

Qing Colonial Enterprise



Ethnography and Cartography in Early Modern China

LAURA HOSTETLER

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Robert Markley



Qing Colonial Enterprise Ethnography And Cartography In Early Modern:

Qing Colonial Enterprise Laura Hostetler, 2005-12-15 In *Qing Colonial Enterprise* Laura Hostetler shows how Qing China 1636-1911 used cartography and ethnography to pursue its imperial ambitions. She argues that far from being on the periphery of developments in the early modern period, Qing China both participated in and helped shape the new emphasis on empirical scientific knowledge that was simultaneously transforming Europe and its colonial empires at the time. Although mapping in China is almost as old as Chinese civilization itself, the Qing insistence on accurate to-scale maps of their territory was a new response to the difficulties of administering a vast and growing empire. Likewise, direct observation became increasingly important to Qing ethnographic writings, such as the illustrated manuscripts known as Miao albums, from which twenty color paintings are reproduced in this book. These were intended to educate Qing officials about various non-Han peoples so that they could govern these groups more effectively. Hostetler's groundbreaking account will interest anyone studying the history of the early modern period and colonialism. The Far East and the English Imagination, 1600-1730 Robert Markley, 2006-01-12 A 2006 investigation of the idea of the powerful Asian empires in the works of Milton, Dryden, Defoe, and Swift. *Science In China, 1600-1900: Essays* By Benjamin A. Elman Benjamin A. Elman, 2015-05-07 Distinguished historian Benjamin A. Elman's collective volume on the history of science in imperial China brings together over 30 years of historical literature on the subject. With updates to the literature and new material, including transcripts of podcasts and translated interview articles, *Science in China* takes the reader on a journey starting in the early 17th century with the missionary efforts of the Jesuits in China and ending with the Protestant missions in the 19th century. These two milestone encounters brought Western sciences to local Chinese scholars with great success in shaping modern Chinese science. Elman studies the interaction between Western and Chinese sciences through philological research and evidence and treats the two encounters not as separate events but as a continuum of creative exchange of scientific knowledge and discourse.

Taiwan's Imagined Geography Emma Jinhua Teng, 2020-03-23 Until 300 years ago, the Chinese considered Taiwan a land beyond the seas, a ball of mud inhabited by naked and tattooed savages. The incorporation of this island into the Qing empire in the seventeenth century and its evolution into a province by the late nineteenth century involved not only a reconsideration of imperial geography but also a reconceptualization of the Chinese domain. The annexation of Taiwan was only one incident in the much larger phenomenon of Qing expansionism into frontier areas that resulted in a doubling of the area controlled from Beijing and the creation of a multi-ethnic polity. The author argues that travelers' accounts and pictures of frontiers such as Taiwan led to a change in the imagined geography of the empire. In representing distant lands and ethnically diverse peoples of the frontiers to audiences in China proper, these works transformed places once considered non-Chinese into familiar parts of the empire and thereby helped to naturalize Qing expansionism. By viewing Taiwan-China relations as a product of the history of Qing expansionism, the author contributes to our understanding of current political

events in the region China's Encounters on the South and Southwest James A. Anderson, John K. Whitmore, 2014-11-06

China's Encounters on the South and Southwest Reforging the Fiery Frontier Over Two Millennia discusses the mountainous territory between lowland China and Southeast Asia what we term the Dong world and varied encounters by China with this world's many elements. The essays describe such encounters over the past two millennia and note various asymmetric relations that have resulted therefrom. Local populations, indigenous chiefs, state officials, and rulers have all acted to shape this frontier, especially after the Mongol incursions of the thirteenth century drastically shifted it. This process has moved from the alliances of the Dong world to the indirect rule of the Tusi native official age to the Qing and recent Gaitu Guiliu efforts at direct rule by the state placing regular officials in charge there. The essays detail the complexities of this frontier through time, space, and personality, particularly in those instances as today on land and sea when China elects to pursue an aggressive policy in this direction. Contributors include Brantly Womack, Kenneth MacLean, Amy Holmes, Tagchungdarpa, Bradley Davis, Jaymin Kim, Alexander Ong, Joseph Dennis Sun, Laichen John K. Whitmore, Kathlene Baldanza, Kenneth M. Swope, Michael Brose, James A. Anderson, Liam Kelley, and Catherine Churchman. *Reimagining the Globe and Cultural Exchange*

