

The Sermon and the African American Literary Imagination

Dolan Hubbard



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The Sermon and the African American Literary Imagination Dolan Hubbard, 1994 Characterized by oral expression and ritual performance the black church has been a dynamic force in African American culture In *The Sermon and the African American Literary Imagination* Dolan Hubbard explores the profound influence of the sermon upon both the themes and the styles of African American literature Beginning with an exploration of the historic role of the preacher in African American culture and fiction Hubbard examines the church as a forum for organizing black social reality Like political speeches jazz and blues the sermon is an aesthetic construct interrelated with other aspects of African American cultural expression Arguing that the African American sermonic tradition is grounded in a self consciously collective vision Hubbard applies this vision to the themes and patterns of black American literature With nuanced readings of the work of Frederick Douglass Frances Ellen Watkins Harper James Weldon Johnson Zora Neale Hurston Ralph Ellison James Baldwin and Toni Morrison Hubbard reveals how the African American sermonic tradition has influenced black American prose fiction He shows how African American writers have employed the forms of the black preaching style with all their expressive power and he explores such recurring themes as the quest for freedom and literacy the search for identity and community the lure of upward mobility the fictionalizing of history and the use of romance to transform an oppressive history into a vision of mythic transcendence *The Sermon and the African American Literary Imagination* is a major addition to the fields of African American literary and religious studies

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American literary and religious studies **African American Literature** Hans Ostrom, J. David Macey Jr., 2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects **Introduction to the Practice of African American Preaching** Frank A. Thomas, 2016-11-15 The Introduction to African American Preaching is an important groundbreaking book This book acknowledges African American preaching as an academic discipline and invites all students and preachers into a scholarly dynamic and useful exploration of the topic Author Frank Thomas opens with a bus tour study of African American preaching He shows how African American preaching has gradually moved from an almost exclusively oral to an oral written tradition Readers will gain insight into the history of the study of the African American preaching tradition and catch the author's enthusiasm for it Next Thomas traces the relationship between homiletics and rhetoric in Western preaching demonstrating how African American preaching is inherently theological and rhetorical He then explores the question what is black preaching Thomas introduces the reader to methods of close reading and ideological criticism And then demonstrates how to use these methods using a sermon by Gardner Calvin Taylor as his example The next chapter considers the question what is excellence in black preaching The next chapter seeks to create bridges and dialogue within the field of homiletics and in particular the Euro American homiletic tradition The goal of this chapter is to clearly demonstrate connections between the African American preaching tradition and the field of homiletics Thomas next turns to questions about the relevancy of the church to the Millennial generation Specifically how will the African American church remain relevant to this generation which is so deeply concerned with social justice *The Journey and Promise of African American Preaching* Kenyatta R. Gilbert, 2011-04-01 The Journey and Promise of African American Preaching is a constructive effort to examine the historical contributions of African American preaching the challenges it faces today and how it might become a renewed source of healing and strength for at risk communities and churches from publisher description **Resistance and the Sermon in American Literature** Matthew Smalley, 2024-05-30 With seemingly obsessive regularity American authors from the mid nineteenth century to the present evoke the sermon at culturally loaded moments in their works deploying the form to underscore the cultural work they imagine their novels or poetry to perform Examining this longstanding tradition of literary preaching this book draws on literary applications of

design theory to provide a nuanced account of American literature's complex anxious and persistent engagement with the Protestant sermon. Analyzing literary preaching as a transhistorical form that simultaneously attracts and repels authors, Smalley demonstrates how major US writers Ralph Waldo Emerson, Walt Whitman, Nathaniel Hawthorne, Rebecca Harding Davis, William Faulkner, Zora Neale Hurston, and Toni Morrison have subverted the sermon's predominantly religious content in order to reimagine profound moments of reform in a political, cultural, and aesthetic mode. This study elucidates new lines of literary kinship, offers fresh readings of familiar works, and establishes literary preaching as an undertheorized but significant tradition in American literature.

