



# Separate Pasts: Growing Up White in the Segregated South

McLaurin, Melton A.

Note: This is not the actual book cover

# Separate Pasts Growing Up White In The Segregated South

**Craig Thompson Friend**



## **Separate Pasts Growing Up White In The Segregated South:**

**Separate Pasts** Melton A. McLaurin, 2010-12-01 In *Separate Pasts* Melton A McLaurin honestly and plainly recalls his boyhood during the 1950s an era when segregation existed unchallenged in the rural South In his small hometown of Wade North Carolina whites and blacks lived and worked within each other's shadows yet were separated by the history they shared *Separate Pasts* is the moving story of the bonds McLaurin formed with friends of both races a testament to the power of human relationships to overcome even the most ingrained systems of oppression A new afterword provides historical context for the development of segregation in North Carolina In his poignant portrayal of contemporary Wade McLaurin shows that despite integration and the election of a black mayor the legacy of racism remains *Separate Pasts* Melton Alonza McLaurin, 1987 The author recounts his childhood in 1950s North Carolina and explains how his friendships with Blacks his own age and older changed his outlook on segregation *Psychology and Selfhood in the Segregated South* Anne C. Rose, 2009-06-15 In the American South at the turn of the twentieth century the legal segregation of the races and psychological sciences focused on selfhood emerged simultaneously The two developments presented conflicting views of human nature American psychiatry and psychology were optimistic about personality growth guided by the new mental sciences Segregation in contrast placed racial traits said to be natural and fixed at the forefront of identity In a society built on racial differences raising questions about human potential as psychology did was unsettling As Anne Rose lays out with sophistication and nuance the introduction of psychological thinking into the Jim Crow South produced neither a clear victory for racial equality nor a single minded defense of traditional ways Instead professionals of both races treated the mind set of segregation as a hazardous subject *Psychology and Selfhood in the Segregated South* examines the tensions stirred by mental science and restrained by southern custom Rose highlights the role of southern black intellectuals who embraced psychological theories as an instrument of reform their white counterparts who proved wary of examining the mind and northerners eager to change the South by means of science She argues that although psychology and psychiatry took root as academic disciplines all these practitioners were reluctant to turn the sciences of the mind to the subject of race relations

**Southern Masculinity** Craig Thompson Friend, 2010-01-25 The follow up to the critically acclaimed collection *Southern Manhood Perspectives on Masculinity in the Old South Georgia 2004* *Southern Masculinity* explores the contours of southern male identity from Reconstruction to the present Twelve case studies document the changing definitions of southern masculine identity as understood in conjunction with identities based on race gender age sexuality and geography After the Civil War southern men crafted notions of manhood in opposition to northern ideals of masculinity and as counterpoint to southern womanhood At the same time manliness in the South as understood by individuals and within communities retained and transformed antebellum conceptions of honor and mastery This collection examines masculinity with respect to Reconstruction the New South racism southern womanhood the Sunbelt gay rights and the rise of the Christian Right

