



THE MAKING OF BRITAIN

The Dark Ages

Edited by Lesley M. Smith

Making Of Britain The Dark Ages

Daniel T. Kline



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of the English Language Gerry Knowles, 2014-05-01 This book presents a new interpretation of the history of English Access to large corpuses of English has allowed scholars to assess the minutiae of linguistic change with much greater precision than before often pinpointing the beginnings of linguistic innovations in place and time The author uses the findings from this research to relate major historical events to change in the language in particular to areas of linguistic inquiry that have been of particular importance in recent years such as discourse analysis stylistics and work on pidgins and creoles The book does not attempt to chronicle changes in syntax or pronunciation and spelling but is designed to complement a corpus based study of formal changes The story of English is brought up to the late 1990s to include amongst other things discussions of Estuary English and the implications of the information superhighway *Handbook of*

Comparative and Development Public Administration Ali Farazmand, 2019-02-21 With contributions from nearly 80 international experts this comprehensive resource covers diverse issues aspects and features of public administration and policy around the world It focuses on bureaucracy and bureaucratic politics in developing and industrialized countries and emphasizing administrative performance and policy implementation as well as political system maintenance and regime enhancement The book covers the history of public administration and bureaucracy in Persia Greece Rome and Byzantium and among the Aztecs Incas and Mayas public administration in small island states Eastern Europe and ethics and other contemporary issues in public administration *Making a Living in the Middle Ages* Christopher Dyer, 2003-08-11 Dramatic social and economic change during the middle ages altered the lives of the people of Britain in far reaching ways from the

structure of their families to the ways they made their livings In this masterly book preeminent medieval historian Christopher Dyer presents a fresh view of the British economy from the ninth to the sixteenth century and a vivid new account of medieval life He begins his volume with the formation of towns and villages in the ninth and tenth centuries and ends with the inflation population rise and colonial expansion of the sixteenth century This is a book about ideas and attitudes as well as the material world and Dyer shows how people regarded the economy and responded to economic change He examines the growth of towns the clearing of lands the Great Famine the Black Death and the upheavals of the fifteenth century through the eyes of those who experienced them He also explores the dilemmas and decisions of those who were making a living in a changing world from peasants artisans and wage earners to barons and monks Drawing on archaeological and landscape evidence along with more conventional archives and records the author offers here an engaging survey of British medieval economic history unrivaled in breadth and clarity

Our Sea of Islands Matthew Boyd Goldie, Sebastian Sobecki, 2023-12-26 This book considers how to conceive of the group of islands known in our time as the British Isles in the Late Middle Ages Was the archipelago considered one geographical unit Was it an it or were the islands a they Singular or plural Contributions consider possible paths to thinking about late medieval archipelagism and in doing so highlight the inconsistencies and contradictions in medieval and modern conceptions of the region

The Making of the Middle Ages Marios Costambeys, Andrew Hamer, Martin Heale, 2007-04-01 Liverpool's contribution to the modern construction of the middle ages is here recognized for the first time From the eighteenth century to the twenty first scholars from Merseyside have made pioneering advances in fields as diverse as Celtic philology and manuscript collecting each in their own way contributing to our steadily deepening understanding of the real middle ages and to the widening use to which images of the middle ages have been put Merseyside presents in microcosm the different building blocks of the modern middle ages In addition to its local focus this book therefore also examines some of the most significant aspects of the modern study of the middle ages in the round It offers fresh perspectives from leading experts in their fields on medieval Celtic languages on English poetic literature on heroes on pageantry on mystery plays and on the effect of nationalist perspectives on the writing of medieval history Tracing the burgeoning appreciation in Merseyside and beyond of the period in which the city was founded this collection of essays is a fitting commemoration of Liverpool's octocentenary

A Companion to British Literature, Volume 1 Heesok Chang, Robert DeMaria, Jr., Samantha Zacher, 2013-12-13 A Companion to British Literature Medieval Literature 700 1450

The Making of Britain Lesley M. Smith, 1985 Looks at the history of Britain from the Norman conquest to the defeat of Richard III and discusses village life the manor system the Magna Carta development of the courts and voyages of discovery