The Columbia Guide to Contemporary African American Fiction Darryl Dickson-Carr, 2005-12-06. In both the literal and metaphorical senses, it seemed as if 1970s America was running out of gas. The decade not only witnessed long lines at gas stations but a citizenry that had grown weary and disillusioned. High unemployment, runaway inflation, and the energy crisis, caused in part by US dependence on Arab oil, characterized an increasingly bleak economic situation. As Edward D. Berkowitz demonstrates, the end of the postwar economic boom, Watergate, and defeat in Vietnam led to an unraveling of the national consensus. During the decade, ideas about the United States, how it should be governed, and how its economy should be managed changed dramatically. Berkowitz argues that the postwar faith in sweeping social programs and a global US mission was replaced by a more skeptical attitude about government's ability to positively affect society. From Woody Allen to Watergate, from the decline of the steel industry to the rise of Bill Gates, and from Saturday Night Fever to the Sunday morning fervor of evangelical preachers, Berkowitz captures the history, tone, and spirit of the seventies. He explores the decade's major political events and movements, including the rise and fall of détente, congressional reform, changes in healthcare policies, and the hostage crisis in Iran. The seventies also gave birth to several social movements and the rights revolution, in which women, gays, and lesbians, and people with disabilities all successfully fought for greater legal and social recognition. At the same time, reaction to these social movements, as well as the issue of abortion, introduced a new facet into American political life: the rise of powerful, politically conservative religious organizations and activists. Berkowitz also considers important shifts in American popular culture, recounting the creative renaissance in American film, as well as the birth of the Hollywood blockbuster. He discusses how television programs such as *All in the Family* and *Charlie's Angels* offered Americans both a reflection of and an escape from the problems gripping the country.

The Motif of Hope in African American Preaching during Slavery and the Post-Civil War Era Wayne E. Croft Sr., 2017-10-16. *The Motif of Hope in African American Preaching during Slavery and the Post-Civil War Era*. There's a Bright Side Somewhere explores the use of the motif of hope within African American preaching during slavery (1803-1865) and the post-Civil War era (1865-1896). It discusses the presentation of the motif of hope in African American preaching from an historical perspective and how this motif changed while, in some instances, it remained the same with the changing of its historical context. Furthermore, this discussion illuminates a reality that hope has been a theme of importance throughout the

history of African American preaching **African American Literary Criticism, 1773 to 2000** Hazel Arnett Ervin, 1999 What is African American literary art Is it functional or propaganda or is it art for art s sake What are the responsibilities of African American writers to their art forms to themselves and to their audiences And what are the responsibilities of the audiences Who shall judge it and by what criteria shall it be judged In *African American Literary Criticism 1773 to 2000* Hazel Arnett Ervin has assembled 60 critical statements that address these questions ranging from public addresses to literary manifestos and credos letters journal entries interviews reviews and studies by thinkers who have analyzed and evaluated literature and developed theory Authors include W E B Du Bois Charles Chesnutt Langston Hughes Ann Petry Richard Wright James Baldwin Ralph Ellison Amiri Baraka Toni Morrison Houston Baker Henry Louis Gates Alice Walker bell hooks and many others Each statement is preceded by a short headnote annotating the writer s thesis and setting the tone for critical reading and thinking following each statement is a list of sources for further study on the topic For scholars students and critics who are interested in ongoing discussions not only about the function of art the role of the writer and the artistic responsibility of the audience but also about the epistemology aesthetics and methodology within a vibrant literary tradition this reader is an essential source **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved *Ralph Ellison* Harold Bloom, 2010 Ralph Ellison s *Invisible Man* is one of the great American novels of the twentieth century and his essays and other fictional work have also been highly influential This invaluable new edition of the study guide contains a selection of the finest contemporary criticism on this great American author The Bloom s Modern Critical Views series presents critical portraits of the writers that are most widely read and studied in high schools and colleges Each volume opens with an introductory essay by Harold Bloom in which he offers his insights into the author s work and an editor s note that comments on the individual analyses that follow Also included are bibliographic references notes on the various contributors and a useful chronology of the writer s life Bloom s Modern Critical Views is a critical presentation of those men and women who from ancient times to the present have shaped the Western literary tradition **Book jacket** *A Historical Guide to Langston Hughes* Steven Carl Tracy, 2004 Langston Hughes has been an inspiration to generations of readers and writers seeking a passionate and socially responsible art In this text Steven Tracy has gathered a range of critics to produce an interdisciplinary approach to the historical and cultural elements reflected in Hughes s work **The Mount of Vision** Christopher Z. Hobson, 2012-10-18 Christopher Z Hobson offers the first in depth study of prophetic traditions in African American religion Drawing on contemporary speeches essays sermons reminiscences and works of theological speculation from 1800 to 1950 he shows how African American prophets shared a belief in a God of the oppressed a God who tested the nation s ability to move toward justice and who showed favor toward struggles for equality The Mount of Vision also examines the conflict between the African American prophets who believed that the nation could one day be redeemed through struggle and those who felt that its hypocrisy and malevolence lay too deep for redemption Contrary to the prevalent

