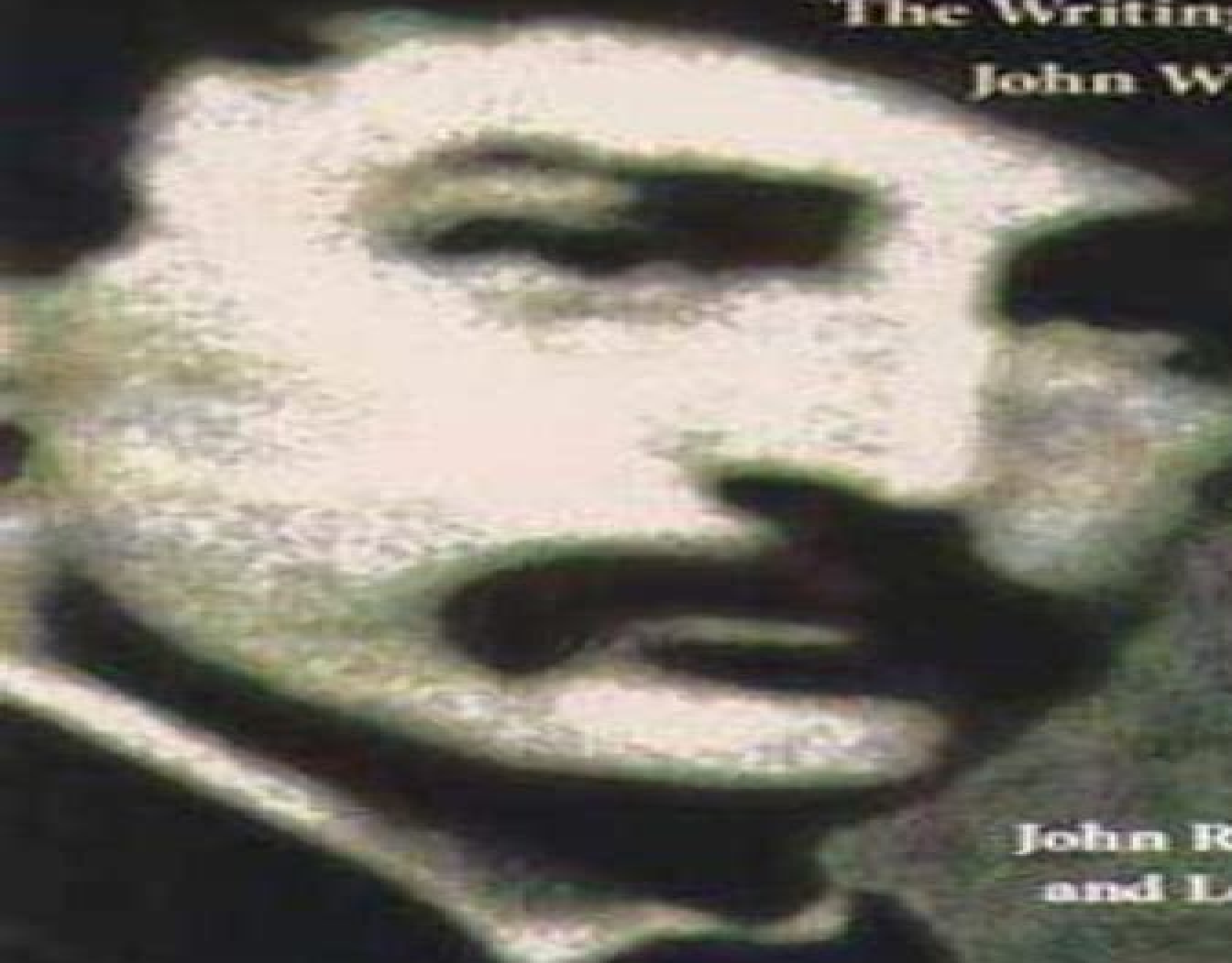


"Right or Wrong, God Judge Me"

The Writings of
John Wilkes Booth



Edited by
John Rhodhamel
and Louise Taper

Right Or Wrong God Judge Me Writings Of John Wilkes Booth

G. Smith



Right Or Wrong God Judge Me Writings Of John Wilkes Booth:

Right Or Wrong, God Judge Me John Wilkes Booth,1997 All of the known writings of John Wilkes Booth are included in this collection Of this wealth of material the most important item is a previously unpublished twenty page manuscript discovered at the Players Club in Manhattan Written by Booth in 1860 in a form similar to Mark Antony s funeral oration in Julius Caesar it makes clear that his hatred for Lincoln was formed early and was deeply rooted in his pro slavery and pro Southern ideology Also included in the nearly seventy documents are six love letters to a seventeen year old Boston girl Isabel Sumner written during the summer of 1864 when Booth was conspiring against Lincoln several explicit statements of Booth s political convictions and the diary he kept during his futile twelve day flight after the assassination The documents show that Booth although opinionated and impulsive was not an isolated madman Rather he was a highly successful actor and ladies man who also was a Confederate agent Along with many others he believed that Lincoln was a tyrant whose policies threatened civil liberties From publisher s description **Right Or Wrong, God Judge Me** John Wilkes Booth,1997 Of this wealth of material the most important item is a previously unpublished twenty page manuscript discovered at the Players Club in Manhattan Written by Booth in 1860 in a form similar to Mark Antony s funeral oration in Julius Caesar it makes clear that his hatred for Lincoln was formed early and was deeply rooted in his pro slavery and pro Southern ideology

The Booth Brothers Rebecca Langston-George,2017-08-01 Today everyone knows the name of John Wilkes Booth the notorious zealot who assassinated Abraham Lincoln But in his lifetime the killer was an actor who was well known among fans of the theater well known but less famous and less admired than his brother Edwin In the 1860s Edwin Booth ranked among the greatest and most respected stars of the stage He lived in New York and sympathized with the Union cause while his younger brother stomped the streets of Washington D C and raged as the Civil War turned in favor of the North John fantasized about kidnapping the president but after the defeat of the Confederacy he sought deadly vengeance The night Lincoln attended a performance at Ford s Theatre Edwin was far away knowing nothing of the plot unfolding in the nation s capital **The Booth Brothers** Rebecca Langston-George,2017-08 Today everyone knows the name of John Wilkes Booth the notorious zealot who assassinated Abraham Lincoln But in his lifetime the killer was an actor who was well known among fans of the theater well known but less famous and less admired than his brother Edwin In the 1860s Edwin Booth ranked among the greatest and most respected stars of the stage He lived in New York and sympathized with the Union cause while his younger brother stomped the streets of Washington D C and raged as the Civil War turned in favor of the North John fantasized about kidnapping the president but after the defeat of the Confederacy he sought deadly vengeance The night Lincoln attended a performance at Ford s Theatre Edwin was far away knowing nothing of the plot unfolding in the nation s capital *America's Original Sin* John Rhodehamel,2021-09-07 Finally a compelling narrative history of the Lincoln assassination that refuses to ignore John Wilkes Booth s motivation his growing obsessive commitment to white supremacy

On April 14 1865 after nearly a year of conspiring John Wilkes Booth shot Abraham Lincoln as the president watched a production of *Our American Cousin* at Ford's Theatre Lincoln died the next morning Twelve days later Booth himself was fatally shot by a Union soldier after an extensive manhunt The basic outline of this story is well known even to schoolchildren what has been obscured is Booth's motivation for the act which remains widely misunderstood nearly 160 years after the shot from his pocket pistol echoed through the crowded theater In this riveting new book John Rhodehamel argues that Booth's primary motivation for his heinous crime was a growing commitment to white supremacy In alternating chapters *America's Original Sin* shows how as Lincoln's commitment to emancipation and racial equality grew so too did Booth's rage and hatred for Lincoln whom he referred to as King Abraham Africanus the First Examining Booth's early life in Maryland Rhodehamel traces the evolution of his racial hatred from his youthful embrace of white supremacy through to his final act of murder Along the way he considers and discards other potential motivations for Booth's act such as mental illness or persistent drunkenness which are all Rhodehamel writes either insufficient to explain Booth's actions or were excuses made after the fact by those who sympathized with him Focusing on how white supremacy brought about the Civil War and later betrayed the conflict's emancipationist legacy Rhodehamel's masterful narrative makes this old story seem new again The first book to explicitly name white supremacy as the motivation for Lincoln's assassination *America's Original Sin* is an important and eloquent look at one of the most notorious episodes in American history [John Wilkes Booth and the Women Who Loved Him](#) E. Lawrence Abel, 2018-04-09 When John Wilkes Booth died shot inside a burning barn and dragged out twelve days after he assassinated President Lincoln all he had in his pocket were a compass a candle a diary and five photographs of five different women They were not ordinary women Four of them were among the most beautiful actresses of the day the fifth was Booth's wealthy fiancée women who were consumed by love jealousy strife and heartbreak women whose lives took wild turns before and after Lincoln's assassination women whom have been condemned to the footnotes of history until now