The Economy of Medieval Wales, 1067-1536 Matthew Frank Stevens, 2019-10-01 This book surveys the economy of Wales from the first Norman intrusions of 1067 to the Act of Union of England and Wales in 1536 Key themes include the evolution of the agrarian economy the foundation and growth of

towns the adoption of a money economy English colonisation and economic exploitation the collapse of Welsh social structures and rise of economic individualism the disastrous effect of the Glyndŵr rebellion and ultimately the alignment of the Welsh economy to the English economy Comprising four chapters a narrative history is presented of the economic history of Wales 1067 1536 and the final chapter tests the applicability in a Welsh context of the main theoretical frameworks that have been developed to explain long term economic and social change in medieval Britain and Europe

Beer in the Middle Ages and the Renaissance Richard W. Unger, 2013-05-22 The beer of today brewed from malted grain and hops manufactured by large and often multinational corporations frequently associated with young adults sports and drunkenness is largely the result of scientific and industrial developments of the nineteenth century Modern beer however has little in common with the drink that carried that name through the Middle Ages and Renaissance Looking at a time when beer was often a nutritional necessity was sometimes used as medicine could be flavored with everything from the bark of fir trees to thyme and fresh eggs and was consumed by men women and children alike Beer in the Middle Ages and the Renaissance presents an extraordinarily detailed history of the business art and governance of brewing During the medieval and early modern periods beer was as much a daily necessity as a source of inebriation and amusement It was the beverage of choice of urban populations that lacked access to secure sources of potable water a commodity of economic as well as social importance a safe drink for daily consumption that was less expensive than wine and a major source of tax revenue for the state In Beer in the Middle Ages and the Renaissance Richard W Unger has written an encompassing study of beer as both a product and an economic force in Europe Drawing from archives in the Low Countries and England to assemble an impressively complete history Unger describes the transformation of the industry from small scale production that was a basic part of housewifery to a highly regulated commercial enterprise dominated by the wealthy and overseen by government authorities Looking at the intersecting technological economic cultural and political changes that influenced the transformation of brewing over centuries he traces how improvements in technology and in the distribution of information combined to standardize quality showing how the process of urbanization created the concentrated markets essential for commercial production Weaving together the stories of prosperous businessmen skilled brewmasters and small producers this impressively researched overview of the social and cultural practices that surrounded the beer industry is rich in implication for the history of the period as a whole

Spectacle and Public Performance in the Late Middle Ages and the Renaissance , 2006-04-01 No volume about the spectacles and public performances of early modern England could pretend to treat comprehensively a body of materials so conspicuously vast Rather than efforts to survey the territory these essays are best understood in the original sense of the term as essays as trials attempts experiments to open alternative ways of understanding that vast corpus of mystery plays civic pageants court masques and professional dramas that constitute its subject The book crosses traditional period lines including studies of Medieval as well as Renaissance entertainments Once

more the essays are not organized according to a single critical or historical methodology They employ an eclectic range of interpretive practices reflecting the variety of interpretive approaches now current in the field Contributors include Tiffany J Alkan Robert W Barrett Jr Sarah Beckwith Tom Bishop Peter Cockett Richard K Emmerson Peter Holland Nora Johnson Richard C McCoy Lauren Shohet and Robert E Stillman

The Making of the British Landscape Francis Pryor,2010-06-03 This is the changing story of Britain as it has been preserved in our fields roads buildings towns and villages mountains forests and islands From our suburban streets that still trace out the boundaries of long vanished farms to the Norfolk Broads formed when medieval peat pits flooded from the ceremonial landscapes of Stonehenge to the spread of the railways evidence of how man s effect on Britain is everywhere In *The Making of the British Landscape* eminent historian archaeologist and farmer Francis Pryor explains how to read these clues to understand the fascinating history of our land and of how people have lived on it throughout time Covering both the urban and rural and packed with pictures maps and drawings showing everything from how we can still pick out Bronze Age fields on Bodmin Moor to how the Industrial Revolution really changed our landscape this book makes us look afresh at our surroundings and really see them for the first time

A Cultural History of Work in the Medieval Age Valerie L. Garver,2020-09-17 Winner of the 2020 PROSE Award for Multivolume Reference Humanities Work was central to medieval life Religious and secular authorities generally expected almost everyone to work Artistic and literary depictions underlined work s cultural value The vast majority of medieval people engaged in agriculture because it was the only way they could obtain food Yet their work led to innovations in technology and production and allowed others to engage in specialized labor helping to drive the growth of cities Many workers moved to seek employment and to improve their living conditions For those who could not work charity was often available and many individuals and institutions provided forms of social welfare Guilds protected their members and created means for the transmission of skills When they were not at work medieval Christians were to meet their religious obligations yet many also enjoyed various pastimes A consideration of medieval work is therefore one of medieval society in all its creativity and complexity and that is precisely what this volume provides *A Cultural History of Work in the Medieval Age* presents an overview of the period with essays on economies representations of work workplaces work cultures technology mobility society politics and leisure

