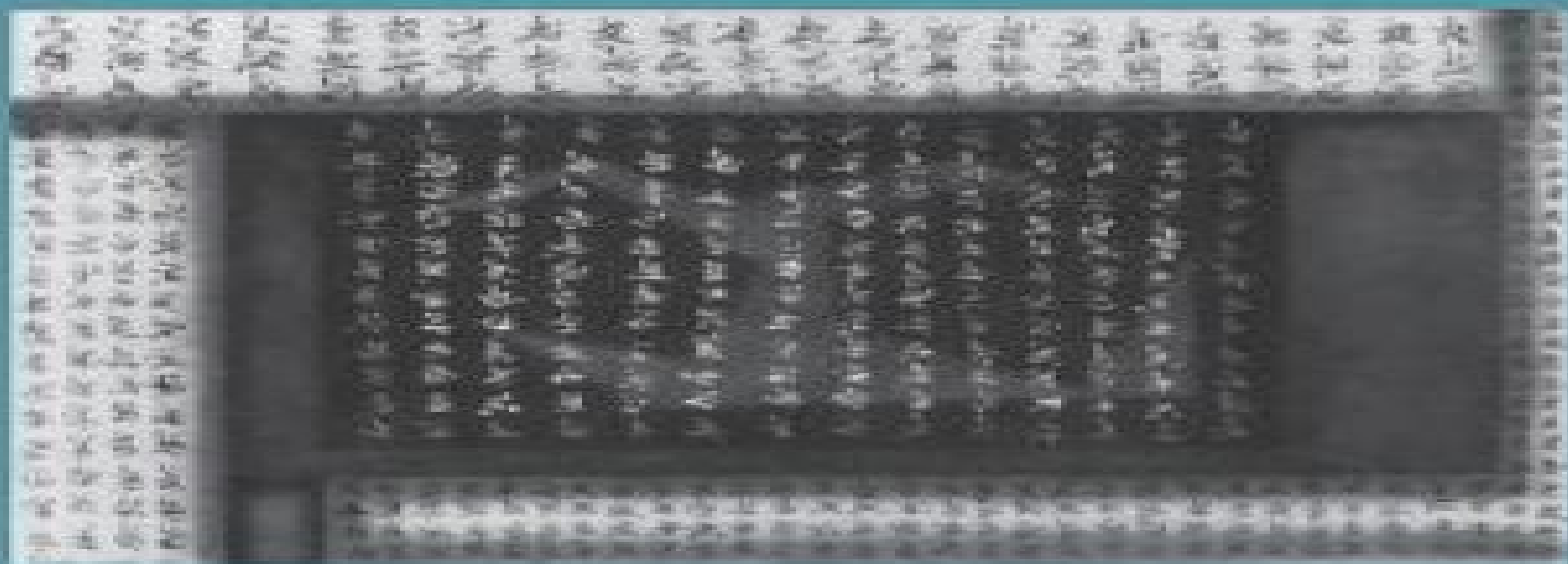


RIGHTNESS AND REASONS

Interpretation
in Cultural
Practices

Michael Krausz



Rightness And Reasons Interpretation In Cultural Practices

Michael Krausz



Rightness And Reasons Interpretation In Cultural Practices:

Rightness and Reasons Michael Krausz, 1993 *Interpretation and Transformation* Michael Krausz, 2007 In this book Michael Krausz addresses the concept of interpretation in the visual arts the emotions and the self He examines competing ideals of interpretation their ontological entanglements reference frames and the relation between elucidation and self transformation The series *Interpretation and Translation* explores philosophical issues of interpretation and its cultural objects It also addresses commensuration and understanding among languages conceptual schemes symbol systems reference frames and the like The series publishes theoretical works drawn from philosophy rhetoric linguistics anthropology religious studies art history and musicology

Interpretation and Its Objects. RITIVOI, Andreea Deciu, 2003 This volume collects twenty one original essays that discuss Michael Krausz's distinctive and provocative contribution to the theory of interpretation At the beginning of the book Krausz offers a synoptic review of his central claims and he concludes with a substantive essay that replies to scholars from the United States England Germany India Japan and Australia Krausz's philosophical work centers around a distinction that divides interpreters of cultural achievements into two groups Singularists assume that for any object of interpretation only one single admissible interpretation can exist Multiplists assume that for some objects of interpretation more than one interpretation is admissible A central question concerns the ontological entanglements involved in interpretive activity Domains of application include works of art and music as well as literary historical legal and religious texts Further topics include truth commissions ethnocentrism and interpretations across cultures

