

Orientalist Aesthetics | Roger Benjamin



ART, COLONIALISM, AND FRENCH NORTH AFRICA

1880-1930

Orientalist Aesthetics

Roger Benjamin



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Orientalist Aesthetics Roger Benjamin, 2003-02-03 Lavishly illustrated with exotic images ranging from Renoir's forgotten Algerian oeuvre to the abstract vision of Matisse's Morocco and beyond this book is the first history of Orientalist art during the period of high modernism Roger Benjamin drawing on a decade of research in untapped archives introduces many unfamiliar paintings posters miniatures and panoramas and discovers an art movement closely bound to French colonial expansion Orientalist Aesthetics approaches the visual culture of exoticism by ranging across the decorative arts colonial museums traveling scholarships and art criticism in the Salons of Paris and Algiers Benjamin's rediscovery of the important Society of French Orientalist Painters provides a critical context for understanding a lush body of work including that of indigenous Algerian artists never before discussed in English The painter critic Eugène Fromentin tackled the unfamiliar atmospheric conditions of the desert Etienne Dinet sought a more truthful mode of ethnographic painting by converting to Islam and Mohammed Racim melded the Persian miniature with Western perspective Benjamin considers armchair Orientalists concocting dreams from studio bric à brac naturalists who spent years living in the oases of the Sahara and Fauve and Cubist travelers who transposed the discoveries of the Parisian Salons to create decors of indigenous figures and tropical plants The network that linked these artists with writers and museum curators was influenced by a complex web of tourism rapid travel across the Mediterranean and the march of modernity into a colonized culture Orientalist Aesthetics shows how colonial policy affected aesthetics how Europeans visualized cultural difference and how indigenous artists in turn manipulated Western visual languages

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French Women Orientalist Artists, 1861-1956 Mary Kelly, 2021-07-26 This book is the first full length study dedicated to French women Orientalist artists Mary Kelly has gathered primary documentation relating to seventy two women artists whose works of art can be placed in the canon of French Orientalism between 1861 and 1956 Bringing these artists together for the first time and presenting close contextual analyses of works of art attention is given to artists cross cultural interactions with painted sculpted representations of the Maghreb particularly in Algeria Tunisia and Morocco Using an interdisciplinary open platform of discussion approach Kelly builds on established theory which places emphases on the gendered gaze This entails a discussion on women s painted perspectives of and contacts with Muslim women as well as various Maghrebi cultures and land all the while remaining mindful of the subject position of the French artist and the problematic issues which can arise when discussing European made ethnographic scenes Kelly argues that French women s perspectives of the Maghreb differed from the male gaze and were informed by their artistic training and social positions in Europe In so doing French women s socio cultural modernity is also examined Moreover executed between 1861 and 1956 the works of art presented show influences of Modernism therefore this book also pays close attention to progressive Realism and Naturalism in art and the Orientalist shift into Modernist subject matter and form Through this research into French women Orientalists Kelly engages with important discussions on the crossing view of the historical female other with the cultural other artistic hybridity and influence in art as well as the postcolonial response to French activities in colonial Algeria and the protectorates of Tunisia and Morocco On giving focus to women s art and the impact of cross cultural interchanges this book rethinks Orientalism in French art This book will be of particular interest to scholars in the history of art gender studies history and Middle Eastern and North African studies

The Homoerotics of Orientalism Joseph A. Boone, 2014-03-18 The place of the Middle East in European heterosexual fantasy is well documented in the works of Edward Said and others yet few have considered the male Anglo European and later American writers artists travelers and thinkers compelled to represent what to their eyes seemed to be an abundance of erotic relations between men in the Islamic world Whether feared or desired the mere possibility of sexual contact with or between men in the Middle East has covertly underwritten much of the appeal and practice of the enterprise of Orientalism frequently repeating yet just as often upending its assumed meanings Traces of this undertow abound in European and Middle Eastern fiction diaries travel literature erotica ethnography painting photography film and digital media Joseph Allen Boone explores these vast representations linking European art to Middle Eastern sources largely unfamiliar to Western audiences and in some cases reproduced in this

