authors Paul W Knoll reminds us that the division between western and eastern Europe dates from this century by demonstrating the impact of Italian humanism on Polish universities Divisions among disciplines are also challenged by the contributors to this volume Arthur F Kinney brilliantly shows that literature is enriched by an understanding of historical and political texts Jacqueline L Glomski questions the division between historiography and art while Howard Mayer Brown indicates the importance of literary concepts such as rhetoric and genre for the Italian madrigal and Norman K Farmer Jr of theological texts for interpreting poetry Minna Skaftø Jensen traces the impact of a major reformer on some Danish poets Conceptual forms of internationality are explored in essays by Bart Westerweel on time Bruce P Lenman on geography and Karen Skovgaard Petersen and Karin Tilmans on historiography Taken together the essays in this volume offer a compelling and persuasive justification for an interdisciplinary and international approach to the study of Renaissance culture

Metals and Monies in an Emerging Global Economy Arturo Giráldez, 2022-03-01 The literature on early modern monetary history is vast and rich yet overly Eurocentric This book takes a global approach It calls attention to the fact that for example Japan and South America were dominant in silver production while China was the principal end market key areas for transshipment included Europe and Africa India and the Middle East Europeans were often just middlemen Other monetized substances gold copper and cowries must also be viewed globally The interrelated trades in metals and monies are what first linked worldwide markets and disequilibrium within the silver market in the 16th and 17th centuries was an active cause of this global trade

The Nomadic Object Christine Göttler, Mia Mochizuki, 2017-11-06 At the turn of the sixteenth century the notion of world was dramatically being reshaped leaving no aspect of human experience untouched The Nomadic Object The Challenge of World for Early Modern Religious Art examines how sacred art and artefacts responded to the demands of a world stage in the age of reform Essays by leading scholars explore how religious objects resulting from cross cultural contact defied national and confessional categories and were re

contextualised in a global framework via their collection exchange production management and circulation In dialogue with current discourses papers address issues of idolatry translation materiality value and the agency of networks The Nomadic Object demonstrates the significance of religious systems from overseas logistics to philosophical underpinnings for a global art history Contributors are Akira Akiyama James Clifton Jeffrey L Collins Ralph Dekoninck Dagmar Eichberger Beate Fricke Christine G ttler Christiane Hille Margit Kern Dipti Khera Yoriko Kobayashi Sato Urte Krass Evonne Levy Meredith Martin Walter S Melion Mia M Mochizuki Jeanette Favrot Peterson Rose Marie San Juan Denise Marie Teece Tristan Weddigen and Ines G upanov

Civility and Savagery Andrew Turton, 2000-05-18 This is a book about social differentiation and distinction in one of the ethnically and politically most complex regions of the world dealing with crucial issues in currently renewed debates on cultural pluralism nationalism irredentism and ethnic dispersal The themes are given a regional and historical focus by treating peoples within the Tai

The Fiction and Reality of Jan Struys K. Boterbloem, 2008-09-30 Dutch Sailmaker and sailor Jan Struys c 1629 c 1694 account of his various overseas travels became a bestseller after its first publication in Amsterdam in 1676 and was later translated into English French German and Russian This new book depicts the story of its author s life as well as the first singular analysis of the Struys text

Creolization and Diaspora in the Portuguese Indies Stefan Halikowski Smith, 2011-09-20 This book provides an original study of the sizeable Portuguese community in Ayutthaya the chief river state in Siam during a period of apparent decline 1640 1720 Portuguese populations were displaced from their chief settlements like Melaka and Makassar and attracted to the river states of mainland South East Asia by a protective model of kingship hopes of international trade and the opportunity to harvest souls A variety of sources will be used to shed light on the fortunes and make up of this displaced mixed race tribe which was largely independent of the matrices of Portuguese colonial power and fared poorly alongside other foreign communities in this remarkably open dynamic environment Circumstances changed for the better after the National Revolution of 1688 when Portuguese started to fill many of the jobs at court and in commerce previously occupied by Frenchmen and northern Europeans

The Hispano-Portuguese Empire and Its Contacts with Safavid Persia, the Kingdom of Hormuz and Yarubid Oman from 1489 to 1720 Willem M. Floor, Farhad Hakimzadeh, 2007 Given the important role that the Portuguese played in the Persian Gulf from 1507 to 1720 knowing what is available about their activities in this area is not only of importance to those interested in the history of Portugal but also of those interested in the history of Bahrein Iran Iraq Oman Qatar eastern Saudi Arabia and the United Arab Emirates This bibliography of printed published works therefore contains a full list of primary and secondary sources not only in Western languages but also in Persian Arabic and Turkish It aims to facilitate the work of scholars and students but also of the non specialist i e those among the general public who want to know more about this part of the world during the sixteenth and seventeenth centuries and about the activities of the Portuguese Although other bibliographies exist that include the activities of the Portuguese in the Persian Gulf all are in need of updating and none are

as comprehensive as this bibliography Desiring India: Representations through British and French Eyes 1584-1857
 Niranjana Goswami, 2020-01-01 The reception and construction of the image of India by the Western in particular French German and English travellers writers and thinkers is the theme of this volume a collection of twelve essays by academics from sundry parts of the globe Giving a new twist to Indological philological or postcolonial understanding of travel narratives the authors here attempt to give fresh impetus to the discovery of India story from perspectives of cultural history historiography ethnography material culture economic modes of production fictional travel epistolary discourse theatrical representation of widowhood women in the Mutiny feminist reading of the Mughal court colonial painting and classical music Circumscribed by the dates of the arrival of Ralph Fitch the first English traveller and the Mutiny the first War of Indian Independence this anthology revives an interest in the early modern to the colonial appropriation of India in the Western imaginary **Ralph Fitch, England's Pioneer to India and Burma** John Horton Ryley, 1899 Summary Account of journey 1583 1591 by Fitch 3 others through Goa 1583 5 Agra Patna Chittagong Pagan Burma Malacca Malaysia *Who's Who in Shakespeare's England* Alan Palmer, Veronica Palmer, 1999-05 Provides more than seven hundred biographies of Shakespeare's contemporaries

Unveiling the Magic of Words: A Review of "**Ralph Fitch Elizabethan In The Indies**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Ralph Fitch Elizabethan In The Indies**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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