



It's name is Quetzalcoatl...

just call it "Q"...
that's all you'll have time to say
before it tears you apart!

MICHAEL MORIARTY - CANDY CLARK - DAVID CARRADINE - RICHARD ROUNDTREE

AS SHEPARD
IN A LARRY COHEN FILM "Q"

SAMUEL Z. ARKOFF PRESENTS A LARCO PRODUCTION

MUSIC BY ROBERT O. RAGLAND PRODUCTION EXECUTIVE PETER SABISTON WRITTEN, PRODUCED and DIRECTED by LARRY COHEN

A SALAH M. HASSANEIN Presentation Released by UNITED FILM DISTRIBUTION COMPANY

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Q The Winged Serpent

Scott Aaron Stine



Q The Winged Serpent:

Horror Films of the 1980s John Kenneth Muir, 2010-07-28 John Kenneth Muir is back This time the author of the acclaimed *Horror Films of the 1970s* turns his attention to 300 films from the 1980s From horror franchises like Friday the 13th and Hellraiser to obscurities like The Children and The Boogens Muir is our informative guide Muir introduces the scope of the decade's horrors and offers a history that draws parallels between current events and the nightmares unfolding on cinema screens Each of the 300 films is discussed with detailed credits a brief synopsis a critical commentary and where applicable notes on the film's legacy beyond the 80s Also included is the author's ranking of the 15 best horror films of the 80s

The Gorehound's Guide to Splatter Films of the 1980s Scott Aaron Stine, 2015-09-18 Reviews of The Gorehound's Guide to Splatter Films of the 1960s and 1970s recommended Booklist exhaustive useful ARBA a solid reference work Video Watchdog bursting with information opinion and trivia impeccably researched Film Review interesting and informative Rue Morgue detailed credits entertaining Classic Images Author Scott Aaron Stine is back again this time with an exhaustive study of splatter films of the 1980s Following a brief overview of the genre the main part of the book is a filmography Each entry includes extensive technical information cast and production credits release date running time alternate and foreign release titles comments on the availability of the film on videocassette and DVD a plot synopsis commentary from the author and reviews Extensive cross referencing is also included Heavily illustrated

Roger Ebert's Movie Yearbook 2003 Roger Ebert, 2002-12-02 Every single new Ebert review

Art and Art-Attempts Christy Mag Uidhir, 2013-06-27 Although few philosophers agree about what it is for something to be art most if not all agree on one thing art must be in some sense intention dependent Art and Art Attempts is about what follows from taking intention dependence seriously as a substantive necessary condition for something's being art Christy Mag Uidhir argues that from the assumption that art must be the product of intentional action along with basic action theoretic account of attempts goal oriented intention directed activity follows a host of sweeping implications for philosophical enquiry into the nature of art and its principal relations such as authorship art forms and art ontology e.g. An informative distinction between art non art and failed art that any viable theory of art must capture A far more productive minimal framework for authorship not only capable of systematically addressing issues of collective authorship appropriation etc but also one according to which artists just are authors A coherent and structurally precise account of art forms based upon the relation between artists artworks and the sortal properties thereof A unified and far less metaphysically suspect ontology of art according to which if there are such things as artworks then artworks must be concrete things Ultimately Mag Uidhir aims neither to propose nor to defend any particular precise answer to the question What is art Instead he shows the ways in which taking intention dependence seriously as a substantive necessary condition for being art can be profoundly revelatory and perhaps even radically revisionary as to the scope and limits of what any particular precise answer to such a question could viably be

Aztec Mythology Don Nardo, Stephen

Currie,2014-11-11 This book discusses the origins of Aztec myths and how some of these myths have been manipulated over time The book details the major gods found within the mythology along with some of the most memorable tales such as creation of the world and the making of humanity Readers learn how Aztec myths have penetrated popular culture

Adventures in VHS Noel Mellor,2016-03-09 Adventures in VHS is a semi autobiographical journey through 60 of the films spawned by the dawn of home video Featuring contributions from Lloyd Kaufman Brian Yuzna Jim Wynorski and many more its a must read for cult movie fans who lived through the golden age of home video as well as those who wish they had

