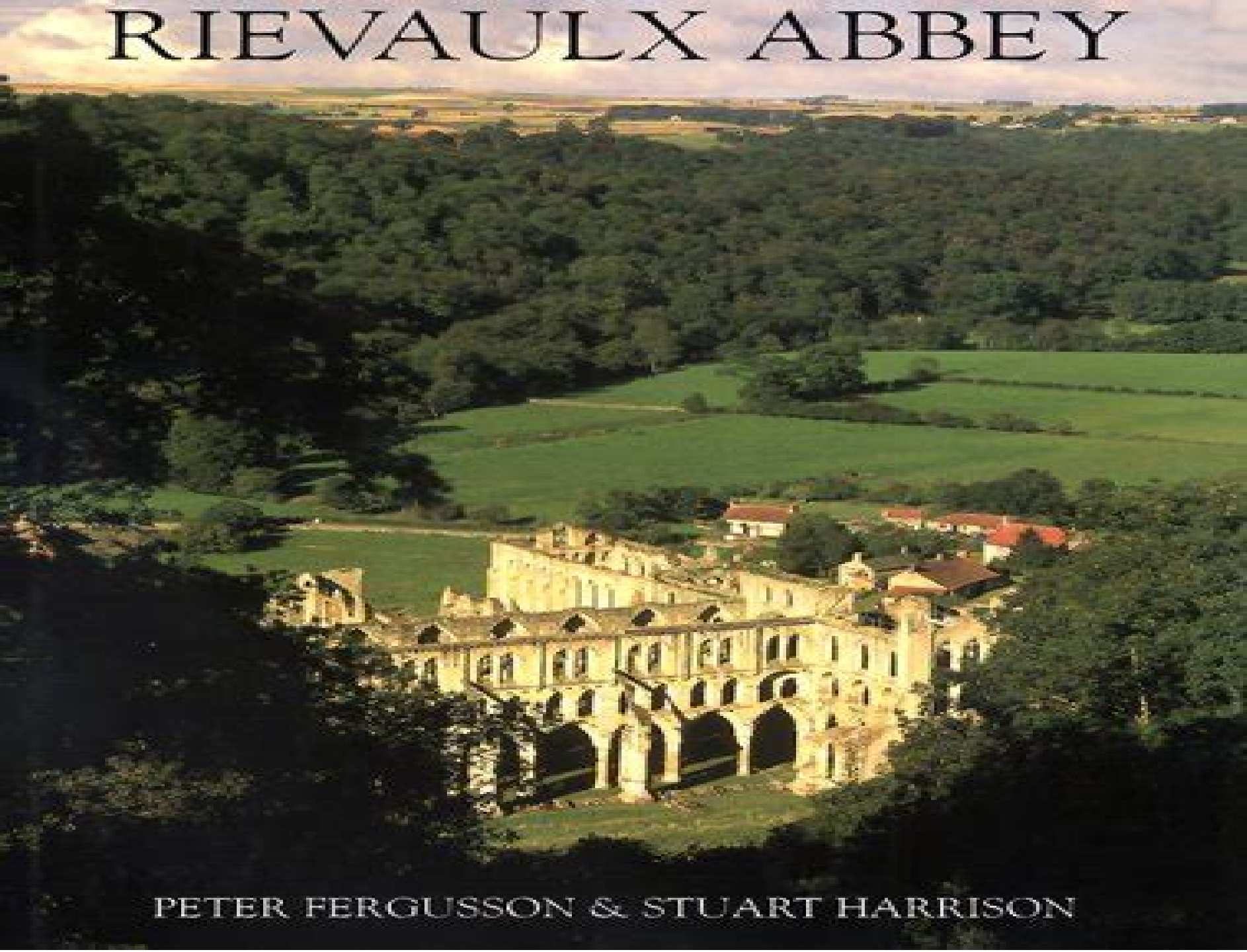


RIEVAULX ABBEY



PETER FERGUSSON & STUART HARRISON

Rievaulx Abbey Community Architecture Memory

Warwick Rodwell



Rievaulx Abbey Community Architecture Memory:

