

# LITERARY CRITICISM WICTORIAN WOMEN WRITERS

EDITED BY

Solveig C. Robinson



# **Serious Occupation Literary Criticism By Victorian Women Writers**

**Ellen Burton Harrington** 

# **Serious Occupation Literary Criticism By Victorian Women Writers:**

Dress Culture in Late Victorian Women's Fiction Christine Bayles Kortsch, 2016-05-13 In her immensely readable and richly documented book Christine Bayles Kortsch asks us to shift our understanding of late Victorian literary culture by examining its inextricable relationship with the material culture of dress and sewing Even as the Education Acts of 1870 1880 and 1891 extended the privilege of print literacy to greater numbers of the populace stitching samplers continued to be a way of acculturating girls in both print literacy and what Kortsch terms dress culture Kortsch explores nineteenth century women's education sewing and needlework mainstream fashion alternative dress movements working class labor in the textile industry and forms of social activism showing how dual literacy in dress and print cultures linked women writers with their readers Focusing on Victorian novels written between 1870 and 1900 Kortsch examines fiction by writers such as Olive Schreiner Ella Hepworth Dixon Margaret Oliphant Sarah Grand and Gertrude Dix with attention to influential predecessors like Elizabeth Gaskell Charlotte Bront and George Eliot Periodicals with their juxtaposition of journalism fiction and articles on dress and sewing are particularly fertile sites for exploring the close linkages between print and dress cultures Informed by her examinations of costume collections in British and American museums Kortsch s book broadens our view of New Woman fiction and its relationship both to dress culture and to contemporary women s fiction Solveig C. Robinson, 2003-02-21 This anthology of literary criticism by Victorian women of letters brings together a wealth of difficult to find writings Originally published from the 1830s through the 1890s the essays concern a range of topics including poetry fiction non fiction prose the roles of literature and of criticism topical reviews of major works and retrospectives of major authors Together they demonstrate the impressive depth and breadth of Victorian women s literary criticism This Broadview anthology also includes an introduction textual and explanatory notes author biographies and suggestions for further reading British Women Writers and the Profession of Literary Criticism, 1789-1832 M. Waters, 2004-08-04 This book examines professional literary criticism by Romantic era British women to reveal that while developing a conscious professionalism women literary critics helped to shape the aesthetic models that defined Romantic era literary values and made the British literary heritage a source of national pride Women critics understood the contested nature of aesthetics and the public implications of aesthetic values on questions such as morality both public and private the nation's cultural heritage even the essential qualities of Britishness itself **Women Reviewing Women in** Nineteenth-Century Britain Joanne Wilkes, 2016-02-17 Focusing particularly on the critical reception of Jane Austen Charlotte Bront and George Eliot Joanne Wilkes offers in depth examinations of reviews by eight female critics Maria Jane Jewsbury Sara Coleridge Hannah Lawrance Jane Williams Julia Kavanagh Anne Mozley Margaret Oliphant and Mary Augusta Ward What they wrote about women writers and what their writings tell us about the critics own sense of themselves as women writers reveal the distinctive character of nineteenth century women s contributions to literary history Wilkes

explores the different choices these critics writing when women had to grapple with limiting assumptions about female intellectual capacities made about how to disseminate their own writing While several publishing in periodicals wrote anonymously others published books articles and reviews under their own names Wilkes teases out the distinctiveness of nineteenth century women s often ignored contributions to the critical reception of canonical women authors and also devotes space to the pioneering efforts of Lawrance Kavanagh and Williams to draw attention to the long tradition of female literary activity up to the nineteenth century She draws on commentary by male critics of the period as well to provide context for this important contribution to the recuperation of women's critical discourse in nineteenth century Britain

Working-Class Women Poets in Victorian Britain Florence S. Boos, 2008-06-12 Though working class women in the nineteenth century included many accomplished and prolific poets their work has often been neglected by critics and readers in favour of comparable work by men Questioning the assumption that few poems by working class women had survived Florence Boos set out to discover supposedly lost works in libraries private collections and archives Her years of research resulted in this anthology Working Class Women Poets in Victorian Britain features poetry from a variety of women including an itinerant weaver a rural midwife a factory worker protesting industrialization and a blind Scottish poet who wrote in both the Scots dialect and English In addition to biographical information and contemporary reviews of the poets work the anthology also includes several photographs of the poets their environment and the journals in which their poems appeared

