



Our human flesh needs touch
and intimacy, what we get, or
should get, from a mother –
Woman. Shouts and whispers.

Ingmar Bergman

Sensible Flesh On Touch In Early Modern Culture

Elizabeth D. Harvey



Sensible Flesh On Touch In Early Modern Culture:

Sensible Flesh Elizabeth D. Harvey, 2003 As histories of corporeal experience in the period become at one more specific and more focused this signal collection will stand as a tribute to the general power of such a particular focus Studies in English Literature

Sensing the Past Mark Michael Smith, 2007 Smith's history of the sensate is destined to precipitate a revolution in our understanding of the sensibilities that underpinned the mentalities of past epochs David Howes author of Sensual Relations Engaging the Senses in Culture and Social Theory Mark M Smith presents a far ranging essay on the history of the senses that serves simultaneously as a good introduction to the historiography If one feels in danger of sensory overload from this growing body of scholarship Smith's piece is a useful preventive Leigh E Schmidt author of Restless Souls The Making of American Spirituality This is a masterful overview The history of the senses has been a frontier field for a while now Mark Smith draws together what we know with an impressive sensory range and encourages further work A really exciting survey Peter N Stearns author of American Fear The Causes and Consequences of High Anxiety Who would ever have guessed that a book on the history of the senses seeing hearing touching tasting and smelling could be informative thought provoking and at the same time most entertaining Ranging in both time and locale Mark Smith's Sensing the Past makes even the philosophy about the senses from ancient times to now both learned and exciting This work will draw scholars into under recognized subjects and lay readers into a world we simply but unwisely take for granted Bertram Wyatt Brown author of Southern Honor Ethics and Behavior in the Old South Mark M Smith has a good record of communicating his research to a broad constituency within and beyond the academy This will be required reading for anyone addressing sensory history Penelope Gouk author of Music Science and Natural Magic in Seventeenth Century England This is a fine cultural history of the body which takes Western and Eastern traditions and their texts quite seriously Smith views a history of the senses not only from below but places it squarely in the historical imagination It will be of interest to a wide range of readers Sander L Gilman author of Difference and Pathology

Violence Against Women in Early Modern Performance Kim Solga, 2009-09-29 Examining some of the most iconic texts in English theatre history including Titus Andronicus and The Changeling this book now in paperback with a new Preface reveals the pernicious erasure of rape and violence against women in the early modern era and the politics and ethics of rehearsing these negotiations on the 20th and 21st century stages

Staging Touch in Shakespeare's England Alex MacConochie, 2022-01-13 When Shakespearean characters kiss embrace or shake hands what does it mean Are dramatic characters following established rules of conduct or breaking them Are there rules to break Staging Touch in Shakespeare's England addresses these and related questions and in the process uncovers the social semiotics of contact in the early modern theatre Its central argument is twofold First dramatic characters use touch to define and contest the nature of their relationships taking hands means something different than embracing or indeed holding hands a different way Second the definitions the social roles of actions like these are up for debate in venues

ranging from sermons to the era's burgeoning literature on conduct. The drama not only portrays but participates in these debates. Where characters touch so do different ideas about contact's role in a variety of contexts from love and friendship to politics and business deals. Attending to the social roles of touch what it signifies as much as how it feels the book develops an outside-in approach to our understanding of early modern sensation a sociology rather than a phenomenology of theatrical contact. It will be of use to editors performers and anyone interested in Shakespearean approaches to embodiment. Locating interpersonal touch at the centre of dialogues on consent subjection agency and sexuality this study offers new perspectives on an essential element of Renaissance drama.

English Benedictine nuns in exile in the seventeenth century

Laurence Lux-Sterritt, 2017-03-24 This study of English Benedictine nuns is based upon a wide variety of original manuscripts including chronicles death notices clerical instructions texts of spiritual guidance but also the nuns' own collections of notes. It highlights the tensions between the contemplative ideal and the nuns' personal experiences illustrating the tensions between theory and practice in the ideal of being dead to the world. It shows how Benedictine convents were both cut off and enclosed yet very much in touch with the religious and political developments at home but also proposes a different approach to the history of nuns with a study of emotions and the senses in the cloister delving into the textual analysis of the nuns' personal and communal documents to explore aspects of a lived spirituality when the body which so often hindered the spirit at times enabled spiritual experience.

Edinburgh Companion to the Critical Medical Humanities Anne Whitehead, 2016-06-14 In this landmark Companion expert contributors from around the world map out the field of the critical medical humanities. This is the first volume to introduce comprehensively the ways in which interdisciplinary thinking across the humanities and social sciences might contribute to critique and develop medical understanding of the human individually and collectively. The thirty-six newly commissioned chapters range widely within and across disciplinary fields always alert to the intersections between medicine as broadly defined and critical thinking. Each chapter offers suggestions for further reading on the issues raised and each section concludes with an Afterword written by a leading critic outlining future possibilities for cutting-edge work in this area. Topics covered in this volume include the affective body biomedicine blindness breath disability early modern medical practice fatness the genome language madness narrative race systems biology performance the postcolonial public health touch twins voice and wonder. Together the chapters generate a body of new knowledge and make a decisive intervention into how health medicine and clinical care might address questions of individual subjective and embodied experience.

