

Making Original Dolls of Composition, Bisque, and Porcelain

Charlene Davis Roth

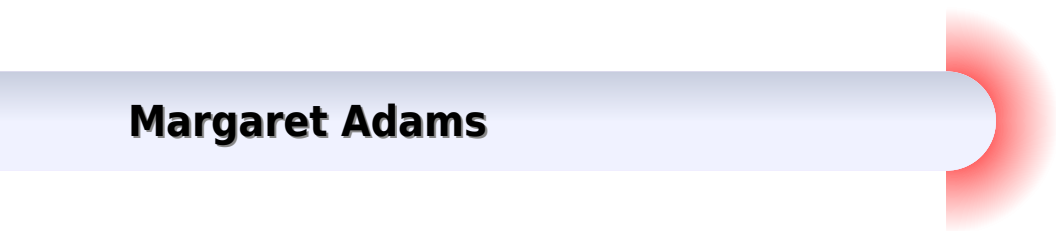


with complete patterns for making ten full-size
character dolls from tales of the Brothers Grimm
and Hans Christian Andersen

138 Patterns 47 Photographs

Making Original Dolls Of Composition Bisque And Porcelain

Margaret Adams



Making Original Dolls Of Composition Bisque And Porcelain:

Making Original Dolls of Composition, Bisque, and Porcelain Charlene Davis Roth, 1980 Describes how to design and create contemporary dolls from traditional materials and includes ten projects for making character dolls from fairy tales

Designing the Doll Susanna Oroyan, 2010-11-05 The author of *Anatomy of a Doll* gives us a gift by distilling the spirits found in doll figure art then explains the fundamentals to pave the way Barbara Campbell editor of *Soft Dolls Animals* Advance your dollmaking skills with this in depth guide by master dollmaker Susanna Oroyan Susanna introduces you to her concept of imaginative engineering with a collection of design directions and technical processes that will help your ideas translate into reality Expands on concepts presented in *Anatomy of a Doll* and *Fantastic Figures* Covers a wide variety of construction methods such as applications of wire armature in body construction general concepts of mold making sculpture mechanics in depth discussion of jointed figures and methods of assembling your doll More than 250 full color photos of dolls from 130 of the world's top doll artists Over 200 detailed illustrations Explains elements of design such as focal point scale harmony style and the use of color texture and pattern Learn techniques of proportion for working with the human figure An excellent technical resource and reference book that will teach you how to develop ideas then construct advanced art figures or dolls The doll world has only just recovered from the excitement of having *Anatomy of a Doll* which showed us what was possible Now we can learn to get it with this new effort the fabulous *Designing the Doll* Thank you Susanna where would we be without you Elinor Peace Bailey author of *Storytelling with Dolls* Demystifies the creation of dolls by offering techniques basic construction and some very good thoughts on design Filled with diagrams and color photos of dolls from some of the top contemporary doll makers inspiration is on every page Polymer Clay **Handcrafts** Barbara Brabec, 1982 *The Complete Dollmaker* Alice D. Weiner, 1985 **Developing Your Doll Collection for Enjoyment and Investment** Loretta Holz, 1982 Discusses why and how to collect dolls the various categories and how to restore display store price and sell them Includes lists of resources [Index to Handicraft Books, 1974-1984](#) Carnegie Library of Pittsburgh. Science and Technology Department, 1986 Handicrafts and do it yourself projects have always been a library's most popular and heavily requested subject And for more than a decade a definitive index to handicraft books has not been published To fill this gap the Science and Technology Department at Carnegie Library of Pittsburgh has compiled the *Index to Handicraft Books* listing more than 900 books and over 12 400 subject entries covering books published from 1974 to 1984 The *Index to Handicraft Books* is an essential reference tool for librarians who want to help someone find instructions for a varied range of do it yourself projects providing quick access to craft projects in books more recent than previous handicraft index books have listed Each entry in the index consists of a subject heading the name of the project as listed in the book the author and title of the book and the page numbers on which the project can be found The author and title correspond to those in the List of Works Cited section which gives full bibliographic information in order to help librarians find the book on their shelves or obtain the book

through inter library loan Because this index developed from a card file index of craft books acquired by Carnegie Library since 1974 the list concentrates mainly on medium priced books that most libraries buy **Making To-Live-For Dolls** Celia Desmond,2013-04 This book is a must read for anyone making a porcelain doll wanting to enter in a competition In the book you will find tips and information from notes taken at seminars and private lessons with the top doll makers in the world today There are two main categories of porcelain dolls modern and antique Modern dolls are those sculpted by modern artists Antique dolls are those that were first introduced and sold either more that fifty years ago or by some definitions more than one hundred years ago Actual antique dolls can be purchased for enjoyment and possibly to use as models for the making of reproductions Excellent reproductions of the antique dolls can be made by modern day artists Modern dolls are those sculpted by current day sculptors Modern dolls can be painted and dressed in any way the doll artisan prefers They can have painted eyes or the holes can be cut out from the porcelain before the bisque firing to allow the insertion of glass eyes Neither technique is easy Each has its own challenges and both look nice when done well These dolls can be dressed in any way the artist wishes as well Reproductions of antiques must be done so that the artist reproduces the original patterns and colors as they were initially done on the specific dolls This means reproducing the eyes with the same number of lashes that the artists painted on the antique dolls the same slant and the same spacing Dressing the antique reproductions poses another challenge as the dolls should be dressed in a period costume appropriate for that doll The fabrics should be natural fibers often actual vintage or antique fabrics Significant research is required to determine what styles fabrics and colors should be used for specific dolls This book has a wonderful collection of tips collected from the experts These are helpful for all doll makers especially people preparing for competitions This book contains a wealth of information for lovers and makers of both modern and reproduction antique dolls The information has been collected over the years from most of the most talented and experienced doll makers in the world It is shared here with those interested in preserving this art approaching each aspect of the doll in the best way possible *Art Books* ,1950 Including an international directory of museum permanent collection catalogs **Creative Crafts and Miniatures** ,1985 *Art Books 1980-1984* R.R. Bowker Company,1985 Make It-II Mary Ellen Heim,1989 Incorporates handicraft projects in needleworking electronics woodworking toy making fence building and a myriad of other practical and decorative crafts **The Cumulative Book Index** ,1981 A world list of books in the English language **Decorations for Holidays & Celebrations** Barbara B. Stephan,1978 Step by step photographs show procedures for making decorations for holidays birthdays and anniversaries Gourmet Pearl Violette Metzelthin,1981 Blue Book. Jan Foulke,1989-04 The doll industry s bible has been updated with new information and more than 600 photographs making it the most complete and up to date doll guide available *8th Blue Book of Dolls and Values* Jan Foulke,1987-10 Each collectible or antique doll is priced and identified by maker size country of origin marks and other details 10th Blue Book of Dolls and Values Jan Foulke,1991 This is the latest

volume of the series all doll collectors turn to for descriptions that are complete and accurate realistic and up to date value ranges and photos that are crisp clear and detailed TheBlue Book is the bestselling doll book worldwide Collectible Dolls and Accessories of the Twenties and Thirties from Sears, Roebuck and Co. Catalogs Margaret Adams,1986-01-01 Hundreds of clear illustrations and detailed descriptions of now antique dolls teddy bears dollhouses furniture more The Jumeau Doll Margaret Whitton,1980-01-01 Pictorial history of famous French doll with 60 photos plus 32 pages in full color of 19th century dolls in original fashions *Library Journal* ,1980

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