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THE MAKING OF MEDIEVAL FORGERIES

False Documents in Fifteenth-Century England

Alfred Hiatt



Making Of Medieval Forgeries False Documents In Fifteenth Century England

George Garnett



Making Of Medieval Forgeries False Documents In Fifteenth Century England:

The Making of Medieval Forgeries Alfred Hiatt, 2004-01-01 In *The Making of Medieval Forgeries* Alfred Hiatt focuses on forgery in fifteenth century England and provides a survey of the practice from the Norman Conquest through to the early sixteenth century considering the function and context in which the forgeries took place Hiatt discusses the impact of the advent of humanism on the acceptance of forgeries and stresses the importance of documents to medieval culture offering a discussion of the relation of the various versions of the chronicle of John Hardyng to the documents he forged as well as documents pertaining to the charters of Crowland Abbey and various bulls and charters connected with the University of Cambridge A considerable portion of the book concerns the Donation of Constantine which involves many continental writers German French and Italian *The Making of Medieval Forgeries* further discusses the multiplicity of audiences for forgeries those that produce those that approve and those that are hostile

Flodoard of Rheims and the Writing of History in the Tenth Century Edward Roberts, 2019-09-05 A major re assessment of the Frankish historian Flodoard of Rheims one of the tenth century s most intriguing but neglected narrators

The Oxford Handbook of English Law and Literature, 1500-1700 Lorna Hutson, 2017 This Handbook triangulates the disciplines of history legal history and literature to produce a new interdisciplinary framework for the study of early modern England For historians of early modern England turning to legal archives and learning more about legal procedure has seemed increasingly relevant to the project of understanding familial and social relations as well as political institutions state formation and economic change Literary scholars and intellectual historians have also shown how classical forensic rhetoric formed the basis both of the humanist teaching of literary composition poetry and drama and of new legal epistemologies of fact finding and evidence evaluation In addition the post Reformation jurisdictional dominance of the common law produced new ways of drawing the boundaries between private conscience and public accountability This Handbook brings historians literary scholars and legal historians together to build on and challenge these and similar lines of inquiry Chapters in the Handbook consider the following topics in a variety of combinations forensic rhetoric poetics and evidence humanist and legal learning political and professional identities at the Inns of Court poetry drama and visual culture local governance and legal reform equity conscience and religious law legal transformations of social and affective relations property marriage witchcraft contract corporate personhood authorial liability libel censorship press regulation rhetorics of liberty slavery torture and due process nation sovereignty and international law the British archipelago colonialism empire

Forgery Beyond Deceit John North Hopkins, Scott McGill, 2023 This book examines the cultural historical and rhetorical functions of forgery that extend beyond the desire to deceive and profit Its chapters reach from antiquity to the twentieth century and cover literature and art the two areas that predominate in forgery studies as well as the forgery of physical books coins and religious relics

Illuminated History Books in the Anglo-Norman World, 1066-1272 Laura Cleaver, 2018-06-06 During the twelfth and

thirteenth centuries texts about the recent and more distant past were produced in remarkable numbers in the lands controlled by the kings of England. This may be seen in part as a response to changing social and political circumstances in the wake of the Norman conquest of England in 1066. The names of many of the twelfth and thirteenth century historians are well known and they include Orderic Vitalis, William of Malmesbury, John of Worcester, Henry of Huntingdon, Gerald of Wales and Matthew Paris. Yet the manuscripts in which these works survive are also evidence for the involvement of many other people in the production of history as patrons, scribes and artists. *Illuminated History Books in the Anglo Norman World* focuses on history books of the twelfth and thirteenth centuries to examine what they reveal about the creation, circulation and reception of history in this period. In particular, this research concentrates on illuminated manuscripts. These volumes represent an additional investment of time, labour and resources and combinations of text and imagery shed light on engagements with the past as manuscripts were copied at specific times and places. Imagery could be used to reproduce the features of older sources but it was also used to call attention to particular elements of a text and to impose frameworks onto the past. As a result, *Illuminated History Books in the Anglo Norman World* has the potential to change the way in which we see the medieval past and its historians.

