



The
Rise of English
Nationalism

A CULTURAL HISTORY

1740–1830

Rise Of English Nationalism A Cultural History 1740 1830

Paul Keen



Rise Of English Nationalism A Cultural History 1740 1830:

The Rise of English Nationalism Gerald Newman,1997 This text presents a re interpretation of English history and culture in the era of King George III The author argues that England was probably the first modern country to experience nationalism revealing its effect throughout English cultural social literary and political life The Complexion of Race Roxann Wheeler,2000 The Complexion of Race marks a decisive break with literary history s binary version of eighteenth century British radical thought *Journal of Social History* **The Beau Monde** Hannah Greig,2013-09-26 The story of the world s first fashion obsessed society in eighteenth century London and the colourful tales of extravagance vanity intrigue and sexual indiscretion that accompanied it **Embodying the Militia in Georgian England** Matthew McCormack,2015-09-03 The militia was a key institution in Georgian England and arguably one that was very characteristic of its age A militia is an informal military organisation made up of part time civilians rather than professionals As an island Britain had historically relied on forces of this type for home defence but threats of a French invasion during the Seven Years War 1756 63 highlighted that the militia had fallen into disrepair and prompted calls for its revival In this important new study Matthew McCormack re examines the debates on the militia and argues that this military reform was informed and driven by concerns about politics nationalism and gender The militia tells us a great deal about the political culture of the eighteenth century which was suspicious of professional armies and executive power and which placed great emphasis on the liberties and masculine attributes of the ordinary citizen Its advocates even suggested that mass military service would prompt a reinvigoration of English masculinity The Militia Act passed into law in 1757 From this date until the New Militia s slow demise after the Napoleonic Wars *Embodying the Militia in Georgian England* considers civilian men s experience of military service How was the militia embodied both in the contemporary sense of assembling for service and also as a gendered bodily experience Chapters explore questions such as physical training masculine honour material culture self identity and citizenship As such the volume s interdisciplinary approaches offer new perspectives on the history of war *A History of the Peoples of the British Isles* Thomas Heyck,2013-09-27 The three volumes weave together the histories of England Ireland Scotland and Wales and their peoples Volume II includes the formation of the nation state the industrialization of the British economy and the emergence of Victorian society Samuel Johnson and the Making of Modern England Nicholas Hudson,2003-10-30 Samuel Johnson one of the most renowned authors of the eighteenth century became virtually a symbol of English national identity in the century following his death in 1784 In *Samuel Johnson and the Making of Modern England* Nicholas Hudson argues that Johnson not only came to personify English cultural identity but did much to shape it Hudson examines his contribution to the creation of the modern English identity approaching Johnson s writing and conversation from scarcely explored directions of cultural criticism class politics feminism party politics the public sphere nationalism and imperialism Hudson charts the career of an author who rose from obscurity to fame during

precisely the period that England became the dominant ideological force in the Western world In exploring the relations between Johnson s career and the development of England s modern national identity Hudson develops new and provocative arguments concerning both Johnson s literary achievement and the nature of English Nationhood **Red Flag and Union Jack** Paul Ward,1998 It is generally assumed that the language of patriotism and national identity belongs to the political right but the emergence of socialism in the 1880s shows clearly that the left also drew on such ideas in its formative years to legitimate a particular form of socialism one presented as a restoration of an English past lost to industrial capitalism The First World War dealt a severe blow to this radical patriotism though the anti war left continued to use radical patriotic language in the early years the war degraded patriotism generally while the Russian Revolution gave internationalism a new focus and also threatened the dominant concept of British socialism Moderate Labour sought to prove their fitness to govern and concentrated on the national interest rather than oppositional Englishness while the left of the movement looked to Soviet Russia rather than the English past for models for a future socialist society PAUL WARD is lecturer in Modern British History at Royal Holloway University of London and Visiting Lecturer at the University of Westminster **The Great Tradition** Anthony Brundage,Richard A. Cosgrove,2007 This book examines the prominent role played by constitutional history from 1870 to 1960 in the creation of a positive sense of identity for Britain and the United States **Heroic Failure and the British** Stephanie Barczewski,2016-03-22 From the Charge of the Light Brigade to Scott of the Antarctic and beyond it seems as if glorious disaster and valiant defeat have been essential aspects of the British national character for the past two centuries In this fascinating book historian Stephanie Barczewski argues that Britain s embrace of heroic failure initially helped to gloss over the moral ambiguities of imperial expansion Later it became a strategy for coming to terms with diminishment and loss Filled with compelling moving and often humorous stories from history Barczewski s survey offers a fresh way of thinking about the continuing legacy of empire in British culture today [Reader's Guide to British History](#) David Loades,2020-12-17 The Reader sGuide to British History is the essential source to secondary material on British history This resource contains over 1 000 A Z entries on the history of Britain from ancient and Roman Britain to the present day Each entry lists 6 12 of the best known books on the subject then discusses those works in an essay of 800 to 1 000 words prepared by an expert in the field The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication *Drink in the Eighteenth and Nineteenth Centuries* Susanne Schmid,Barbara Schmidt-Haberkamp,2015-10-06 This collection of essays covers the representation and practice of drinking a variety of beverages across eighteenth and nineteenth century Britain and North America The case studies in this volume cover drinking culture from a variety of perspectives including literature history anthropology and the history of medicine **Complete Gentlemen** Richard Ansell,2022-01-06 This is the first study to look beyond the Italian Grand Tour to the wider culture of educational travel that thrived among British and Irish landowners between 1650 and 1750 Based on deep

