



Making Of The Wizard Of Oz

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Making Of The Wizard Of Oz:

The Making of The Wizard of Oz Aljean Harmetz,1977

The Making of the Wizard of Oz Aljean Harmetz,1998

Down the Yellow Brick Road Doug McClelland,1976

Focus On: 100 Most Popular United States National Film

Registry Films Wikipedia contributors,

Arlen and Harburg's Over the Rainbow Walter Frisch,2017

Over the Rainbow exploded into worldwide fame upon its performance by Judy Garland in the MGM film musical *The Wizard of Oz* 1939 Voted the greatest song of the twentieth century in a 2000 survey it is a masterful delicate balance of sophistication and child like simplicity in which composer Harold Arlen and lyricist E Y Yip Harburg poignantly captured the hope and anxiety harbored by Dorothy s character In *Arlen and Harburg s Over the Rainbow* author Walter Frisch traces the history of this song from its inception during the development of *The Wizard of Oz* s screenplay to its various reinterpretations over the course of the twentieth century Through analysis of the song s music and lyrics this Oxford Keynotes volume provides a close reading of the piece while examining the evolution of its meaning as it traversed widely varying cultural contexts From its adoption as a jazz standard by generations of pianists to its contribution to Judy Garland s role as a gay icon to its reemergence as a chart topping recording by Hawaiian singer Israel Kamakawiwo ole *Over the Rainbow* continues to engage audiences and performers alike in surprising ways Featuring a companion website with audio and video supplements this book leaves no path unexplored as it succeeds in capturing the extent of this song s impact on the world

Childhood and Innocence in American Culture James M. Curtis,2023-08-01 This collection argues that the romanticized conflation of childhood and innocence in American culture has been on a steady decline at least since the 1960s largely due to postmodern critiques of overarching narratives involving both the child and the innocence of childhood Additionally this collection highlights and analyzes examples of children s literature and culture throughout the 20th century and into the 21st which pointedly defy traditional idealized notions of childhood Such an analysis serves to reiterate the idea that the romanticized notion of childhood which has pervaded American culture for over two centuries is little more than a cultural construction that bears little to no resemblance to the actual lived experience of American children

Ray Bolger Holly Van Leuven,2019-02-01

Ray Bolger More Than a Scarecrow is the first biography of the dancer best known for the 1939 MGM musical *The Wizard of Oz* This in depth look at Bolger s career brings forgotten highlights to life including his service in the nascent USO and his Tony Award winning turn in *Where s Charley*

The Musical William Everett,2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing What are its defining features How does it negotiate multiple socio cultural economic spaces Is it a popular tradition Is it a commercial enterprise Is it a sophisticated cultural product and signifier This research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen It includes reference works monographs articles anthologies and websites related to the musical Separate sections are devoted to sub genres such as operetta and megamusical non English language

musical genres in the U S traditions outside the U S individual shows creators performers and performance The second edition reflects the notable increase in musical theater scholarship since 2000 In addition to printed materials it includes multimedia and electronic resources *Get Happy* Gerald Clarke,2001-03-06 She lived at full throttle on stage screen and in real life with highs that made history and lows that finally brought down the curtain at age forty seven Judy Garland died over thirty years ago but no biography has so completely captured her spirit and demons until now From her tumultuous early years as a child performer to her tragic last days Gerald Clarke reveals the authentic Judy in a biography rich in new detail and unprecedented revelations Based on hundreds of interviews and drawing on her own unfinished and unpublished autobiography *Get Happy* presents the real Judy Garland in all her flawed glory With the same skill style and storytelling flair that made his bestselling *Capote* a landmark literary biography Gerald Clarke sorts through the secrets and the scandals the legends and the lies to create a portrait of Judy Garland as candid as it is compassionate Here are her early years during which her parents sowed the seeds of heartbreak and self destruction that would plague her for decades the golden age of Hollywood brought into sharp focus with cinematic urgency from the hidden private lives of the movie world s biggest stars to the cold eyed businessmen who controlled the machine and a parade of brilliant and gifted men lovers and artists impresarios and crooks who helped her reach so many creative pinnacles yet left her hopeless and alone after each seemingly inevitable fall Here then is Judy Garland in all her magic and despair the woman the star the legend in a riveting saga of tragedy resurrection and genius **Hop on Pop** Henry Jenkins III,Jane Shattuc,Tara McPherson,2003-01-23 A major collection of fan based cultural studies work largely by a new generation of scholars The Natural History of Make-Believe John Goldthwaite,1996-02-22 The Man in the Moon has dropped down to earth for a visit Over the hedge a rabbit in trousers is having a pipe with his evening paper Elsewhere Alice is passing through a looking glass Dorothy riding a tornado to Oz and Jack climbing a beanstalk to heaven To enter the world of children s literature is to journey to a realm where the miraculous and the mundane exist side by side a world that is at once recognizable and real and enchanted Many books have probed the myths and meanings of children s stories but Goldthwaite s *Natural History* is the first exclusively to survey the magic that lies at the heart of the literature From the dish that ran away with the spoon to the antics of Brer Rabbit and Dr Seuss s Cat in the Hat Goldthwaite celebrates the craft the invention and the inspired silliness that fix these tales in our minds from childhood and leave us in a state of wondering to know how these things can be Covering the three centuries from the fairy tales of Charles Perrault to Maurice Sendak s *Where the Wild Things Are* he gathers together all the major imaginative works of America Britain and Europe to show how the nursery rhyme the fairy tale and the beast fable have evolved into modern nonsense verse and fantasy Throughout he sheds important new light on such stock characters as the fool and the fairy godmother and on the sources of authors as diverse as Carlo Collodi Lewis Carroll and Beatrix Potter His bold claims will inspire some readers and outrage others He hails *Pinocchio* for example as the greatest of all children s books but he views C

