

PUSHKIN  
AND THE  
CREATIVE  
PROCESS

Brett Cooke

# Pushkin And The Creative Process

**Monika Greenleaf**



## **Pushkin And The Creative Process:**

**Pushkin and the Creative Process** Brett Cooke, 1998 Offers new insights on the creative process in general New and refreshing readings of several of Pushkin's central works Cooke's inquiry extends beyond both formalism and psychoanalysis while using insights from both Should appeal to those studying the psychology of creation or analyzing the question in the work of other poets J Douglas Clayton University of Texas Austin Pushkin and the Creative Process tests the notion that artists have a special understanding of creativity one that allows them to manipulate their psyche to productive ends Brett Cooke identifies the theme of creativity in the work of Alexander Pushkin Russia's national poet and then demonstrates that Pushkin's insights clearly anticipate modern studies of creativity Pushkin's grasp of the psychology of creativity may be gleaned from eyewitness accounts and from essays letters conversations and his artistic writings particularly The Poet Autumn Conversation of a Bookseller with a Poet Verses Composed at Night during Insomnia and The Egyptian Nights Maintaining that Pushkin developed his greatest insights while writing poetry indeed that he had to be inspired to gain insight into the subject of inspiration he argues that evidence exists to suggest that Pushkin did not even understand what he was writing unless he was engaged in the act of writing As Pushkin became increasingly interested in his own struggles with his muse Cooke says creativity became more and more a token of valuation for his characters which makes his failure to complete The Egyptian Nights all the more poignant Brett Cooke associate professor of Russian at Texas A M University is the author of numerous articles in publications such as Russian Language Journal Russian Literature Russian Literature and Psychoanalysis and Human Nature

**The Cambridge Companion to Pushkin** Andrew Kahn, 2006-12-21 Alexander Pushkin stands in a unique position as the founding father of Russian literature In this Companion leading scholars discuss Pushkin's work in its political literary social and intellectual contexts In the first part of the book individual chapters analyse his poetry his theatrical works his narrative poetry and historical writings The second section explains and samples Pushkin's impact on broader Russian culture by looking at his enduring legacy in music and film from his own day to the present Special attention is given to the reinvention of Pushkin as a cultural icon during the Soviet period No other volume available brings together such a range of material and such comprehensive coverage of all Pushkin's major and minor writings The contributions represent state of the art scholarship that is innovative and accessible and are complemented by a chronology and a guide to further reading

**Taboo Pushkin** Alyssa Diniega Gillespie, 2012-07-24 Since his death in 1837 Alexander Pushkin often called the father of Russian literature has become a timeless embodiment of Russian national identity adopted for diverse ideological purposes and reinvented anew as a cultural icon in each historical era tsarist Soviet and post Soviet His elevation to mythic status however has led to the celebration of some of his writings and the shunning of others Throughout the history of Pushkin studies certain topics texts and interpretations have remained officially off limits in Russia taboos as prevalent in today's Russia as ever before The essays in this bold and authoritative volume use new approaches

overlooked archival materials and fresh interpretations to investigate aspects of Pushkin's biography and artistic legacy that have previously been suppressed or neglected. Taken together, the contributors strive to create a more fully realized Pushkin and demonstrate how potent a challenge the unofficial taboo alternative Pushkin has proven to be across the centuries for the Russian literary and political establishments.

*Pushkin and Romantic Fashion* Monika Greenleaf, 1994. Pushkin and Romantic Fashion is about the interpenetration of culture and personality specifically Alexander I's Russian Empire, a latecomer in post-Napoleonic European history and Aleksandr Pushkin, virtuoso improviser yet prisoner of the Golden Age discourses that now bear his name. It focuses on Pushkin's use of the Romantic fragment, especially the link between the fragment and Romantic irony's fundamental and modern questioning of the sources and intentionality of language. In the view of such irony's most eloquent formulator, Friedrich Schlegel, identity does not precede speech but is forged in each improvisational interaction with interlocutor or reader. One finds out who one is by speaking, and all utterances and texts stand in a fragmentary, contingent relation to an accumulating life-text. Pushkin may actually come closest of all major European poets to realizing what Schlegel prescribed or diagnosed as the poetics of modernity, not because of any direct links but because, as common latecomers on the European cultural scene, Russian and German writers shared a fascination with European fashions and an ironic talent for conflating or stepping outside them. Thus, Pushkin's kaleidoscopic explorations of fashionable European genres, from Augustan erotic elegy to the archaic Greek lyric fragment, from the Byronic Oriental poetic tale to Shakespearean chronicle drama, from the modern society tale to the Walter Scott historical novel, can be seen as ever more dramatic rewritings of and meditations on a previous life-text. This fragmentary and ironic self-presentation has ensured that every generation of Pushkin readers, no matter how gilded with cultural authority, the poet became talked back. The author is deeply concerned to embed Pushkin in a larger European context in a way critically consonant with the best in Western Romantic studies. She locates Pushkin's penchant for fragmentary structures in a European discourse of fragmentation.