Rievaulx Abbey Peter Fergusson, Glyn Coppack, Stuart A. Harrison, 2006 Situated in the beautiful and remote valley of the River Rye Rievaulx Abbey was founded in 1132 by monks from Clairvaux in France It quickly grew to become the pre eminent Cistercian abbey in Britain This guide includes a tour and history of the site illustrated with full colour maps reconstruction drawings and historical images *Rievaulx Abbey* Peter Fergusson, 1999 **The Grove Encyclopedia of Medieval Art and Architecture** Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture **Westminster Part I: The Art, Architecture and Archaeology of the Royal Abbey** Warwick Rodwell, Tim Tatton-Brown, 2020-04-27 The British Archaeological Association's 2013 conference was devoted to the study of Westminster Abbey and the Palace of Westminster It also embraced Westminster School which was founded at the Reformation in the Abbey precinct Collectively these institutions occupy a remarkable assemblage of medieval and later buildings most of which are well documented Although the Association had held a conference at Westminster in 1902 this was the first time that the internationally important complex of historic buildings was examined holistically and the papers published here cover a wide range of subject matter Westminster came into existence in the later Anglo Saxon period and by the mid 11th century when Edward the Confessor's great new abbey was built it was a major royal centre two miles south west of the City of London Within a century or so it had become the principal seat of government in England and this series of twenty eight papers covers new research on the topography buildings art history architecture and archaeology of Westminster's two great establishments Abbey and Palace Part I begins with studies of the topography of the area an account of its Roman period finds and an historiographical overview of the archaeology of the Abbey Edward the Confessor's enigmatic church plan is discussed and the evidence for later Romanesque structures is assembled for the first time Five papers examine aspects of Henry III's vast new Abbey church and its decoration A further four cover aspects of the later medieval period coronation and Sir George Gilbert Scott's impact as the Abbey's greatest Surveyor of the Fabric A pair of papers examines the development of the northern precinct of the Abbey around St Margaret's Church and the remarkable buildings of Westminster School created within the remains of the monastery in the 17th and 18th centuries Part II part deals with the Palace of Westminster and its wider topography between the late 11th century and the devastating fire of 1834 that largely destroyed the medieval palace William Rufus's enormous hall and its famous roofs are completely reassessed and comparisons discussed between this structure and the great hall at Caen Other essays reconsider Henry III's palace St Stephen's chapel the king's great chamber the Painted Chamber and the

enigmatic Jewel Tower The final papers examine the meeting places of Parliament and the living accommodation of the MPs who attended it the topography of the Palace between the Reformation and the fire of 1834 and the building of the New Palace which is better known today as the Houses of Parliament

Cistercian Architecture and Medieval Society Maximilian Sternberg, 2013-08-15 In *Cistercian Architecture and Medieval Society* Maximilian Sternberg offers an account of the social functions of the built environment in medieval monasticism Few medieval monuments hold so privileged a place in the modern imagination as Cistercian abbeys yet Sternberg suggests it is precisely our own peculiarly modern fascination with the idea of Cistercian aesthetics that has hindered a full view of the complex social meanings of their architecture This book draws attention instead to the practical and symbolic means by which architecture helped the Cistercians to negotiate the dense web of relations that in actuality bound them to other spheres of medieval society It explores the permeability of monastic boundaries and considers their effectiveness in reconciling a simultaneous need for interaction and distance between monastic communities and these other social spheres

A Companion to Aelred of Rievaulx (1110-1167) Marsha Dutton, 2017-01-23 Brill's *Companion to Aelred of Rievaulx* explores the life works and thought of Aelred Cistercian abbot of Rievaulx Abbey from 1147 to 1167 As well as introducing the three genres of his works sermons spiritual teaching and history scholars survey such central topics as Marian devotion love and friendship the sacramental nature of community lay spirituality and saints lives The work also includes the first supplement to the *Bibliotheca aelrediana secunda* listing publications by and about Aelred from between 1996 and 2015 Aelred is rapidly becoming one of the best known and most loved of the 12th century Cistercians this book provides welcome new insights into his contributions to the spiritual and political concerns of his place and time Contributors are Damien Boquet Pierre Andr Burton Marsha L Dutton Elizabeth Freeman Daniel M La Corte Marie Anne Mayeski Domenico Pezzini John R Sommerfeldt and Katherine Yohe

