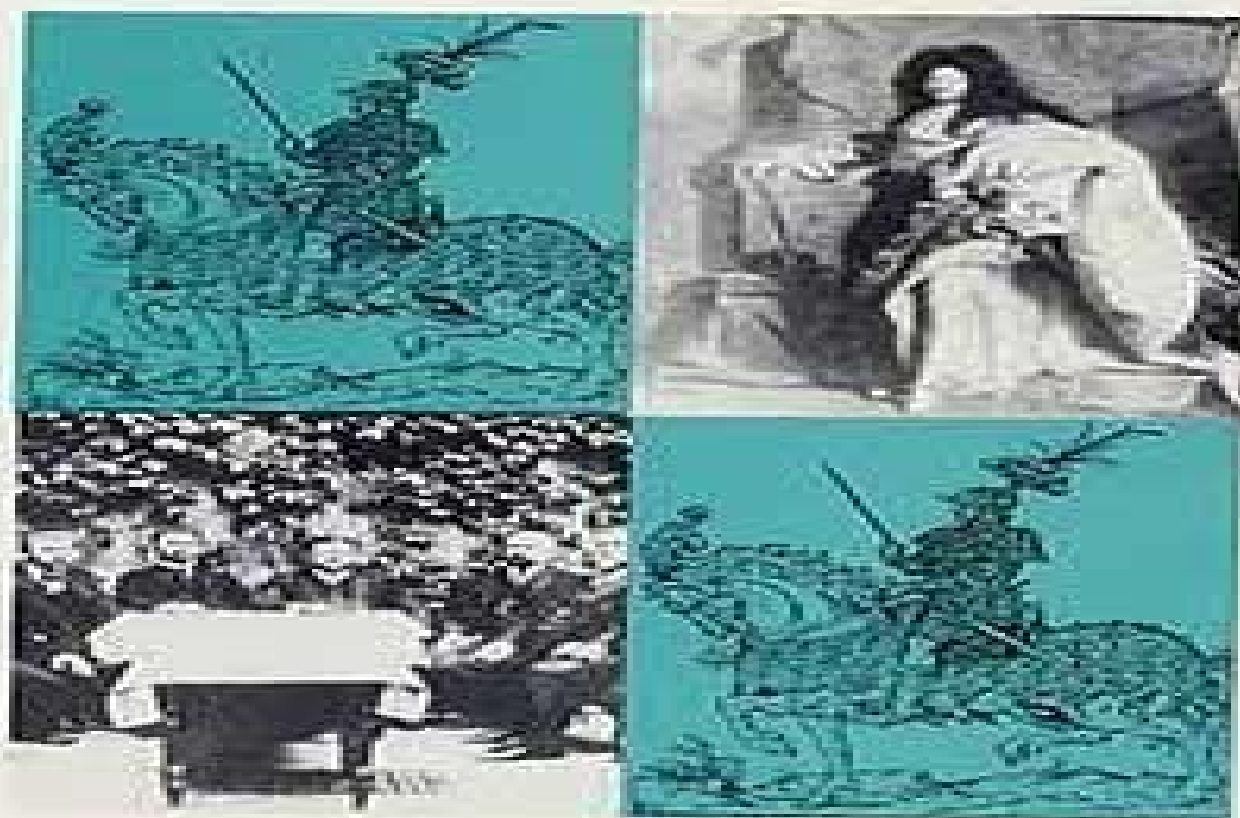


# RITES of POWER

*Symbolism, Ritual & Politics  
Since the Middle Ages*



Sean Wilentz,  
Editor

# Rites Of Power Symbolism Ritual And Politics Since The Middle Ages

**James C. Scott**



## **Rites Of Power Symbolism Ritual And Politics Since The Middle Ages:**

**Rites of Power** Sean Wilentz, 1999-03-23 Collection drawn from the essays presented to and discussed by the Shelby Cullom Davis Center seminar from 1980 to 1982 Includes bibliographies and index Medieval Concepts of the Past Gerd Althoff, Johannes Fried, Patrick J. Geary, German Historical Institute (Washington, D.C.), 2002-01-31 An analysis of medieval ritual history and memory in Germany and the United States **Rituals of Power** Frans Theuvs, Janet Nelson, 2021-10-01 13 papers by 16 leading archaeologists and historians of late antiquity and the early middle ages break new ground in their discussion analysis and criticism of present interpretations of early medieval rituals and their material correlates Some deal with rituals relating to death life cycles and the circulation in other contexts of objects otherwise used in the burial ritual Others are concerned with the symbolism and ideology of royal power the formation of a political ideology east of the Rhine from the mid 5th century onwards and penance rituals in relation to Carolingian episcopal discourse on ecclesiastical power and morale All deal with the creation of new identities cultures norms and values and their expression in new rituals and ideas from the period of the Great Migrations through the Later Roman Empire down to the society of Beowulf and the later Carolingians **Rules and Rituals in Medieval Power Games** Gerd Althoff, 2019-10-07 Gerd Althoff's new book collects fifteen of his more recent contributions most of them previously published in German which elucidate the functioning of prestate societies Examples from the Frankish and later German realm 800 1200 are used to clarify how rules and political rituals governed behavior in the power games between kings churchmen and nobles Such rules Spielregeln and rituals guided public and private behavior despite the fact that they existed only as unwritten customs The long overlooked significance of this way of establishing order has sparked a vivid and controversial international discussion in the last decades which continues today *Domination and the Arts of Resistance* James C. Scott, 2008-10-01 Play fool to catch wise proverb of Jamaican slaves Confrontations between the powerless and powerful are laden with deception the powerless feign deference and the powerful subtly assert their mastery Peasants serfs untouchables slaves laborers and prisoners are not free to speak their minds in the presence of power These subordinate groups instead create a secret discourse that represents a critique of power spoken behind the backs of the dominant At the same time the powerful also develop a private dialogue about practices and goals of their rule that cannot be openly avowed In this book renowned social scientist James C Scott offers a penetrating discussion both of the public roles played by the powerful and powerless and the mocking vengeful tone they display off stage what he terms their public and hidden transcripts Using examples from the literature history and politics of cultures around the world Scott examines the many guises this interaction has taken throughout history and the tensions and contradictions it reflects Scott describes the ideological resistance of subordinate groups their gossip folktales songs jokes and theater their use of anonymity and ambiguity He also