

## *Metaphors: An Annotated Bibliography and History*

By Warren Shibbes. Language Press, 1971. Whitewater, Wisconsin, xiv, 414 pages.

This is an up-to-date and thorough bibliography on writings on and about metaphors. It covers all major and minor books, essays, articles and reviews in the study of metaphors or metaphorical uses of language in literature, poetry, art, philosophy, religion and mythology. Even though the works on metaphors are listed alphabetically by the names of the authors, Mr. Shibbes has done a painstaking job in classifying metaphorical studies in the index according to their subject-matter. The most valuable contributions Mr. Shibbes makes toward compiling this bibliography on metaphors perhaps is his succinct written summaries for over two third of the entries in the volume. They thus provide a useful guide for the selection of literature in metaphorical studies.

This volume has also a twenty-one pages introduction by Mr. Shibbes. Based on his earlier analysis of metaphors (*An Analysis of Metaphor*. The Hague, Mouton, 1971), the author sees metaphor as an art form of many aspects which should be taught independently of routine curriculum courses, and as a philosophical method by which revealing hypotheses can be reached. In this latter sense the author apparently regards metaphors as models of some sorts, which must admit abstract structures as objects of their application. This also suggests the possibility of identifying a theory of metaphors with a theory of categories. The author however does not try to explain how types of metaphors are to be differentiated and how they are to be integrated in the domain of knowledge such as science and philosophy and in the domain of non-knowledge such as arts and poetry. It must be pointed out that an integrated theory of metaphors must take into account various metaphorical representations in reason, imagination, communication, prediction, explanation, intuition and perception and other areas of human activity. The metaphorical uses of language or non-language media must be also under-

# Metaphor An Annotated Bibliography And History

**Robert Rogers**



## **Metaphor An Annotated Bibliography And History:**

**Metaphor: an Annotated Bibliography and History** Warren A. Shibbes,1971 **Vico, Metaphor, and the Origin of Language** Marcel Danesi,1993-09-22 serious scholars of Vico as well as glottogeneticists will find much of value in this excellent monograph New Vico Studies a provocative well researched argument which might find reapplication in the fields of anthropology semiotics archeology psychology or even philosophy Theological Book Review Danesi returns to the work of the 18th century Italian philosopher Giambattista Vico to create a persuasive original account of the evolution and development of language one of the deep mysteries of human existence The Vichian reconstruction of the origin of language is described at length then evaluated in light of contemporary research in the cognitive social and biological sciences

**Metaphors in the History of Psychology** David E. Leary,1994-07-29 Arguing that psychologists and their predecessors have invariably relied on metaphors in articulation the contributors to this volume offer a new key to understanding a critically important area of human knowledge by specifying the major metaphors *A Psychohistory of Metaphors* Brian J. McVeigh,2016-04-04 How have figures of speech configured new concepts of time space and mind throughout history Brian J McVeigh answers this question in A Psychohistory of Metaphors Envisioning Time Space and Self through the Centuries by exploring meta framing our ever increasing capability to step back from the environment search out its familiar features to explain the unfamiliar and generate as if forms of knowledge and metaphors of location and vision This book demonstrates how analogizing and abstracting have altered spatio visual perceptions expanding our introspective capabilities and allowing us to adapt to changing social circumstances **The Apocalypse of Isaiah Metaphorically Speaking** Brian Doyle,2000 The analysis of metaphors constitutes an ideal point of entry into the exegesis of Biblical Hebrew poetic texts because it forces the exegete to examine the said text from a variety of perspectives How can one discern the presence of metaphorical speech What are the various types of metaphorical speech available to and employed by the biblical poet How does the structure of a piece of Hebrew poetry carry its metaphorical dimensions How did the biblical poet make use of the various types of metaphor and to what end Can we ultimately gain access to the poet s meaning The present study endeavours to provide at least a partial answer to these questions In maintaining focus on the biblical text moreover the author hopes to anchor some of the abstractions of metaphorical theory with chosen examples taken from the so called Apocalypse of Isaiah The Hebrew prophets constitute fertile ground in their use of metaphorical language for speaking the unspeakable especially concerning the relationship between the people and God Metaphor Robert Rogers,1978-01-01 Figurative Language in Biblical Prose Narrative Andrea Weiss,2006-03-01 This study applies several linguistic approaches to the book of Samuel in order to investigate the defining features of metaphor and the way metaphor and other forms of figurative language operate in biblical narrative The book begins with an exploration of how to identify and interpret the metaphors in 1 Samuel 25 Next the metaphors in 2 Samuel 16 16 17 14 are compared with other tropes primarily metonymy and simile Then the notion of