**Pushkin's Lyric Intelligence** Andrew Kahn, 2012-05-31. Pushkin's lyric intelligence is his capacity to transform philosophical and aesthetic ideas into poetry that questions the creative process. This first major study of his lyrics reveals the links between Pushkin's conceptual vocabulary and his intellectual life and between his writing and the influences of French and English authors and movements.

**Montaging Pushkin** Alexandra Smith, 2006. Montaging Pushkin offers for the first time a coherent view of Pushkin's legacy to Russian twentieth-century poetry, giving many new insights. Pushkin is shown to be a Russian forerunner of Baudelaire. Furthermore, it is argued that the rise of the Russian and European novel largely changed the ways Russian poets have looked at themselves and at poetic language; that novelisation of poetry is detectable in the major works of poetry that engaged in a creative dialogue with Pushkin; and that polyphonic lyric has been achieved. Alexandra Smith locates significant examples of Pushkin's cinematographic cognition of reality, suggesting that such dynamic descriptions of Petersburg helped create a highly original

animated image of the city as comic apocalypse which followers of Pushkin appropriated very successfully even as far as the late twentieth century. Montaging Pushkin will be of interest to all students of Russian poetry as well as specialists in literary theory, European studies and the history of ideas. Smith's thesis is both startling and original that Pushkin for all his Mozart-like fluidity and perfection can be productively read as a poet of pain and violence. His reflex was to respond to the totalizing authoritative public landscape of his era with an equally severe but specifically private individualizing disciplined set of demands on the Poet. The recurring attention that later generations have paid toward those aspects of Pushkin's life and texts governed by the private right to resist or to initiate violence, his duel, his struggles with the bureaucracy, his failed pursuit of service with honour suggest that this mythologeme is among the most productive in Pushkin's astonishing legacy.

**CARYL EMERSON A. Watson**, Armour III University Professor of Slavic Languages and Literatures, Chair of the Slavic Department, Professor of Comparative Literature at Princeton University. Smith's innovative study offers a wonderful analysis of how cinematographic editing and polyphony are detected in Russian twentieth century poetry. It views Pushkin as a reference obligee of contemporary urban poetry.

**VERONIQUE LOSSKY**, Professor Emeritus of Russian Literature at the Université de Paris Sorbonne IV.

**Pushkin's Tatiana**, Olga Peters Hasty, 1999. ONE OF THE most discussed and elusive female characters in the Russian literary tradition, Pushkin's Tatiana Larina is the progenetrix of an impressive list of heroines ranging from Tolstoy's Anna Karenina to Pasternak's Lara Guishar in *Doctor Zhivago*. In this provocative new book, Olga Hasty offers the first study of Pushkin's novel in verse *Eugene Onegin* that focuses systematically on Tatiana. A major revisionist reading of one of the central texts of the Russian canon, Hasty's Tatianacentric approach to *Eugene Onegin* revitalizes our understanding of both Pushkin's heroine and the novel in which she appears. Hasty shows with elegance and psychological insight how Tatiana is able to realize her imaginative potential in a context full of real risk and constraint. Tatiana emerges as a new literary psychological and cultural model who enacts precisely those creative tensions and possibilities on which Pushkin himself drew. Pushkin's Tatiana recovers the erotic energy, self control and expressivity of Pushkin's most beloved heroine, freeing her from the clichéd image of self-sacrificial woman. Hasty concludes with an insightful exploration of Tatiana's subsequent role in the self-presentations of the Russian poets Karolina Pavlova and Marina Tsvetaeva.