Familiar figures such as Arthur Ashe are investigated from fresh angles while other essays plumb new areas such as the womanless wedding and Cherokee masculinity The New Encyclopedia of Southern Culture M. Thomas Inge, 2014-02-01 Offering a comprehensive view of the South's literary landscape past and present this volume of The New Encyclopedia of Southern Culture celebrates the region's ever flourishing literary culture and recognizes the ongoing evolution of the southern literary canon As new writers draw upon and reshape previous traditions southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures a development thoughtfully explored in the essays here Greatly expanding the content of the literature section in the original Encyclopedia this volume includes 31 thematic essays addressing major genres of literature theoretical categories such as regionalism the southern gothic and agrarianism and themes in southern writing such as food religion and sexuality Most striking is the fivefold increase in the number of biographical entries which introduce southern novelists playwrights poets and critics Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship *Racial Identity Theory* Chalmer E. Thompson, Robert T. Carter, 2013-04-15 Racial identity theories have been in the psychological literature for nearly thirty years Unlike most references to racial identity however Thompson and Carter demonstrate the value of integrating RACE and IDENTITY as systematic components of human functioning The editors and their contributors show how the infusion of racial identity theory with other psychological models can successfully yield more holistic considerations of client functioning and well being Fully respecting the mutual influence of personal and environmental factors to explanations of individual and group functioning they apply complex theoretical notions to real life cases in psychological practice These authors contend that race is a pervasive and formidable force in society that affects the development and functioning of individuals and groups In a recursive fashion individuals and groups influence and indeed nurture the notion of race and societal racism Arguing that mental health practitioners are in key influential positions to pierce this cycle the authors provide evidence of how meaningful change can occur when racial identity theory is integrated into interventions that attempt to diminish the distress people experience in their lives The interventions illustrated in this volume are applied in various contexts including psychotherapy and counseling supervision family therapy support groups and organizational and institutional environments This book can serve the needs and interests of advanced level students and professionals in all mental health fields as well as researchers and scholars in such disciplines as organizational management and forensic psychology It can also be of value to anyone interested in the systematic implementation of strategies to overcome problems of race **Taking Off the White Gloves** Michele Gillespie, Catherine Clinton, 1998 When southern women remove their gloves they speak their minds The ten timely and provocative essays in Taking Off the White Gloves represent the collective wisdom of some of the finest scholars on women's history in the American South On the eve of the thirtieth anniversary of the Southern Association for Women Historians this volume brings together some of the outstanding

lectures delivered by distinguished members of the association over the past fifteen years. Spanning four centuries of women's experiences in the South, the topics featured in *Taking Off the White Gloves* range from Native American sexuality and European conquest to woman suffrage in the South, from black women's protest history to the status of women in the historical profession at the end of the twentieth century. Despite diverse subject matter, these rich essays share a number of important qualities. They take an integrative approach combining literary analysis, social history, cultural interpretation, labor history, popular culture, and oral history. Embracing the distinctiveness of the southern past and women's experiences within that past, they also recognize the inextricability of critical categories such as sexuality and gender, race and gender, and women and work. Finally, these essays emphasize the authors' commitment to the belief that the personal is political; they reveal the subtle and not so subtle ways that women transform theory into practice. *Taking Off the White Gloves* invites a new understanding of the complexities that surround the history of southern women across race, class, place, and time. A model of innovative and imaginative scholarly historical writing, this book provides fertile ground for young scholars and is sure to inspire new research. This thought-provoking volume has much to offer scholars and students as well as the general reader.

**Strom Thurmond's America** Joseph Crespino, 2012-09-04. An engaging, authoritative portrait of the former South Carolina governor and senator and analysis of his political career. *Library Journal*. This is a thoroughly terrific and important work for it makes clear the continuing impact of Thurmond's legacy on our politics today. Doris Kearns Goodwin, Pulitzer Prize winner and author of *Team of Rivals*. Joseph Crespino's *Strom Thurmond's America* is not only an engrossing portrait of a controversial politician who time and time again found himself at the center of momentous political events, Thurmond comes off as the Forrest Gump of conservative politics in the words of *The New Yorker*. It is also an insightful account from an expert on postwar American politics about the origins and nature of modern conservatism. Though Thurmond is best remembered for his twenty-four hour filibuster in opposition to the Civil Rights Act of 1957, Crespino reveals that years before Barry Goldwater and Ronald Reagan, he was forging alliances with the Christian Right and taking up the causes of states' rights, big business, and military spending. Crespino argues that Thurmond was in fact both a segregationist and a Sunbelt conservative and a pioneer of today's Republican Party. As Robert Dallek puts it, this book is essential reading for anyone interested in post-1945 American politics. An impressive biography, Crespino's portrait reveals a flawed, egotistical, unapologetic, headstrong man whose views helped give birth to the contemporary Right and whose legacy continues to influence the GOP. *Publishers Weekly* starred review. Insightful, masterfully ties together complex historical strands. Crespino doesn't make Thurmond likable, but that's not his goal. His is loftier and more difficult to get beneath the surface of an influential politician in order to shed light on our times. *Pittsburgh Post-Gazette*. *Are You Mixed?* Sonia E. Janis, 2016-02-01. In *Are You Mixed?* Sonia Janis explores the spaces in between race and place from the perspective of an educator who is multi-racial. As she reflects on her own experiences as a seventh grade student up to her eventual appointment as a school

