



THE GREAT WAR AND THE BIRTH OF THE MODERN AGE

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# Rites Of Spring The The Great War And The Birth Of The Modern Age

**Kathleen Canning**



## **Rites Of Spring The The Great War And The Birth Of The Modern Age:**

*Rites of Spring* Modris Eksteins, 2000 Looks at the origins and impact of World War I discusses the premiere of Stravinsky's ballet and analyzes public opinion of the period      The Great War Ian F. W. Beckett, 2014-01-14 The course of events of the Great War has been told many times spurred by an endless desire to understand the war to end all wars However this book moves beyond military narrative to offer a much fuller analysis of the conflict's strategic political economic social and cultural impact Starting with the context and origins of the war including assassination misunderstanding and differing national war aims it then covers the treacherous course of the conflict and its social consequences for both soldiers and civilians for science and technology for national politics and for pan European revolution The war left a long term legacy for victors and vanquished alike It created new frontiers changed the balance of power and influenced the arts national memory and political thought The reach of this account is global showing how a conflict among European powers came to involve their colonial empires and embraced Japan China the Ottoman Empire Latin America and the United States

J. Bourne, 2000-11      **A Patriot's History® of the Modern World, Vol. I** Larry Schweikart, Dave Dougherty, 2012-10-11 America's story from 1898 to 1945 is nothing less than the triumph of American exceptionalism over liberal progressivism despite a few temporary victories by the latter Conservative historian Larry Schweikart has won wide acclaim for his number one New York Times bestseller *A Patriot's History of the United States* It proved that contrary to the liberal biases in countless other history books America had not really been founded on racism sexism greed and oppression Schweikart and coauthor Michael Allen restored the truly great achievements of America's patriots founders and heroes to their rightful place of honor Now Schweikart and coauthor Dave Dougherty are back with a new perspective on America's half century rise to the center of the world stage This all new volume corrects many of the biases that cloud the way people view the Treaty of Versailles the Roaring Twenties the Crash of 1929 the deployment of the atomic bomb and other critical events in global history Beginning with the Spanish American War which introduced the United States as a global military power that could no longer be ignored and continuing through the end of World War II this book shows how a free capitalist nation could thrive when put face to face with tyrannical and socialist powers Schweikart and Dougherty narrate the many times America proved its dominance by upholding the principles on which it was founded and struggled on the rare occasions when it strayed from those principles The authors make a convincing case that America has constantly been a force for good in the world improving standards of living introducing innovations guaranteeing liberty and offering opportunities to those who had none elsewhere They also illustrate how the country ascended to superpower status at the same time it was figuring out its own identity While American ideals were defeating tyrants abroad a constant struggle against progressivism was being waged at home leading to the stumbles of the Great Depression the New Deal and the attack on Pearl Harbor Despite this rocky entrance on the world stage it was during this half century that the world came to

embrace all things American from its innovations and businesses to its political system and popular culture The United States began to define what the rest of the world could emulate as the new global ideal A Patriot s History of the Modern World provides a new perspective on our extraordinary past and offers lessons we can apply to preserve American exceptionalism today and tomorrow

**Bodies of Work** Julie M. Powell,2022-10-27 Examines the transnational development of rehabilitation initiatives for disabled ex servicemen of the First World War