analyzes how ruling elites attempt to convey an impression of hegemony through such devices as parades state ceremony and rituals of subordination and apology Finally he

identifies with quotations that range from the recollections of American slaves to those of Russian citizens during the beginnings of Gorbachev's glasnost campaign the political electricity generated among oppressed groups when for the first time the hidden transcript is spoken directly and publicly in the face of power His landmark work will revise our understanding of subordination resistance hegemony folk culture and the ideas behind revolt *Ts'ao P'i Transcendent* Howard L. Goodman, 2016-04-01 Analyses the foundation of the San kuo Wei Dynasty by Ts'ao P'i in 220 CE using the main historical accounts a wide range of religious and philosophical writings epigraphical records and above all the records contained in the commentaries to Ch'en Shou's San kuo chih by the fifth century writer P'ei Sung-chih *In the Shadow of the Virgin* Gretchen D. Starr-LeBeau, 2018-06-05 On June 11 1485 in the pilgrimage town of Guadalupe the Holy Office of the Inquisition executed Alonso de Paredes a converted Jew who posed an economic and political threat to the town's powerful friars as a heretic Wedding engrossing narratives of Paredes and other figures with astute historical analysis this finely wrought study reconsiders the relationship between religious identity and political authority in late Medieval and early modern Spain Gretchen Starr LeBeau concentrates on the Inquisition's handling of conversos converted Jews and their descendants in Guadalupe taking religious identity to be a complex phenomenon that was constantly reimagined and reconstructed in light of changing personal circumstances and larger events She demonstrates that the Inquisition reified the ambiguous religious identities of conversos by defining them as devout or more often heretical And she argues that political figures used this definitional power of the Inquisition to control local populations and to increase their own authority In the Shadow of the Virgin is unique in pointing out that the power of the Inquisition came from the collective participation of witnesses accusers and even sometimes its victims For the first time it draws the connection between the malleability of religious identity and the increase in early modern political authority It shows that from the earliest days of the modern Spanish Inquisition the Inquisition reflected the political struggles and collective religious and cultural anxieties of those who were drawn into participating in it **Ritual and Symbolic Communication in Medieval Hungary under the Árpád Dynasty (1000 - 1301)** Dušan Zupka, 2016-08-29 In Rituals and Symbolic Communication in Medieval Hungary under the Árpád Dynasty 1000-1301 Dušan Zupka examines rituals as means of political and symbolic communication in medieval Central Europe with a special emphasis on the rulers of the Árpád dynasty in the Kingdom of Hungary Particular attention is paid to symbolic acts such as festive coronations liturgical praises welcoming of rulers adventus regis ritualised settlement of disputes and symbolic rites during encounters between rulers The power and meaning of rituals were understandable to contemporary protagonists and to their chroniclers These rituals therefore played an essential role in medieval political culture The book concludes with an outline of ritual communication as a coherent system Legitimizing Identities Rodney Barker, 2001-10-18 This book discusses how rulers cultivate their identity for their own self justification and esteem

