

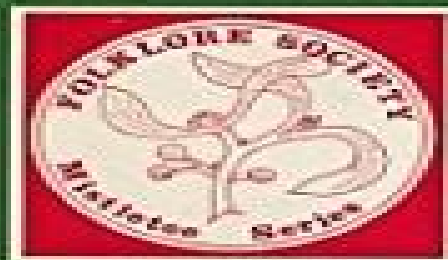
# Ritual Animal Disguise

E.C. CAWTE



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# Ritual Animal Disguise

**Barry Reay**



## **Ritual Animal Disguise:**

**Ritual Animal Disguise** Edwin Christopher Cawte, 1978      Ritual Animal Disguise Edwin Christopher Cawte, 1978

**Crossing the Borderlines** Nigel Pennick, 1998      A Cultural History of Animals in the Medieval Age Brigitte

Resl, 2009-04-01 A Choice Outstanding Academic Title 2008 A Cultural History of Animals in the Medieval Age investigates the changing roles of animals in medieval culture economy and society in the period 1000 to 1400 The period saw significant changes in scientific and philosophical approaches to animals as well as their representation in art Animals were omnipresent in medieval everyday life They had enormous importance for medieval agriculture and trade and were also hunted for food and used in popular entertainments At the same time animals were kept as pets and used to display their owner's status whilst medieval religion attributed complex symbolic meanings to animals A Cultural History of Animals in the Medieval Age presents an overview of the period and continues with essays on the position of animals in contemporary symbolism hunting domestication sports and entertainment science philosophy and art      **Shakespeare's Hobby-Horse**

**and Early Modern Popular Culture** Natália Pikli, 2021-08-26 This book explores the ways in which the early modern hobby horse featured in different productions of popular culture between the 1580s and 1630s Natália Pikli approaches this study with a thorough and interdisciplinary examination of hobby horse references with commentary on the polysemous uses of the word offers an informative background to reconsider well known texts by Shakespeare and others and provides an overview on the workings of cultural memory regarding popular culture in early modern England The book will appeal to those with interest in early modern drama and theatre dramaturgy popular culture cultural memory and iconography      **The Norse**

**Sorceress** Leszek Garde?a, Sophie Bønding, Peter Pentz, 2023-08-24 Old Norse literature abounds with descriptions of magic acts that allow ritual specialists of various kinds to manipulate the world around them see into the future or the distant past change weather conditions influence the outcomes of battles and more While magic practitioners are known under myriad terms the most iconic of them is the völva As the central figure of the famous mythological poem Völuspá The Prophecy of the Völva the völva commands both respect and fear In non mythological texts similar women are portrayed as crucial albeit somewhat peculiar members of society Always veiled in mystery the völva and their kind have captured the academic and popular imagination for centuries Bringing together scholars from various disciplinary backgrounds this volume aims to provide new insights into the reality of magic and its agents in the Viking world beyond the pages of medieval texts It explores new trajectories for the study of past mentalities beliefs and rituals as well as the tools employed in these practices and the individuals who wielded them In doing so the volume engages with several topical issues of Viking Age research including the complex entanglements of mind and materiality the cultural attitudes to animals and the natural world and the cultural constructions of gender and sexuality By addressing these complex themes it offers a nuanced image of the völva and related magic workers in their cultural context The volume is intended for a broad diverse and international audience

including experts in the field of Viking and Old Norse studies but also various non professional history enthusiasts The Norse Sorceress Mind and Materiality in the Viking World is a key output of the project Tanken bag Tingene Thoughts behind Things conducted at the National Museum of Denmark from 2020 to 2023 and funded by the Krogager Foundation The Spiritual Power of Masks Nigel Pennick,2022-04-19 Reveals how mask rituals are akin to shamanic journeying and allow the mask wearer to personify an ancestral presence spirit deity or power Examines animal guising and shows how mask customs are tied to creation myths and the ancestral founders of a people tribe city or nation Looks at morris dancers and mummers in the UK Krampuslauf and Perchtenlauf in Germanic areas the Gorgon myths of Greece Norse Berserker rituals and the annual Black Forest rite to awaken ensouled masks every spring There is a spiritual power in masks that transports one into realms unseen and gives voice to things unspoken Within the context of ritual putting on a mask places the wearer at the intersection between the present and the past the living and the dead this world and the Otherworld Masks make it possible to activate ancient archetypes with the mask wearer reanimating or personifying an ancestral presence or spirit a deity or power an animal or a being of the eldritch world In this illustrated study Nigel Pennick explores the magical and spiritual aspects of mask wearing from ancient times to the present He examines the many mask traditions around Europe and shows how mask rituals are similar to shamanic journeying and near death experiences and can induce ecstatic states that allow the power signified by the mask to take possession of the individual wearing it He also looks at the practice of dressing up as sacred animals and mask wearing as it relates to ostenta events that occur suddenly and without warning that are considered a token or sign from the Otherworld Unveiling the sacred power of masks the author shows how masks allow us to transport into realms unseen embody ancestors and otherworldly entities and connect with traditions that stretch back to time immemorial **Animals in Religion** Barbara Allen,2016-06-15 Animals in Religion explores the role of animals within a wide range of religious traditions Exploring countless stories and myths passed down orally and in many religious texts Barbara Allen herself a practicing minister offers a fascinating history of the ways animals have figured in our spiritual lives whether they have been Christian Jewish Muslim or any number of lesser known religions Some of the figures here will be familiar such as St Francis of Assisi famous for his accord with animals or that beloved remover of obstacles Ganesha the popular elephant god in the Hindu pantheon Delving deeper Allen highlights the numerous ways that our religious practices have honored and relied upon our animal brethren She examines the principle of ahimsa or nonviolence which has Jains sweeping the pathways before them so as not to kill any insects as well as the similar principle in Judaism of ts ar ba alei chayim and the notion in some sects of Islam that all living creatures are Muslim From ancient Egypt to the Druids to the indigenous cultures of North America and Australia Allen tells story after story that emphasizes the same message all species are spiritually connected The Sacred Herbs of Yule and Christmas Ellen Evert Hopman,2023-09-12 An around the world tour of ancient Christmas celebrations Pagan Solstice customs and magical seasonal plants Explores in depth the medicinal