Horror Film Directors, 1931-1990 Dennis Fischer,2024-10-17 This is an exhaustive study of the major directors of horror films in the six decade period For each director there is a complete filmography including television work a career summary critical assessment and behind the scenes production information Fifty directors are covered in depth but there is an additional section on the hopeless the obscure the promising and the up and coming The New York Grimpendum: A

Guide to Macabre and Ghastly Sites in New York State J. W. Ocker,2012-10 Part personal travelogue part detailed guidebook this book covers hundreds of macabre sites attractions and artifacts all drawn from firsthand experiences of the author

The Forbidden Body Douglas E. Cowan,2022-05-17 Throughout history the religious imagination has attempted to control nothing so much as our bodies what they are and what they mean what we do with them with whom and under what circumstances how they may be displayed or more commonly how they must be hidden Religious belief and mandate affect how our bodies are used in ritual practice as well as how we use them to identify and marginalize threatening religious Others This book examines how horror culture treats religious bodies that have stepped or been pushed out of their proper place Unlike most books on religion and horror This book explores the dark spaces where sex sexual representation and the sexual body come together with religious belief and scary stories Because these intersections of sex horror and the religious imagination force us to question the nature of consensus reality supernatural horror especially as it concerns the body often shows us the religious imagination at work in real time It is important to note that the discussion in this book is not limited either to horror cinema or to popular fiction but considers a wide range of material including literary horror weird fiction graphic storytelling visual arts participative culture and aspects of real world religious fear It is less concerned with horror as a genre which is mainly a function of marketing and more with the horror mode a way of storytelling that finds expression across a number of genres a variety of media and even blurs the boundary between fiction and non fiction This expanded focus not only deepens the pool of potential examples but invites a much broader readership in for a swim The Movie

Guide James Monaco,1992 From The Big Sleep to Babette s Feast from Lawrence of Arabia to Drugstore Cowboy The Movie Guide offers the inside word on 3 500 of the best motion pictures ever made James Monaco is the president and founder of BASELINE the world s leading supplier of information to the film and television industries Among his previous books are The Encyclopedia of Film American Film Now and How to Read a Film **Media Review Digest** C. Edward Wall,1999

Recreational Terror Isabel Cristina Pinedo, 2016-02-24 In *Recreational Terror* Isabel Cristina Pinedo analyzes how the contemporary horror film produces recreational terror as a pleasurable encounter with violence and danger for female spectators. She challenges the conventional wisdom that violent horror films can only degrade women and incite violence and contends instead that the contemporary horror film speaks to the cultural need to express rage and terror in the midst of social upheaval.

The Pleasure and Pain of Cult Horror Films Bartłomiej Paszyk, 2009-06-08 The horror genre harbors a number of films too bold or bizarre to succeed with mainstream audiences but offering unique startling and often groundbreaking qualities that have won them an enduring following. Beginning with Victor Sjöström's *The Phantom Carriage* in 1921, this book tracks the evolution and influence of underground cult horror over the ensuing decades, closing with William Winckler's *Frankenstein vs. the Creature from Blood Cove* in 2005. It discusses the features that define a cult film, trends and recurring symbols, and changing iconography within the genre through insightful analysis of 88 movies. Included are works by popular directors who got their start with cult horror films, including Oliver Stone, David Cronenberg, and Peter Jackson.

A History of Horror, 2nd Edition Wheeler Winston Dixon, 2023-02-10 Ever since horror leapt from popular fiction to the silver screen in the late 1890s, viewers have experienced fear and pleasure in exquisite combination. Wheeler Winston Dixon's fully revised and updated *A History of Horror* is still the only book to offer a comprehensive survey of this ever popular film genre. Arranged by decades, with outliers and franchise films overlapping some years, this one-stop sourcebook unearths the historical origins of characters such as Dracula, Frankenstein, and the Wolfman, and their various incarnations in film from the silent era to comedic sequels. In covering the last decade, this new edition includes coverage of the resurgence of the genre, covering the swath of new groundbreaking horror films directed by women, Black, and queer horror films, and a new international wave in body horror films. *A History of Horror* explores how the horror film fits into the Hollywood studio system, how the distribution and exhibition of horror films have changed in a post-COVID world, and how its enormous success in American and European culture expanded globally over time. Dixon examines key periods in the horror film in which the basic precepts of the genre were established, then banished into conveniently reliable and malleable forms, and then, after collapsing into parody, rose again and again to create new levels of intensity and menace. *A History of Horror*, supported by rare stills from classic films, brings over sixty timeless horror films into frightfully clear focus, zooms in on today's top horror websites, and champions the stars, directors, and subgenres that make the horror film so exciting and popular with contemporary audiences.