Exploring Church History Derek Cooper, 2014. Cooper invites readers to consider the significance of church history in the lives of individuals and communities today. Rather than offering an exploration of bygone eras and outdated events, Cooper brings history to life by emphasizing how past events, individuals and movements shape how we understand the world around us.

Art David A. Scott, 2016-12-31. This book presents a detailed account of authenticity in the visual arts from the Paleolithic to the postmodern. The restoration of works of art can alter the perception of authenticity and may result in the creation of fakes and forgeries. These interactions set the stage for the subject of this book which initially examines the conservation perspective then continues with a detailed discussion of notions of authenticity and philosophical background. There is a disputed territory between those who view the present day cult of authenticity as fundamentally flawed and those who have analyzed its impact upon different cultural milieus operating across performative, contested and fragmented ground. The book discusses several case studies where the ideas of conceptual authenticity, aesthetic authenticity and material authenticity can be incorporated into an informative discourse about art from the ancient to the contemporary, illuminating concerns relating to restoration and art forgery.

Reimagining Christendom Joel D. Anderson, 2023-01-03. With its expanding legal system and its burgeoning throngs of lawyers, legates and documents, the papacy of the thirteenth and fourteenth centuries has often been credited with spearheading a governmental revolution that molded the high medieval church into an increasingly disciplined, uniform and machine-like institution. *Reimagining Christendom* offers a fresh appraisal of these developments from a surprising and distinctive vantage point. Tracing the web of textual ties that connected the northern fringes of Europe to the Roman see, Joel D. Anderson explores the ways in which Norse writers recruited, refashioned and repurposed the legal principles and official documents of

the Roman church for their own ends Drawing on little known vernacular sagas Reimagining Christendom is populated with tales of married bishops fictitious and forged papal bulls and imagined canon law proceedings These narratives Anderson argues demonstrate how Norse writers adapted and reconfigured the institutional power of the church in order to legitimize some of the thoroughly abnormal practices of their native bishops In the process Icelandic clerics constructed their own visions of ecclesiastical order visions that underscore the thoroughly malleable character of the Roman church s text based government and that articulate diverse ways of belonging to the far flung imagined community of high medieval Christendom

The Oxford Handbook of Holinshed's Chronicles Paulina Kewes,Ian W. Archer,Felicity Heal,2013 The Handbook brings together forty articles by leading scholars of history literature religion and classics in the first full investigation of the significance of Raphael Holinshed s Chronicles of England Scotland and Ireland 1577 1587 the greatest of Elizabethan chronicles and a principal source for Shakespeare s history plays

Religious Origins of Nations? R. B. ter Haar Romeny,2010 This volume presents the results of the Leiden project on the identity formation of the Syrian Orthodox Christians which developed from a religious association into an ethnic community A number of specialists react to the findings and discuss the cases of the East Syrians Armenians Copts and Ethiopians

The Sea and Englishness in the Middle Ages Sebastian I. Sobecki,2011 Focuses on the literary origins of insular identity from local communities to the entire archipelago

The Norman Conquest in English History George Garnett,2020 At a time when the Battle of Hastings and Magna Carta have become common currency in political debate this study of the role played by the Norman Conquest in English history between the eleventh and the seventeenth centuries is both timely and relevant

Identifying the English Edward Higgs,2011-10-06 Personal identification is very much a live political issue in Britain and this book looks at why this is the case and why paradoxically the theft of identity has become ever more common as the means of identification have multiplied Identifying the English looks not only at how criminals have been identified branding fingerprinting DNA but also at the identification of the individual with seals and signatures of the citizen by means of passports and ID cards and of the corpse Beginning his history in the medieval period Edward Higgs reveals how it was not the Industrial Revolution that brought the most radical changes in identification techniques as many have assumed but rather the changing nature of the State and commerce and their relationship with citizens and customers In the twentieth century the very different historical techniques have converged on the holding of information on databases and increasingly on biometrics and the multiplication of these external databases outside the control of individuals has continued to undermine personal identity security

The Renaissance Reform of the Book and Britain David Rundle,2019-05-02 Reform of the script was central to the humanist agenda this book suggests a new explanation of its international success

