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PATRICIA
WAUGH

METAFICTION

THE THEORY AND PRACTICE OF
SELF-CONSCIOUS FICTION

Metafiction The Theory And Practice Of Self Conscious Fiction

**Wolfgang Funk, Florian Groß, Irmtraud
Huber**



Metafiction The Theory And Practice Of Self Conscious Fiction:

Metafiction Patricia Waugh, 2013-10-08 First Published in 2002 Routledge is an imprint of Taylor Francis an informal company

Metafiction Patricia Waugh, 2002-09-11 Metafiction begins by surveying the state of contemporary fiction in Britain and America and explores the complex political social and economic factors which influence critical judgment of fiction The author shows how as the novel has been eclipsed by the mass media novelists have sought to retain and regain a wide readership by drawing on the themes and preoccupations of these forms Making use of contemporary fiction by such writers as Fowles Borges Spark Barthelme Brautigan Vonnegut and Barth and drawing on Russian Formalist theories of literary evolution the book argues that metafiction uses parody along with popular genres and non literary forms as a way not only of exposing the inadequate and obsolescent conventions of the classic novel but of suggesting the lines along which fiction might develop in the future

Metafiction Mark Currie, 2014-07-15 Metafiction is one of the most distinctive features of postwar fiction appearing in the work of novelists as varied as Eco Borges Martin Amis and Julian Barnes It comprises two elements firstly cause the increasing interpenetration of professional literary criticism and the practice of writing and secondly effect an emphasis on the playing with styles and forms resulting from an enhanced self consciousness and awareness of the elusiveness of meaning and the limitations of the realist form Dr Currie's volume examines first the two components of metafiction with practical illustrations from the work of such writers as Derrida and Foucault A final section then provides the view of metafiction as seen by metafictional writers themselves

Self-Consciousness in Modern British Fiction B. Miller, 2013-02-05 Using a cognitive approach to literature this book uncovers representations of self consciousness in selected modern British novels exposing it as complicating character development Miller provides new readings of works by Conrad Joyce and D H Lawrence to demonstrate the emergence of a self who feels split from the world

The Cambridge History of French Literature William Burgwinkle, Nicholas Hammond, Emma Wilson, 2011-02-24 From Occitan poetry to Francophone writing produced in the Caribbean and North Africa from intellectual history to current films and from medieval manuscripts to bandes dessinées this History covers French literature from its beginnings to the present day With equal attention to all genres historical periods and registers this is the most comprehensive guide to literature written in French ever produced in English and the first in decades to offer such an array of topics and perspectives Contributors attend to issues of orality history peripheries visual culture alterity sexuality religion politics autobiography and testimony The result is a collection that despite the wide variety of topics and perspectives presents a unified view of the richness of French speaking cultures This History gives support to the idea that French writing will continue to prosper in the twenty first century as it adapts adds to and refocuses the rich legacy of its past

Annie Ernaux Siobhán McIlvanney, 2001-01-01 This text provides an analysis of Annie Ernaux's individual texts It engages in a series of provocative close readings of her works to highlight the contradictions and nuances in her writing demonstrating the intellectual

intricacies of her work **This Is Not a Copy** Kaja Marczevska,2018-02-22 In *This Is Not a Copy* Kaja Marczevska identifies a characteristic copy paste tendency in contemporary culture a shift in attitude that allows reproduction and plagiarizing to become a norm in cultural production This inclination can be observed in literature and non literary forms of writing at an unprecedented level as experiments with text redefine the nature of creativity Responding to these transformations Marczevska argues that we must radically rethink our conceptions of artistic practice and proposes a move away from the familiar categories of copying and originality creativity and plagiarism in favour of the notion of iteration Developing the new concept of the Iterative Turn *This Is Not a Copy* identifies and theorizes the turn toward ubiquitous iteration as a condition of text based creative practices as they emerge in response to contemporary technologies Conceiving of writing as iterative invites us to address a set of new critical questions about contemporary culture Combining discussion of literature experimental and electronic writing mainstream and independent publishing with debates in 20th and 21st century art contemporary media culture transforming technologies and copyright laws *This Is Not a Copy* offers a timely and urgently needed argument introducing a unique new perspective on practices that permeate our contemporary culture