Is There a Single Right Interpretation? Michael Krausz, 2007-08-09 Is there a single right interpretation for such cultural phenomena as works of literature visual artworks works of music the self and legal and sacred texts In these essays almost all written especially for this volume twenty leading philosophers pursue different answers to this question by examining the nature of interpretation and its objects and ideals The fundamental conflict between positions that universally require the ideal of a single admissible interpretation singularism and those that allow a multiplicity of some admissible interpretations multiplism leads to a host of engrossing questions explored in these essays Does multiplism invite interpretive anarchy Can opposing interpretations be jointly defended Should competition between contending interpretations be understood in terms of bivalent truth or multivalent reasonableness appropriateness aptness or the like Is interpretation itself an essentially contested concept Does interpretive activity seek truth or aim at something else as well Should one focus on interpretive acts rather than interpretations Should admissible interpretations be fixed by locating intentions of a historical or hypothetical creator or neither What bearing does the fact of the historical situatedness of cultural entities have on their identities The contributors are Annette Barnes No 1 Carroll Stephen Davies Susan Feagin Alan Goldman Charles Guignon Chhanda Gupta Garry Hagberg Michael Krausz Peter Lamarque Jerrold Levinson Joseph Margolis Rex Martin Jitendra Mohanty David Novitz Philip Percival Torsten Pettersson Robert Stecker Laurent Stern and Paul Thom

Aesthetics and the Philosophy of Art Peter Lamarque, Stein Haugom Olsen, 2018-09-13 For over fifty years philosophers working within the broader remit of analytic philosophy have developed and refined a substantial body of work in aesthetics and the philosophy of art curating a core foundation of scholarship which offers rigor and clarity on matters of profound and perennial interest relating to art and all forms of aesthetic appreciation Now in its second edition and thoroughly revised *Aesthetics and the Philosophy of Art The Analytic Tradition An Anthology* captures this legacy in a comprehensive introduction to the core philosophical questions and conversations in aesthetics Through 57 key essays selected by leading scholars Peter Lamarque and Stein Haugom Olsen this anthology collects modern classics as well as new contributions on essential topics such as the identification and ontology of art interpretation values of art art and knowledge and fiction and the imagination New to this edition are selections which treat aesthetic experience more widely including essays on the aesthetics of nature and aesthetics in everyday life Other carefully chosen pieces analyze the practice and experience of specific art forms in greater detail including painting photography film literature music and popular art such as comics This bestselling collection is an essential resource for students and scholars of aesthetics designed to foster a foundational understanding of both long standing and contemporary topics in the field

The Philosophy of Literature Peter Lamarque, 2008-08-11 By exploring central issues in the philosophy of literature illustrated by a wide range of novels poems and plays *Philosophy of Literature* gets to the heart of why literature matters to us and sheds new light on the nature and interpretation of literary works Provides a comprehensive study along with original insights into the philosophy of literature Develops a unique point of view from one of the field's leading exponents Offers examples of key issues using excerpts from well known novels poems and plays from different historical periods

Concepts of Culture Adam Muller, 2005 How do we define culture In this volume Adam Muller brings together contributions from established and emerging scholars in a number of different disciplines who each examine the concept of culture as it is understood and deployed within their respective fields

Interpretation and Meaning in Philosophy and Religion Dirk-Martin Grube, 2016-06-10 *Interpretation and Meaning in Philosophy and Religion* synthesizes cutting edge philosophical reflections on interpretation with their application to religion For this new theoretical insights on interpretation by Krausz Lamarque Leddy Hagberg and Gibson are examined Topics cover multiplism i.e. interpretative pluralism the goal of interpretation and its starting point These concepts are then studied in relation to the practice of interpreting religious texts For example Grube proposes that the action relevance of religious interpretations limits the possibility of tolerating divergent interpretations Karrer Grube challenges Lamarque's insistence on a firm starting point and Gokhale challenges Krausz by arguing that Vedantic practices of interpretation are non multiplist