**The Spectre of Tradition and the Aesthetic-Political Movement of Theatre and Performance**, Min Tian, 2022-10-25. This book interrogates anew the phenomenon of tradition in a dialogical debate with a host of Western thinkers and critical minds. In contrast to the predominantly Western approaches which look at traditions Western and non-Western from a predominantly Western modernist perspective, this book interrogates from an intercultural perspective the transnational and transcultural consecration, translation, re-invention and displacement of traditions, theatrical and cultural, in the aesthetic-political movement of twentieth century theatre and performance as exemplified in the case studies of this book. It looks at the question of traditions and modernities at the centre of this aesthetic-political space as modernities.

interculturally evoke and are haunted by traditions and as traditions are interculturally refracted reconstituted refunctioned and reinvented It also looks at the applicability of its intercultural perspective on tradition to the historical avant garde in general postmodern postcolonial and postdramatic theatre and performance and to the twentieth century classical intercultural theatre and the twenty first century new interculturalisms in theatre and performance To conclude it looks at the future of tradition in the ecology of our globalized theatrum mundi and considers two important interrelated concepts future tradition and intercultural tradition This book will be of great interest to students and scholars in performance studies

Commemorating Pushkin Stephanie Sandler, 2004 Commemorating Pushkin is a study of the fascination with Pushkin that has helped Russian culture define itself as seen in poems stories essays memoirs films museums and commemorative celebrations

Pushkin's Historical Imagination Svetlana Evdokimova, 1999-01-01 This book explores the historical insights of Alexander Pushkin 1799 1837 Russia's most celebrated poet and arguably its greatest thinker Svetlana Evdokimova examines for the first time the full range of Pushkin's fictional and nonfictional writings on the subject of history writings that have strongly influenced Russians' views of themselves and their past Through new readings of his drama Boris Godunov such narrative poems as Poltava The Bronze Horseman and Count Nulin prose fiction including The Captain's Daughter and Blackamoor of Peter the Great lyrical poems and a variety of nonfictional texts the author presents Pushkin not only as a progenitor of Russian national mythology but also as an original historical and political thinker Evdokimova considers Pushkin within the context of Romantic historiography and addresses the tension between Pushkin the historian and Pushkin the fiction writer She also discusses Pushkin's ideas on the complex relations between chance and necessity in historical processes on the particular significance of great individuals in Russian history and on historical truth

**Pushkin's Legacy: A Comprehensive Exploration of His Literary Genius** Pasquale De Marco, 2025-05-15 Journey into the literary world of Alexander Pushkin a towering figure in Russian literature whose works have captivated readers for centuries This comprehensive exploration of Pushkin's literary genius unveils the secrets of his creative process and delves into the profound impact he has had on Russian and world literature Through a series of insightful chapters readers will embark on a journey through Pushkin's literary landscape uncovering the richness of his themes the mastery of his craft and the enduring legacy he has left behind Discover the exquisite lyricism and emotional resonance of Pushkin's poetry from the poignant love story of Eugene Onegin to the epic grandeur of The Bronze Horseman Beyond his poetic brilliance Pushkin's prose fiction showcases his remarkable versatility and narrative prowess Immerse yourself in the tumultuous events of Russian history with his historical novels such as The Captain's Daughter and Dubrovsky and delve into the depths of the human psyche and the vagaries of fate with his short stories including The Queen of Spades and The Tales of Belkin Pushkin's plays though less well known further demonstrate his mastery of language and dramatic form Witness the powerful exploration of power ambition and the fragility of human existence in his historical tragedy Boris Godunov and gain insights into the human

condition and the complexities of the creative process through his one act plays such as Mozart and Salieri and The Stone Guest Explore Pushkin s non fiction writings to discover a keen intellect and a profound engagement with the world around him His travelogues historical essays and personal reflections offer a glimpse into his thoughts on literature politics and society providing valuable insights into the mind of a literary giant Witness the profound transformation Pushkin brought about in the development of the Russian novel the creation of the Russian literary language and the establishment of a distinct Russian literary tradition His influence on subsequent generations of writers is undeniable with his works serving as a source of inspiration and emulation for countless literary luminaries Delve into the diverse array of perspectives on Pushkin s reception and interpretation from the early critical assessments of his contemporaries to the modern scholarly interpretations of his works Explore Pushkin s adaptation for stage and screen which further demonstrates the enduring appeal of his stories and characters and discover his influence on popular culture underscoring his status as a cultural icon If you like this book write a review on google books [Fiction and Society in the Age of Pushkin](#) William Mills Todd,1986 Todd describes the ideology of the educated westernized gentry then charts the possibilities for literary life first patronage the salons popular literature then rapid emergence of an incipient literary profession He explores the interactions of literature and society as writers discovered their own milieu and were discovered by it **Pushkin's Monument and Allusion**