The Aesthetics of Authenticity Wolfgang Funk,Florian Groß,Irmtraud Huber,2014-03-15 As a concept that increasingly gains importance in contemporary cultural discourse authenticity emerges as a site of tearing tensions between the fictional and the real original and fake margin and centre the same and the other The essays collected in this volume explore this paradoxical nature of authenticity in the context of various media They give ample proof of the fact that authenticity which depends on giving the impression of being inherent or natural found not created frequently turns out to be the result of a careful aesthetic construction that depends on the use of identifiable techniques with the aim of achieving certain effects for certain reasons **The Post-War British Literature Handbook** Katharine Cockin,Jago Morrison,2010-02-10 A

comprehensive accessible and lucid coverage of major issues and key figures in modern and contemporary British literature

Role-Play and the World as Stage in the Comedia Jonathan Thacker,2002-04-01 The theatrum mundi metaphor was well known in the Golden Age and was often employed notably by Calder n in his religious theatre However little account has been given of the everyday exploitation of the idea of the world as stage in the mainstream drama of the Golden Age This study examines how and why playwrights of the period time and again created characters who dramatise themselves who reinvent themselves by performing new roles and inventing new plots within the larger frame of the play The prevalence of metatheatrical techniques among Golden Age dramatists including Lope de Vega Tirso de Molina Calder n de la Barca and Guill n de Castro reveals a fascination with role playing and its implications Thacker argues that in comedy these playwrights saw role playing as a means by which they could comment on and criticise the society in which they lived and he reveals a drama far less supportive of the social status quo in Golden Age Spain than has been traditionally thought to be the case

The Routledge Companion to Narrative Theory Paul Dawson,Maria Mäkelä,2022-07-18 The Routledge Companion to

Narrative Theory brings together top scholars in the field to explore the significance of narrative to pressing social cultural and theoretical issues How does narrative both inform and limit the way we think today From conspiracy theories and social media movements to racial politics and climate change future scenarios the reach is broad This volume is distinctive for addressing the complicated relations between the interdisciplinary narrative turn in the academy and the contemporary boom of instrumental storytelling in the public sphere The scholars collected here explore new theories of causality experientiality and fictionality challenge normative modes of storytelling and offer polemical accounts of narrative fiction nonfiction and video games Drawing upon the latest research in areas from cognitive sciences to complexity theory the volume provides an accessible entry point for those new to the myriad applications of narrative theory and a point of departure for new scholarship

Timothy Findley's Novels Between Ethics and Postmodernism Dagmar Krause, 2005

Timothy Findley 1930 2002 is one of the most important contemporary Canadian writers His novels have been classified as postmodern exhibiting characteristic features such as parody historiographic metafiction and hybrid genres This classification of Findley as a postmodern writer however largely neglects the fact that Findley is deeply committed to the exploration of certain ethical and political themes Recurring topics in his work are for instance fascism environmental concerns and the problem of responsibility Sparked off by the fascinating question of how postmodernism and ethics can be reconciled at all and inspired by the so called ethical turn in the literary theory of the 1990s this study supplies a closer look at Findley's ethics with regard to its postmodern potential A detailed analysis of five of his novels *The Wars* *Famous Last Words* *Not Wanted on the Voyage* *The Telling of Lies* and *Headhunter* explores the ethical dimension of Findley's work and its consequences for his categorization as a postmodern writer

Literature Against Criticism Martin Paul Eve, 2016-10-17 This is a book about the power game currently being played out between two symbiotic cultural institutions the university and the novel As the number of hyper knowledgeable literary fans grows students and researchers in English departments waver between dismissing and harnessing voices outside the academy Meanwhile the role that the university plays in contemporary literary fiction is becoming increasingly complex and metafictional moving far beyond the campus novel of the mid twentieth century Martin Paul Eve's engaging and far reaching study explores the novel's contribution to the ongoing displacement of cultural authority away from university English Spanning the works of Jennifer Egan Ishmael Reed Tom McCarthy Sarah Waters Percival Everett Roberto Bolaño and many others *Literature Against Criticism* forces us to re think our previous notions about the relationship between those who write literary fiction and those who critique it