Bodies, Sex and Desire from the Renaissance to the Present Kate Fisher, Sarah Toulalan, 2015-12-11 An examination of how bodies and sexualities have been constructed categorised represented diagnosed experienced and subverted from the fifteenth to the early twenty-first century. It draws attention to continuities in thinking about bodies and sex concept may have changed but they nevertheless draw on older ideas and language.

The Senses of Touch Mark Paterson, 2020-06-07 Touch is the first sense to develop in the womb yet often it is overlooked. *The Senses of Touch* examines

the role of touching and feeling as part of the fabric of everyday embodied experience How can we think about touch Problems of touch and tactility run as a continuous thread in philosophy psychology medical writing and representations in art from Ancient Greece to the present day Picking through some of these threads the book feels its way towards writing and thinking about touch as both sensory and affective experience Taking a broadly phenomenological framework that traces tactility from Aristotle through the Enlightenment to the present day the book examines the role of touch across a range of experiences including aesthetics digital design visual impairment and touch therapies The Senses of Touch thereby demonstrates the varieties of sensory experience and explores the diverse range of our senses of touch *A Medical History of Skin* Kevin Patrick Siena, 2015-10-06 Diseases affecting the skin have tended to provoke a response of particular horror in society This collection of essays uses case studies to chart the medical history of skin from the eighteenth to the twentieth century **Please Touch** Janine A. Mileaf, 2010 Exploring the notion of tactility in dada and surrealism **Off the edge : experiments in cultural analysis** Orvar Löfgren, Richard Wilk, 2006 *Ethnologia Europaea* has set itself the task of breaking down not only the barriers which divided research into Europe from general ethnology but also the barriers between the various national schools within the continent With this manifesto *Ethnologia Europaea* was started in 1969 Since then it has acquired a central position in the international co operation between ethnologists in the various European countries in the East as well as the West It is however a journal of topical interest not only for ethnologists but also for anthropologists social historians and others studying the social and cultural forms of everyday life in recent and historical European societies **Encyclopedia of Happiness, Quality of Life and Subjective Wellbeing** Hilke Brockmann, Roger Fernandez-Urbano, 2024-08-06 This comprehensive Encyclopedia delves into the underpinnings approaches and recent advancements in the dynamic global landscape of happiness and wellbeing research Laying out the foundational concepts and disciplinary perspectives in the field international leading and diverse authors survey the determinants and mechanisms which are associated with happiness quality of life and subjective wellbeing This title contains one or more Open Access entries **Touch and Intimacy in First World War Literature** Santanu Das, 2006-04-06 The First World War ravaged the male body on an unprecedented scale yet fostered moments of physical intimacy and tenderness among the soldiers in the trenches Touch the most elusive and private of the senses became central to war experience War writing is haunted by experiences of physical contact from the muddy realities of the front to the emotional intensity of trench life to the traumatic obsession with the wounded body in nurses memoirs Through extensive archival and historical research analysing previously unknown letters and diaries alongside literary writings by figures such as Owen and Brittain Santanu Das recovers the sensuous world of the First World War trenches and hospitals This original and evocative study alters our understanding of the period as well as of the body at war and illuminates the perilous intimacy between sense experience emotion and language as we try to make meaning in times of crisis **Contagion and the Shakespearean Stage** Darryl Chalk, Mary

Floyd-Wilson,2019-06-17 This collection of essays considers what constituted contagion in the minds of early moderns in the absence of modern germ theory In a wide range of essays focused on early modern drama and the culture of theater contributors explore how ideas of contagion not only inform representations of the senses such as smell and touch and emotions such as disgust pity and shame but also shape how people understood belief narrative and political agency Epidemic thinking was not limited to medical inquiry or the narrow study of a particular disease Shakespeare Thomas Middleton Ben Jonson Thomas Dekker and other early modern writers understood that someone might be infected or transformed by the presence of others through various kinds of exchange or if exposed to certain ideas practices or environmental conditions The discourse and concept of contagion provides a lens for understanding early modern theatrical performance dramatic plots and theater going itself

Original Skin Maryrose Cuskelly,2011-06-01 Like the air we breathe we take our skin for granted Yet it is remarkable it mitigates and ameliorates the sometimes harsh world we dwell in and is at the interface of so much of what we encounter It is our border the edge of ourselves the point where we meet our universe Original Skin is at times a scientific study remarking on the biological magic behind the human body s largest organ At others it becomes an anthropological survey dissecting separate societies attitudes towards bare bodies and the motives behind cultural rituals such as tattoos However Original Skin is above all a celebration of the human body its tone one of absolute awe for the simultaneously protective and fragile membrane that divides us all from the world that surrounds us Maryrose Cuskelly s book in its examinations of everything from tickling to Botox to books bound in human derma is a delightful meditation on skin