**The Composer As Intellectual** Jane F. Fulcher,2005-08-25 In The Composer as Intellectual musicologist Jane Fulcher reveals the extent to which leading French composers between the World Wars were not only aware of but also engaged intellectually and creatively with the central political and ideological issues of the period Employing recent sociological and historical insights she demonstrates the extent to which composers particularly those in Paris since the Dreyfus Affair considered themselves and were considered to be intellectuals and interacted closely with intellectuals in other fields Their consciousness raised by the First World War and the xenophobic nationalism of official culture some joined parties or movements allying themselves with and propagating different sets of cultural and political social goals Fulcher shows how these composers furthered their ideals through the specific language and means of their art rejecting the dominant cultural exclusions or constraints of conservative postwar institutions and creatively translating their cultural values into terms of form and style This was not only the case with Debussy in wartime but with Ravel in the twenties when he became a socialist and unequivocally refused to espouse a narrow exclusionary nationalism It was also the case with the group called Les Six who responded culturally in the twenties and then politically in the thirties when most of them supported the programs of the Popular Front Others could not be enthusiastic about the latter and largely excluded from official culture sought out more compatible movements or returned to the Catholic Church Like many French Catholics they faced the crisis of Catholicism in the thirties when the church not only supported Franco but Mussolini s imperialistic aggression in Ethiopia While Poulenc embraced traditional Catholicism Messiaen turned to more progressive Catholic movements that embraced modern art and insisted that religion must cross national and racial boundaries Fulcher demonstrates how closely music had become a field of clashing ideologies in this period She shows also how certain French composers responded and how their responses influenced specific aspects of their professional and stylistic development She thus argues that from this perspective we can not only better understand specific aspects of the stylistic evolution of these composers but also perceive the role that their art played in the ideological battles and in heightening cultural political awareness of their time

*Crisis* Sascha Bru,Kate Kangaslahti,Li Lin,Iveta Slavkova,David Ayers,2022-09-06 Notions of crisis have long charged the study of the European avant garde and modernism reflecting the often turbulent nature of their development Throughout their history the avant garde and modernists have both confronted and instigated crises be they economic or political aesthetic or philosophical collective or individual local or global short or perennial The seventh volume in the series European Avant Garde and Modernism Studies addresses the myriad ways in

which the avant garde and modernism have responded and related to crisis from the late nineteenth to the twenty first century How have Europe s avant garde and modernist movements given aesthetic shape to their crisis laden trajectory Given the many different watershed moments the avant garde and modernism have faced over the centuries what common threads link the critical points of their development Alternatively what kinds of crises have their experimental practices and critical modes yielded The volume assembles case studies reflecting upon these questions and more from across all areas of avant garde and modernist activity including visual art literature music architecture photography theatre performance curatorial practice fashion and design

**Mid-century women's writing** Melissa Dinsman, Megan Faragher, Ravenel Richardson, 2024-07-09 The traditional narrative of the mid century 1930s 60s is that of a wave of expansion and constriction with the swelling of economic and political freedoms for women in the 1930s the cresting of women in the public sphere during the Second World War and the resulting break as employment and political opportunities for women dwindled in the 1950s when men returned home from the front But as the burgeoning field of interwar and mid century women s writing has demonstrated this narrative is in desperate need of re examination Mid century women s writing Disrupting the public private divide aims to revivify studies of female writers journalists broadcasters and public intellectuals living or working in Britain or under British rule during the mid century while also complicating extant narratives about the divisions between domesticity and politics

Cataclysms Dan Diner, 2008-01-05 Cataclysms is a profoundly original look at the last century Approaching twentieth century history from the periphery rather than the centers of decision making the virtual narrator sits perched on the legendary stairs of Odessa and watches as events between the Baltic and the Aegean pass in review unfolding in space and time between 1917 and 1989 while evoking the nineteenth century as an interpretative backdrop Influenced by continental historical legal and social thought Dan Diner views the totality of world history evolving from an Eastern and Southeastern European angle A work of great synthesis Cataclysms chronicles twentieth century history as a universal civil war between a succession of conflicting dualisms such as freedom and equality race and class capitalism and communism liberalism and fascism East and West Diner s interpretation rotates around cataclysmic events in the transformation from multinational empires into nation states accompanied by social revolution and ethnic cleansing situating the Holocaust at the core of the century s predicament Unlike other Eurocentric interpretations of the last century Diner also highlights the emerging pivotal importance of the United States and the impact of decolonization on the process of European integration

"Memory, Masculinity and National Identity in British Visual Culture, 1914-1930" Gabriel Koureas, 2017-07-05 With its specific focus on British representations of masculinity in relation to the trauma of the First World War and notions of national identity class and sexuality this book provides a much needed addition to the historiography of visual culture during the period The study interrogates the complications arising out of issues of trauma cultural expressions of sexuality and affect as well as the ways in which these are encoded in diverse forms in visual culture and commemorative objects