**National Symbols in Modern Iran** Menahem Merhav, 2019-12-03 Now more than ever the role of icons and

monuments in shaping a national identity is a subject of vital importance to scholars of both nationalism and memory studies. While the nation state undoubtedly has a powerful influence on a society's cultural memory, it cannot necessarily control the ways in which icons are perceived. Once created, national symbols and perceptions of them take on a life of their own. Taking an innovative approach to the study of Iranian nationalism, Merhavy examines the way symbols from Iran's past have played an important role in the struggles between political, religious, and ideological movements over legitimacy in the last five decades. Using a rich variety of primary sources, he traces the process by which these symbols have been appropriated, rejected, and reinterpreted by the Pahlavi state, the Islamic opposition, and finally the Islamic Republic. In doing so, this volume contributes to our understanding of cultural symbols that survive political upheavals, dramatic and significant as they may be. It also contributes to the growing body of literature that challenges the state-centered perspective of much research on modern Iran by exposing the ever-growing importance of civil society in the Iranian public sphere from the second half of the twentieth century onward.

*Spanish Society, 1400-1600* Teofilo F Ruiz, 2014-09-11 *Spanish Society* depicts a complex and fascinating country in transition from the late Middle Ages to modernity. It describes every part of society, from the gluttonous nobility to their starving peasants. Through anecdotes, a lively style, and portraits of figures such as St Teresa of Avila and Torquemada, the book reflects the character and humour with which the common Spaniard endured an often wretched lot. Beginning with a description of the geography, political life, and culture of Spain from 1400 to 1600, the unfolding narrative charts the country's shifts from one age to the next. It unveils patterns of everyday life, from the court to the brothel, from the haves of the aristocracy and clergy to the have-nots of the peasantry and the urban poor. Historical records illuminate details of Spanish society, such as the transition from medieval festivities to the highly scripted spectacles of the early modern period, the reasons for violence and popular resistance, and the patterns of daily living, eating, dressing, religious beliefs, and concepts of honour and sexuality. This compelling account includes historical examples and literary extracts which allow the reader direct access to the period. From the street theatre of village carnivals to the oppressive Spanish Inquisition, it gives an abiding sense of Spain in the making and renders vivid the colours of a passionate history.

**Projecting Imperial Power** Helen Watanabe-O'Kelly, 2021-07-23 The nineteenth century is notable for its newly proclaimed emperors: from Franz I of Austria and Napoleon I in 1804 through Agustín of Mexico, Pedro I of Brazil, Napoleon III of France, Maximilian of Mexico, and Wilhelm I of Germany to Victoria, empress of India in 1876. These monarchs projected an imperial aura through coronations, courts, medals, costumes, portraits, monuments, international exhibitions, festivals, religion, architecture, and town planning. They relied on ancient history for legitimacy while partially espousing modernity. *Projecting Imperial Power* is the first book to consider together these newly proclaimed emperors in six territories on three continents across the whole of the long nineteenth century. The first emperors' successors, Pedro II of Brazil, Franz Joseph of Austria, and Wilhelm II of Germany, expanded their panoply of power until Pedro was forced to abdicate in 1889 and the First World War brought the Austrian

and German empires to an end Britain invented an imperial myth for its Indian empire in the twentieth century but George VI still had to relinquish the title of emperor in 1947 Using a wide range of sources *Projecting Imperial Power* explains the imperial ambition behind the cities of Berlin Paris Vienna and New Delhi It discusses the contested place of the emperors and their empires in national cultural memory by examining how the statues that were erected in huge numbers in the second part of the period are treated today **Culture/Power/History** Nicholas B. Dirks, Geoffrey H. Eley, Sherry B.