view that black nationalism is the strongest African American justice tradition Hobson argues that the reformatory tradition in prophecy has been most important and constant in the struggle for equality and has sparked a politics of prophetic integrationism spanning most of two centuries Hobson shows too the special role of millennial teaching in sustaining hope for oppressed people and cross fertilizing other prophecy traditions The Mount of Vision incorporates a wide range of biblical scholarship illuminating diverse prophetic traditions as well as recent studies in politics and culture It concludes with an examination of the meaning of African American prophecy today in the time of the first African American presidency the semicentenary of the civil rights movement and the sesquicentennial of the American Civil War paradoxical moments in which our post racial society is still pervaded by injustice and prophecy is not fulfilled but endures as a challenge The Collected Writings of Charles H. Long Charles H. Long, 2018-02-22 Charles H Long is one of the most influential and pioneering scholars in the study of religion from the past 50 years This is the first comprehensive collection of his writings edited by Long himself and contains 38 pieces including both published and previously unpublished articles lectures an interview and two book reviews The foreword is provided by Jennifer Reid a former student of Long The collection is divided into four thematic parts America and the Study of Religion Theory and Method in the Study of Religion African American Religion in the United States Kindling Embers and Sparks Long's introduction provides much awaited insight into his reflections on his work expanding on questions that remained unanswered in his classic and influential text Significations Signs Symbols and Images in the Interpretation of Images 1986 In particular the new introductory essay explores the significance of ellipses that which is omitted the projected spaces of the Other in the study of religion Considered the preeminent founder and advocate of the study of Black Religion Long was exploring religion and colonialism and the importance of Afro American religion as early as the 1960s and early 1970s and this collection of his thinking which moves across the formations of religious studies African diasporic studies and social and cultural theory is a must have addition for any institutional or personal library The Souls of Black Folk Dolan Hubbard, 2007 Published in 1903 The Souls of Black Folk by W E B Du Bois was an immediate achievement More than a hundred years later the influence of Du Bois's critique of the political social and economic encumbrances imposed upon blacks in Reconstruction and post Reconstruction America can still be felt The Souls of Black Folk One Hundred Years Later is the first collection of essays to examine Du Bois's work from a variety of academic perspectives including aesthetics art history communications music political science psychology history and the classics Scholars teachers and students of American studies and African American studies will find this collection an essential overview of a book that changed the course of American intellectual history **The Cambridge Companion to Toni Morrison** Justine Tally, 2007-09-13 Nobel laureate Toni Morrison is one of the most widely studied of contemporary American authors Her novels particularly Beloved have had a dramatic impact on the American canon and attracted considerable critical commentary This 2007 Companion introduces and examines her oeuvre as a whole the first evaluation

to include not only her famous novels but also her other literary works short story drama musical and opera her social and literary criticism and her career as an editor and teacher Innovative contributions from internationally recognized critics and academics discuss Morrison s themes narrative techniques language and political philosophy and explain the importance of her work to American studies and world literature This comprehensive and accessible approach together with a chronology and guide to further reading makes this an essential book for students and scholars of African American literature