The Archaeology of Reformation, 1480-1580 David Gaimster, 2018-12-13 Traditionally the Reformation has been viewed as responsible for the rupture of the medieval order and the foundation of modern society Recently historians have challenged the stereotypical model of cataclysm and demonstrated that the religion of Tudor England was full of both continuities and adaptations of traditional liturgy ritual and devotion

Rievaulx Abbey and Its Social Context, 1132-1300 Emilia Jamroziak, 2005 Rievaulx abbey was one of the most prominent houses of white monks Cistercians in England and became in the course of the twelfth and thirteenth centuries an important feature of the ecclesiastical and social landscape of Yorkshire The present work is the first in depth study devoted to Rievaulx's social history The abbey's once extensive archives were largely destroyed after the Dissolution but the surviving late twelfth century cartulary provides a fascinating insight into the process of creating institutional memory preserving and shaping information about various neighbours of the abbey and creating a map of social networks that developed around Rievaulx The complex picture of building and sustaining connections between the abbey and its lay patrons benefactors and neighbours forms a core to this book This study also

examines how Rievaulxco existed with other religious institutions in the area and particularly the practical dimension of friendships between abbots declarations of mutual support between monastic communities and how these were reconciled with a fierce competition for land and donations Contacts between Rievaulx abbey and the nearby archbishops of York and bishops of Durham were intense and these contacts demonstrate how important these prelates were as potential supporters and how broader ecclesiastical issues influenced their relationships with Rievaulx Whilst exploring the case of one particular monastery this book is an important contribution to the current debate on the shaping of Cistercian practice and particularly the mechanisms for the interaction between laity and monastic communities during the High Middle Ages **Coventry:**

Medieval Art, Architecture and Archaeology in the City and its Vicinity Linda Monckton, 2017-07-05 The British Archaeological Association's 2007 conference celebrated the material culture of medieval Coventry the fourth wealthiest English city of the later middle ages The nineteen papers collected in this volume set out to remedy the relative neglect in modern scholarship of the city's art architecture and archaeology as well as to encompass recent research on monuments in the vicinity The scene is set by two papers on archaeological excavations in the historic city centre especially since the 1970s and a paper investigating the relationships between Coventry's building boom and economic conditions in the city in the later middle ages Three papers on the Cathedral Priory of St Mary bring together new insights into the Romanesque cathedral church the monastic buildings and the post Dissolution history of the precinct derived mainly from the results of the Phoenix Initiative excavations 1999/2003 Three more papers provide new architectural histories of the spectacular former parish church of St Michael the fine Guildhall of St Mary and the remarkable surviving west range of the Coventry Charterhouse The high quality monumental art of the later medieval city is represented by papers on wall painting featuring the recently conserved Doom in Holy Trinity church on the little known Crucifixion mural at the Charterhouse and on a reassessment of the working practices of the famous master glazier John Thornton Two papers on a guild seal and on the glazing at Stanford on Avon parish church consider the evidence for Coventry as a regional workshop centre for high quality metalwork and glass painting Beyond the city three papers deal with the development of Combe Abbey from Cistercian monastery to country house with the Beauchamp family's hermitage at Guy's Cliffe and with a newly identified stonemasons workshop in the barn at Kenilworth Abbey Two further papers concern the architectural patronage of the earls and dukes of Lancaster in the 14th century at Kenilworth Castle and in the Newarke at Leicester Castle **The Idea of the Castle in Medieval England** Abigail Wheatley, 2015 Medieval castles have traditionally been examined as feats of military engineering tools of feudal control This book presents a different perspective by exploring the castle as a cultural reflection of the society that produced it seen through art literature **Aelred of Rievaulx (1110-1167)** Pierre-André Burton, OCSO, 2020-12-15 This book places the life of Aelred of Rievaulx third abbot of the English Cistercian abbey of Rievaulx within the hundred year period from the Norman Conquest of England in October 1066 through Aelred's death in January 1167 While exploring what is known of Aelred's life