dead metaphors is challenged while examining the figurative language in 1 Samuel 24. An in depth analysis of the figurative language in these texts results in a better understanding of the mechanics of metaphor and a richer more nuanced reading of these stories their characters and language. Encyclopedia of Language and Linguistics, 2005-11-24. The first edition of ELL 1993 Ron Asher Editor was hailed as the field's standard reference work for a generation. Now the all new second edition matches ELL's comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics. The most authoritative up to date comprehensive and international reference source in its field. An entirely new work with new editors new authors new topics and newly commissioned articles with a handful of classic articles. The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition. Ground breaking and International in scope and approach. Alphabetically arranged with extensive cross referencing. Available in print and online priced separately. The online version will include updates as subjects develop. ELL2 includes c 7 500 000 words c 11 000 pages c 3 000 articles c 1 500 figures 130 halftones and 150 colour. Supplementary audio video and text files online c 3 500 glossary definitions c 39 000 references. Extensive list of commonly used abbreviations. List of languages of the world including information on no of speakers language family etc. Approximately 700 biographical entries now includes contemporary linguists. 200 language maps in print and online. Also available online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy. For more information pricing options and availability visit [www.info.sciencedirect.com](http://www.info.sciencedirect.com). The first Encyclopedia to exploit the multimedia potential of linguistics. Ground breaking in scope wider than any predecessor. An invaluable resource for researchers academics students and professionals in the fields of linguistics anthropology education psychology language acquisition language pathology cognitive science sociology the law the media medicine computer science. The most authoritative up to date comprehensive and international reference source in its field.

**Symmetry 2** I. Hargittai, 2016-02-25. Symmetry 2 aims to present an overview of the contemporary status of symmetry studies particularly in the arts and sciences emphasizing both its role and importance. Symmetry is not only one of the fundamental concepts in science but is also possibly the best unifying concept between various branches of science the arts and other human activities. Whereas symmetry has been considered important for centuries primarily for its aesthetic appeal this century has witnessed a dramatic enhancement of its status as a cornerstone in the sciences. In addition to traditionally symmetry oriented fields such as crystallography and spectroscopy the concept has made headway in fields as varied as reaction chemistry nuclear physics and the study of the origin of the universe. The book was initiated in response to the success of the first volume which not only received good reviews but received the award for The Best Single Issue of a Journal by the Association of American Publishers for 1986. The second volume extends the application of symmetry to new fields such as medical sciences and economics as well as investigating further certain topics introduced in Symmetry. The

book is extensively illustrated and with over 64 contributions from 16 countries presents an international overview of the nature and diversity of symmetry studies today

**Stevens and Simile** Jacqueline Vaught Brogan, 2014-07-14 Brogan traces in detail the Wallace Stevens increasingly sophisticated use of similes in order to demonstrate how they satisfied both his own intellectual needs and the needs of modern poetry While thoroughly grounded in the poetry of Stevens her book also explores the nature of language itself by demonstrating the possibilities as well as the limitations of either a romantic or a deconstructive conception of language Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**On Metaphoring** Wu, 2022-05-20 On Metaphoring engages in a metaphor way to communicate and inter learn among cultures Bundle A describes how metaphor bundles things similar into a group called a notion a category etc How does metaphor bundle things It familiarizes strange things with things that are familiar to enrich old familiar things with new things newly made familiar Such metaphoric bundling creates a new family of knowledge In this order Bundle B characterizes metaphor as the origin of thinking fit as a highway of intercultural communication where there is no shared way of thinking for each culture is a specific way of thinking Bundle C shows how effective metaphor is in interculturally handling various problems of life and thinking How metaphor works to interculture exhibits in fact what metaphor is Such is how cultures understand one another a cultural hermetic

**Brümmer on Meaning and the Christian Faith** Vincent Brümmer, 2019-10-01 This volume presents a wide ranging selection from the writings of a leading contemporary philosophical theologian Vincent Brümmer In his many books and articles Brümmer has demonstrated how the tools of philosophical analysis are not only fruitful but also essential for dealing with the central issues of systematic theology The title of this volume Meaning and the Christian Faith highlights two characteristic themes that recur throughout the many writings of Vincent Brümmer Much of his work has been devoted to exploring the meaning of the Christian faith and especially of its central claim that God is a personal being whose fellowship believers may enjoy On the other hand Brümmer has also shown that religious belief should not be understood as an explanatory theory but rather as a way in which believers understand the meaning of their lives and their experience of the world and direct their lives accordingly Thus in the Christian tradition believers claim that their lives are meaningful because they seek to attain ultimate happiness in the love of God In the introductory sections throughout this volume Vincent Brümmer describes how he came to pay attention to the various themes dealt with in his writings and explains why he came to deal with them in the ways he did