American International Pictures Rob Craig, 2019-03-05 *American International Pictures* was in many ways the missing link between big-budget Hollywood studios, poverty-row B movie factories, and low-rent exploitation movie distributors. AIP first targeted teen audiences with science-fiction horror and fantasy, but soon grew to encompass many genres and demographics. At times, it was indistinguishable from many of the major studios. From *Abby Cadabby* to *Zontar*, this filmography lists more than 800 feature films, television series, and TV specials by AIP and its partners and subsidiaries.

Special attention is given to American International Television the TV arm of AIP and an appendix lists the complete AITV catalog The author also discusses films produced by founders James H Nicholson and Samuel Z Arkoff after they left the company

Larry Cohen Tony Williams, 2016-04-18 Now in a revised edition this book is the only published study devoted to Larry Cohen and his significance as a great American filmmaker The first edition is long out of print and often sought after This edition covers all the director's films television work and screenplays and contains an updated interview with the director as well as interviews with his colleagues Janelle Webb Cohen Michael Moriarty and James Dixon The filmography and bibliography are also updated

Horror Films Colin Odell, Michelle Le Blanc, 2008-04-28 Often subject to more cuts at the hands of the censor than a serial killer's razor the horror film has a fascinating history not only as film study but also as a look at what has been considered acceptable for the public to view and what the state will allow its citizens to see But for the most part horror films are about entertainment consistently profitable eminently enjoyable From horror cinema's beginnings in the late 19th century to the latest splatter films from the chills of the ghost film to the terror of the living dead there is more than enough here to keep fans awake at night Among the many films discussed are the popular Dracula Evil Dead Frankenstein Halloween Ringo Scream and The Sixth Sense as well as the more unusual Black Cat The Living Dead Girl Nang Nak Rouge and Les Yeux sans Visage The guide also profiles such popular directors as Dario Argento John Carpenter Wes Craven David Cronenberg Hideo Nakata and Sam Raimi as well as cult directors from around the world including Coffin Joe Jean Rollin and Michele Soavi

The Transnational Fantasies of Guillermo del Toro A. Davies, D. Shaw, D. Tierney, 2014-10-02 Offering a multifaceted approach to the Mexican born director Guillermo del Toro this volume examines his wide ranging oeuvre and traces the connections between his Spanish language and English language commercial and art film projects

Ceramics, Chronology, and Community Patterns Vincas P. Steponaitis, 2009-05-06 Moundville located on the Black Warrior River in west central Alabama is one of the best known and most intensively studied archaeological sites in North America Yet in spite of all these investigations many aspects of the site's internal chronology remained unknown until the original 1983 publication of this volume The author embarked on a detailed study of Moundville ceramics housed in museums and collections and hammered out a new chronology for Moundville This volume is a clearly written description of the analytical procedures employed on these ceramic samples and the new chronology this study revealed Using the refined techniques outlined in this volume it was possible for the author to trace changes in community patterns which in turn shed light on Moundville's internal development and its place among North America's ancient cultures This volume is a clearly written description of the analytical procedures employed on these ceramic samples and the new chronology this study revealed Using the refined techniques outlined in this volume it was possible for the author to trace changes in community patterns which in turn shed light on Moundville's internal development and its place among North America's ancient cultures

Southeastern Ceremonial Complex Adam King, 2007-08-26 How certain Southern

indigenous viewed themselves from prehistory to decimation by Europeans was already a significant subject of study fifty years ago but more recent scholarship has proven that what was once considered a single cult was actually a complex of cults with myriad adaptations of myths and artifacts This collection of 12 articles details archeological findings and analysis of how this warrior based set of precepts and practices developed and grew into elaborate ceremonial places and burial grounds Topics include the implications of recent analysis of sites early evidence of the Southeastern Ceremonial Complex SECC and its contexts the role of time in development of the SECC material and iconographic evidence of the SECC in Erowah culture evidence from Moundville potsherds SECC ritual regalia in the southern Appalachians and other regions the role of sex in SECC and future directions of research

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