Reception Theory

Robert C. Holub, 2013-06-19 First published in 2002 Modes and categories inherited from the past no longer seem to fit the reality experienced by a new generation *New Accents* is intended as a positive response to the initiative offered by such a situation Each volume in the series will seek to encourage rather than resist the process of change to stretch rather than reinforce the boundaries that currently define literature and its academic study Reception theory is a term that is likely to

sound strange to speakers of English who have not encountered it previously In the largest sense it is a reaction to social intellectual and literary developments in West Germany during the late 1960s **Sexual/textual Politics** Toril Moi,2002 This book examines the strengths and limitations of the two main strands in feminist criticism the Anglo American and the French paying particular attention to the works of Cixous Irigaray and Kristeva What are the political implications of a feminist critical practice How do the problems of the literary text relate to the priorities and perspectives of feminist politics as a whole Sexual Textual Politics addresses these fundamental questions and examines the strengths and limitations of the two main strands in feminist criticism the Anglo American and the French It pays particular attention to the works of Cixous Irigaray and Kristeva and since publication this book has rightly attained the status of a classic Although written for readers with little knowledge of the subject Sexual Textual Politics makes its own intervention into key debates arguing provocatively for committedly political and theoretical criticism rather than a textual or apolitical approach With a new afterword in this edition Sexual Textual Politics is a brilliantly accessible must read for all those interested in feminist literary theory **On and Off the Page** Ari J. Adipurwawidjana,M. B. Hackler,2009-03-26 This collection of essays comprised of research first presented at the seventh annual Louisiana Conference on Literature Language and Culture explores one of the most pervasive vexing and alluring concepts in the Humanities that of place Including essays which encompass a broad range of research fields and methodologies from Geography to Cybernetics it presents a cross section of approaches aimed revealing the complex cultural machinations behind what once may have seemed a static one dimensional topic Investigations into the function of place as a force in contemporary culture inevitably reveal a long history of the interplay between place and cultural product between context and text Just as traditional cultures mythologize sacred spaces so too has Western culture sanctified its own places through its literature Imagined places such as Faulker s Yoknapatawpha or Joyce s Dublin become the focus of conferences and festivals authors homes birthplaces and gravesites are transformed into sites of pilgrimage locales created for television shows and movies become actual businesses catering to a public for whom the line between fantasy and reality is increasingly blurred and persisting through the great cultural shifts of the past two hundred years is the popular and romantic notion that words performances narratives and even national identities are always in some way an expression of the places in which they are created and set With the idea of place foregrounded in so much contemporary discourse this collection promises to enter into an already lively debate and one which due to its relevance to where we live and how we make sense of our own places within them does not show any signs of flagging **Narratology** Susana Onega,Jose Angel Garcia Landa,2014-09-19 This text provides an excellent introduction and overview of Narratology a rapidly growing field in the humanities Literary narratologists have provided many key concepts and analytical tools which are widely used in the interdisciplinary analysis of such narrative features as plot point of view speech presentation ideological perspective and interpretation The introduction explains the central concepts of narratology their historical

development and draws together contemporary trends from many different disciplines into common focus. It offers a compendium of the development of narratology from classical poetics to the present. The essays are all prefaced by individual forewords helping the reader to place each individual selection in context. Recent developments are assessed across disciplines highlighting the mutual influences of narratology and deconstruction, psychoanalysis, feminism, film and media studies.

Narrating the Past A. Robinson, 2011-10-04 In recent years controversy has surrounded the narrative turn in history and the historical turn in fiction. This book clarifies what is at stake, tracing connections between historiography and life writing, arguing that the challenges posed in representing the past illuminate issues which are central to all literary narrative.

The Palgrave Handbook of Music in Comedy Cinema Emilio Audissino, Emile Wennekes, 2023-10-24 This handbook tackles the understudied relationship between music and comedy cinema by analysing the nature, perception and function of music from fresh perspectives. Its approach is not only multidisciplinary but also interdisciplinary in its close examination of how music and other cinematic devices interact in the creation of comedy. The volume addresses gender, representation, national identities, stylistic strategies and employs inputs from cultural studies, musicology, music theory, psychology, cognitivism, semiotics, formal and stylistic film analysis and psychoanalysis. It is organised in four sections: general introductions, theoretical investigations, music and comedy within national cinemas and exemplary case studies of films or authors.

Martin Amis Nick Bentley, 2015 Nick Bentley offers a critical analysis to the main themes and literary techniques of Martin Amis, a leading literary figure who has inspired a generation of writers with his distinctive literary style.

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