Living in Words Garry L. Hagberg, 2023-05-16 *Living in Words Literature Autobiographical Language and the Composition of Selfhood* pursues three main questions What role does literature play in the constitution of a human being What is the connection between the language we see at work in imaginative fiction and the language we develop to describe

ourselves And is something more powerful than just description at work that is does self descriptive or autobiographical language itself play an active role in shaping and solidifying our identities This adventurous book suggests that interdisciplinary work interweaving philosophy and literature can answer these questions Main sections investigate the relational model of the self derived from American pragmatism the sense of rightness that can attach to descriptions of ourselves and our actions the analogy between interpreting works of art and the interpretation of persons the special power of literature as a self compositional tool and the architecture of self narratives and the corresponding growth of self understanding what we can learn from cautionary tales concerning the tragic lack of self knowledge the possibility of rewriting and rereading the self and overall the assembly of real life structures of self definition through our reflective engagement with literature Throughout the book develops a model of active self constitutive literary reading that provides language for and sharpens self individuation and sensibility Conjoining a relational conception of selfhood to a narrative conception of self understanding Living in Words makes a powerful claim that aesthetic experience and our engagement with the arts is a far more serious matter in human life and society than it in some quarters is taken to be **Objectivity,**

Method and Point of View Dussen,Rubinoff,2022-07-04 The essays collected together in this volume originated with a symposium which addressed a variety of issues associated with the publications of Professor W H Dray in the philosophy of history In this expanded version of the original symposium to which Professor Dray has provided a critical response a group of prominent philosophers and historians address the central questions posed by contemporary philosophy of history such as the logic and methodology of historical explanation the selection and uses of evidence the fact value relationship the nature of historical causation the question of conflicting interpretations and their possible resolution the idea of history as a school of practical wisdom and the question whether history has any discernable pattern or meaning These issues are approached from the experience of both historians and philosophers and represent an important increment to the long standing and continuing debates concerning the nature and aims of the practice and philosophy of history **The Routledge**

Companion to Aesthetics Berys Gaut,Dominic Lopes,2005-07-25 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company **Culture, Identity and Intense Performativity** Tim Jordan,Brigid McClure,Kath

Woodward,2017-01-12 Being in the zone means performing in a distinctive unusual pleasurable and highly competent way at something you already regularly do dancing or playing a viola computer programming tennis and much more What makes the zone special This volume offers groundbreaking research that brings sociological and cultural studies to bear on the idea of being in the zone There is original research on musicians dancers and surfers which shows that being in the zone far from being exclusively individualised and private but must be understood as social and collective and possibly accessible to all The zone is not just for elite performers Being in the zone is not just the province of the athlete who suddenly and seemingly without extra effort swims faster or jumps higher or the musician who suddenly plays more than perfectly but also of the

doctor working under intense pressure or the computer programmer staying up all night The meaning of such experiences for convincing people to work in intense conditions often with short term contracts is explored to show how being in the zone can have problematic effects and have negative and constraining as well as creative and productive implications Often being in the zone is understood from a psychological viewpoint but this can limit our understanding This volume provides the first in depth analysis of being in the zone from social and cultural viewpoints drawing on a range of theories and novel evidence Written in a stimulating and accessible style Culture Identity and Intense Performativity Being in the Zone will strongly appeal to students and researchers who aim to understand the experience of work creativity musicianship and sport Issues of the body are also central to being in the zone and will make this book relevant to anyone studying bodies and embodiment This collection will establish being in the zone as an important area of enquiry for social science and the humanities

Work and Object Peter Lamarque, 2010-06-03 Work and Object is a study of fundamental questions in the metaphysics of art notably how works relate to the materials that constitute them Issues about the creation of works what is essential and inessential to their identity their distinct kinds of properties including aesthetic properties their amenability to interpretation their style the conditions under which they can go out of existence and their relation to perceptually indistinguishable doubles e g forgeries and parodies are raised and debated A core theme is that works like paintings music literature sculpture architecture films photographs multi media installations and many more besides have fundamental features in common as cultural artefacts in spite of enormous surface differences It is their nature as distinct kinds of things grounded in distinct ontological categories that is the subject of this enquiry Although much of the discussion is abstract based in analytical metaphysics there are numerous specific applications including a study of Jean Paul Sartre s novel *La Nausée* and recent conceptual art Some surprising conclusions are derived about the identity conditions of works and about the difference often between what a work seems to be and what it really is

The Routledge Companion to Philosophy of Literature Noël Carroll, John Gibson, 2015-12-07 The Routledge Companion to Philosophy of Literature is an in depth examination of literature through a philosophical lens written by distinguished figures across the major divisions of philosophy Its 40 newly commissioned essays are divided into six sections historical foundations what is literature aesthetics appreciation meaning interpretation metaphysics epistemology ethics political theory The Companion opens with a comprehensive historical overview of the philosophy of literature including chapters on the study s ancient origins up to the 18th 20th centuries The second part defines literature and its different categories The third part covers the aesthetics of literature The fourth and fifth sections discuss the meaning and consequences of philosophical interpretation of literature as well as epistemological and metaphysical issues such as literary cognitivism and imaginative resistance The sixth section contextualizes the place of philosophy of literature in the real world with essays on topics such as morality politics race and gender Fully indexed with helpful further reading sections at the end of each chapter this Companion is an ideal starting

point for those coming to philosophy of literature for the first time as well as a valuable reference for readers more familiar with the subject