volume for the first time **Modern Art and the Idea of the Mediterranean** Wojtech Jirat-Wasiutyński, Anne Elizabeth Dymond, Wojciech Jirat-Wasiutyński, 2007-01-01 The Mediterranean is an invented cultural space on the frontier between North and South West and East Modern Art and the Idea of the Mediterranean examines the representation of this region in the visual arts since the late eighteenth century placing the idea of the Mediterranean a cultural construct rather than a physical reality at the centre of our understanding of modern visual culture This collection of essays features an international group of scholars who examine competing visions of the Mediterranean in terms of modernity and cultural identity questioning and illuminating both European and non European representations An introductory essay frames the analysis in terms of a new spatial paradigm of the Mediterranean as a geographic historical and cultural region that emerged in the late eighteenth century as France and Britain colonized the surrounding territories Essays are grouped around three vital themes visualization of the space of the new Mediterranean varied uses of the classical paradigm and issues of identity and resistance in an age of modernity and colonialism Drawing on recent geographical historical cultural and anthropological studies contributors address the visual representation of identity in both the European and the Oriental the colonial and post colonial Mediterranean **Genealogies of Orientalism** Edmund Burke, David Prochaska, 2008-07-01 Orientalism as explored by Edward Said in 1978 was a far more complex phenomenon than many suspected being homogenous along the lines of neither culture nor time Instead it is deeply embedded in the collective reimaginings that were and are nationalism The dozen essays in Genealogies of Orientalism argue that the critique of orientalism far from being exhausted must develop further To do so however a historical turn must be made and the ways in which modernity itself is theorized and historicized must be rethought According to Joan W Scott author of The Politics of the Veil the essays in this collection develop a remarkable perspective on Edward Said's Orientalism placing it in a long historical context of critiques of colonial representations and deepening our understanding of the very meaning of modernity Looking beyond the usual geography of colonial theory this work broadens the focus from the Middle East and India to other Asian societies By exploring orientalism in literary and artistic representations of colonial subjects the authors illuminate the multifaceted ways in which modern cultures have drawn on orientalist images and indigenous self representations It is in this complex cross cultural collision that the overlapping of orientalism and nationalism can be found *The New Routledge Companion to Science Fiction* Mark Bould, Andrew M. Butler, Sherryl Vint, 2024-06-13 The New Routledge Companion to Science Fiction provides an overview of the study of science fiction across multiple academic fields It offers a new conceptualisation of the field today marking the significant changes that have taken place in sf studies over the past 15 years Building on the pioneering research in the first edition the collection reorganises historical coverage of the genre to emphasise new geographical areas of cultural production and the growing importance of media beyond print It also updates and expands the range of frameworks that are relevant to the study of science fiction The periodisation has been reframed to include new chapters focusing on science

fiction produced outside the Anglophone context including South Asian Latin American Chinese and African diasporic science fiction The contributors use both well established critical and theoretical approaches and embrace a range of new ones including biopolitics climate crisis critical ethnic studies disability studies energy humanities game studies medical humanities new materialisms and sonic studies This book is an invaluable resource for students and established scholars seeking to understand the vast range of engagements with science fiction in scholarship today Chapter 39 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

[Orientalism and Islam: Oxford Bibliographies Online Research Guide](#) Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In Islamic studies as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is a static version of an article from Oxford Bibliographies Online Islamic Studies a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of the Islamic religion and Muslim cultures Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

[The Postcolonial Museum](#) Dr Alessandra De Angelis, Dr Celeste Ianniciello, Dr Mariangela Orabona, Dr Michaela Quadraro, Professor Iain Chambers, 2014-03-28 This book examines how we can conceive of a postcolonial museum in the contemporary epoch of mass migrations the internet and digital technologies The authors consider the museum space practices and institutions in the light of repressed histories sounds voices images memories bodies expression and cultures Focusing on the transformation of museums as cultural spaces rather than physical places is to propose a living archive formed through creation participation production and innovation The aim is to propose a critical assessment of the museum in the light of those transcultural and global migratory movements that challenge the historical and traditional frames of Occidental thought This involves a search for new strategies and critical approaches in the fields of museum and heritage studies which will renew and extend understandings of European citizenship and result in an inevitable re-evaluation of the concept of modernity in a so-called globalised and multicultural world