Concentrating on masculinity and cultural memory it investigates the ways in which these and the web of power relations that they entail worked during the interwar years in order to reconstruct the post First World War British society In the course of the narrative the author looks at Bolshevism and the Returning Ex Servicemen the 1919 NUR Strike the Central Labour College in conjunction with banners and revolution as well as the Imperial War Graves the Cenotaph the London and North Western Railway memorial the Machine Gun Corps Memorial and the establishment of the Imperial War Museum He also excavates new archival material particularly case studies of shell shock sufferers and film footage of male hysteria

**Gender History in Practice** Kathleen Canning, 2006 The eight essays collected in this volume examine the practice of gender history and its impact on our understanding of European history Each essay takes up a major methodological or theoretical issue in feminist history and illustrates the necessity of critiquing and redefining the concepts of body citizenship class and experience through historical case studies Kathleen Canning opens the book with a new overview of the state of the art in European gender history She considers how gender history has revised the master narratives in some fields within modern European history such as the French Revolution but has had a lesser impact in others Weimar and Nazi Germany *Gender History in Practice* includes two essays now regarded as classics *Feminist History after the Linguistic Turn* and *The Body as Method* as well as new chapters on experience citizenship and subjectivity Other essays in the book draw on Canning's work at the intersection of labor history the history of the welfare state and the history of the body showing how the gendered social body was shaped in Imperial Germany The book concludes with a pair of essays on the concepts of class and citizenship in German history offering critical perspectives on feminist understandings of citizenship Featuring an extensive thematic bibliography of influential works in gender history and theory that will prove invaluable to students and scholars *Gender History in Practice* offers new insights into the history of Germany and Central Europe as well as a timely assessment of gender history's accomplishments and challenges

*A Common Law* Ruben Alvarado, 2019-09-01 It is no secret that Western civilization is under siege Outside the gates the world demands a share of the wealth as well as the power that the West enjoys Inside the gates the Western way of life is challenged by those who demand fundamental change in the direction of social justice Upon closer inspection Western civilization evinces a divergence within itself It proves to comprise two blocs with opposing agendas and opposing ideologies The one bloc is located within the Anglo American orbit the other within the orbit of Continental Europe This explains the drive toward European Union The EU gives formal shape to this ideological coherence among the Continental European nations By the same token it explains the drive toward Brexit in the United Kingdom the UK being part of the Anglo American orbit This perspective opens the door to understanding the dynamic of global politics Far from being a case of the West versus the Rest the global political dynamic is driven by this divergence within Western civilization itself The drive toward global governance universal jurisdiction the normalization of the sexual revolution the climate change agenda are all expressions not of the rest of the world but of the West and within the West of

the Continental European bloc As such this is a question of how we are to understand the law of nations what is sovereignty and where is it located This also explains why the USA inevitably stands in the way of the Continental European agenda Its tradition its ideology is fundamentally other and the two cannot be reconciled This also explains unrelenting anti Americanism even in the USA itself propagated by media academia even political parties The ideological split runs right through American society itself weakening it from within For the one tradition is home grown the other is imported How are we to explain this divergence Where did these two opposing orientations come from What more can be said about their conflict and what will be the result of it These are the questions raised in *A Common Law* Published on the 20th anniversary of the first edition this second edition includes the first edition in its entirety and supplements it with running commentary as well as additional material bringing the issues forward to the situation post 2016 *Facing Facts* David E. Shi, 1996 Shi provides the most comprehensive history to date of the rise of realism in American culture vividly capturing the character and sweep of this all encompassing movement that ranges from Winslow Homer to the rise of the Ash Can school from Whitman to Henry James to Theodore Dreiser