archival research it explores the meanings of continental travel for social mobility elite formation landed identity masculinity and Englishness **Memory and History in George Eliot** Hao Li, 2000-04-18 This book explores the interrelations between communal memory and the sense of history in George Eliot's novels by focusing on issues such as memory and narrative memory and oblivion memory and time and the interactions between personal communal and national memories Hao Li offers a fresh critical reading informed by major nineteenth century theories and argues for a reappraisal of George Eliot's complex understanding of the dialects of memory and history an understanding that both integrates and transcends the positivist and the romantic historical approaches of her time *Representations of the Gypsy in the Romantic Period* Sarah Houghton-Walker, 2014 *Representations of the Gypsy in the Romantic Period* examines the ways writers and artists from the Romantic period depict gypsies It examines how various aspects of the contemporary context influence those depictions and highlights the opportunities offered by the figure of the gypsy for the exploration of a range of hopes and fears

Anti-Jacobin Novels, Part II, Volume 10 W M Verhoeven, Claudia L Johnson, Philip Cox, Adriana Craciun, Richard Cronin, 2017-09-29 A selection of Anti Jacobin novels reprinted in full with annotations The set includes works by male and female writers holding a range of political positions within the Anti Jacobin camp and represents the French Revolution American Revolution Irish Rebellion and political unrest in Scotland European Literatures in Britain, 18-15-1832: Romantic Translations Diego Saglia, 2019 Sheds new light on the presence and impact of Continental European literary traditions in post Napoleonic Britain **The Oxford Handbook of British Romantic Prose** Robert Morrison, 2024 The Oxford Handbook of British Romantic Prose is a full length essay collection devoted entirely to British Romantic nonfiction prose Organized into eight parts each containing between five and nine chapters arranged alphabetically the Handbook weaves together familiar and unfamiliar texts events and authors and invites readers to draw comparisons reimagine connections and disconnections and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers *Burdens of History* Antoinette Burton, 2000-11-09 In this study of British middle class feminism in the late nineteenth and early twentieth

centuries Antoinette Burton explores an important but neglected historical dimension of the relationship between feminism and imperialism Demonstrating how feminists in the United Kingdom appropriated imperialistic ideology and rhetoric to justify their own right to equality she reveals a variety of feminisms grounded in notions of moral and racial superiority According to Burton Victorian and Edwardian feminists such as Josephine Butler Millicent Garrett Fawcett and Mary Carpenter believed that the native women of colonial India constituted a special white woman s burden Although there were a number of prominent Indian women in Britain as well as in India working toward some of the same goals of equality British feminists relied on images of an enslaved and primitive Oriental womanhood in need of liberation at the hands of their emancipated British sisters Burton argues that this unquestioning acceptance of Britain s imperial status and of Anglo Saxon racial superiority created a set of imperial feminist ideologies the legacy of which must be recognized and understood by contemporary feminists

The Crisis of Literature in the 1790s Paul Keen, 1999-11-28 This book offers an original study of the debates which arose in the 1790s about the nature and social role of literature Paul Keen shows how these debates were situated at the intersection of the French Revolution and a more gradual revolution in information and literacy reflecting the aspirations of the professional classes in eighteenth century England He shows these movements converging in hostility to a new class of readers whom critics saw as dangerously subject to the effects of seditious writings or the vagaries of literary fashion The first part of the book concentrates on the dominant arguments about the role of literature and the status of the author the second shifts its focus to the debates about working class activists radical women authors and the Orientalists and examines the growth of a Romantic ideology within this context of political and cultural turmoil

Beyond Pug's Tour, 2022-06-08 At a time when the world Europe especially is once more threatened by murderous conflicts between groups of people claiming ethnic and national identity as a basis for sovereignty over specific territories it is timely to consider the part that literature has played and is playing in the creation of ethnic and national stereotypes What role do such stereotypes have in literature How are they created From what materials are they constructed What purpose do ethnic and national stereotypes serve Can it ever be a useful one Are they avoidable Can we live without them What can be done about the deleterious effects they may be thought to produce Stereotyping is worldwide is there a tribe race and nation in existence which escapes being stereotyped by its neighbours In what sense are these stereotypes accurate How are these stereotypes reflected in and reinforced by literature Should and can literature do anything about them In **Beyond Pug's Tour National and Ethnic Stereotyping in Theory and Literary Practice** literary scholars as well as academics engaged in sociological and psychological research consider these and other questions by examining the work of specific authors and the circumstances in which stereotyping plays such a crucial part

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