[The Sum of All Heresies](#) Frederick Quinn, 2008 Quinn traces the Western image of Islam from its earliest days to recent times It establishes four basic themes around which

the image of Islam gravitates throughout history in this portrayal of Islam in literature art music and popular culture A
Missionary Nation Scott Eastman,2021-10 The war of Africa has been the dream of my entire political life They were calling
us their liberators the taking of Tetu n The visual culture of mid nineteenth century Spanish imperialism Order progress and
civilization Anatomy of an uprising race war in Santo Domingo Death to Spain The traveling society of La Exploradora

Edges of Empire Jocelyn Hackforth-Jones,Mary Roberts,2008-04-15 Edges of Empire is a timely reassessment of the
history and legacy of Orientalist art and visual culture through its focus on the intersection between modernization
modernism and Orientalism Covers indigenous art and agency contemporary practices of collection and display and a survey
of key Orientalist tropes Contains original essays on new perspectives for scholars and students of art history architecture
museum studies and cultural and postcolonial studies Highlights contested identities and new definitions of self through
topics such as 19th century monuments to Empire cultural cross dressing performance and display at the international
exhibitions and contemporary museological practice **African and Diaspora Aesthetics** Sarah Nuttall,2006 In Cameroon
a monumental statue of liberty is made from scrap metal In Congo a thriving popular music incorporates piercing screams
and carnal dances When these and other instantiations of the aesthetics of Africa and its diasporas are taken into account
how are ideas of beauty reconfigured Scholars and artists take up that question in this invigorating lavishly illustrated
collection which includes more than one hundred color images Exploring sculpture music fiction food photography fashion
and urban design the contributors engage with and depart from canonical aesthetic theories as they demonstrate that beauty
cannot be understood apart from ugliness Highlighting how ideas of beauty are manifest and how they mutate travel and
combine across time and distance continental and diasporic writers examine the work of a Senegalese sculptor inspired by
Leni Riefenstahl s photographs of Nuba warriors a rich Afro Brazilian aesthetic incorporating aspects of African Jamaican
and American cultures and African Americans Africanization of the Santer a movement in the United States They consider
the fraught intricate spaces of the urban landscape in postcolonial South Africa the intense pleasures of eating on R union
and the shockingly graphic images on painted plywood boards advertising morality plays along the streets of Ghana And they
analyze the increasingly ritualized wedding feasts in Cameroon as well as the limits of an explicitly African aesthetics Two
short stories by the Mozambican writer Mia Couto gesture toward what beauty might be in the context of political failure and
postcolonial disillusionment Together the essays suggest that beauty is in some sense future oriented and that taking beauty
in Africa and its diasporas seriously is a way of rekindling hope Contributors Rita Barnard Kamari Maxine Clarke Mia Couto
Mark Gevisser Simon Gikandi Michelle Gilbert Isabel Hofmeyr William Kentridge Dominique Malaquais Achille Mbembe
Cheryl Ann Michael Celestin Monga Sarah Nuttall Patricia Pinho Rodney Place Els van der Plas Pippa Stein Fran oise Verg s

Arab youths Laurent Bonnefoy,Myriam Catusse,2023-11-21 Young Arabs are too often reduced to the figures of the
potential terrorist the migrant or the exotic icon of the revolution But the reality is much richer Coming from both sides of

the Mediterranean the researchers in this book travel off the beaten track by exploring how young Arabs spend their free time The case studies take in a wide range of countries including Morocco Egypt Syria Iraq and Saudi Arabia and all manner of activities from football to rap music caf culture to sex work Drawn with sensitivity and humour Arab youths presents an exceptional portrait of a generation that is much talked about but rarely listened to This book gives a voice to young men and women who as heirs of plural traditions animated by new ideas and influenced by various cultural movements are inventing the future of their societies in the midst of radical change