and magical properties of the many herbs barks and berries associated with the Christmas and Yuletide season Looks at the origins of the Christmas tree and Santa Claus as well as female gift bringers holiday Spirits and Yuletide animals Shares crafts such as how to make a Yule Log practices such as Winter Solstice divinations and recipes for traditional foods and drinks For millennia cultures have taken time out to honor the darkest days of the year with lights foods and festivities In ancient Egypt people decorated their homes with greenery at the festival of the rebirth of the God Horus The ancient Romans shared gifts especially candles at the midwinter festival of Saturnalia In Scandinavian and Germanic cultures the Yule Log was burned in the hearth fruit orchards were wassailed and sheaves of wheat were displayed to carry luck into the New Year In Celtic cultures mummers and guisers went door to door and European mistletoe *Viscum album* was gathered by Druids as a medicinal and magical aid Ellen Evert Hopman shares folklore recipes rituals and crafts to enliven your Yuletide observance She explores the origins of the Christmas tree and Santa Claus as well as holiday Spirits and Yuletide animals She explains how to perform Winter Solstice divinations and make traditional foods and drinks such as Elizabethan gingerbread cookies and Wassail And she looks in depth at the medicinal and magical properties of the many herbs barks and berries associated with the Christmas and Yuletide season such as Frankincense and Myrrh Cinnamon Nutmeg Hibiscus Bayberry and many more This guide offers practical and magical ways to celebrate and honor the darkest days of the year

Talking Animals Jan M. Ziolkowski, 2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas *Popular Cultures in England 1550-1750* Barry Reay, 2014-06-17 Explores the important aspects of popular cultures during the period 1550 to 1750 Barry Reay investigates the dominant beliefs and attitudes across all levels of society as well as looking at different age gender and religious groups

**Carnival and Literature in Early Modern England** Jennifer C. Vaught, 2016-04-08 *Carnival and Literature in Early Modern England* explores the elite and popular festive materials appropriated by authors during the English Renaissance in a wide range of dramatic and non dramatic texts Although historical records of rural urban and courtly seasonal customs in early modern England exist only in fragmentary form Jennifer Vaught traces the sustained impact of festivals and rituals on the plays and poetry of sixteenth and seventeenth century English writers She focuses on the diverse ways in which Shakespeare Spenser Marlowe Dekker Jonson Milton and Herrick incorporated the carnivalesque in their works Further she demonstrates how these early modern texts were used and misused by later writers performers and inventors of spectacles notably Mardi Gras krewes organizing parades in the American Deep South The works featured here often highlight violent conflicts between individuals of different ranks ethnicities and religions which the author argues reflect the social realities of the time These Renaissance writers responded to republican egalitarian notions of liberty for the populace with radical

support ambivalence or conservative opposition Ultimately the vital folkloric dimension of these plays and poems challenges the notion that canonical works by Shakespeare and his contemporaries belong only to high and not to low culture

**The Ancient English Morris Dance** Michael Heaney, 2023-12-31 The idea that morris dancing captures the essence of ancient Englishness inherently carefree and merry has been present for over four hundred years The Ancient English Morris Dance traces the history of those attitudes from the dance's introduction to England in the fifteenth century through the contention of the Reformation and Civil War during which morris dancing and maypoles became potent symbols of the older ways of living Thereafter it developed and diversified neglected and disdained until antiquaries began to take an interest in its history leading to its re-invention as emblematic of Victorian concepts of Merrie England in the nineteenth century The quest for authentic understanding of what that meant led to its revival at the beginning of the twentieth century but that was predicated on the perception of it as part of England's declining rural past to the neglect of the one area the industrial north west where it continued to flourish The revival led in turn to its further evolution into the multitude of forms and styles in which it may be encountered today