Right, Or Wrong, God Judge Me, Not Man Stephanie Spano, 2009 **John Wilkes Booth: Day by Day** Arthur F. Loux, 2014-09-06 By 1865 at the age of 26 Booth had much to lose a loving family hosts of friends adoring women professional success as one of America's foremost actors and the promise of yet more fame and fortune Yet he formed a daring conspiracy to abduct Lincoln and barter him for Confederate prisoners of war The Civil War ended before Booth could carry out his plan so he assassinated the president believing him to be a tyrant who had turned the once proud Union into an engine of oppression that had devastated the South This book gives a day by day account of Booth's complex life from his birth May 10 1838 to his death April 26 1865 and the aftermath and offers a new understanding of the crime that shocked a nation *The Invention of Terrorism in Europe, Russia, and the United States* Carola Dietze, 2021-07-27 Terrorism's roots in Western Europe and the USA This book examines key cases of terrorist violence to show that the invention of terrorism was linked to the birth of modernity in Europe Russia and the United States rather than to Tsarist despotism in 19th century

Russia or to Islam sects in Medieval Persia Combining a highly readable historical narrative with analysis of larger issues in social and political history the author argues that the dissemination of news about terrorist violence was at the core of a strategy that aimed for political impact on rulers as well as the general public Dietze s lucid account also reveals how the spread of knowledge about terrorist acts was from the outset a transatlantic process Two incidents form the book s centerpiece The first is the failed attempt to assassinate French Emperor Napol on III by Felice Orsini in 1858 in an act intended to achieve Italian unity and democracy The second case study offers a new reading of John Brown s raid on the arsenal at Harpers Ferry in 1859 as a decisive moment in the abolitionist struggle and occurrences leading to the American Civil War Three further examples from Germany Russia and the US are scrutinized to trace the development of the tactic by first imitators With their acts of violence the invention of terrorism was completed Terrorism has existed as a tactic since then and has essentially only been adapted through the use of new technologies and methods Protecting President Lincoln Frederick Hatch,2011-10-14 From his election in November 1860 to his death in April 1865 Abraham Lincoln faced constant danger from those hostile to him and to the Union cause Lincoln s enemies made four overt attempts on his life including a Confederate partisan effort to infect him with yellow fever by sending a contaminated valise of clothing to the White House Because Lincoln s life ended with John Wilkes Booth s assassination plot the president s protection has come under extreme scrutiny with many considering it flawed inadequate or completely lacking By providing the first thorough exploration of the security surrounding Lincoln this intriguing study offers new insight into this long running issue Detailing the dangers real and uncertain facing Lincoln and the unprecedented measures taken to protect his life and health this work presents a fresh perspective on the presidency of the Great Emancipator *Knights of the Golden Circle* David C. Keehn,2013-04-15 Based on years of exhaustive and meticulous research David C Keehn s study provides the first comprehensive analysis of the Knights of the Golden Circle a secret southern society that initially sought to establish a slave holding empire in the Golden Circle region of Mexico the Caribbean and Central America Keehn reveals the origins rituals structure and complex history of this mysterious group including its later involvement in the secession movement Members supported southern governors in precipitating disunion filled the ranks of the nascent Confederate Army and organized rearguard actions during the Civil War The Knights of the Golden Circle emerged in 1858 when a secret society formed by a Cincinnati businessman merged with the pro expansionist Order of the Lone Star which already had 15 000 members The following year the Knights began publishing their own newspaper and established their headquarters in Washington D C In 1860 during their first attempt to create the Golden Circle several thousand Knights assembled in southern Texas to colonize northern Mexico Due to insufficient resources and organizational shortfalls however that filibuster failed Later the Knights shifted their focus and began pushing for disunion spearheading prosecession rallies and intimidating Unionists in the South They appointed regional military commanders from the ranks of the South s major political and military figures including

men such as Elkanah Greer of Texas Paul J Semmes of Georgia Robert C Tyler of Maryland and Virginius D Groner of Virginia Followers also established allies with the South s rabidly secession fire eaters which included individuals such as Barnwell Rhett Louis Wigfall Henry Wise and William Yancey According to Keehn the Knights likely carried out a variety of other clandestine actions before the Civil War including attempts by insurgents to take over federal forts in Virginia and North Carolina the activation of prosouthern militia around Washington D C and a planned assassination of Abraham Lincoln as he passed through Baltimore in early 1861 on the way to his inauguration Once the fighting began the Knights helped build the emerging Confederate Army and assisted with the pro Confederate Copperhead movement in northern states With the war all but lost various Knights supported one of their members John Wilkes Booth in his plot to assassinate President Lincoln Keehn s fast paced engaging narrative demonstrates that the Knights influence proved more substantial than historians have traditionally assumed and provides a new perspective on southern secession and the outbreak of the Civil War