[A Reference Guide for English Studies](#) Michael J. Marcuse, 1990-01-01 This text is an introduction to the full range of standard reference tools in all branches of English

studies More than 10 000 titles are included The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies British and Irish American and world literatures written in English are included Other fields covered are folklore film literary theory general and comparative literature language and linguistics rhetoric and composition bibliography and textual criticism and women s studies **Language in Literature** Jonathan Locke Hart,2024-10-15 Language in Literature examines the overlap and blurring boundaries of English comparative and world poetry and literature Questions of language literature translation and creative writing are addressed as befitting an author who is a poet literary scholar and historian The book begins with metaphor which Aristotle thought in Poetics was the key gift of the poet and discusses it in theory and practice it moves from the identity of metaphor to identity in translation and culture it examines poetry in a comparative and world context it looks at image and text it explores literature and culture in the Cold War it explores the role of the poet and scholar in translating poetry East and West it places creative writing in theory and practice in context East and West it concludes by summing up and suggesting implications of creation in language translating and interpreting and its expression in literature especially in poetry

**Metaphor and Parable** Kjärgaard,2024-03-11 **Classical Hebrew Poetry** Wilfred G. E. Watson,2004-12-30 In spite of debatable issues such as metre we now know enough about classical Hebrew poetry to be able to understand how it was composed This large scale manual rich in detail exegesis and bibliography provides guidelines for the analysis and appreciation of Hebrew verse Topics include oral poetry metre parallelism and forms of the strophe and stanza Sound patterns and imagery are also discussed A lengthy chapter sets out a whole range of other poetic devices and the book closes with a set of worked examples of Hebrew poetry Throughout other ancient Semitic verse has been used for comparison and the principles of modern literary criticism have been applied Design Paradigms Warren K. Wake,2000-03-13 A versatile toolbox of ideas for creative design solutions How do things bend How are things joined How do things get larger or smaller When you work creatively in design or architecture these are the sort of questions that come up again and again and how you choose to answer them can play a pivotal role in determining the final form of a design project This book offers a powerful new approach to design and creative visualization helping you address these key design questions with flexibility and imagination by equipping you with a vital repertoire of design paradigms basic conceptual and visual ideas that can be applied to all types of design problems Beginning with fundamental design paradigm concepts Design Paradigms Introduces simple shapes and then explores how more complex forms can accommodate enclosure attachment and other common functions Examines how multiple objects relate to each other and how they can be linked or connected Looks at multiple functions of a single object using models that range from a claw hammer to a convertible sofa Bridging the gap between theory and practice the book discusses how design paradigms can work as conceptual blockbusters in solving design problems Complete with over 300 illustrations examples from both natural and man made environments and much more

Design Paradigms is a powerful springboard for design exploration a must own sourcebook of inspiration for students and professionals in all areas of design product development and architecture *Metaphor II*, 1990-01-01 Metaphor though not now the scholarly mania it once was remains a topic of great interest in many disciplines albeit with interesting shifts in emphasis Warren Shibbes *Metaphor An Annotated Bibliography and History* Bloomington Ind 1971 recorded the initial interest Then *Metaphor A Bibliography of Post 1970 Publications* published by John Benjamins continued the record through the mania years up to 1985 when writings proliferated as metaphor was seen to be a fundamental category in human thought and language Five years later there is a need for a report on the newest thinking and tendencies in the field This need is fulfilled by *Metaphor II* which offers a comprehensive view of information which would otherwise remain scattered throughout a numbing plethora of resources including many sometimes hard to find publications from Eastern Europe *Metaphor II* systematically collects references of books articles and papers published between 1985 and May 1990 and includes for completeness corrections and additions to the earlier bibliographies Abstracts are given for many of the titles while four indices disciplines semantic fields metaphor theory and names multiply the number of access points to the information **The Model of Love** Vincent Brümmer, 1993-09-16 Religious believers understand the meaning of their lives and of the world in terms of the way these are related to God The conceptual models whereby this relationship is described therefore play a key role in the conceptual designs which theologians produce to express the faith of the community of believers Vincent Brümmer examines the implications of using the model of love in this context and looks at a number of the most significant views of the nature of love exclusive attention Ortega y Gasset ecstatic union nuptial mysticism passionate suffering courtly love need love Plato Augustine and gift love Nygren All these views are shown to interpret love as an attitude rather than as a relation between persons In the final chapters a relational concept of love is developed and it is shown how all the various attitudes discussed in the previous chapters have a role to play Finally the implications are addressed of using the model of love as a key model in theology *The Language of Trauma in the Psalms* Danilo Verde, 2024-09-03 Over the last few decades the field of trauma studies has shed new light on biblical texts that deal with individual and collective catastrophe In *The Language of Trauma in the Psalms* Danilo Verde advances the conversation moving beyond the emphasis on healing that prevails in most literary trauma studies Using the lens of cognitive linguistics and combining insights from trauma studies and redaction criticism Verde explores how trauma is expressed linguistically in the book of Psalms how trauma related language was rooted in ancient Israel's external realities and how psalms helped define Yehud's cultural trauma in the Persian period 539-331 BCE Rather than assuming the psalmists' personal experiences are reflected in these texts Verde focuses on the linguistic strategies used to express trauma in the Psalms especially references to the body and highly dramatic metaphors Current analyses often approach trauma texts as tools intended to help sufferers heal Verde contends that many group laments in the book of Psalms were transmitted not only to heal but also