Imagination, Understanding, and the Virtue of Liberality David L. Norton, 1996 Current debates over multiculturalism often pit those who believe that every perspective should be represented against those who hold fast to the notion of a universal common ground In this timely and original work David L Norton persuasively argues for the power of a transcendental imagination that is an imagination that can go beyond itself to gain another's perspective without necessarily assimilating that perspective Imagination Understanding and the Virtue of Liberality will be an important work for all intellectuals and very useful in courses that address multiculturalism

Classroom Issues Mal Leicester, Sohan Modgil, 2005-10-05 Volume III provides a focus on the classroom pedagogy curriculum and pupil experience It covers relatively neglected areas of curriculum development such as mathematics and technology as well as the more familiar terrain of literature and drama A particularly useful section deals with aesthetic education

Introducing Aesthetics and the Philosophy of Art Darren Hudson Hick, 2017-08-24 Place in garden lawn to beautify landscape When Don Featherstone's plastic pink flamingos were first advertised in the 1957 Sears catalogue these were the instructions The flamingos are placed on the cover of this book for another reason to start us asking questions That's where philosophy always begins Introducing Aesthetics and the Philosophy of Art is written to introduce students to a broad array of questions that have occupied philosophers since antiquity and which continue to bother us today questions like Is there something special about something's being art Can a mass produced plastic bird have that special something If someone likes plastic pink flamingos does that mean they have bad taste Is bad taste a bad thing Do Featherstone's pink flamingos mean anything If so does that depend on what Featherstone meant in designing them Each chapter opens using a real world example such as Marcel Duchamp's signed urinal The Exorcist and the ugliest animal in the world to introduce and illustrate the issues under discussion These case studies serve as touchstones throughout the chapter keeping the concepts grounded and relatable With its trademark conversational style clear explanations and wealth of supporting features Introducing Aesthetics and the Philosophy of Art is the ideal introduction to the major problems issues and debates in the field Now expanded and revised for its second edition Introducing Aesthetics and the Philosophy of Art is designed to give readers the background and the tools necessary to begin asking and answering the most intriguing questions about art and beauty even when those questions are about pink plastic flamingos

Interpretation, Relativism, and Identity Christine M. Koggel, Andreea Ritvoi, 2018-01-03 Interpretation Relativism and Identity Essays on the Philosophy of Michael Krausz addresses three major philosophical themes interpretation relativism and identity It does so by focusing on Krausz's distinctive exploration of the relationship between interpretation and ontology the varieties of relativism and the interpretive dimension of identity construction Throughout the years Krausz has participated in exchanges between people who embrace opposing views about reality human selves and the attachments or detachments between them In these exchanges life orientations are at stake as

much as conceptual distinctions These exchanges are reflected in a discussion among renowned scholars in philosophy and literary studies not only on Krausz's work but also on the significant philosophical implications of key issues for how we understand the human condition our commitments and values the meaning of religious and artistic texts and the way we make sense of our lives and ourselves The contributors to this volume engage with all of these concerns in their dialogue with Krausz and with one another The range and versatility of Krausz's conceptual apparatus can benefit students and scholars with interests in interpretative endeavors different ontological commitments and various conceptual priorities and preferences

The Philosophy of Art Theodore Gracyk, 2012 This is an introduction to current key issues and debates in aesthetics and philosophy of art Chapters on standard topics are balanced by topics of interest to today's students including creativity authenticity cultural appropriation and the distinction between popular and fine art Other topics include emotive expression definitional strategies and artistic value Major current theories are set beside key ideas from Plato Aristotle Immanuel Kant Karl Marx and Georg Wilhelm Friedrich Hegel Back cover

Dialogues on Relativism, Absolutism, and Beyond Michael Krausz, 2011-01-16 What is truth goodness or beauty Can we really define these concepts without the idea of a frame of reference In the newest addition to the New Dialogues in Philosophy series Michael Krausz presents fictional dialogues between four former classmates who hold significantly different views about these questions As they travel in India a place with unfamiliar concepts and customs these four friends debate the rightness of relativism and absolutism Are these concepts irreconcilable Might there be a better view that goes beyond both of them These lively discussions provide students with an accessible introduction to one of the most enduring and far reaching philosophical problems of our age

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