S Lewis's *The Chronicles of Narnia* as a parable that is not only murderously misogynistic but deeply blasphemous as well. Fresh, incisive and utterly original, this rich literary history will be required reading for anyone who cares about children's books and their enduring influence on how we come to see the world. *British Film Institute Film Classics* Rob

White, Edward Buscombe, 2003 **Engaging Smithsonian Objects through Science, History, and the Arts** Mary Jo Arnoldi, 2016-01-05 How do we come to know the world around us? What about worlds apart from our own: outer space, distant cultures, or even long past eras of history? *Engaging Smithsonian Objects through Science, History, and the Arts* explores these questions and suggests an answer: we come to know our world and worlds apart through the objects that represent them. Objects are a window, and by looking through them we can learn and understand more about the people who made them and the time and place they came from. In the pursuit of this understanding, museums are invaluable; they are repositories not just of things but also of past, present, and future knowledge. *Engaging Smithsonian Objects* puts these ideas into practice, using objects to bring us to new knowledge and showing how museums support us in the endeavor. The book is organized around ten objects from the Smithsonian's vast collections. Some of the objects are iconic: the Ruby Slippers from *The Wizard of Oz* or three Stradivarius string instruments, while others are more ordinary, though no less interesting: an Iron Lung or a Hawaiian gourd drum. Two different authors, with expertise in different academic disciplines, write about each object from their unique professional and personal perspective. Both the authors and the ten featured objects represent a range of academic disciplines, from art to anthropology to geology. Taken together, the twenty essays in the book demonstrate just how much we can learn from objects by considering their kaleidoscopic meaning and significance from a variety of viewpoints. The book's interdisciplinary engagement with objects was inspired by the Smithsonian Material Culture Forum, now in its twenty-sixth year. For students of material culture and museum studies, this book illustrates the vitality and value of exploring material culture through the lens of intersecting disciplinary perspectives. For students of curiosity and lifelong learning, this book offers a lively and thoughtful look into the Smithsonian's collection and the many vibrant worlds it represents. Richly illustrated with color plates and photographs throughout, *Engaging Smithsonian Objects through Science, History, and the Arts* is a beautiful and stimulating answer to the question: How do we know our world, and how can we know more?

Casting Might-Have-Beens Eila Mell, 2015-01-24 Some acting careers are made by one great role, and some fall into obscurity when one is declined. Would Al Pacino be the star he is today if Robert Redford had accepted the role of Michael Corleone in *The Godfather*? Imagine Tom Hanks rejecting Uma Thurman, saying that she acted like someone in a high school play when she auditioned to play opposite him in *The Bonfire of the Vanities*. Picture Danny Thomas as *The Godfather* or Marilyn Monroe as Cleopatra. This reference work lists hundreds of such stories: actors who didn't get cast or who turned down certain parts. Each entry, organized alphabetically by film title, gives the character and actor cast, a list of other actors considered for that role, and the details of the casting decision. Information is drawn from extensive research and interviews.

