

# Semiotext(e) Architecture

Zeitlian, Hrazten

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# Semiotext E Architecture

**Beth Weinstein**



## **Semiotext E Architecture:**

**Semiotext(e)/architecture** Hraztan Zeitlian, 1992-01-01 This three foot in your face on your lap monster belongs on every five foot shelf Feisty and defiant designs Complex texts struggling with architectures intended to drag you into a visual and conceptual maelstrom Brian Boigon Atom Egoyan Flix Guattari Arthur Kroker Catherine Ingraham and others in a volume too big to open in most city apartments

**Architecture for a Free Subjectivity** Dr Simone Brott, 2013-06-28 Architecture for a Free Subjectivity reformulates the French philosopher Gilles Deleuze's model of subjectivity for architecture by surveying the prolific effects of architectural encounter and the spaces that figure in them For Deleuze and his Lacanian collaborator Flix Guattari subjectivity does not refer to a person but to the potential for and event of matter becoming subject and the myriad ways for this to take place By extension this book theorizes architecture as a self actuating or creative agency for the liberation of purely impersonal effects Imagine a chemical reaction a riot in the banlieues indeed a walk through a city Simone Brott declares that the architectural object does not merely take part in the production of subjectivity but that it constitutes its own This book is to date the only attempt to develop Deleuze's philosophy of subjectivity in singularly architectural terms Through a screening of modern and postmodern American and European works this provocative volume draws the reader into a close encounter with architectural interiors film scenes and other arrangements while interrogating the discourses of subjectivity surrounding them and the evacuation of the subject in the contemporary discussion The impersonal effects of architecture radically changes the methodology just as it reimagines architectural subjectivity for the twenty first century

**Architecture After Deleuze and Guattari** Chris L. Smith, 2023-05-04 This study illuminates the complex interplay between Deleuze and Guattari's philosophy and architecture Presenting their wide ranging impact on late 20th and 21st century architecture each chapter focuses on a core Deleuzian Guattarian philosophical concept and one key work of architecture which evokes contorts or extends it Challenging the idea that a concept or theory defines and then produces the physical work and not vice versa Chris L Smith positions the relationship between Deleuze and Guattari's philosophy and the field of architecture as one that is mutually substantiating and constitutive In this framework modes of architectural production and experimentation become inextricable from the conceptual territories defined by these two key thinkers producing a rigorous discussion of theoretical practical and experimental engagements with their ideas

**Travel, Space, Architecture** Miodrag Mitrasinovic, 2016-02-17 Travel Space Architecture defines a new theoretical territory in architectural and urban scholarship that frames the processes of spatial production through the notion of travel By aligning architectural thinking with current critical theory debates this book explores whether dissociating culture from place and identity and detaching the idea of architecture from both can reframe our understanding of spatial and architectural practices The book presents seventeen key case studies from a diverse range of perspectives including historical theoretical and praxis based and range from interrogations of architectural travel and notions of belonging and

nationhood to challenging established geopolitical hierarchies      Progressive Architecture ,1993      *Felix Guattari's Schizoanalytic Ecology* Hanjo Berressem,2020-05-28 Hanjo Berressem establishes the notion of a schizoanalytic ecology as the most consistent conceptual spine of Felix Guattari's work He covers the whole range of Guattari's solo work and the books co-authored with Gilles Deleuze primarily a rigorous explication and analysis of Schizoanalytic Cartographies      *Atlas of Emotion* Giuliana Bruno,2002 Maps a cultural history of spatio-visual art emphasizing that sight and site but also motion and emotion are irrevocably connected      Architecture and Movement Peter Blundell Jones,Mark Meagher,2014-12-17 The experience of movement of moving through buildings cities landscapes and in everyday life is the only involvement most individuals have with the built environment on a daily basis User experience is so often neglected in architectural study and practice Architecture and Movement tackles this complex subject for the first time providing the wide range of perspectives needed to tackle this multi-disciplinary topic Organised in four parts it documents the architect's planner's or designer's approach looking at how they have sought to deploy buildings as a promenade and how they have thought or written about it concentrates on the individual's experience and particularly on the primacy of walking which engages other senses besides the visual engages with society and social rituals and how mutually we define the spaces through which we move both by laying out routes and boundaries and by celebrating thresholds analyses how we deal with promenades which are not experienced directly but via other mediums such as computer models drawings film and television The wide selection of contributors include academics and practitioners and discuss cases from across the US UK Europe and Asia By mingling such disparate voices in a carefully curated selection of chapters the book enlarges the understanding of architects' architectural students' designers and planners alerting them to the many and complex issues involved in the experience of movement

