

Semejantes a los
dioses: Ceramica y
cesteria embera-chami
(Spanish Edition)

Vasco Uribe, Luis Guillermo

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Semejantes A Los Dioses Cerfmica Y Cesterf A Emberachamf

Marta Herrera Ángel



Semejantes A Los Dioses Cerámica Y Cestería A Emberchamf :

Semejantes a los dioses Luis Guillermo Vasco Uribe,1987 **Métodos para la caracterización de la cerámica arqueológica** Pedro María Argüello García,Alberto Sarcina,Ingrid Yoryeth Bastidas Pedreros,Ángela María Bacca,Jennifer Andrea Gutiérrez Torres,Juliana Campuzano Botero,2021-09-01 Esta obra reúne un conjunto de técnicas para la caracterización de la cerámica arqueológica en laboratorio Se basa en la premisa según la cual cualquier estudiante de Arqueología debe ser capaz de llevar a cabo una descripción detallada estandarizada y de alto nivel técnico de la cerámica arqueológica sin la necesaria asistencia de un tutor y con el uso de herramientas sencillas y fácilmente asequibles Provee una serie de términos técnicos en la descripción de la cerámica arqueológica explicados a la luz de su proceso de manufactura Incluye anexos técnicos donde se muestra el paso a paso para el dibujo arqueológico e ilustraciones que facilitan la comprensión de las definiciones utilizadas a través del texto Abstract Este manual reúne algunos métodos para el análisis de cerámicas arqueológicas en el Laboratorio Se basa en la premisa de que todo estudiante de arqueología debe ser capaz de realizar una descripción detallada estandarizada y de alta calidad de la cerámica arqueológica sin la asistencia necesaria de un tutor y mediante el uso de herramientas sencillas y de fácil acceso Basado en el proceso de fabricación el Manual proporciona definiciones técnicas para la descripción de la cerámica arqueológica Incluye apéndices técnicos del dibujo paso a paso de cerámica arqueológica Profundamente ilustrado para ayudar a la comprensión de los diferentes conceptos proporcionados a través del texto **El cacicazgo prehispánico de Guabas, en el Valle del Cauca (700 - 1300 D.C.)** Carlos Armando Rodríguez,2007-02-09 En el actual territorio que ocupan los departamentos de Antioquia Caldas Risaralda Quindío y Valle del Cauca el corpus cultural prehispánico denominado Quimbaya Tardío 500-1550 d.C. con sus diferentes variantes regionales fue compartido por una gran cantidad de grupos étnicos organizados políticamente en cacicazgos Entre ellos el cacicazgo de Guabas ubicado en el sector meridional tuvo una gran importancia no sólo por la especialización en la utilización de un medio ambiente lacustre característico del centro y sur del valle geográfico del río Cauca sino porque representaba la frontera sur de la Cultura en cuestión Este hecho era de gran importancia para desarrollar los contactos económicos y en general culturales con otros grupos portadores de tradiciones culturales diferentes como por ejemplo los de la Cultura Bolo Quebrada Seca Los resultados de las investigaciones de este importante cacicazgo del Valle del Cauca realizadas durante las décadas de 1980 y 1990 en el actual municipio de Guacar constituyen el material analizado en este libro En él tratamos de dar una visión de conjunto tanto de la población aborigen como de su cultura dentro de una perspectiva temporal y espacial específica **Exoticisation undressed** Dimitrios Theodossopoulos,2016-07-05 Exoticisation undressed is an innovative ethnography that makes visible the many layers through which our understandings of indigenous cultures are filtered and their inherent power to distort and refract understanding The book focuses in detail on the clothing practices of the Ember in Panama an Amerindian ethnic group who have gained national and international visibility through their engagement with

indigenous tourism The very act of gaining visibility while wearing indigenous attire has encouraged among some Ember communities a closer identification with an indigenous identity and a more confident representational awareness The clothes that the Ember wear are not simply used to convey messages but also become constitutive of their intended messages By wearing indigenous and modern clothes the Ember who are often seen by outsiders as shadows of a vanishing world reclaim their place as citizens of a contemporary nation Through reflexive engagement Exoticisation undressed exposes the workings of ethnographic nostalgia and the Western quest for a singular primordial authenticity unravelling instead new layers of complexity that reverse and subvert exoticisation Chamanismo, tiempos y lugares sagrados Fernando Barona Tovar, 2007

El conquistador conquistado Marta Herrera Ángel, 2016-11-01 En *El conquistador conquistado* Marta Herrera analiza documentos y crónicas coloniales la toponimia y la etnografía moderna para descifrar la historia de los grupos nativos que han habitado el Pacífico nariense Es una reconstrucción etnohistórica y geográfica de un verdadero rompecabezas No hay otro libro que trate este tema Es un gran aporte algo completamente nuevo que llena un vacío enorme Kris Lane profesor de historia colonial latinoamericana Tulane University *El conquistador conquistado* estudia la historia de los Awas durante el período colonial Se centra en el territorio que ocuparon y sus relaciones alianzas y conflictos con otros grupos Estudia los enfrentamientos bélicos mediante el análisis de su articulación con la cultura y del intercambio que en ese nivel tiene lugar en el transcurso de las actividades guerreras *El conquistador conquistado* invita a repensar las ideas sobre aniquilamiento cultural y físico de los grupos vencidos y destaca la incorporación que hacen los vencedores de las pautas culturales de quienes han sido derrotados Sugiere leer esta asimilación junto con el análisis de la profundidad histórica de la ocupación humana en la Costa Pacífica que se remonta milenios atrás y que ha estado marcada por la diversidad cultural el intercambio la movilidad de la población y múltiples enfrentamientos bélicos All la proliferación de nacionalidades y la debacle de los nombres pueden tener que ver con estos ir y venires en los que los grupos se han ido fusionando y a la vez diferenciando sin necesariamente suplantarse unos a otros En torno de estas reflexiones confronta la idea de que la población nativa fue reemplazada por la población afrodescendiente esclavizada luego de la derrota que sufrieron los Sindaguas en 1635