From About Last Night which John Belushi turned down at his brother's urging to Zulu in which Michael Caine was not cast because he didn't look Cockney enough this book lets you imagine how different your favorite films could have been **The American Musical and the Performance of Personal Identity** Raymond Knapp, 2010-06-21 The American musical has long provided an important vehicle through which writers performers and audiences reimagine who they are and how they might best interact with the world around them Musicals are especially good at this because they provide not only an opportunity for us to enact dramatic versions of alternative identities but also the material for performing such alternatives in the real world through songs and the characters and attitudes those songs project This book addresses a variety of specific themes in musicals that serve this general function fairy tale and fantasy idealism and inspiration gender and sexuality and relationships among others It also considers three overlapping genres that are central in quite different ways to the projection of personal identity operetta movie musicals and operatic musicals Among the musicals discussed are Camelot Candide Chicago Company Evita Gypsy Into the Woods Kiss Me Kate A Little Night Music Man of La Mancha Meet Me in St Louis The Merry Widow Moulin Rouge My Fair Lady Passion The Rocky Horror Picture Show Singin' in the Rain Stormy Weather Sweeney Todd and The Wizard of Oz Complementing the author's earlier work The American Musical and the Formation of National Identity this book completes a two volume thematic history of the genre designed for general audiences and specialists alike Lights, Camera, Witchcraft Heather Greene, 2021-10-08 Follow the Witch Through Decades of American Entertainment Deviant mistress of the dark arts Goddess worshipper dancing in the moonlight Crystal wielding bookworm with a black hat and broom We recognize the witch because no industry has been quite so influential in shaping our vision of her as Hollywood This comprehensive book delves into the fascinating history of witchcraft and witches in American film and television From Joan the Woman and The Wizard of Oz to Carrie and Charmed author and film scholar Heather Greene explores how these movies and TV shows helped influence the public image of the witch and profoundly affected how women negotiate their power in a patriarchal society Greene presents more than two hundred examples spanning silent reels to present day blockbusters As you travel through each decade you'll discover compelling insights into the intersection of entertainment critical theory gender studies and spirituality *Victor Fleming* Michael Sragow, 2013-12-10 This definitive biography chronicles the life and work of the legendary director of *Gone With the Wind* and *The Wizard of Oz* Victor Fleming was the most sought after director in Hollywood's golden age renowned for his work across an astounding range of genres from gritty westerns to screwball comedies romances boddy pictures and family entertainment Yet this chameleon like versatility has resulted in his relative obscurity today despite his having directed two of the most iconic movies of all time Fleming is best remembered for *Gone With the Wind* and *The Wizard of Oz* but he directed more than forty films including classics like *Red Dust* *Test Pilot* *Dr Jekyll and Mr Hyde* and *Captains Courageous* Fleming created enduring screen personas for Clark Gable Spencer Tracy and Gary Cooper as well as for Ingrid Bergman

Clara Bow and Norma Shearer who were among his many lovers In this definitive biography Michael Sragow restores the director to the pantheon of great American filmmakers correcting a major oversight in Hollywood history It is the dramatic story of a man at the center of the most exciting period in American filmmaking [Listening for America](#) Rob Kapilow,2019-11-05 Finalist The Marfield Prize National Award for Arts Writing Not since the late Leonard Bernstein has classical music had a combination salesman teacher as irresistible as Kapilow Kansas City Star If you want to understand American history listen to its popular music writes renowned NPR host Rob Kapilow If you want to understand America s popular music listen to its history Through the songs of eight legendary American composers Kern Porter Gershwin Arlen Berlin Rodgers Bernstein and Sondheim Kapilow listens for the history not just of musical theater but of America itself Combining close readings of Broadway hits like Summertime and Stormy Weather with a wide angled historical point of view Listening for America shows us how we too can listen along as America discovered its identity through the epochal transformations of the twentieth century **Focus On: 100 Most Popular 20Th-century American Politicians** Wikipedia contributors, **Histories on Screen** Sam Edwards,Faye Sayer,Michael Dolski,2018-02-08 How as historians should we read a film Histories on Screen answers this and other questions in a crucial volume for any history student keen to master source use The book begins with a theoretical Thinking about Film section that explores the ways in which films can be analyzed and interrogated as either primary sources secondary sources or indeed as both The much larger Using Film segment of the book then offers engaging case studies which put this theory into practice Topics including gender class race war propaganda national identity and memory all receive good coverage in what is an eclectic multi contributor volume Documentaries films and television from Britain and the United States are examined and there is a jargon free emphasis on the skills and methods needed to analyze films in historical study featuring prominently throughout the text Histories on Screen is a vital resource for all history students as it enables them to understand film as a source and empowers them with the analytical tools needed to use that knowledge in their own work

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