Lost Gold of the Dark Ages Caroline Alexander,2011 Through beautiful landscape photography cutting edge technology and a treasure trove of precious artefacts this title recreates the crucible of England s creation the mysterious dark ages

Britain's Medieval Castles Lise E. Hull,2005-12-30 The widespread construction of castles in Britain began as soon as Duke William of Normandy set foot on the shores of southern England in 1066 The castles that were constructed in the ensuing centuries and whose ruins still scatter the British countryside today provide us with an enduring record of the needs and ambitions of the times But the essence of the medieval castle a structure that is equal parts military residential and symbolic reveals itself not only through the grandeur of such architectural masterpieces as the Tower

of London and the imposing nature of such royal residences as Windsor but also in the aging masonry carvings enduring battlements and more modest earthen ramparts that have survived alongside them Through a feature by feature account of the architectural elements and techniques used in constructing the medieval castle author Lise Hull allows the multiple functions of these multifarious forms to shine through and in so doing lends a new vitality to the thousand faces that the medieval world assumed to discourage its enemies inspire its friends and control its subjects This compelling investigation takes a unique look at each of the medieval castle s main roles as an offensive presentation and defensive fortification as a residential and administrative building and as a symbolic structure demonstrating the status of its owner Each chapter focuses on one specific role and uses concrete architectural features to demonstrate that aspect of the medieval castle in Britain A wealth of illustrations is also provided as is a glossary explaining the distinct parts of the castle and their functions This book should be of interest to students researching architecture the Middle Ages or military history as well as general readers interested in castles or considering a trip to Britain to observe some of these magnificent sites themselves

Digital Gaming Re-imagines the Middle Ages Daniel T. Kline, 2013-09-11 Digital gaming s cultural significance is often minimized much in the same way that the Middle Ages are discounted as the backward and childish precursor to the modern period Digital Gaming Reimagines the Middle Ages challenges both perceptions by examining how the Middle Ages have persisted into the contemporary world via digital games as well as analyzing how digital gaming translates adapts and remediates medieval stories themes characters and tropes in interactive electronic environments At the same time the Middle Ages are reinterpreted according to contemporary concerns and conflicts in all their complexity Rather than a distinct time in the past the Middle Ages form a space in which theory and narrative gaming and textuality identity and society are remediated and reimagined Together the essays demonstrate that while having its roots firmly in narrative traditions neomedieval gaming where neomedievalism no longer negotiates with any reality beyond itself and other medievalisms creates cultural palimpsests multiply layered trans temporal artifacts Digital Gaming Re imagines the Middle Ages demonstrates that the medieval is more than just a stockpile of historically static facts but is a living subversive presence in contemporary culture

Dark Age Monarch Joseph J. Swope, 2022-06-23 Arthurian tradition has followed two distinct paths Medieval romance depicts the spectacular capital of Camelot and a land of armored knights jousts and fantastical adventures More recent researchers have focused on identifying the real King Arthur if such a person existed in the early days of the Dark Ages Dark Age Monarch The Reign of King Arthur blends the two strands together in an inventive re telling that maintains elements of the traditional tale but set in a historical perspective with a bit of magic thrown into the mix Following the Roman exodus in the early 5th Century Britain was fractured into petty fiefdoms that left the island vulnerable to foreign invaders At a point where it appeared the Angles and Saxons would erase the British heritage Arthur emerged as both a King and the Leader of Battles His reign unified the land and preserved the Britons way of life long enough to be remembered throughout history

Shakespeare, Catholicism, and the Middle Ages Alfred Thomas, 2018-06-18 Whereas traditional scholarship assumed that William Shakespeare used the medieval past as a negative foil to legitimate the present Shakespeare Catholicism and the Middle Ages offers a revisionist perspective arguing that the playwright valorizes the Middle Ages in order to critique the oppressive nature of the Tudor Stuart state In examining Shakespeare's *Richard II* *The Merchant of Venice* *Hamlet* *King Lear* *Macbeth* and *The Winter's Tale* the text explores how Shakespeare repossessed the medieval past to articulate political and religious dissent By comparing these and other plays by Shakespeare's contemporaries with their medieval analogues Alfred Thomas argues that Shakespeare was an ecumenical writer concerned with promoting tolerance in a highly intolerant and partisan age

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