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Making Europe In Nordic Contexts

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Making Europe In Nordic Contexts:

Making Europe in Nordic Contexts Pertti Anttonen, Nordic Institute of Folklore, 1996 *Nordic Law in European Context* Pia Letto-Vanamo, Ditlev Tamm, Bent Ole Gram Mortensen, 2018-12-12 Nordic law is often referred to as something different from other legal systems At the same time it is a common belief that the Nordic countries share more or less the same legal tradition and are very similar in their approach to the law Considering both of these points of view the book tells a story of how Nordic law and Nordic legal thinking differ from other legal systems and how there are many particularities in the law of each of the Nordic countries making them different from each other The idea of Nordic law also conceals national features The basic premise of the book is that even if strictly speaking there is no such thing as a Nordic common law it still makes sense to speak of Nordic law and that acquiring a more than basic knowledge of this law is interesting not only for comparative lawyers but also helpful for those working with Nordic lawyers and dealing with questions involving law in the Nordic countries Iceland Imagined Karen Oslund, 2011-07-01 Iceland Greenland Northern Norway and the Faroe Islands lie on the edges of Western Europe in an area long portrayed by travelers as remote and exotic its nature harsh its people reclusive Since the middle of the eighteenth century however this marginalized region has gradually become part of modern Europe a transformation that is narrated in Karen Oslund's *Iceland Imagined* This cultural and environmental history sweeps across the dramatic North Atlantic landscape exploring its unusual geography saga narratives language culture and politics and analyzing its emergence as a distinctive and symbolic part of Europe The earliest visions of a wild frontier filled with dangerous and unpredictable inhabitants eventually gave way to images of beautiful well managed lands inhabited by simple but virtuous people living close to nature This transformation was accomplished by state sponsored natural histories of Iceland which explained that the monsters described in medieval and Renaissance travel accounts did not really exist and by artists who painted the Icelandic landscapes to reflect their fertile and regulated qualities Literary scholars and linguists who came to Iceland and Greenland in the nineteenth century related the stories and the languages of the wild North to those of their home countries Europe Péter Niedermüller, Bjarne Stoklund, 2001 At the beginning of a new millennium a new Europe is emerging but behind this imagination we have to face old problems and unsolved conflicts of our historical past The collapse of socialism in Eastern Europe led to decline and fall of the conceptual geography which was based on East vs West and has shown political social and cultural implications for both parts of the continent Political borders and blocks have disappeared but national ethnic cultural and social differences are all still at work In this book a number of leading European ethnologist investigates the complex process of the social cultural and symbolic constructions of Europe's new geography and shows how old lines of demarcation are revitalised how different cultural imaginations of Europe are politically instrumentalised and how political conflicts are being culturalised **Deconstructing Europe** Sandra Ponzanesi, Bolette Blaagaard, 2019-07-09 This book engages with the question of what makes Europe postcolonial and how memory whiteness

and religion figure in representations and manifestations of European identity and self perception To deconstruct Europe is necessary as its definition is now contested more than ever both internally through the proliferation of ethnic religious regional differences and externally Europe expanding its boundaries but closing its borders This edited volume explores a number of theoretical discussions on the meaning of Europe and proposes analyzing some of the deeds committed both today and in the past in the name of Europe by foregrounding a postcolonial approach To deconstruct Europe as a postcolonial place does not imply that Europe's imperial past is over but on the contrary that Europe's idea of self and of its polity is still struggling with the continuing hold of colonialist and imperialist attitudes The objective of this volume is to account for historical legacies which have been denied forgotten or silenced such as the histories of minor and peripheral colonialisms Nordic colonialisms or Austrian Spanish and Italian colonialism and to account for the realities of geographical margins within Europe such as the Mediterranean and the Eastern border while tracing alternative models for solidarity and conviviality The chapters deal with social and political formations as well as cultural and artistic practices drawing from different disciplinary backgrounds and methodological traditions As such it creates an innovative space for comparative and cross disciplinary exchanges This book was previously published as a special issue of the journal *Social Identities*