Art and Identity in Spain, 1833-1956 Claudia Hopkins,2024-08-08 Richly illustrated this is the first study in English to explore the longevity of Orientalist art in Spain over a period of 120 years It highlights how artists in Spain shaped perceptions of Al Andalus Iberia under Islam 711 1492 and northern Morocco from Spain s liberal revolution of the 1830s to the end of the Protectorate of Morocco in 1956 Combining art history with a cultural studies approach and using exemplary case studies Hopkins foregrounds the diverse issues that underpin Orientalist expression reflections on history and the nation cultural nationalism gender and sexuality aesthetics and art commerce colonialism and racial thinking In the process the book challenges over familiar understandings of Western Orientalism Beyond Fortuny and Sorolla many unfamiliar artists and exhibitions are introduced amongst them Villaamil whose nostalgic landscapes evoked the loss of Andalusí culture Bcquer who celebrated Spanish Moroccan peace making through the lens of Velázquez the Symbolist Rusiñol whose images of the Alhambra are infused with melancholy Morcillo whose extraordinary camp images opened a new space for male subjectivity Tapir and Bertuchi who dedicated their lives to Morocco and the Moroccan Sarghini who participated in the state funded Painters of Africa exhibitions in Franco s Madrid an annual exhibition that served the colonial concept of a Hispano Moroccan brotherhood under the dictatorship This book traces the shifting impulses and meanings of Orientalist expression in Spain It makes an original intervention in the field of Spanish art studies and contributes new material to the ongoing debates about Western Orientalism

Globalizing the Avant-Garde David Ayers,Joana Cunha Leal,Benedikt Hjartarson,Margarida Brito Alves,2024-12-16 How has the process of globalization shaped artistic practices on the one hand and art history and theory on the other The contributions in this volume approach this question from a range of perspectives taking into account the role of travel for example or practitioners increasing knowledge of other cultures art s increasing awareness of itself as existing on a global level literary translation the advance of technology and the ever changing grand narratives of art history As well as reflections on European avant gardes and neo avant gardes the collection features discussions of Japan Latin America Africa Asia and the Pacific As a whole the volume engages with broader current discourses about cultural globalization and features input from leading scholars around the world as well as some important novel interventions by early career researchers The authors not only make a major contribution to the evolution of avant garde studies but also offer valuable original points of view to art history and to the cultural theory of globalization more broadly

The Oxford Handbook of Tourism History Eric G. E. Zuelow,Kevin J.

James, 2025-02-24 The Oxford Handbook of Tourism History offers a critical survey of the development of the field that unites historical scholarship along thematic lines and uses examples from diverse places to examine a wide set of tourism policies practices and niches in a global transnational context

From Kung Fu to Hip Hop M. T. Kato, 2012-02-01 From Kung Fu to Hip Hop looks at the revolutionary potential of popular culture in the sociohistorical context of globalization Author M T Kato examines Bruce Lee s movies the countercultural aesthetics of Jimi Hendrix and the autonomy of the hip hop nation to reveal the emerging revolutionary paradigm in popular culture The analysis is contextualized in a discussion of social movements from the popular struggle against neoimperialism in Asia to the antiglobalization movements in the Third World and to the global popular alliances for the reconstruction of an alternative world Kato presents popular cultural revolution as a mirror image of decolonization struggles in an era of globalization where progressive artistic expressions are aligned with new modes of subjectivity and collective identity

Thomas Eakins and the Cultures of Modernity Alan C. Braddock, 2009-03-31 Thomas Eakins and the Cultures of Modernity is the first book to situate Philadelphia s greatest realist painter in relation to the historical discourse of cultural difference In this study Alan C Braddock reveals that modern anthropological perceptions of culture which many art historians attribute to Eakins did not become current until after the artist s death in 1916 Braddock finds in the work of Thomas Eakins a lifelong engagement with aesthetic and social currents that extended well beyond his native city of Philadelphia indicating the persistence of a worldly sensibility long after he had concluded his formative studies in Europe during the 1860s Braddock shows how Eakins developed a localized cosmopolitanism all his own based in Philadelphia but tapped into a global field of visual production Jacket

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