Trumpeting a Fiery Sound Jacqueline Miller Carmichael,2003-11-01 When twenty seven year old Margaret Walker s first collection of poems For My People won the Yale Poets Award in 1942 she was just beginning her long and distinguished career as a poet novelist biographer and teacher When her novel Jubilee was published to great acclaim in 1966 the New York Review of Books said It chronicles the triumph of a free spirit over many kinds of bondages Jubilee is noteworthy for being one of the first novels to present African American history from both a black and female perspective It is a historical and fictional account of Walker s great grandmother s life from slavery through Reconstruction as told to Walker by her maternal grandmother In Trumpeting a Fiery Sound Jacqueline Miller Carmichael examines the novel s genesis and composition the process of revision and publication the work s structure and narrative strategies its use of history and folklore and its critical reception in the three decades since its first publication New Essays on Go Tell It on the Mountain Trudier Harris,1996-03-29 A collection of critical essays on James Baldwin s Go Tell It on the Mountain The Holy Profane Teresa L. Reed,2003 Apocalyptic Sentimentalism Kevin Pelletier,2015-01-15 In contrast to the prevailing scholarly consensus that understands sentimentality to be grounded on a logic of love and sympathy Apocalyptic Sentimentalism demonstrates that in order for sentimentality to work as an antislavery engine it needed to be linked to its seeming opposite fear especially the fear of God s wrath Most antislavery reformers recognized that calls for love and sympathy or the representation of suffering slaves would not lead an audience to feel right or to actively oppose slavery The threat of God s apocalyptic vengeance and the terror that this threat inspired functioned within the tradition of abolitionist sentimentality as a necessary goad for sympathy and love Fear then was at the center of nineteenth century sentimental strategies for inciting antislavery reform bolstering love when love faltered and operating as a powerful mechanism for establishing interracial sympathy Depictions of God s apocalyptic vengeance constituted the most efficient strategy for antislavery writers to generate a sense of terror in their audience Focusing on a range of important antislavery figures including David Walker Nat Turner Maria Stewart Harriet Beecher Stowe and John Brown Apocalyptic Sentimentalism illustrates how antislavery discourse worked to redefine violence and vengeance as the ultimate expression rather than denial of love and sympathy At the same time these warnings of apocalyptic retribution enabled antislavery writers to express albeit indirectly fantasies of brutal violence against slaveholders What began as a sentimental strategy quickly became an incendiary gesture with antislavery reformers envisioning the complete annihilation of slaveholders and defenders of slavery **John Edgar**

Wideman and Modernity Michel Feith, 2024-01-12 The career of writer John Edgar Wideman has been the sort of success story on which America prides itself. Coming from an inner city African American neighborhood, he studied at the Universities of Pennsylvania and Oxford, published his first novel at age twenty-six, won two PEN Faulkner Awards as well as a MacArthur genius grant, and has held several top teaching posts. But profound tragedy has also marked his life: both his brother and son received life sentences for murder, and a nephew was killed at home after a bar fight. His life thus illustrates how the strictures of race temper American notions of freedom and opportunity. Wideman's engagement with race and identity has been nuanced and complex, taking the form of what Michel Feith sees as a critical dialogue with modernity, a moment in history which gave birth not only to the Enlightenment but also to American slavery and the conundrum of race. Feith argues that the key work in the Wideman oeuvre is *The Cattle Killing* (1996), his only historical novel, whose threads include the 1793 yellow fever epidemic in Philadelphia, the 1856-57 Cattle Killing prophecy which wreaked havoc among the Xhosa tribe of South Africa, and the contemporary situation of black ghettos in the United States. Unfolding within the early days of the American Republic, the novel offers a window through which all of Wideman's works and their central concerns—ghettoization, imprisonment, familial relationships, emancipation, and the diasporic sense of history—can be understood. With clarity and theoretical sophistication, Feith offers provocative new readings of Wideman's texts, from the *Homewood* books based on his youth in Pittsburgh to his haunting memoir *Brothers and Keepers*. In the postmodern era, Feith suggests, critics of modernity are not in short supply, but few have the depth, rigor, and thoughtfulness of John Edgar Wideman.

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