*Deleuze and Architecture* Helene Frichot,2013-05-31 This collection looks critically at how Deleuze challenges architecture as a discipline how architecture contributes to philosophy and how we can come to understand the complex politics of space of our increasingly networked world      **Architecture and the Unconscious** John Shannon Hendrix,Lorens Eyan Holm,2016-06-17 There are a number of recent texts that draw on psychoanalytic theory as an interpretative approach for understanding architecture or that use the formal and social logics of architecture for understanding the psyche But there remains work to be done in bringing what largely amounts to a series of independent voices into a discourse that is greater than the sum of its parts in the way that say the architect Peter Eisenman was able to do with the architecture of deconstruction or that the historian Manfredo Tafuri was able to do with the Marxist critique of architecture The discourse of the present volume focuses specifically for the first time on the subject of the unconscious in relation to the design perception and understanding of architecture It brings together an international group of contributors who provide informed and varied points of view on the role of the unconscious in architectural design and theory and in doing so expand architectural theory to unexplored areas enriching architecture in relation to the humanities The book explores how

architecture engages dreams desires imagination memory and emotions how architecture can appeal to a broader scope of human experience and identity Beginning by examining the historical development of the engagement of the unconscious in architectural discourse and the current and historical theoretical and practical intersections of architecture and psychoanalysis the volume also analyses the city and the urban condition      **City Visions** David Bell,Azzedine Haddour,2018-10-08 A collection of the latest work on the city presenting contemporary theories methods and perspectives in an accessible format for upper level undergraduates and postgraduates in geography cultural studies and sociology

**Virilio Dictionary** John Armitage,2013-05-31 The first dictionary dedicated to the work of Paul Virilio offering you clear and contemporary direction through the work of Virilio the French critic of art and technology      The Routledge Companion to Biology in Art and Architecture Charissa Terranova,Meredith Tromble,2016-08-12 The Routledge Companion to Biology in Art and Architecture collects thirty essays from a transdisciplinary array of experts on biology in art and architecture The book presents a diversity of hybrid art and science thinking revealing how science and culture are interwoven The book situates bioart and bioarchitecture within an expanded field of biology in art architecture and design It proposes an emergent field of biocreativity and outlines its historical and theoretical foundations from the perspective of artists architects designers scientists historians and theoreticians Includes over 150 black and white images      Car Crash Culture M.

Brottman,2016-04-30 A morbidly fascinating and articulate collection of essays this book explores the grim underside of America s cult of the automobile and the disturbing frequently conspiratorial speculations that arise whenever the car becomes the cause or the site of human death Through analysis of fatal celebrity car accidents and other examples of death by automobile as well as through personal memoir and forensic reports cultural critics ponder our very human fascination with the car crash Topics include the roles and experiences of passengers and bystanders car crash conspiracy theories the automobile as a site of murder studies of car crash cinema and psychological interpretations of the notion of the accident The book features original essays by such underground icons as Kenneth Anger and Adam Parfrey      Cultural Studies Lawrence Grossberg,Janice Radway,2005-08-08 First published in 1994 Routledge is an imprint of Taylor Francis an informa company