England's Insular Imagining Lorna Hutson,2023-11-09 How have the English conceived of Scotland Lorna Hutson s book is an essential intervention in the contested narrative of British nationhood It argues that England deployed a mythical British History in pursuing dominion

over its northern neighbour initially through waging war and then striving to make the very idea of Scotland vanish in new figurations of sea sovereignty The author explores English attempts at conquest in the 1540s revealing how justifications of overlordship mutated into literary legal and cartographic ploys to erase Scotland as kingdom Maps treatises and military propaganda are no less imaginative in their eradication strategies than river poetry chorography allegory epic tragedies history plays and masques Hutson shows how Spenser's Faerie Queene Shakespeare's Henry V and King Lear Plowden's theory of the King's Two Bodies Camden's Britannia and the race making in Jonson's Masque of Blackness are all implicated in England's jurisdictional claim and refusal to acknowledge Scotland as sovereign nation **Timothy** Bruce J. Malina, 2008

While most Christians might accurately identify Timothy as an associate of the apostle Paul they probably conjure up images of Timothy and his relationship with Paul in twenty first century terms In Timothy Paul's Closest Associate Bruce J Malina ventures off the path of modern biography toward a more likely description of Timothy providing readers with fresh and plausible insights that lead to a greater appreciation not only for Timothy but more important for the gospel of God that Paul enjoined on him to proclaim the God of Israel raised Jesus from the dead making him Lord and Messiah **Post-Empire Imaginaries?** Barbara Buchenau, Virginia Richter, 2015-07-28 Empires as political entities may be a thing of the past but as a concept empire is alive and kicking From heritage tourism and costume dramas to theories of the imperial idea 1 empire sells Post Empire Imaginaries Anglophone Literature History and the Demise of Empires presents innovative scholarship on the lives and legacies of empires in diverse media such as literature film advertising and the visual arts Though rooted in real space and history the post empire and its twin the post imperial emerge as ungraspable ideational constructs The volume convincingly establishes empire as welcoming resistance and affirmation introducing post empire imaginaries as figurations that connect the archives and repertoires of colonial nostalgia postcolonial critique post imperial dreaming Anachronic Renaissance Alexander Nagel, Christopher S. Wood, 2020-04-14 A reconsideration of the problem of time in the Renaissance examining the complex and layered temporalities of Renaissance images and artifacts In this widely anticipated book two leading contemporary art historians offer a subtle and profound reconsideration of the problem of time in the Renaissance Alexander Nagel and Christopher Wood examine the meanings uses and effects of chronologies models of temporality and notions of originality and repetition in Renaissance images and artifacts Anachronic Renaissance reveals a web of paths traveled by works and artists a landscape obscured by art history's disciplinary compulsion to anchor its data securely in time The buildings paintings drawings prints sculptures and medals discussed were shaped by concerns about authenticity about reference to prestigious origins and precedents and about the implications of transposition from one medium to another Byzantine icons taken to be Early Christian antiquities the acheiropoieton or image made without hands the activities of spoliation and citation differing approaches to art restoration legends about movable buildings and forgeries and pastiches all of these emerge as basic conceptual structures of Renaissance art Although a work of art does bear witness to

the moment of its fabrication Nagel and Wood argue that it is equally important to understand its temporal instability how it points away from that moment backward to a remote ancestral origin to a prior artifact or image even to an origin outside of time in divinity This book is not the story about the Renaissance nor is it just a story It imagines the infrastructure of many possible stories *Bulletin bibliographique de la Société internationale arthurienne* International Arthurian Society,2005

England's Other Countrymen Onyeka Nubia,2019-06-15 The Tudor period remains a source of timeless fascination with endless novels TV programmes and films depicting the period in myriad ways And yet our image of the Tudor era remains overwhelmingly white This ground breaking and provocative new book seeks to redress the balance revealing not only how black presence in Tudor England was far greater than has previously been recognised but that Tudor conceptions of race were far more complex than we have been led to believe Onyeka Nubia s original research shows that Tudors from many walks of life regularly interacted with people of African descent both at home and abroad revealing a genuine pragmatism towards race and acceptance of difference Nubia also rejects the influence of the Curse of Ham myth on Tudor thinking persuasively arguing that many of the ideas associated with modern racism are in fact relatively recent developments England s Other Countrymen is a bravura and eloquent forgotten history of diversity and cultural exchange and casts a new light on our own attitudes towards race

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