Lady Macbeth in America G. Smith, 2010-02-01 Lady Macbeth has haunted American history since the conflicts of Shakespeare s England spilled over into New England s real witch hunts To reveal how Lady Macbeth entered American politics as an icon for the First Lady this investigation focuses on the prominent actresses in the role how they performed and their effect on audiences anxious about the country s First Lady and her influence over the President especially at times of war Smith ably shows how the various Lady Macbeths have both reflected and shaped the image their contemporaries have of the ambitious political wife producing parallels that converge dramatically in twentieth century witch hunts

The American Presidents From Polk to Hayes Robert A. Nowlan, Ph.D., 2016-01-31 American Presidents Polk to Hayes What They Did What They Said What Was Said About Them is the second book in a planned five volume series covering all the Presidents These 43 men so far have succeeded in some regards and failed in others as they strove to do the best they could in what is surely one of the most difficult jobs in the world Only they can truly appreciate what it takes to be the president Others can only speculate People feel strongly about U S Presidents Some they admire others they hate It is fair game to criticize a president s actions and policies However questioning their commitment to American ideals seems like hitting below the belt There are no willing villains Most people can find justification for their actions beliefs and prejudices Each president strove to do the best he could for the nation and its people This goal of the book is not to praise presidents nor is it to condemn them The subtitle of each of the five books in the series What They Did What They Said What Was Said About Them perfectly describes the approach adopted to tell their stories in a unique way meant to entertain as well as inform Readers are asked to make their own judgments of the presidencies based on more information than the semi myths they may recall History courses or what is preached in the many longstanding and despicable negative campaigning mudslinging and character assassination reports they hear from partisans One can find much to admire about each of the presidents and unfortunately much to deplore Soldiers are told that in giving salutes to officers is not honoring the individuals but rather

their rank If there are presidents readers just feel they cannot salute hopefully they can salute the presidency *Lincoln's Gettysburg Address* A. E. Elmore, 2009-11-20 While it has long been determined that Abraham Lincoln's writings were influenced by the King James Bible until now no full length study has shown the precise ways in which the Gettysburg Address uses its specific language Refuting the view that the address was crafted with traditional classical references this revealing investigation provides a new way to think about the speech and the man who wrote it A E Elmore offers chapter and verse evidence from the Bible as well as specific examples from the Episcopal Book of Common Prayer to illustrate how Lincoln borrowed from these sources to imbue his speech with meanings that would resonate with his listeners He cites every significant word and phrase conceived brought forth struggled remaining consecrate dedicate hallow devotion new birth to name a few borrowed by Lincoln from these two religious texts for use in his dedication of the Gettysburg National Cemetery Lincoln's Gettysburg Address focuses on a number of overlooked themes and ideas such as the importance of literary allusion and the general public's knowledge of the Bible in the age of Lincoln It provides fresh answers to old questions and poses new questions Was Lincoln a common thief who made use of words from previously published materials as well as from works by his contemporaries Was he a genius whose literary and political skills were unmatched No one who reads this highly engaging study will ever think about Lincoln or the Gettysburg Address the same way again **The Trial** Edward Steers, 2003-07-31 Transcripts from the trial of John Wilkes Booth's co conspirators plus commentary Unquestionably the world class expert on Lincoln's assassination Civil War News On the night of April 14 1865 John Wilkes Booth assassinated President Abraham Lincoln in what he envisioned part of a scheme to plunge the federal government into chaos and gain a reprieve for the struggling Confederacy The plan failed By April 26 Booth was killed resisting capture and eight of the nine conspirators eventually charged in Lincoln's murder were in custody Their trial would become one of the most famous and most controversial in US history New president Andrew Johnson's executive order on May 1 directed that persons charged with Lincoln's murder stand trial before a military tribunal The trial lasted more than fifty days and 366 witnesses gave testimony Benn Pitman an expert in phonography an early form of shorthand was awarded a government contract to produce a transcription of each day's testimony Pitman made these transcripts available to the prosecution and defense as well as select members of the press Although three versions of the testimony were published Pitman's edited collection was the most accessible He skillfully winnowed the 4 300 pages of transcription into one volume collated the testimony by defendant indexed it by name and date and added summaries In *The Trial* assassination scholars guide readers through all 421 pages of testimony illuminating Pitman's record By drawing together the evidence that resulted in the conspirators convictions *The Trial* leaves no doubt as to the events surrounding the assassination of Abraham Lincoln making this book a fascinating account of the trial as well as an essential resource Steers's lineup is truly expert readers will be able to distinguish between fact and fancy and come away with a far better understanding of Lincoln's assassination William