administrator she learns of the complexity of situating oneself in predetermined demographic categories She shares how she explores the intricacies of undefined spaces that teach her to embrace differences contradictions and complexities in schools neighborhoods and communities Exploring the in betweenness Anzaldua He 2003 2010 of her life as a multi race person problematizes imbedded notions of race gender class and power The power of this memoir lies in its narrative possibilities to capture the contradictions and paradoxes of lives in between race and place to honor the subtleties fluidities and complexities of such experience and to cultivate understanding towards individual experience and the multicultural multiracial contexts that shape and are shaped by such experience He 2003 p xvii This memoir creates new ways to think about and write about in between experience and their relevance to multicultural and multiracial education Janis challenges educators teachers administrators and policy makers to view the educational experience of students with multiracial multicultural and multilingual backgrounds by shattering predetermined categories and stereotyped classifications and looking into unknown and fluid realms of the in betweenness of their lives This challenge helps create equitable and just opportunities and engender culturally responsive and inspiring curricular and learning environments to bring out the best potential in all diverse schools communities neighborhoods tribes and societies Black and Catholic in Savannah, Georgia Gary W. McDonogh, 1993 In this unique ethnography of urban southern Catholicism one of the few substantial studies of modern African American Catholics since the 1920s Gary W McDonogh employs a decade of anthropological and historical research to explore the contradictions and survival of black and Catholic parishes in Savannah Given the disfranchisement of African Americans in the South as well as nativist responses to Catholics among both blacks and whites those who are black and Catholic in Savannah constitute a double minority whose lives McDonogh explores by examining the interaction of community church and individual A city divided for two centuries by conflicts over culture class and race Savannah is permeated by ambiguous identities that often end up before the altar Religion thus serves as a cultural language through which urban life can be observed as well as a system of belief and identity shared by blacks and Catholics This multidisciplinary study links ethnography to wider debates on symbolism gender class and cultural power The vivid voices memories ritual and social acts and observations of Savannah provide the basis for comparative insights and theoretical generalizations on communities within the United States and on a broad range of urban and religious issues *Raising Racists* Kristina DuRocher, 2011-05-06 White southerners recognized that the perpetuation of segregation required whites of all ages to uphold a strict social order especially the young members of the next generation White children rested at the core of the system of segregation between 1890 and 1939 because their participation was crucial to ensuring the future of white supremacy Their socialization in the segregated South offers an examination of white supremacy from the inside showcasing the culture s efforts to preserve itself by teaching its beliefs to the next generation In *Raising Racists The Socialization of White Children in the Jim Crow South* author Kristina DuRocher reveals how white adults in the late nineteenth and early