**Commemorating War** Timothy G. Ashplant, Graham Dawson, Michael Roper, War memory and commemoration have had increasingly high profiles in public and academic debates in recent years This volume examines some of the social changes that have led to this development among them the passing of the two world wars from survivor into cultural memory Focusing on the politics of war memory and commemoration the book illuminates the struggle to install particular memories at the center of a cultural world and offers an extensive argument about how the politics of commemoration practices should be understood *Commemorating War* analyzes a range of forms of remembrance from public commemorations orchestrated by nation states to personal testimonies of war survivors and from cultural memories of war represented in films plays and novels to investigations of wartime atrocities in courts of human rights It presents a wide range of international case studies encompassing lesser known national histories and wars beyond the well trodden terrain of Vietnam and the two world wars in Europe Emerging from this book is an important critique of both state centered approaches to war memory and those that regard commemoration primarily as a human response to loss and grief Offering a wealth of empirical research material this book will be important for cultural and oral historians sociologists researchers in international relations and human rights and anybody with an interest in the cultural construction of memory in contemporary society Timothy G Ashplant is a member of the Research Center for Literature and Cultural History at Liverpool John Moores University He has published on psychoanalysis and history and the life writings of working class men and women in Britain Graham Dawson teaches cultural and historical studies at the University of Brighton His publications include *Soldier Heroes* *British Adventure* *Empire and the Imagining of Masculinities* and *Trauma and Life Stories* with Kim Lacy Rogers and Selma Leydesdorff Michael Roper works as a social and cultural historian in the Department of Sociology at the University of Essex His previous publications include *Manful Assertions* *Masculinities in Britain since 1800* with John

Tosh and Masculinity and the British Organization Man since 1945      Debussy and His World Jane Fulcher,2001-08-06

Claude Debussy's Paris was factionalized politicized and litigious. It was against this background of ferment and change which characterized French society and music from the Franco-Prussian War to World War I that Debussy rethought music. This book captures the complexity of the composer's restless personal and artistic identity within the new picture emerging of the musical social and political world of fin de siècle Paris. Debussy's setting did not simply mold his style. Rather it challenged him to define a style and then to revamp it again and again as he situated himself simultaneously via the present and the past. These essays trace Debussy's perpetual reinvention both social and creative from his earliest to his last works. They explore tensions and contradictions in his best known compositions and examine lesser known pieces that reveal new aspects of Debussy's creative appropriation from poetry painting and non-Western music. The contributors reveal the extent to which Debussy's personal and professional lives were intertwined and sometimes in conflict. Belonging to no one group or class but crossing many, Debussy abjured the orthodox. A maverick who reviled all convention and searched for a music that authentically reflected experience, Debussy balked at entering any situation: salons, musical societies or factions that would categorize and thus distort him. Because of this, music lovers still argue over the degree to which Debussy's music is Impressionist, symbolist or even French. Aptly, the volume's editor reads Debussy's last works as a dialogue with himself that reflects his inherently pluralistic, paradoxical, negotiated and ever-changing identity. William Austin's description of Debussy as one of the most original and adventurous musicians who ever lived is often repeated. This book illustrates how right Austin was and shows why Debussy's unclassifiable art continues to fascinate and perplex his historians even as it enthralls new listeners. The contributors are Leon Botstein, Christophe Charle, John Clevenger, Jane F. Fulcher, David Grayson, Brian Hart, Gail Hilson, Woldu and Marie Rolf.

**Medievalism in Technology Old and New** Karl Fugelso, Carol L. Robinson, 2008

Medievalism examined in a variety of genres from fairy tales to today's computer games. As medievalism is refracted through new media, it is often radically transformed. Yet it inevitably retains at least some common denominators with more traditional responses to the middle ages. This latest volume of *Studies in Medievalism* explores this phenomenon with a special section on computer games examining digital echoes of the medieval past in subjects ranging from the sovereign ethics of empire in *Star Wars* to gender identity in online role playing. Medievalism in more conventional venues is also addressed, ranging from early French fairy tales to nineteenth-century neo-Byzantine murals. Great innovation and extraordinary continuity are thus juxtaposed not only within each article but also across the volume as a whole, in yet further testimony to the exceptional flexibility and enduring relevance of medievalism.