Laura Hostetler, 2024-02-06 How did Asia come to be represented on European World maps? When and how did Asian Countries adopt a continental system for understanding the world? How did countries with disparate mapping traditions come to share a basic understanding and vision of the globe? This series of essays, organized into sections on Jesuit Circuits of Communication and Publication, Jesuit World Maps in Chinese, Reverberations of Matteo Ricci's Maps in East Asia, and Reflections on the Curation of Cartographic Knowledge, go a long way toward answering these questions about the shaping of our modern understandings of the world.

China Hands and Old Cantons John M. Carroll, 2021-10-12 Early encounters between Britain and China are best known for igniting the First Opium War. Yet they also produced an enormous archive of writings by Britons who spent time in China. Frustrated with the restrictions imposed by the Manchu rulers of the Qing Empire and unable to live or travel elsewhere apart from Canton and Macao, these diplomats, traders, missionaries, travelers, and military officers devoted thousands of pages to understanding China, its people, and their civilization. In *China Hands and Old Cantons*, John M. Carroll draws on this wealth of memoirs, ethnographic studies, travel accounts, narratives of military action, translations, and newspaper articles to trace Britons' wide-ranging, often thoughtful perspectives on China long before anyone considered going to war. They discussed almost everything they saw and speculated about much of what they could not see, including the size of China's massive population, the extent of infanticide, the origins and practice of foot binding, and the legality and morality of the opium trade. They claimed that only those who had been there could truly understand the Middle Kingdom, and that their firsthand experience gave them, and their publications, an advantage over those in Britain and elsewhere. Carroll brings a seminal period in the Anglo-Chinese relationship, which revolved around tea and opium, to life through the words of those who experienced it intimately. *Treatises of the Supervisor and Guardian of the Cinnamon Sea*

Fan Chengda,2011-06-01 Fan Chengda 1126 1193 was a high ranking Chinese government official in Guangxi an experienced traveler a keen observer and a gifted writer His observations on a wide range of subjects are always interesting and revealing and constitute an important contribution to the literature on Song dynasty China s frontier peoples Originally written in direct unadorned and allusion free classical Chinese prose the complete and annotated English translation of Treatises of the Supervisor and Guardian of the Cinnamon Sea Guihai yuheng zhi captures its charm and significance

The Invention of China Bill Hayton,2020-10-13 A provocative account showing that China and its 5 000 years of unified history is a national myth created only a century ago with a political agenda that persists to this day China s current leadership lays claim to a 5 000 year old civilization but China as a unified country and people Bill Hayton argues was created far more recently by a small group of intellectuals In this compelling account Hayton shows how China s present day geopolitical problems the fates of Hong Kong Taiwan Tibet Xinjiang and the South China Sea were born in the struggle to create a modern nation state In the late nineteenth and early twentieth centuries reformers and revolutionaries adopted foreign ideas to invent a new vision of China By asserting a particular politicized version of the past the government bolstered its claim to a vast territory stretching from the Pacific to Central Asia Ranging across history nationhood language and territory Hayton shows how the Republic s reworking of its past not only helped it to justify its right to rule a century ago but continues to motivate and direct policy today On Their Own Terms Benjamin A. Elman,2009-07-01 Since the mid 19th century imperial reformers Republicans Guomindang party cadres and Communists have all prioritized science and technology Elman offers an account of the evolution of native Chinese science over four centuries under the influence of missionaries In the end he argues the Chinese produced modern science on their own terms *GeoHumanities* Michael Dear,Jim Ketchum,Sarah Luria,Doug Richardson,2011-04-14 In the past decade there has been a convergence of transdisciplinary thought characterized by geography s engagement with the humanities and the humanities integration of place and the tools of geography into its studies GeoHumanities maps this emerging intellectual terrain with thirty cutting edge contributions from internationally renowned scholars architects artists activists and scientists This book explores the humanities rapidly expanding engagement with geography and the multi methodological inquiries that analyze the meanings of place and then reconstructs those meanings to provoke new knowledge as well as the possibility of altered political practices It is no coincidence that the geohumanities are forcefully emerging at a time of immense intellectual and social change This book focuses on a range of topics to address urgent contemporary imperatives such as the link between creativity and place altered practices of spatial literacy the increasing complexity of visual representation in art culture and science and the ubiquitous presence of geospatial technologies in the Information Age GeoHumanities is essential reading for students wishing to understand the intellectual trends and forces driving scholarship and research at the intersections of geography and the humanities disciplines These trends hold far reaching implications for future work in these disciplines and