Sidney Eric Dement,2019-07-15 In August 1836 Alexander Pushkin wrote a poem now popularly known simply as Monument In the decades following his death in January 1837 the poem Monument was transformed into a statue in central Moscow the Pushkin Monument At its dedication in 1880 the interaction between the verbal text and the visual monument established a creative dynamic that subsequent generations of artists and thinkers amplified through the use of allusion simultaneously inviting their readers and spectators into a shared cultural history and enriching the meaning of their original creations The history of the Pushkin Monument reveals how allusive practice becomes more complex over time As the population of literate Russians grew throughout the twentieth century both writers and readers negotiated increasingly complex allusions not only to Pushkin s poem but to its statuesque form in Moscow and the many performances that took place around it Because of this the story of Pushkin s Monument is also the story of cultural memory and the aesthetic problems that accompany a cultural history that grows ever longer as it moves into the future *Two Hundred Years of Pushkin: Alexander Pushkin : myth and monument* Joe Andrew,Robert Reid,2003 Puskin s poetry prose and drama frequently draw upon myths of classical antiquity myths of modern European culture grand narratives such as the Don Juan legend and Dante s Inferno as well as uniquely Russian myths The contributors to this volume explore these myths from a variety of critical viewpoints and highlight the specific ways in which Pushkin uses myth among these his recurrent emphasis on the symbolism of monuments and statuary

*Pushkin on Literature* Aleksandr Sergeevich Pushkin,1986 Pushkin on Literature approaches Pushkin s literary accomplishment from a unique perspective it focuses on Pushkin the critic and on his fascination with the literary world that

surrounded him This is the only English language edition of the complete set of Pushkin s critical writing both on his own work and on the wide range of European literature Byron Shakespeare Voltaire Milton which he read and studied and Which so profoundly influenced his own writing These extracts from Pushkin s letters articles and working notes provide a complete chronological record of the artist s literary evolution and provide a fascinating glimpse into the poet s intellectual passions

Pushkin's Mozart and Salieri Robert Reid,2023-11-20 Mozart and Salieri probably the best known of Pushkin s Little Tragedies was written in 1830 during the peak of the poet s creative powers Like the other Little Tragedies it is a closet drama which concentrates on the devastating effects of an all consuming human passion in this case envy Mozart and Salieri typifies Pushkin s implicational technique of character construction the salient points of a fictional psyche are highlighted sufficiently to suggest inner depth while stopping short of precise concretization this allows full play to lectorial inference on a plurality of connotational levels thematic psychological and sociological The present work the first of its kind in English isolates two major thematic dominants in the play envy and music and these form the focus for its aesthetic and psychological preoccupations respectively A variety of psychological approaches are brought to bear on the play s protagonists including adaptations of the theories of Freud Adler Jung and Klages The readiness with which these contrastive but complementary approaches yield new insights into the nature and motivations of the protagonists of Mozart and Salieri points to a work of profound cultural significance something all the more remarkable given its modest compass The sociological and anthropological approaches applied to the drama in this study dwell particularly on theories of social interaction and theories of alienation anomie and suicide Pushkin has often been regarded as an enigmatic phenomenon in the west the compactness and economy of his works often seeming at odds with the degree of impact which they have made on subsequent generations of Russian writers The present work seeks to lay bare what is typical for Pushkin the intimation of great psychological and philosophical truths via a superficially unassuming medium It is not surprising therefore that the influence of Pushkin s Mozart and Salieri and of the aesthetic and ideological positions they represent can be felt in the works of later Russian writers notably Dostoyevsky

Gogol's Artistry Andrei Bely,2009-07-05 When one great author engages another as Andrei Bely so brilliantly does in Gogol s Artistry the result is inevitably a telling portrait of both writers So it is in Gogol s Artistry Translated into English for the first time this idiosyncratic exhaustive critical study is as interesting for what it tells us about Bely s thought and method as it is for its insights into the oeuvre of his literary predecessor Bely s argument in this book is that Gogol s earlier writing should be given more consideration than most critics have granted Employing what might be called a scientific perspective Bely considers how often certain colors appear he diagrams sentences and discusses Gogol s prose in terms of mathematical equations The result as strange and engaging as Bely s best fiction is also an innovative thorough and remarkably revealing work of criticism

International Education Jeff Thompson,Mary Hayden,2012-10-12 A study of the principles and practices of international education Each chapter of this volume addresses a key issue in

international education seeking to blend practical issues with leading research This revised edition includes a new introduction by the editors     *Pushkin, Mickiewicz and the Overcoming of Romanticism* Monika A. Dudli,     **The Don Giovanni Moment** Lydia Goehr, Daniel Alan Herwitz, 2006 The Don Giovanni Movement examines the aesthetic and moral legacy of Mozart's operatic masterpiece in the literature philosophy and culture of the nineteenth century Deeply rooted in the enlightenment and romanticism the opera functions as icon and myth and its tensions still resonate today

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