twentieth centuries continually reinforced race and gender roles to maintain white supremacy DuRocher examines the practices mores and traditions that trained white children to fear dehumanize and disdain their black neighbors Raising Racists combines an analysis of the remembered experiences of a racist society how that society influenced children and most important how racial violence and brutality shaped growing up in the early twentieth century South Making Whiteness Grace Elizabeth Hale,2010-08-25 Making Whiteness is a profoundly important work that explains how and why whiteness came to be such a crucial embattled and distorting component of twentieth century American identity In intricately textured detail and with passionately mastered analysis Grace Elizabeth Hale shows how when faced with the active citizenship of their ex slaves after the Civil War white southerners re established their dominance through a cultural system based on violence and physical separation And in a bold and transformative analysis of the meaning of segregation for the nation as a whole she explains how white southerners creation of modern whiteness was beginning in the 1920s taken up by the rest of the nation as a way of enforcing a new social hierarchy while at the same time creating the illusion of a national egalitarian consumerist democracy By showing the very recent historical making of contemporary American whiteness and by examining how the culture of segregation in all its murderous contradictions was lived Hale makes it possible to imagine a future outside it Her vision holds out the difficult promise of a truly democratic American identity whose possibilities are no longer limited and disfigured by race *Maintaining Segregation* LeeAnn G. Reynolds,2017-05-08 In Maintaining Segregation LeeAnn G Reynolds explores how black and white children in the early twentieth century South learned about segregation in their homes schools and churches As public lynchings and other displays of racial violence declined in the 1920s a culture of silence developed around segregation serving to forestall absorb and deflect individual challenges to the racial hierarchy The cumulative effect of the racial instruction southern children received prior to highly publicized news such as the Brown v Board of Education decision and the Montgomery bus boycott perpetuated segregation by discouraging discussion or critical examination As the system of segregation evolved throughout the early twentieth century generations of southerners came of age having little or no knowledge of life without institutionalized segregation Reynolds examines the motives and approaches of white and black parents to racial instruction in the home and how their methods reinforced the status quo Whereas white families sought to preserve the legal system of segregation and their place within it black families faced the more complicated task of ensuring the safety of their children in a racist society without sacrificing their sense of self worth Schools and churches functioned as secondary sites for racial conditioning and Reynolds traces the ways in which these institutions alternately challenged and encouraged the marginalization of black Americans both within society and the historical narrative In order for subsequent generations to imagine and embrace the sort of racial equality championed by the civil rights movement they had to overcome preconceived notions of race instilled since childhood Ultimately Reynolds s work reveals that the social change that occurred due to the civil rights movement can only be fully understood within the

context of the segregation imposed upon children by southern institutions throughout much of the early twentieth century

But Now I See Fred Hobson, 1999-04-01 The term conversion narrative usually refers to a particular form of expression that arose in Puritan New England in the seventeenth century In that sense the purely religious the conversion narrative belongs to a rather remote history But in this lucid pathbreaking work Fred Hobson uses the expression in another sense in the realm of the secular to describe a much more recent phenomenon one originating in the American South and marking a new mode of southern self expression not seen until the 1940s Hobson applies the term racial conversion narrative to several autobiographies or works of highly personal social commentary by Lillian Smith James McBride Dabbs Katharine Du Pre Lumpkin Sarah Patton Boyle Will Campbell Larry L King Willie Morris Pat Watters and other southerners books written between the mid 1940s and the late 1970s in which the authors all products of and willing participants in a harsh segregated society confess racial wrongdoings and are converted in varying degrees from racism to something approaching racial enlightenment Indeed the language of many of these works is Hobson points out the language of religious conversion sin guilt blindness seeing the light repentance redemption and so forth Hobson also looks at recent autobiographical volumes by Ellen Douglas Elizabeth Spencer and Rick Bragg to show how the medium persists if in a somewhat different form even at the very end of the twentieth century But Now I See is a study both of this particular variety of the southern impulse to self examination and of those who seem to have retained the habit of seeking redemption even if of a secular variety Departing from the old vertical southern religion salvation centered with heaven as its goal these racial converts embrace a horizontal religion which holds that getting right with man is at least as important as getting right with God A refreshingly original treatment of racial change in the South Hobson s provocative work introduces a new subgenre in the field of southern literature Anyone interested in the history and literature of the American South will be fascinated by this searching volume