for understanding the changes gripping our societies and our globalizing world **Expanding Frontiers in South Asian and World History** Richard M. Eaton, Munis D. Faruqui, David Gilmartin, Sunil Kumar, 2013-03-07 The book encapsulates discussions under the rubric of frontiers in multiple contexts **Mapping Cultures** L. Roberts, 2012-05-29 An interdisciplinary collection exploring the practices and cultures of mapping in the arts humanities and social sciences It features contributions from scholars in critical cartography social anthropology film and cultural studies literary studies art and visual culture marketing museum studies architecture and popular music studies Korea John Rennie Short, 2012-04-02 The first general history of Korea as seen through maps Korea A Cartographic History provides a beautifully illustrated introduction to how Korea was and is represented cartographically John Rennie Short one of today's most prolific and well respected geographers encapsulates six hundred years of maps made by Koreans and non Koreans alike Largely chronological in its organization Korea begins by examining the differing cartographic traditions prevalent in the early Joseon period in Korea roughly 1400 to 1600 and its temporal equivalent in early modern Europe As one of the longest continuous dynasties Joseon rule encompassed an enormous range and depth of cartographic production Short then surveys the cartographic encounters from 1600 to 1900 distinguishing between the early and late Joseon periods and highlighting the influences of China Japan and the rest of the world on Korean cartography In his final section Short covers the period from Japanese colonial control of Korea to the present day and demonstrates how some of the tumultuous events of the past hundred years are recorded and contested in maps He also explores recent cartographic controversies including the naming of the East Sea Sea of Japan and claims of ownership of the island of Dokdo A common theme running throughout Short's study is how the global flow of knowledge and ideas affects mapmaking and Short reveals how Korean mapmakers throughout history have embodied reflected and even contested these foreign depictions of their homeland A Monastery on the Move Uranchimeg Tsultemin, 2020-12-31 In 1639 while the Geluk School of the Fifth Dalai Lama and Qing emperors vied for supreme authority in Inner Asia Zanabazar 1635-1723 a young descendent of Chinggis Khaan was proclaimed the new Jebtsundampa ruler of the Khalkha Mongols Over the next three centuries the ger yurt erected to commemorate this event would become the mobile monastery Ikh Khuree the political seat of the Jebtsundampas and a major center of Mongolian Buddhism When the monastery and its surrounding structures were destroyed in the 1930s they were rebuilt and renamed Ulaanbaatar the modern day capital of Mongolia Based on little known works of Mongolian Buddhist art and architecture A Monastery on the Move presents the intricate and colorful history of Ikh Khuree and of Zanabazar himself an eminent artist Author Uranchimeg Tsultemin makes the case for a multifaceted understanding of Mongol agency during the Geluk's political ascendancy and the Qing appropriation of the Mongol concept of dual rulership shashin tser as the nominal Buddhist Government In rich conversation with heretofore unpublished textual archeological and archival sources including ritualized oral histories Uranchimeg argues that the Qing emperors Buddhist Government was distinctly different from the