Scribbling Women & the Short Story Form Ellen Burton Harrington,2008 America is now wholly given over to a d d mob of scribbling women and I should have no chance of success while the public taste is occupied with their trash Taking Hawthorne's famous 1855 complaint about women writers as a starting point for consideration Scribbling Women and the Short Story Form is a collection of fourteen critical essays about the short fiction of British and American women writers This anthology takes a feminist approach examining the liberating possibilities for women writers of the form of the short story a genre often associated with alienation or subversion the writer Frank O Connor describes the form as marginal or outlaw Covering the work of selected women writers from the 1850s through the late twentieth century this collection includes essays on well known authors such as Rebecca Harding Davis Louisa May Alcott Kate Chopin Katherine Anne Porter Flannery O Connor Cynthia Ozick and Ursula K Le Guin alongside essays on Harriett Prescott Spofford Ruth Stewart L T Meade Alice Dunbar Nelson Zitkala Sa Sui Sin Far and Lydia Davis less known authors whose stories offer rich ground for consideration

Literary and Cultural Criticism from the Nineteenth Century Joanne Wilkes, 2021-11-16 This collection of primary sources examines literary and cultural criticism over the long nineteenth century The final volume 4 of 4 explores the subject of drama criticism written by women This volume will be of great interest to students of literary history

A Companion to Sensation Fiction Pamela K. Gilbert, 2011-06-20 This comprehensive collection offers a complete introduction to one of the most popular literary forms of the Victorian period its key authors and works its major themes and

its lasting legacy Places key authors and novels in their cultural and historical context Includes studies of major topics such as race gender melodrama theatre poetry realism in fiction and connections to other art forms Contributions from top international scholars approach an important literary genre from a range of perspectives Offers both a pre and post history of the genre to situate it in the larger tradition of Victorian publishing and literature Incorporates coverage of traditional research and cutting edge contemporary scholarship Clio's Daughters Lynette Felber, 2007 They discover new texts and methodologies exploring nineteenth century British women s historiography their writing of history often through unexpected sources not previously regarded as historical venues journalism travel writing architectural preservation and costume balls BOOK JACKET **Shakespeare in the Victorian Periodicals** Kathryn Prince, 2011-02-11 Based on extensive archival research Shakespeare in the Victorian Periodicals offers an entirely new perspective on popular Shakespeare reception by focusing on articles published in Victorian periodicals Shakespeare had already reached the apex of British culture in the previous century becoming the national poet of the middle and upper classes but during the Victorian era he was embraced by more marginal groups If Shakespeare was sometimes employed as an instrument of enculturation imposed on these groups he was also used by them to resist this cultural hegemony Nineteenth Century Prose ,2016

Varieties of Women's Sensation Fiction, 1855-1890 Vol 4 Andrew Maunder, Sally Mitchell, Tamar Heller, Mark Knight, Graham Law, 2024-10-28 Five sensation novels are here presented complete and fully reset along with scholarly annotation a bibliography of sensation fiction and articles contributing to contemporary debate Handbook of the English Novel, 1830-1900 Martin Middeke, Monika Pietrzak-Franger, 2020-05-05 Part I of this authoritative handbook offers systematic essays which deal with major historical social philosophical political cultural and aesthetic contexts of the English novel between 1830 and 1900 The essays offer a wide scope of aspects such as the Industrial Revolution religion and secularisation science technology medicine evolution or the increasing mediatisation of the lifeworld Part II then leads through the work of more than 25 eminent Victorian novelists Each of these chapters provides both historical and biographical contextualisation overview close reading and analysis They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory Fashioning the Silver Fork Novel Cheryl A Wilson, 2015-10-06 Fashion and celebrity may be twenty first century obsessions but they were also key concepts in Regency culture Both celebrated and condemned for their popularity silver fork novels were extremely prolific during this period This study looks at the social and literary impact of this significant genre **Domesticated Bachelors** and Femininity in Victorian Novels Jennifer Beauvais, 2020-10-12 Domestic issues chastity morality marriage and love are concerns we typically associate with Victorian female characters But what happens when men in Victorian novels begin to engage in this type of feminine discourse While we are familiar with certain Victorian women seeking freedom by moving beyond the domestic sphere there is an equally interesting movement by the domestic man into the private space through his