Ortner, 2021-04-13 The intellectual radicalism of the 1960s spawned a new set of questions about the role and nature of the political in social life questions that have since revolutionized nearly every field of thought from literary criticism through anthropology to the philosophy of science Michel Foucault in particular made us aware that whatever our functionally defined roles in society we are constantly negotiating questions of authority and the control of the definitions of reality Such insights have led theorists to challenge concepts that have long formed the very underpinnings of their disciplines By exploring some of the most debated of these concepts culture power and history this reader offers an enriching perspective on social theory in the contemporary moment Organized around these three concepts Culture Power History brings together both classic and new essays that address Foucault's new economy of power relations in a number of different contestatory directions Representing innovative work from various disciplines and sites of study from taxidermy to Madonna the book seeks to affirm the creative possibilities available in a time marked by growing uncertainty about established disciplinary forms of knowledge and by the increasing fluidity of the boundaries between them The book is introduced by a major synthetic essay by the editors which calls attention to the most significant issues enlivening theoretical discourse today The editors seek not only to encourage scholars to reflect anew on the course of social theory but also to orient newcomers to this area of inquiry The essays are contributed by Linda Alcoff Cultural Feminism versus Post Structuralism Sally Alexander Women Class and Sexual Differences in the 1830s and 1840s Tony Bennett The Exhibitionary Complex Pierre Bourdieu Structures Habitus Power Nicholas B. Dirks Ritual and Resistance Geoff Eley Nations Publics and Political Cultures Michel Foucault Two Lectures Henry Louis Gates Jr Authority White Power and the Black Critic Stephen Greenblatt The Circulation of Social Energy Ranajit Guha The Prose of Counter Insurgency Stuart Hall Cultural Studies Two Paradigms Susan Harding The Born Again Telescandals Donna Haraway Teddy Bear Patriarchy Dick Hebdige After the Masses Susan McClary Living to Tell Madonna's Resurrection of the Fleshly Sherry B. Ortner Theory in Anthropology since the Sixties Marshall Sahlins Cosmologies of Capitalism Elizabeth G. Traube Secrets of Success in Postmodern Society Raymond Williams selections from Marxism and Literature and Judith Williamson Family Education Photography [Anthropologica](#), 2002 **Ceremonial Entries, Municipal Liberties and the Negotiation of Power in Valois France, 1328-1589** Neil Murphy, 2016-06-27 In a fresh examination of the French ceremonial entry Neil Murphy considers the role these events played in the negotiation between urban elites and the Valois monarchy for rights and liberties Moving away from the customary focus on the

pageantry this book focuses on how urban governments used these ceremonies to offer the ruler or his representatives petitions regarding their rights liberties and customs Drawing on extensive research he shows that ceremonial entries lay at the heart of how the state functioned in later medieval and Renaissance France *Music and Power at the Court of Louis XIII* Peter Bennett, 2021-05-27 A study of the strategies by which sacred music and liturgy was used to legitimate Louis XIII's power

**Thinking with Demons** Stuart Clark, 1999 This is a work of fundamental importance for our understanding of the intellectual and cultural history of early modern Europe Stuart Clark offers a new interpretation of the witchcraft beliefs of European intellectuals based on their publications in the field of demonology and shows how these beliefs fitted rationally with many other views current in Europe between the fifteenth and eighteenth centuries Professor Clark is the first to explore the appeal of demonology to early modern intellectuals by looking at the books they published on the subject during this period After examining the linguistic foundations of their writings the author shows how the writers' ideas about witchcraft and about magic complemented their other intellectual commitments in particular their conceptions of nature history religion and politics The result is much more than a history of demonology It is a survey of wider intellectual and ideological purposes and underlines just how far the nature of rationality is dependent on its historical context Power, Piety, and Patronage in Late Medieval Queenship N. Silleras-Fernandez, 2016-05-24 Based on an exhaustive and varied study of predominantly unpublished archival material as well as a variety of literary and non literary sources this book investigates the relation between patronage piety and politics in the life and career of one Late Medieval Spain's most intriguing female personalities Maria De Luna

**The Last Emperors** Evelyn S. Rawski, 1998-11-15 The Qing Dynasty 1644-1911 was the last and arguably the greatest of the conquest dynasties to rule China Its rulers Manchus from the north held power for three centuries despite major cultural and ideological differences with the Han majority In this book Evelyn Rawski offers a bold new interpretation of the remarkable success of this dynasty arguing that it derived not from the assimilation of the dominant Chinese culture as has previously been believed but rather from an artful synthesis of Manchu leadership styles with Han Chinese policies

Models and Mirrors Don Handelman, 1998 Ritual is one of the most discussed cultural practices yet its treatment in anthropological terms has been seriously limited characterized by a host of narrow conceptual distinctions One major reason for this situation has been the prevalence of positivist anthropologies that have viewed and summarized ritual occasions first and foremost in terms of their declared and assumed functions By contrast this book which has become a classic investigates them as epistemological phenomena in their own right Comparing public events a domain which includes ritual and related occasions the author argues that any public event must first be comprehended through the logic of its design It is the logic of organization of an occasion which establishes in large measure what that occasion is able to do in relation to the world within which it is created and practiced

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