CONTRIBUTORS: ALICIA C. MONTOYA, ALBERT D. PIONKE, GRETCHEN KREAHLING, MCKAY CHENE, HEADY BRUCE C. BRASINGTON, STEFANO MENGGOZZI, CAROL L. ROBINSON, OLIVER M. TRAXEL, AMY S. KAUFMAN, BRENT MOBERLY, KEVIN MOBERLY, LAURYN S. MAYER.

Europe from War to War, 1914-1945 Alice-Catherine Carls, Stephen D. Carls, 2017-11-02

*Europe from War to War, 1914-1945* explores this age of

metamorphosis within European history an age that played a crucial role in shaping the Europe of today Covering a wide range of topics such as religion arts and literature humanitarian relief during the wars transnational feminism and efforts to create a unified Europe it examines the social and cultural history of this period as well as political economic military and diplomatic perspectives Thematically organized within a chronological framework this book takes a fully comparative approach to the era allowing the reader to follow the evolution of key trends and ideas across these 30 turbulent years Each period is analyzed from both an international and a domestic perspective expanding the traditional narrative to include the role and impact of European colonies around the world while retaining a close focus on national affairs everyday existence within Europe itself and the impact of the wars on people s lives Chapters include discussion of regions such as Scandinavia the Balkans and Iberia that are less frequently covered emphasizing the network of connections between events and places across the continent Global in scope accessibly written and illustrated throughout with photographs and maps this is the perfect introductory textbook for all students of early twentieth century European history *Religion at Ground Zero* Christopher Craig Brittain,2011-07-14 The world will never be the same How many times have human beings uttered this cry after a tragic event This book analyzes how such emotive reactions impact on the way religion is understood exploring theological responses to human tragedy and cultural shock by focusing on reactions to the terrorist attacks of 9 11 and 7 7 the two World Wars and the Holocaust the 2004 South East Asian tsunami Hurricane Katrina and the 2010 earthquake in Haiti It discusses themes such as the theodicy question the function of religious discourse in the face of tragedy and the relationship between religion and politics The book explores the tension between religion s capacity to both cause and enhance the suffering and destruction surrounding historical tragedies but also its potential to serve as a powerful resource for responding to such disasters Analyzing this dialectic it engages with the work of Slavoj i ek Karl Barth Theodor Adorno Emil Fackenheim and Rowan Williams examining the role of belief difficulties of overcoming the influence of ideology and the significance of trust and humility Russomania Rebecca Beasley,2020-03-31 Russomania Russian Culture and the Creation of British Modernism provides a new account of modernist literature s emergence in Britain British writers played a central role in the dissemination of Russian literature and culture during the early twentieth century and their writing was transformed by the encounter This study restores the thick history of that moment by analyzing networks of dissemination and reception to recover the role of neglected as well as canonical figures and institutions as well as individuals The dominant account of British modernism privileges a Francophile genealogy but the turn of the century debate about the future of British writing was a triangular debate a debate not only between French and English models but between French English and Russian models Francophile modernists associated Russian literature especially the Tolstoyan novel with an uncritical immersion in life at the expense of a mastery of style and while individual works might be admired Russian literature as a whole was represented as a dangerous model for British writing This supposed danger was closely bound up

with the politics of the period and this book investigates how Russian culture was deployed in the close relationships between writers editors and politicians who made up the early twentieth century intellectual class the British intelligentsia Russomania argues that the most significant impact of Russian culture is not to be found in stylistic borrowings between canonical authors but in the shaping of the major intellectual questions of the period the relation between language and action writer and audience and the work of art and lived experience The resulting account brings an occluded genealogy of early modernism to the fore with a different arrangement of protagonists different critical values and stronger lines of connection to the realist experiments of the Victorian past and the anti formalism and revived romanticism of the 1930s and 1940s future     After Clausewitz Antulio Joseph Echevarria,2000 But Echevarria disputes this traditional view and convincingly shows that these theorists Boguslawski Goltz Schlieffen Hoening and their American and European counterparts were not the architects of outmoded theories In fact they duly appreciated the implications of the vast advances in modern weaponry as well as in transportation and communications and set about finding solutions that would restore offensive maneuver to the battlefield BOOK JACKET

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