to wound the community ensuring that the pain of a previous generation was not forgotten The Language of Trauma in the Psalms shifts our understanding of trauma in biblical texts and will appeal to literary trauma scholars as well as those interested in ancient Israel



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Hearing their voices: Factors doctoral candidates attribute to their persistence ... doctoral education, many students do not complete their studies, and very ... Factors Doctoral Candidates Attribute to Their Persistence The purpose of this phenomenological inquiry was to examine persistence factors associated with the successful completion of a doctoral degree in the field ... Factors Doctoral Candidates Attribute to their Persistence. Abstract: The purpose of this phenomenological inquiry was to examine persistence factors associated with the successful completion of a doctoral degree in ... Factors doctoral candidates attribute to their persistence International Journal of Doctoral Studies Volume 7, 2012 Hearing their Voices: Factors Doctoral Candidates Attribute to their Persistence Lucinda S. Theoretical Implications: Persistence in a Doctoral Degree by A Rockinson-Szapkiw — Hearing their voices: Factors doctoral candidates attribute to their persistence. ... A mixed research investigation of factors related to time to the doctorate ... Factors Affecting PhD Student Success - PMC by SN YOUNG · 2019 · Cited by 74 — Hearing their voices: Factors doctoral candidates attribute to their persistence. ... Hearing their voices: Factors doctoral candidates attribute ... Digital Film and Television Production < University of Florida To graduate with this major, students must complete all university, college, and major requirements. Department Information. The Media Production, Management, ... Film and Media Studies - UF Catalog - University of Florida Courses. ANT 3390 Visual Anthropology 3 Credits. Grading Scheme: Letter Grade. Uses photography and film as tools and products of social science ... Media Production, Management, and Technology - UF Catalog The University of Florida's Media Production, Management, and Technology program is one of the most comprehensive in the country, offering specializations ... Film and Media Studies - Department of English Welcome · Undergraduate Studies · Graduate Studies · About Our Faculty · Courses · Filmmaking · UF · Stay Connected. Photography » Creative Services » The information will help ensure that your photo shoot will go smoothly. Our goal is to produce the best images that tell your stories in order to further the ... Production Guidelines UF Health Communications uses the project management system, Asana, to input and manage our workload. Print Production Timeline The purpose of the print ... Plan & Market Events - Filming & Photography in the MSC Filming in the Marshall Student Center may not interfere with building operations and requires prior approval. University Departments, Current Students, and ... College of Motion Picture Arts - Florida State University Rigorous, hands-on programs (BFA or MFA) that provide a story-first education and prepare students for a career in film with industry-standard skills. Filming location matching "university of florida, gainesville ... Exclude · Steve Martin, Keanu Reeves, Martha Plimpton, Tom Hulce, Rick Moranis, Jason. 1. · Just Cause (1995). 2. · Run the Race (2018). 3. · The Naked Ape (1973) ... Are there any movies about UF? : r/ufl The Scream horror movie franchise is based off of the UF/Santa Fe murders in the 1990s. Even though they changed the story so it takes place ... Suzuki Swift Workshop Manual 2004 - 2010 Free Factory ... Factory service manual for

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