Tambucos, ceretas y cafongos Cristo Hoyos, 2002 **Calima and Malagana** Marianne Cardale de Schrimpf, 2005 This book summarizing more than 25 years of research by a multinational team of scholars chronicles the cultural and artistic development in a key region of Colombia from 8000 BC to the early Colonial period Goldwork and pottery including the spectacular finds from the recently excavated Malagana site are discussed in the context of changes in the agricultural landscape social and political evolution and indigenous belief systems **Artefactos** Liliana Villegas, 1992 Bringing together more than 500 years of creativity with images of multiple artifacts made from different materials including wood clay metals fibers stone leather and seeds this book brings Colombia's immensely rich history of crafts to life Because of its privileged geographic location natural wealth and variety of climates and ethnicities in which millenary migratory currents meet more

recent European and African waves Colombia's crafts are known for their unique look and style These symbolic examples of nationality representative of the continental region to which they belong are a testimony to the rich artisan culture that exists in Colombia Incluyendo más de 500 años de creatividad con imágenes de múltiples artefactos de diferentes materiales como la madera el barro los metales las fibras la piedra el cuero y las semillas este libro cuenta la rica historia del mundo artesanal colombiano Gracias a su privilegiada posición geográfica su riqueza natural su variedad climática y su diversidad étnica en la que conviven y se funden corrientes migratorias milenarias con mestizajes europeos y africanos más recientes la artesanía colombiana es conocida por su singularidad y estilo Estos ejemplos simbólicos de la nacionalidad representativos de la región continental de la que forman parte dan testimonio de la sólida cultura artesanal colombiana *Colombia entre dos mundos: un acercamiento a la relación entre investigadores de la biodiversidad y las comunidades* Yilson Javier Beltrán Barrera, 2020-09-21 Esta investigación analiza el intercambio de conocimiento entre comunidades e investigadores de la biodiversidad El objetivo es determinar si existe una desarticulación entre el trabajo investigativo y el conocimiento tradicional en otras palabras si se desconoce el aporte de las comunidades al traducir este conocimiento al lenguaje científico Este problema histórico está representado mediante tres formas de desarticulación la fuerza del conquistador la idea del patrimonio común de la humanidad y los Estados soberanos que legitiman la apropiación del conocimiento a través de las leyes En este trabajo se analizaron dos estudios de caso El primero corresponde a la relación entre pescadores de Taganga Santa Marta y un biólogo que elabora un inventario florístico el segundo a la relación entre campesinos y una estudiante de doctorado en Agroecología que necesita unas muestras de suelo para analizar la biodiversidad microbiana en el Parque Nacional Natural Los Nevados El estudio concluye que los investigadores de estos proyectos buscan solucionar problemas de las comunidades a través de su exploración lo que demuestra que vale la pena analizar nuevas formas de investigación que ayuden a superar el problema de la desarticulación en torno al intercambio de conocimiento Los embera y los cuna Patricia Vargas Sarmiento, 1993 A regional study of indigenous resistance to Spanish colonialism during the 16th-18th centuries based on archival research oral history and secondary literature The protagonists of the story include the Embera the Burumia the Tule and the Carauta who all lived near the Atrato river Data on parcialidades encomenderos and population are presented in tables Several maps illustrate the text Handbook of Latin American Studies v 58 **Cosas vivas** Luis Alberto, Suárez Guava, 2019-08-04 Montañas que paren gente gente que resbala por la montaña en juegos suicidas santos que bailan y santos que se desplazan ocultos unos que hacen surcos y otros zanjas gallos y bandoleros indios y guaqueros tambores y museos danzantes y trompos alfareros y polticos sombreros y potes vasijas envidiosas y sombreros vueltiaos fiestas y brujería tambores y picos todo estos elementos sustancias lugares y personas son los objetos de estudio de este libro Desde el Grupo de Estudios Etnográficos de la Pontificia Universidad Javeriana se plantea la pregunta por los límites y por el campo de acción de la antropología y de estas reflexiones surgió una apuesta por poner en duda las clasificaciones y el hecho

mismo de clasificar abogando por un tipo de investigación transgénero que si no es antropología es antropología transgénero
 En este conjunto de estudios están las resonancias que justifican la presencia de textos raros y que mantienen la convicción de
 que la antropología se está obligada a hablar de la realidad o de las realidades y que esto la obliga a hacer diferente para
 pensar diferente. Aquí no se trata de un listado estéril o de vitetas analíticas sino de un montaje vivo que transgrede las
 fronteras de la razón o de lo social de lo político o de lo jurídico de la moral o de lo simbólico de los géneros de pensamiento
 incluso de aquellas fronteras que separan tan flagrantemente la teoría de la etnografía. Antiquity Antiquity Publications
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 Vivir como embera-cham. Nacionalidades indígenas y estado en Colombia. Acompañando la organización y la lucha indígena.
 Lucha e investigación en Guambá. Caminando y pensando con Lewis Henry Morgan. Por las rutas del comprender. En busca de
 una vía metodológica propia. **Estrategias de ocupación prehispánica en la Cuenca Baja del Río Luisa,**
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Reviewing **Semejantes A Los Dioses Cerfmica Y Cesterf A Emberachamf** : Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Semejantes A Los Dioses Cerfmica Y Cesterf A Emberachamf** ," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Semejantes A Los Dioses Cerfmica Y Cesterf A Emberachamf Introduction

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