Tradition through Modernity Pertti J. Anttonen, 2005-02-06 In their study of social practices deemed traditional scholars tend to use the concept and idea of tradition as an element of meaning in the practices under investigation But just whose meaning is it Is it a meaning generated by those who study tradition or those whose traditions are being studied In both cases particular criteria for traditionality are employed whether these are explicated or not Individuals and groups will no doubt continue to uphold their traditional practices or refer to their practices as traditional While they are in no way obliged to explicate in analytical terms their criteria for traditionality the same cannot be said for those who make the study of traditions their profession In scholarly analysis traditions need to be explained instead of used as explanations for apparent repetitions and replications or symbolic linking in social practice values history and heritage politics This book takes a closer look at tradition and folklore in order to conceptualize them within discourses on modernity and modernism The first section discusses modern and traditional as modern concepts and the study of folklore as a modern trajectory The underlying tenet here is that non modernity cannot be represented without modern mediation which therefore makes the representations of non modernity epistemologically modern The second section focuses on the nation state of Finland and the nationalistic use of folk traditions in the discursive production of Finnish modernity and its Others The insights are applicable worldwide in discussions on cultural representation

Cross-Border Governance in the European Union Barbara Hooper, Olivier Kramsch, 2004-08-02 This volume attempts to draw debates on governance at both of these levels into spaces of cross border regionalism in Europe today Embodying both supra national and sub national dynamics of contemporary forms of governance cross border regions or euregions enable observation of the fitful progress and contradictions of the

multilevel polity that is contemporary Europe Including case studies from throughout the EU as exemplars of specific border regimes the volume identifies the practical and theoretical importance of governing in Europe s new cross border territories as part of a newly reinvigorated regional question In Europe s euregions it is argued issues of democracy identity sovereignty citizenship and scale must be rethought when a border runs through it This book utilises a diversity of perspectives and a range of selected case studies to examine modes of governance emerging across the nation state borders of Europe It will interest students and researchers of European Union borders

European Unity in Context Peter M.R. Stirk,2016-10-06

This book examines the question of European unity from 1918 to 1939 It focuses on the diversity of the various ideas and images of unity illustrating how seriously they were taken by political actors at the time and on the complex interplay of ideology and interest which shaped the idea and reality of Europe in this turbulent period *European Unity in Context* takes an interdisciplinary approach to the question of Europe incorporating the perspectives of historians social scientists and literary specialists and thus offers valuable insights for students and scholars in history politics and literature alike

Developing Earthly Attachments in the Anthropocene Edward H. Huijbens,2021-04-26 This book explores the development and significance of an Earth oriented progressive approach to fostering global wellbeing and inclusive societies in an era of climate change and uncertainty *Developing Earthly Attachments in the Anthropocene* examines the ways in which the Earth has become a source of political social and cultural theory in times of global climate change The book explains how the Earth contributes to the creation of a regenerative culture drawing examples from the Netherlands and Iceland These examples offer understandings of how legacies of non respectful exploitative practices culminating in the rapid post war growth of global consumption have resulted in impacts on the ecosystem highlighting the challenges of living with planet Earth The book familiarizes readers with the implied agencies of the Earth which become evident in our reliance on the carbon economy a factor of modern day globalized capitalism responsible for global environmental change and emergency It also suggests ways to inspire and develop new ways of spatial sense making for those seeking earthly attachments Offering novel theoretical and practical insights for politically active people this book will appeal to those involved in local and national policy making processes It will also be of interest to academics and students of geography political science and environmental sciences

A Companion to Folklore Regina F. Bendix,Galit

Hasan-Rokem,2014-08-25 *A Companion to Folklore* contains an original and comprehensive set of essays from international experts in the field of folklore studies This state of the art collection uniquely displays the vitality of folklore research across the globe The Companion covers four main areas the first section engages with the practices and theoretical approaches developed to understand the phenomena of folklore the second discusses the distinctive shapes that folklore studies have taken in different locations in time and space the third examines the interaction of folklore with various media as well as folklore s commoditization In the final section on practice essays offer insights into how folklorists work what they do and

ways in which they have institutionalized their field Throughout contributors investigate the interplay of folklore and folkloristics in both academic and political arenas they evaluate key issues in the folk life of communities from around the world including China post communist Russia post colonial India South America Israel and Japan The result is a unique reflection and understanding of the profoundly different research histories and current perspectives on international research in the field