*Constructing the Self* Carmen Rueda-Ramos, Susana Jiménez Placer, 2018-06-15 This volume aims to show how southerners have faced their post and constructed a self The essays in this volume explore the different personal narratives and strategies southern authors have employed to channel the autobiographical impulse and give artistic expression to their anxieties traumas and revelations as well as their relationship with the region With the discussion of different types of memoirs this volume reflects not only the transformation that this sub genre has undergone since the 1990s boom but also its flexibility as a popular form of life writing *Joe Louis* Randy Roberts, 2019-06-18 A humbling inspiring deeply emotional biography of the boxing legend who held the heavyweight world championship for more than eleven years Kirkus Reviews starred review Known as the Brown Bomber Joe Louis defended his heavyweight title an astonishing twenty five times Through the 1930s he got more column inches of newspaper coverage than President Roosevelt At a time when the boxing ring was the only venue where black and white could meet on equal terms Louis embodied Black America s hope for dignity and equality And in 1938 his politically charged defeat of German boxer Max Schmeling made Louis a national hero on the



world stage Through meticulous research and first hand interviews acclaimed biographer Randy Roberts presents a complete portrait of Louis and his outsized impact on sport and country Digging beneath the simplistic narratives of heroism and victimization Roberts reveals an athlete who carefully managed his public image and whose relationships with both the black and white communities including his relationships with mobsters were deeply complex Roberts is a fine match with his subject He supports with powerful evidence his contention that Louis s impact was enormous and profound The Boston Globe

*Willie Morris* Jack Bales,2015-06-14 William Weaks Morris was a writer defined in large measure by his Southern roots A seventh generation Mississippian he grew up in Yazoo City frequently reminded of his heritage Spending his college years at the University of Texas and at Oxford University in England gave Morris a taste of the world and at the very least something to write home about This volume is a comprehensive reference work dealing with Willie Morris life and works It is also a literary biography based on hundreds of primary sources such as letters newspaper articles and interviews The principal focus is on Morris literary legacy which includes works such as *North Toward Home* *New York Days* and *My Dog Skip*

**Dixie Emporium** Anthony Joseph Stanonis,2008 The ten essays in this collection focus on how southerners have marketed themselves to outsiders and identify spaces services and products that construct various Souths that exaggerate refute or self consciously safeguard elements of southernness Simultaneous *Freedom's Main Line* Derek Charles Catsam,2009-01-23 A compelling spellbinding examination of a pivotal event in civil rights history a highly readable and dramatic account of a major turning point *Journal of African American History* Black Americans in the Jim Crow South could not escape the grim reality of racial segregation whether enforced by law or by custom In *Freedom s Main Line The Journey of Reconciliation* and the Freedom Rides author Derek Charles Catsam shows that courtrooms classrooms and cemeteries were not the only front lines in African Americans prolonged struggle for basic civil rights Buses trains and other modes of public transportation provided the perfect means for civil rights activists to protest the second class citizenship of African Americans bringing the reality of the violence of segregation into the consciousness of America and the world *Freedom s Main Line* argues that the Freedom Rides a turning point in the Civil Rights Movement were a logical natural evolution of such earlier efforts as the *Journey of Reconciliation* relying on the principles of nonviolence so common in the larger movement The impact of the Freedom Rides however was unprecedented fixing the issue of civil rights in the national consciousness Later activists were often dubbed Freedom Riders even if they never set foot on a bus With challenges to segregated transportation as his point of departure Catsam chronicles black Americans long journey toward increased civil rights *Freedom s Main Line* tells the story of bold incursions into the heart of institutional discrimination journeys undertaken by heroic individuals who forced racial injustice into the national and international spotlight and helped pave the way for the landmark Civil Rights Act of 1964 **To Live and Dine in Dixie** Angela Jill Cooley,2015 This book explores the changing food culture of the urban American South during the Jim Crow era by examining how race ethnicity class and

gender contributed to the development and maintenance of racial segregation in public eating places Significant legal changes later supported the unprecedented progress of the Civil Rights Act of 1964

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