**Harley Parker** Gary Genosko,2025-08-25 This is the first book about the life and work of Harley Parker 1915 1992 Canadian museum exhibition designer typographer and painter As friend and collaborator of media luminary Marshall McLuhan Parker s influence extended far beyond the realm of art In this groundbreaking intellectual biography Genosko shows that Parker s unique perspective on museums is based on his application of McLuhan s medium theory to exhibition design His emphasis on the role of the senses anticipated much of contemporary sensory studies which will bring his work into focus for a new generation of scholars A highlight of Parker s career as Head of General Display at Toronto s Royal Ontario Museum 1957 1968 was his Hall of Invertebrate Fossils which opened to considerable acclaim in early 1967 That same year he mounted a multimedia gallery at the Museum of the City of New York These milestones underscore Parker s

profound impact on museum studies and communication theory Central to this comprehensive study is the rediscovery of Parker's lost manuscript *The Culture Box* which would have confirmed his role as a central figure in the Toronto School of Communication had it not been lost for some fifty years Scholars in communication cultural and museum studies will benefit from this exploration of Parker's thought as will those interested in sensory studies and the enduring value of McLuhan's ideas

**Architecture and Choreography** Beth Weinstein, 2024-05-31 *Architecture and Choreography Collaborations in Dance Space and Time* examines the field of architectural choreographic experiments unique interdisciplinary encounters and performed events generated through collaborations between architects and choreographers Forty case studies spanning four decades give evidence of the range of motivations for embarking on these creative endeavors and diverse conceptual underpinnings generative methods objects of inquiry and outcomes *Architecture and Choreography* builds histories and theories through which to examine these works the contexts within and processes through which the works emerged and the critical questions they raise about ways to work together sites and citations ethics and equity control and agency Three themes frame pairs of chapters The first addresses disciplinarity through works that critically reflect upon their discipline's tools techniques and conventions juxtaposed against projects that cite or use other art forms and cultural phenomena as source material The second interrogates space and the role of spatial dispositifs institutions and sites and their hidden and not so hidden conditions as conceptual drivers and structures to subvert trouble unsettle remember The third asks who and what dances finding a spectrum from mobilized architectural bodies to more than human cyborgs Modes of collaboration and the temporalities and life cycles of projects inform bookending chapters *Architecture and Choreography* offers vital lessons not only for architects and choreographers but also for students and practitioners across design and performance fields

**Architecture and the Sciences** Antoine Picon, Alessandra Ponte, 2003-05 Since antiquity the sciences have served as a source of images and metaphors for architecture and have had a direct influence on the shaping of built space In recent years architects have been looking again at science as a source of inspiration in the production of their designs and constructions This volume evaluates the interconnections between the sciences and architecture from both historical and contemporary perspectives *Architecture and the Sciences* shows how scientific paradigms have migrated to architecture through the appropriation of organic and mechanical models Conversely architecture has provided images for scientific and technological discourse Accordingly this volume investigates the status of the exchanges between the two domains Contents include Alessandra Ponte *Desert Testing* Martin Bressani *Violet le Duc's Optic* Georges Teyssot *Norm and Type Variations on a Theme* Reinhold Martin *Organicism's Other* Catherine Ingraham *Why All These Birds* *Birds in the Sky* *Birds in the Hand* Antoine Picon *Architecture Science Technology and the Virtual Realm* and Felicity Scott *Encounters with the Face of America*

**What is Architecture?** Andrew Ballantyne, 2013-11-05 *Architecture* can influence the way we feel and can help us along as we go about our lives or sabotage our habitual ways of doing things The essays collected here challenge and help to define

a view of architecture which ranges from the minimal domesticity of Diogenes barrel to the exuberant experiments of the contemporary avant garde There are essays by philosophers architects and art historians including Roger Scruton Bernard Tschumi Demetri Pophyrios Kenneth Frampton Diane Ghirardo and David Goldblatt Geographies of Violence Marcus Doel, 2017-05-15 We experience violence all our lives from that very first scream of birth It has been industrialized and domesticated Our culture has not become totally accustomed to violence but accustomed enough Perhaps more than enough Geographies of Violence is a critical human geography of the history of violence from Ancient Rome and Enlightened wars through to natural disasters animal slaughter and genocide Written with incredible insight and flair this is a thought provoking text for human geography students and researchers alike

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