from his own works and especially from the principal work of Walter Daniel author of *The Life of Aelred of Rievaulx* Burton considers the influence of both English and church history on Aelred's personality and purpose as Christian abbot and writer. He emphasizes the place of the crucified Christ at the center of Aelred's life while calling spiritual friendship not only personal but cosmological, the hermeneutic key to his teaching. *The Dissolution of the Monasteries* James G. Clark, 2022

The first account of the dissolution of the monasteries for fifty years exploring its profound impact on the people of Tudor England. This is a book about people though not ideas and as a detailed account of an extraordinary human drama with a cast of thousands it is an exceptional piece of historical writing. Lucy Wooding *Times Literary Supplement*

Shortly before Easter 1540 saw the end of almost a millennium of monastic life in England. Until then religious houses had acted as a focus for education, literary and artistic expression and even the creation of regional and national identity. Their closure carried out in just four years between 1536 and 1540 caused a dislocation of people and a disruption of life not seen in England since the Norman Conquest. Drawing on the records of national and regional archives as well as archaeological remains, James Clark explores the little-known lives of the last men and women who lived in England's monasteries before the Reformation. Clark challenges received wisdom showing that buildings were not immediately demolished and Henry VIII's subjects were so attached to the religious houses that they kept fixtures and fittings as souvenirs. This rich, vivid history brings back into focus the prominent place of abbeys, priories and friaries in the lives of the English people. *Romanesque and the Past* John McNeill, Richard Plant, 2024-11-01

The nineteen papers collected in this volume explore a notable phenomenon that of retrospection in the art and architecture of Romanesque Europe. They arise from a conference organized by the British Archaeological Association in 2010 and reflect its interest in how and why the past manifested itself in the visual culture of the 11th and 12th centuries. This took many forms from the casual re-use of ancient material to a specific desire to re-present or emulate earlier objects and buildings. Central to it is a concern for the revival of Roman and early medieval forms: spolia, selective quotation, archaism and the construction of histories. The individual essays presented here cover a wide range of topics and media: the significance of consecration ceremonies in the creation of architectural memory; the rise of pictorial concepts in 12th-century chronicles; the creation of history in the Paris of Hugh of St Victor and the appeal of the works of Bernward of Hildesheim and of Hrabanus Maurus in the centuries after their deaths. There are studies of buildings and the ideological purpose behind them at Tarragona, Ripoll, Cluny, Pannonhalma, Hungary, La Roccella, Calabria and Old St Peter's; comparative studies of Trier, Villeneuve and Glastonbury and of Bury St Edmunds, Rievaulx and Canterbury; and wide-ranging papers on the tantalizing evidence for an engagement with an overseas past in Ireland, an Anglo-Saxon past in England and a Milanese past among the aisleless cruciform churches of Augustinian Europe. The volume concludes with an assessment of the very concept of Romanesque. *A Companion to Medieval Art* Conrad Rudolph, 2019-05-07

A fully updated and comprehensive companion to Romanesque and Gothic art history. This definitive reference brings together cutting-edge

scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history The volume comprises original theoretical historical and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub disciplinary perspectives Part of the Blackwell Companions to Art History A Companion to Medieval Art Second Edition features an international and ambitious range of contributions covering reception formalism Gregory the Great pilgrimage art gender patronage marginalized images the concept of spolia manuscript illumination stained glass Cistercian architecture art of the crusader states and more Newly revised edition of a highly successful companion including 11 new articles Comprehensive coverage ranging from vision materiality and the artist through to architecture sculpture and painting Contains full color illustrations throughout plus notes on the book s many distinguished contributors A Companion to Medieval Art Romanesque and Gothic in Northern Europe Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art **The Archaeology of Churches** Warwick Rodwell, 2012-05-15 The definitive work on church archaeology *The Formation of English Gothic* Peter Draper, 2006-01-01 In this original account of architecture in England between c 1150 and c 1250 Peter Draper explores how the assimilation of new ideas from France led to an English version of Gothic architecture that was quite distinct from Gothic expression elsewhere The author considers the great cathedrals of England Canterbury Wells Salisbury Lincoln Ely York Durham and others as well as parish churches and secular buildings to examine the complex interrelations between architecture and its social and political functions Architecture was an expression of identity Draper finds and the unique Gothic that developed in England was one of a number of manifestations of an emerging sense of national identity The book inquires into such topics as the role of patrons the relationships between patrons and architects and the wide variety of factors that contributed to the process of creating a building With 250 illustrations including more than 50 in color this book offers new ways of seeing and thinking about some of England s greatest and best loved architecture *The Cistercian Order in Medieval Europe* Emilia Jamroziak, 2015-06-22 The Cistercian Order in Medieval Europe offers an accessible and engaging history of the Order from its beginnings in the twelfth century through to the early sixteenth century Unlike most other existing volumes on this subject it gives a nuanced analysis of the late medieval Cistercian experience as well as the early years of the Order Jamroziak argues that the story of the Cistercian Order in the Middle Ages was not one of a Golden Age followed by decline nor was the true Cistercian spirit exclusively embedded in the early texts to remain unchanged for centuries Instead she shows how the Order functioned and changed over time as an international organisation held together by a novel management system from Estonia in the east to Portugal in the west and from Norway to Italy The ability to adapt and respond to these very different social and economic conditions is what made the Cistercians so successful This book draws upon a wide range of primary sources as well as scholarly literature in several languages to explore the following key areas

the degree of centralisation versus local specificity how much the contact between monastic communities and lay people changed over time how the concept of reform was central to the Medieval history of the Cistercian Order This book will appeal to anyone interested in Medieval history and the Medieval Church more generally as well as those with a particular interest in monasticism

Prayer and Thought in Monastic Tradition Santha Bhattacharji, Dominic Mattos, Rowan Williams, 2014-03-27 Prayer and Thought in Monastic Tradition presents a chronological picture of the development of monastic thought and prayer from the early English Church Bede Adomnan through to the 17th Century and William Law's religious community at King's Cliffe Essays interact with different facets of monastic life assessing the development and contribution of figures such as Boniface the Venerable Bede Anselm of Canterbury and Bernard of Clairvaux The varying modes and outputs of the monastic life of prayer are considered with focus on the use of different literary techniques in the creation of monastic documents the interaction between monks and the laity the creation of prayers and the purpose and structure of prayer in different contexts The volume also discusses the nature of translation of classic monastic works and the difficulties the translator faces The highly distinguished contributors include G R Evans Sarah Foot Henry Mayr Harting Brian McGuire Henry Wansbrough and Rowan Williams

The Middle Ages in Texts and Texture Jason Glenn, 2011-08-02 The Middle Ages in Texts and Texture is an introduction to medieval Europe unlike any other These 26 essays written by accomplished scholars all trained at the University of California Berkeley reflect on medieval texts and the opportunities they present for exploration of the Middle Ages Introduced in a foreword by Thomas N Bisson Harvard University these essays present a textured picture of the medieval world and offer models for how to reflect fruitfully on medieval sources To help orient the reader three maps the editor's introduction and an index are provided

[The Medieval Cloister in England and Wales](#) John McNeill, 2017-12-02 This dedicated volume of the Journal of the British Archaeological Association draws together ten papers which collectively explore something of the art and architecture styles and uses of the medieval cloister in England and Wales Contributors consider the continental context cloisters in English palaces Benedictine and Augustinian cloister arcades in the 12th and 13th centuries architecture and meaning in Cistercian east ranges late medieval vaulted cloisters in the West Country cloisters at the cathedrals of Old Sarum Canterbury and Lincoln and assess the extent to which the cloister bosses at Norwich cathedral priory reflect contemporary religious politics The volume also contains an extended consideration and gazetteer of all Cistercian cloisters in England and Wales

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