Útrásarvíkingar! Alaric Hall, 2020 As the global banking boom of the early twenty first century expanded towards implosion Icelandic media began calling the country s celebrity financiers tr sarv kingar raiding vikings This new coinage encapsulated the macho medievalist nationalism which underwrote Iceland s exponential financialisation Yet within a few days in October 2008 Iceland saw all its main banks collapse beneath debts worth nearly ten times the country s GDP Hall charts how Icelandic novelists and poets grappled with the Crash over the ensuing decade As the first English language monograph devoted to twenty first century Icelandic literature it provides Anglophone readers with an introduction to one of the world s liveliest literary scenes It also contributes a key case study for understanding global artistic responses to the early twenty first century crisis of runaway unregulated capitalism exploring the struggles of writers to adapt realist forms of art to surreal times As Iceland s biggest crisis since their independence from Denmark in 1944 the effect of the Crash on the national self image was as seismic as its effects on the economy This study analyses the centrality of whiteness and the abjection of the developing world in Iceland s post colonial identity and shows how Crash writing explores the collisions of Iceland s traditional nationalist medievalism with a dystopian Orientalist medievalism associated with the Islamic world The Crash in Iceland was instantly recognised as offering important economic insights This book shows how Iceland also helps us to understand the cultural convulsions that have followed the Financial Crisis widely in the West

Responsibility and Language Practices in Place Laura Siragusa, Jenanne K. Ferguson, 2020-08-28 This volume includes chapters by junior and senior scholars hailing from Europe Asia North America and Oceania all of whom sought to understand the social and cultural implications surrounding how people take responsibility for the ways they speak or write in relation to a place whether it is one they have long resided in recently moved to or left a long time ago The contributors to the volume investigate responsibility in and through language practices as inspired by the roots of the English word itself the ability to respond or mount a response to a situation at hand It is thus a responsive kind of responsibility one that focuses not only on demonstrating responsibility for language but highlighting the various ways we respond to situations discursively and metalinguistically This sort of responsibility is both part of individual and collectively negotiated concerns that shift as people contend with processes related to globalization

Creating Diversities Anna-Leena Siikala, Barbro Klein, Stein R. Mathisen, 2007-07-07 The effects of globalization and the momentous changes to the political map of Europe have led to a world in which multiculturalism and ethnic differences have become issues of increasing importance In Nordic countries relationships between new immigrants local ethnic groups and majorities are created in ongoing and sometimes heated

discussions In transforming multicultural societies folklore has taken on new manifestations and meanings How can folklore studies illuminate the present cultural political and historical changes Creating Diversities Folklore Religion and the Politics of Heritage edited by Anna Leena Siikala Barbro Klein and Stein R Mathisen seeks answers to this question It emphasizes two important factors in the cultural and political exchanges among historical minorities recent immigrants and the majority groups dictating the conditions of these exchanges The first factor is religion which is a powerful tool in the construction of ethnic selves and in the establishment of boundaries between groups The second factor is the role of national and regional folklore archives and ethnographic and cultural historical museums which create ideas and images of minorities These representations created in different political climates affect the general understanding of the people depicted Fifteen well known folklorists and ethnographers from Norway Sweden Finland Estonia and the United States offer insights and background material on these problems In addition to immigrants and ethnic minorities in the Nordic countries especially the S mi examples are sought from among the Finno Ugrian minorities in Russia and the Nordic population in North America

Haunting Futures Marek Pawlak,2024-12-01 The 2008 economic collapse in Iceland sent its residents into a destabilising crisis with far reaching temporal and affective consequences *Haunting Futures* explores how the complex relationships of this unstable past and the anticipatory modes of the ongoing present keep Icelanders and the Polish migrant community in their midst alert to looming futures in crisis It offers insights into timely crisis ridden impacts and imaginings migration processes and social understandings and practices Through its attention to how people engage with crisis temporally and affectively the book presents the crisis not simply as an isolated and distressing event but as a spectre embodied in time through ongoing anticipation