*Stars and Ribbons* Rhiannon Ifans, 2022-02-15 Wassail songs are part of Welsh folk culture but what exactly are they When are they sung Why And where do stars and pretty ribbons fit in This study addresses these questions identifying and discussing the various forms of winter wassailing found in Wales in times past and present It focuses specifically on the Welsh poetry written over the centuries at the celebration of several rituals most particularly at Christmas the turn of the year and on Twelfth Night which served a distinct purpose The winter wassailing aspired to improve the quality of the earth's fertility in three specific spheres the productivity of the land the animal kingdom and the human race This volume provides a rich collection of Welsh songs in their original language translated into English for the first time and with musical notation It also provides a comprehensive analysis of these poems and of the society in which they were sung

*The Year 1000* M. Frassetto, 2016-09-27 This collection of new essays examines the long standing question of apocalyptic expectations around the turn of the first millennium Including works by scholars of medieval history literature and religion this book argues that apocalyptic expectations did exist around the year 1000 It provides a more balanced and nuanced approach to the issue than the traditional views that either identify a time of fear the terrors of the year 1000 or deny that awareness of the millennium existed This book instead recognizes that there were a variety of responses to the eschatological years 1000 and 1033 and that these responses contributed to the broader social and religious developments associated with the birth of European civilization

Medieval Theatre Performance Philip Butterworth, Katie Normington, 2017 The nature conditions and place of medieval theatre performance remain somewhat mysterious with scholarship in the field tending to be devoted to its context and to the texts themselves The essays in this volume seek to address this omission They consider such matters as the nature of performance in theatre dance puppetry automata the performed qualities of such events the conventions of performed work what took place in the act of performing and the

relationships between performers and witnesses and what conditioned these relationships      *Rough Music* Liz Williams, 2025-04-12 Taking in a range of traditions from ancient Britain to the present day a revealing look at the bristly underside of British folkloric culture *Rough Music* explores transgression and shame in British folklore and customs It takes in a wide array of examples including Bonfire Night Wassail Morris dancing Mari Lwyd and Twelfth Night along with happenings like Cooper s Hill Cheese Rolling and Wake and street football Liz Williams explores the roots and roles of violence mockery protest and public shaming She also addresses alternative culture and modern protests such as the Battle of the Beanfield and the Stonehenge Free Festival The interaction between racism and traditions involving blackface alongside the emergence of all female Morris sides is also examined Finally *Rough Music* looks at folklore s evolution in the digital age highlighting new developments such as ghost bikes This engaging book offers an entertaining yet rigorous look at British folklore and culture      **The Oxford Handbook of Dance and Theater** Nadine George-Graves, 2015-06-15 The Oxford Handbook of Dance and Theater collects a critical mass of border crossing scholarship on the intersections of dance and theatre Taking corporeality as an idea that unites the work of dance and theater scholars and artists and embodiment as a negotiation of power dynamics with important stakes these essays focus on the politics and poetics of the moving body in performance both on and off stage Contemporary stage performances have sparked global interest in new experiments between dance and theater and this volume situates this interest in its historical context by extensively investigating other such moments from pagan mimes of late antiquity to early modern archives to Bolshevik Russia to post Sandinista Nicaragua to Chinese opera on the international stage to contemporary flash mobs and television dance contests Ideologically the essays investigate critical race theory affect theory cognitive science historiography dance dramaturgy spatiality gender somatics ritual and biopolitics among other modes of inquiry In terms of aesthetics they examine many genres such as musical theater contemporary dance improvisation experimental theater television African total theater modern dance new Indian dance theater aesthetics philanthroproductions Butoh carnival equestrian performance tanztheater Korean Talchum Nazi Movement Choirs Lindy Hop Bomba Caroline Masques political demonstrations and Hip Hop The volume includes innovative essays from both young and seasoned scholars and scholar practitioners who are working at the cutting edges of their fields The handbook brings together essays that offer new insight into well studied areas challenge current knowledge attend to neglected practices or moments in time and that identify emergent themes The overall result is a better understanding of the roles of dance and theater in the performative production of meaning      *London Civic Theatre* Anne Lancashire, 2002-10-24 Civic theatre drama and pageantry sponsored by city and town governing bodies is prominent in histories of early English provincial drama but has been largely ignored for pre Elizabethan London Anne Lancashire explodes the widely held notion that significant London theatre arose only in the age of Shakespeare when the first commercial playhouses were built there She outlines the extent and types of early civic theatrical performance specifically in

London from Roman times to Elizabeth I's accession to the throne in 1558 focusing on Roman amphitheatre shows medieval and early Tudor plays mummings royal entries and other kinds of street pageantry With evidence from a multitude of primary sources and extensive use of early chronicle histories the book raises questions about this urban largely political theatre which provided an important foundation for the work of Shakespeare and his contemporaries     **Walking Bodies** Helen Billingham, 2020-09-01 A curated collection of papers provocations and actions from the Walking's New Movements conference held at the University of Plymouth in November 2019



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