Hanchett author of *The Lincoln Murder Conspiracies* **Assassins' America** Jessica Gunderson, 2018-03-01 Abraham Lincoln watched a play James Garfield walked through a train station William McKinley shook hands with his public John Kennedy smiled and waved from a motorcade In these moments shots rang out and four presidents suffered mortal wounds Some say their assassins were calculating killers Others say they were madmen guided by strange notions of the world Assassins America examines the lives of each killer and his victim Their stories are full of twists and mysteries and even today Americans live with lasting effects of these terrible crimes *American Brutus* Michael W. Kauffman, 2007-12-18 It is a tale as familiar as our history primers A deranged actor John Wilkes Booth killed Abraham Lincoln in Ford's Theatre escaped on foot and eluded capture for twelve days until he met his fiery end in a Virginia tobacco barn In the national hysteria that followed eight others were arrested and tried four of those were executed four imprisoned Therein lie all the classic elements of a great thriller But the untold tale is even more fascinating Now in *American Brutus* Michael W Kauffman one of the foremost Lincoln assassination authorities takes familiar history to a deeper level offering an unprecedented authoritative account of the Lincoln murder conspiracy Working from a staggering array of archival sources and new research Kauffman sheds new light on the background and motives of John Wilkes Booth the mechanics of his plot to topple the Union government and the trials and fates of the conspirators Piece by piece Kauffman explains and corrects common misperceptions and analyzes the political motivation behind Booth's plan to unseat Lincoln in whom the assassin saw a treacherous autocrat an American Caesar In preparing his study Kauffman spared no effort getting at the truth He even lived in Booth's house and re-created key parts of Booth's escape Thanks to Kauffman's discoveries readers will have a new understanding of this defining event in our nation's history and they will come to see how public sentiment about Booth at the time of the assassination and ever since has made an accurate account of his actions and motives next to impossible until now In nearly 140 years there has been an overwhelming body of literature on the Lincoln assassination much of it incomplete and oftentimes contradictory In *American Brutus* Kauffman finally makes sense of an incident whose causes and effects reverberate to this day Provocative absorbing utterly cogent at times controversial this will become the definitive text on a watershed event in American history **The American Civil War** Ian Frederick Finseth, 2006 This anthology brings together a wide variety of both well known and more obscure writing from and about the Civil War along with supplementary appendices to facilitate its use in courses The selections include short fiction poetry public addresses diary entries song lyrics and essays from such figures as Walt Whitman Ambrose Bierce Stephen Crane and Louisa May Alcott as well as Abraham Lincoln Frederick Douglass Jefferson Davis and Ulysses S Grant The writing not only includes those directly involved in the war but also those writing about the war afterward to include the perspective of historical memory This collection makes a perfect addition to any course on Civil War history or literature as well as courses on popular memory **Shakespeare in America** Alden T. Vaughan, Virginia Mason Vaughan, 2012-04-05 This book is a lively account of how American culture has

embraced the English playwright and poet from colonial times to the present. It ranges widely following the story of Shakespeare's reception in America from the scholarly criticism editions of the plays and curricula to the light hearted burlesques musical comedies and kitsch. Blood on the Moon Edward Steers Jr., 2005-10-21 Winner of the 2001 The Lincoln Group of New York's Award of Achievement A History Book Club Selection. The assassination of Abraham Lincoln is usually told as a tale of a lone deranged actor who struck from a twisted lust for revenge. This is not only too simple an explanation. Blood on the Moon reveals that it is completely wrong. John Wilkes Booth was neither mad nor alone in his act of murder. He received the help of many not the least of whom was Dr Samuel Alexander Mudd the Charles County physician who has been portrayed as the innocent victim of a vengeful government. Booth was also aided by the Confederate leadership in Richmond. As he made his plans to strike at Lincoln Booth was in contact with key members of the Confederate underground and after the assassination these same forces used all of their resources to attempt his escape. Noted Lincoln authority Edward Steers Jr introduces the cast of characters in this ill fated drama he explores why they were so willing to help pull the trigger and corrects the many misconceptions surrounding this defining moment that changed American history. After completing an acclaimed career as a research scientist at the National Institutes of Health Edward Steers Jr has turned his research skills to the Lincoln assassination. He is the author of several books about the president including The Trial.

The Enigmatic Realm of **Right Or Wrong God Judge Me Writings Of John Wilkes Booth**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Right Or Wrong God Judge Me Writings Of John Wilkes Booth** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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