performance of femininity This book defines the domesticated bachelor examines the effects of the blurring of boundaries between the public and private spheres and traces the evolution of the public discourse on masculinity in novels such as Bronte s Shirley Braddon s Lady Audley s Secret Eliot s Daniel Deronda and Stevenson s The Strange Case of Dr Jekyll and Mr Hyde This bachelor along with his female counterpart the New Woman opens up for discussion new definitions of Victorian masculinity and gender boundaries and blurs the rigid distinction between the gendered spaces thought to be in place during the Victorian period Virginia Woolf's Unwritten Histories Anne Besnault, 2021-11-04 Virginia Woolf's Unwritten Histories explores the interrelatedness of Woolf's modernism feminism and her understanding of history as a site of knowledge and a writing practice that enabled her to negotiate her heritage to find her place among the moderns as a female artist and intellectual and to elaborate her poetics of the new not as radical rupture but as the result of a process of unwriting and rewriting traditional historiographical orthodoxies Its central argument is that unless we comprehend the genealogy of Woolf's historical thought and the complexity of its lineage we cannot fully grasp the innovative thrust of her attempt to think back through our mothers Bringing together canonical texts such as Orlando 1928 A Room of One s Own 1929 Three Guineas 1938 or Between the Acts 1941 and under researched ones among which stand Woolf's essays on historians and reviews of history books and her pieces on literary history and nineteenth century women s literature this book argues that Woolf's textual conversations with nineteenth century writers historians and critics many of which remain unexplored are interwoven with her historiographical poiesis and constitute the groundwork for her alternative histories and literary histories unwritten open textured unacademic and polemical counter narratives that keep track of the past and engage politically with the future Rediscovering Victorian Women Sensation Writers Anne-Marie Beller, Tara MacDonald, 2015-09-07 Scholarly understanding of the Victorian literary field has changed dramatically in the past thirty years due in large part to the extensive recovery of sensation fiction and a corresponding recognition of that genre s importance in the literary debates trends and wider cultural practices of the period Yet until very recently work on sensationalism has focused on a narrow range of authors and works with Wilkie Collins Mary Elizabeth Braddon and Ellen Wood retaining the preponderance of critical attention This collection examines the fiction of ten women sensation writers who were immensely popular in the Victorian period but remain critically neglected today writers such as Annie Edwardes M C Houstoun Annie French Dora Russell and others The Victorian sensation novel was categorically associated with women by Victorian reviewers and this collection extends our current understanding of this sub genre by showing that female sensation writers were often sophisticated in their textual strategies employing a range of metafictional techniques and narrative innovations By moving beyond the novelists who have come to represent the genre this book presents a fuller more nuanced understanding of the spectrum of writing that constructed the concept of sensationalism for Victorian readers and critics The book was originally published as a special issue of Women's Writing The Public Lives of Charlotte and Marie Stopes

Stephanie Green, 2015-10-06 Charlotte Stopes was the first woman in Scotland to get a university qualification She devoted her life to studying Shakespeare and the promotion of women in public life Though Charlotte is largely forgotten her daughter Marie is well known Green asserts that Marie's success can only be understood in relation to the achievements of Victorian Turns, NeoVictorian Returns Penny Gay, Judith Johnston, 2009-05-27 Victorian Turns NeoVictorian Returns Essays on Fiction and Culture brings together essays by scholars of international reputation in nineteenth century British literature Encompassing new work on Victorian writers and subjects as well as later readings rewritings and adaptations the two part arrangement of this collection highlights an ongoing dialogue Part One Victorian Turns focuses principally on some of the major novelists of the period George Eliot Charles Dickens Charlotte Bront while placing them in a wide cultural context in particular that provided by the intellectual journals to which many of the novelists contributed Reflecting the diversity of debate in the Victorian period contributors essays range across key topics of the day including the woman question class relations language science work celebrity and travel English writers consciousness of the challenging contemporary developments in French literature forms a significant and persistent theme In Part Two NeoVictorian Returns the rich and varied afterlife of Victorianism is touched on NeoVictorianism in contemporary literature and film demonstrates an ongoing and productive engagement with an age which established the social and cultural directions of the modern world In rewritings appropriations and colonial writings back and in the persistent power of nineteenth century images and stories in modern cinema the period's social cultural and political modernity continues to flourish The Physiology of the Novel Nicholas Dames, 2007-09-27 How did the Victorians read novels Nicholas Dames answers that deceptively simple question by revealing a now forgotten range of nineteenth century theories of the novel a range based in a study of human physiology during the act of reading He demonstrates the ways in which the Victorians thought they read and uncovers surprising responses to the question of what might have transpired in the minds and bodies of readers of Victorian fiction His detailed studies of novelcritics who were also interested in neurological science combined with readings of novels by Thackeray Eliot Meredith and Gissing propose a vision of the Victorian novel reader as far from the quietly immersed being we now imagine as instead a reader whose nervous system was addressed attacked and soothed by authors newly aware of the neural operations of their public Rich in unexpected intersections from the British response to Wagnerian opera to the birth of speed reading in the late nineteenth century The Physiology of the Novel challenges our assumptions about what novel reading once did and still does to the individual reader and provides new answers to the guestion of how novels influenced a culture s way of reading responding and feeling

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