Shakespeare / Skin Ruben Espinosa,2024-07-11 This volume offers a comprehensive array of readings of skin in Shakespeare s works a term that embraces the human and animal noun and verb Shakespeare Skin departs from previous studies as it deliberately and often explicitly engages with issues of social and racial justice Each of the chapters interrogates and centres skin in relation to areas of expertise that include performance studies aesthetics animal studies religious studies queer theory Indigenous studies history food studies border studies postcolonial studies Black feminism disease studies and pedagogy By considering contemporary understandings of skin this volume examines how the literature of the early modern past creates paths to constructing racial hierarchies With contributors from the USA UK South Africa India Sri Lanka Singapore and Australia chapters are informed by an array of histories shedding light on how skin was understood in Shakespeare s time and at key moments during the past 400 years in different media and cultures Chapters include considerations of plays such as Titus Andronicus The Tempest and A Midsummer Night s Dream and work by Borderlands Theater Los Colochos and Satyajit Ray among many others For researchers and instructors this book will help to shape teaching and inform research through its modelling of antiracist critical practice Collectively the chapters in this collection allow us to consider how sustained attention to skin via cross historical and innovative approaches can reveal to us the various uses of Shakespeare that shed light on the fraught nature of our interrelatedness They set a path

for readers to consider how much skin they have in the game when it comes to challenging structures of racism

Sculpture and Touch Peter Dent, 2017-07-05 Since the Renaissance at least the medium of sculpture has been associated explicitly with the sense of touch. Sculptors, philosophers and art historians have all linked the two often in strikingly different ways. In spite of this long running interest in touch and tactility it is vision and visuality which have tended to dominate art historical research in recent decades. This book introduces a new impetus to the discussion of the relationship between touch and sculpture by setting up a dialogue between art historians and individuals with fresh insights who are working in disciplines beyond art history. The collection brings together a rich and diverse set of approaches with essays tackling subjects from prehistoric figurines to the work of contemporary artists from pre modern ideas about the physiology of touch to tactile interaction in the museum environment and from the phenomenology of touch in recent philosophy to the experimental findings of scientific study. It is the first volume on this subject to take such a broad approach and as such seeks to set the agenda for future research and collaboration in this area. *The Smell of Battle, the Taste of Siege* Mark Michael Smith, 2015 *The Smell of Battle the Taste of Siege* considers how all five senses sight sound smell taste and touch shaped the course meaning and content of the Civil War and explores the impact of the war's sensory experience on multiple constituencies including Confederate and Union soldiers and sailors southern and northern civilians women and slaves.

The Plague in Print Rebecca Totaro, 2021-08-05 In *The Plague in Print* Rebecca Totaro takes the reader into the world of plague riddled Elizabethan England documenting the development of distinct subgenres related to the plague and providing unprecedented access to important original sources of early modern plague writing. Totaro elucidates the interdisciplinary nature of plague writing which raises religious medical civic social and individual concerns in early modern England. Each of the primary texts in the collection offers a glimpse into a particular subgenre of plague writing beginning with Thomas Moulton's plague remedy and prayers published by the Church of England and devoted to the issue of the plague. William Bullein's *A Dialogue both pleasant and petyful* a work that both addresses concerns related to the plague and offers humorous literary entertainment exemplifies the multilayered nature of plague literature. The plague orders of Queen Elizabeth I highlight the community wide attempts to combat the plague and deal with its manifold dilemmas. And after a plague bill from the Corporation of London the collection ends with Thomas Dekker's *The Wonderful Year* which illustrates plague literature as it was fully formed combining attitudes toward the plague from both the Elizabethan and Stuart periods. These writings offer a vivid picture of important themes particular to plague literature in England providing valuable insight into the beliefs and fears of those who suffered through bubonic plague while illuminating the cultural significance of references to the plague in the more familiar early modern literature by Spenser Donne Milton Shakespeare and others. As a result *The Plague in Print* will be of interest to students and scholars in a number of fields including sixteenth and seventeenth century English literature cultural studies medical humanities and the history of medicine. *Violence and the*

Genesis of the Anatomical Image Rose Marie San Juan, 2022-11-28 Nothing excited early modern anatomists more than touching a beating heart In his 1543 treatise Andreas Vesalius boasts that he was able to feel life itself through the membranes of a heart belonging to a man who had just been executed a comment that appears near the woodcut of a person being dissected while still hanging from the gallows In this highly original book Rose Marie San Juan confronts the question of violence in the making of the early modern anatomical image Engaging the ways in which power operated in early modern anatomical images in Europe and to a lesser extent its colonies San Juan examines literal violence upon bodies in a range of civic religious pedagogical and exploratory contexts She then works through the question of how bodies were thought to be constituted systemic or piecemeal singular or collective and how gender determines this question of constitution In confronting the issue of violence in the making of the anatomical image San Juan explores not only how violence transformed the body into a powerful and troubling double but also how this kind of body permeated attempts to produce knowledge about the world at large Provocative and challenging this book will be of significant interest to scholars across fields in early modern studies including art history and visual culture science and medicine

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