Mongol vision of sovereignty which held Zanabazar and his succeeding Jebtsundampa reincarnates to be Mongolia's rightful rulers. This vision culminated in their independence from the Qing and the establishment of the Jebtsundampa's theocratic government in 1911. A groundbreaking work *A Monastery on the Move* provides a fascinating in-depth analysis and interpretation of Mongolian Buddhist art and its role in shaping borders and shifting powers in Inner Asia. Reinventing Licentiousness Y. Yvon Wang, 2021-03-15 *Reinventing Licentiousness* navigates an overlooked history of representation during the transition from the Qing Empire to the Chinese Republic, a time when older hierarchical notions of licentiousness were overlaid by a new pornographic regime. Y. Yvon Wang draws on previously untapped archives ranging from police archives and surveys to ephemeral texts and pictures to argue that pornography in China represents a unique configuration of power and desire that both reflects and shapes historical processes. On the one hand, since the late imperial period, pornography has democratized pleasure in China and opened up new possibilities of imagining desire. On the other, ongoing controversies over its definition and control show how the regulatory ideas of premodern cultural politics and the popular products of early modern cultural markets have contoured the globalized world. *Reinventing Licentiousness* emphasizes the material factors, particularly at the grassroots level of consumption and trade, that governed proper sexual desire and led to ideological shifts around the definition of pornography. By linking the past to the present and beyond, Wang's social and intellectual history showcases circulated pornographic material as a motor for cultural change. The result is an astonishing foray into what historicizing pornography can mean for our understandings of desire, legitimacy, capitalism, and culture.

Overseas Chinese, Ethnic Minorities and Nationalism Elena Barabantseva, 2010-09-13 Elena Barabantseva looks at the close relationship between state-led nationalism and modernisation with specific reference to discourses on the overseas Chinese and minority nationalities. The interplay between modernisation programmes and nationalist discourses has shaped China's national project, whose membership criteria have evolved historically. By looking specifically at the ascribed roles of China's ethnic minorities and overseas Chinese in successive state-led modernisation efforts, this book offers new perspectives on the changing boundaries of the Chinese nation. It places domestic nation building and transnational identity politics in a single analytical framework and examines how they interact to frame the national project of the Chinese state. By exploring the processes taking place at the ethnic and territorial margins of the Chinese nation-state, the author provides a new perspective on China's national modernisation project, clarifying the processes occurring across national boundaries and illustrating how China has negotiated the basis for belonging to its national project under the challenge to modernise amid both domestic and global transformations. This book will be of interest to students and scholars of Asian politics, Chinese politics, nationalism, transnationalism, and regionalism. **State and Family in China** Yue Du, 2021-11-11 Examines the intersection of politics and intergenerational family relations in China from the Qing period to 1949. Imperial Borderlands Marie de Rugy, 2021-10-18 This book presents a connected history of South East Asian borderlands drawing on late

nineteenth century British and French geographical policies and practice It focuses on the scramble in Asia when in 1885 the British Raj incorporated Upper Burma and the French created a Protectorate in Annam Tonkin the Northern part of present day Vietnam Fought over by the imperial states and neighbouring nations the frontier zones were fashioned and represented not only by the two European powers but also by the Chinese Empire the Kingdom of Siam and the local populations The counterpoint between the discourses produced and the cartographical practices on the ground in the longue dur e reveals the interacting processes of territory building in all their unpredictability This book is the updated version of the author s *Aux confins des empires Cartes et constructions territoriales dans le nord de la p ninsule indochinoise 1885 1914* Paris ditions de la Sorbonne 2018 It is translated by Saskia Brown an experienced academic translator from French in the humanities and social sciences With a foreword by Matthew Edney

Historical Dictionary of Modern China (1800-1949) James Z. Gao, 2009-06-16 The Historical Dictionary of Modern China 1800 1949 offers a concise but comprehensive examination of the political military economic social and cultural development of modern China Instead of focusing merely on the political elites of China this reference covers a variety of significant persons including women and ethnic minorities new historical concepts cultural and educational institutions and economic activities Drawing on newly available records including a large mass of governmental and family archives the narratives presented reveal new facts offer a new interpretation in accordance with China s modernization process during the late Qing period and a revisionist perspective on the Republican history The chronology records not only political and military events but also other experiences of the Chinese people The bibliography gives prominence to current literature on China s drive towards modernization and appendixes provide the reader with detailed information on China s cultural and economic transformation

The Enigmatic Realm of **Qing Colonial Enterprise Ethnography And Cartography In Early Modern**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Qing Colonial Enterprise Ethnography And Cartography In Early Modern** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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