National Higher Education Reforms in a European Context Kwiek Marek, Maassen Peter,2012-11-08 This book addresses the following research questions What are the main transformations in European higher education How do these transformations affect the national higher education systems of Norway and Poland How do European level higher education policy processes affect national higher education policies in Norway and Poland especially in the areas of funding and governance Europe and the two countries are the units of analysis with different authors choosing different research foci and different disciplinary approaches

Ethnologia Scandinavica ,2002 Vol for 1971 contains papers presented at the 1st International Symposium for Ethnological Food Research in Lund 1970

The Seal Hunt Nikolas Sellheim,2018-08-13 In *The Seal Hunt Cultures Economies and Legal Regimes* Nikolas Sellheim offers a deep analysis of the seal hunt worldwide He engages on a journey from the northern to the southern hemisphere and explores how the seal hunt has shaped cultures all over the world up to this day By analysing the different national and international regimes dealing with the seal hunt Sellheim shows how the perception of the seal and the seal hunt has changed over time and space Focusing on the European Union and the World Trade Organization the volume offers an account on how opposition towards the seal hunt has found its way onto the international spheres of governance and trade

School Policy

Reform in Europe John Benedicto Krejsler, Leif Moos, 2023-07-31 This book discusses national school policy reforms in a number of key European countries and shows how these are framed in transnational collaborations that meet with national particularities and contestations. It gives an overview of school policy developments that represents the diversity of Europe within a comparative framework. It takes point of departure in the fact that European countries in their school and education policies have been increasingly aligning with each other mostly via transnational collaborations. The OECD, EU and the Bologna Process. Even the IEA has been instrumental to motivate alignments by means of influential surveys, knowledge production and methodological development. This alignment in terms of common standards, social technologies, qualification frameworks and so forth have aimed at facilitating mobility of students, workers, business and so forth as well as fostering a European identity among citizens from Europe's patchwork of small and medium size countries representing a patchwork of different languages, cultures and societal contexts. In national recontextualizations, however, alignments have been continuously contested according to the particularities of what has been possible educationally and politically in the different national contexts. Furthermore, the return of nationalisms as well as the rise of edubusiness and digitalization have been increasingly influential. This book thus concludes that increasing transnational alignments have to be observed with meticulous attention to different national contexts that matter greatly.

Investigating English in Europe Andrew

Linn, 2016-08-22 This book is an invaluable resource for anyone interested in researching or just learning more about the changing role and status of English across Europe. The status of English today is explained in its historical context before the authors present some of the key debates and ideas relating to the challenge English poses for learners, teachers and language policy makers.

Small States in EU Policy-Making Anna-Lena Högenauer, Matúš Mišík, 2024-04-30 Small States in EU Policy Making analyses how small states try to impact European Union policy making through a range of strategies. With the last rounds of enlargement and Brexit, the number and weight of small states in the European Union have steadily increased. At the same time, small states face distinct challenges in different institutions which may impact their strategies. Nonetheless, the existing literature primarily focuses on the Council of the European Union and the European Council and offers few insights into how small states navigate the other institutions. The contributions to this volume examine how small states can wield influence in different institutions, arguing that they do indeed pursue different strategies depending on institutional context. The policy case studies on the EU's foreign and security policies confirm these findings: small states can have influence in EU policy making and can create situations where their needs are met. They are most likely to succeed when they build foreign policy coalitions when they anticipate major economic developments and when they manage to acquire a high level of expertise in a policy area. However, the case studies also show that there is a risk of small states becoming policy takers in cases where they cannot provide leadership in terms of ideas and expertise and/or fail to build political weight through coalitions. This book will be of interest to academics and practitioners of European politics and the EU in particular as well as

policy makers and practitioners working on small states The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Making Europe In Nordic Contexts**

In a world inundated with monitors and the cacophony of fast transmission, the profound energy and emotional resonance of verbal art usually diminish into obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, situated within the musical pages of **Making Europe In Nordic Contexts**, a fascinating work of fictional splendor that impulses with natural emotions, lies an unforgettable journey waiting to be embarked upon. Published by a virtuoso wordsmith, that exciting opus guides viewers on an emotional odyssey, delicately exposing the latent potential and profound impact stuck within the delicate web of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is key styles, dissect its interesting writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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