

READINGS IN ENGLISH PROSE OF THE NINETEENTH CENTURY • VOLUME 2

RAYMOND MACDONALD ALDEN



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Excerpt from *Readings in English Prose of the Nineteenth Century* This volume appears in continuation of the plan which was initiated with a collection of *Readings in English Prose of the Eighteenth Century* and with a single exception is made in accordance with the same principles that is it undertakes to give a sufficient body of prose readings for the use of those engaged in the general study of English literature in the period in question In the nineteenth century however the mass of material is so great that it has seemed best to abandon the effort to represent the minor prose writers of interest less for intrinsic worth than for their relation to particular ideas and movements and to confine the volume to those of major importance in pure literature exclusive of fiction While many of the names thus omitted such as Southey and Leigh Hunt for example in the earlier period and Borrow and Leslie Stephen in the later are tantalizingly attractive yet the thirteen chosen writers stand out so clearly from among their contemporaries that it happens that not a single additional name was recommended for admission by those critics who were kind enough to look over the editor's list Besides these space has been found rather illogically but on what appear to be imperative grounds of utility for some representation of the great reviews of the early nineteenth century for to study the age of Wordsworth Coleridge and Keats without some acquaintance with the reviewers is out of the question and their work is usually more inaccessible than anything else in this volume Complete compositions other things being equal have of course been preferred or sections chapters and the like having the same independent character Where omissions have been made they are indicated scrupulously About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Table of Contents Readings In English Prose Of The Nineteenth Century

1. Understanding the eBook Readings In English Prose Of The Nineteenth Century
 - The Rise of Digital Reading Readings In English Prose Of The Nineteenth Century
 - Advantages of eBooks Over Traditional Books
2. Identifying Readings In English Prose Of The Nineteenth Century
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Readings In English Prose Of The Nineteenth Century
 - User-Friendly Interface

4. Exploring eBook Recommendations from Readings In English Prose Of The Nineteenth Century
 - Personalized Recommendations
 - Readings In English Prose Of The Nineteenth Century User Reviews and Ratings
 - Readings In English Prose Of The Nineteenth Century and Bestseller Lists
5. Accessing Readings In English Prose Of The Nineteenth Century Free and Paid eBooks
 - Readings In English Prose Of The Nineteenth Century Public Domain eBooks
 - Readings In English Prose Of The Nineteenth Century eBook Subscription Services
 - Readings In English Prose Of The Nineteenth Century Budget-Friendly Options
6. Navigating Readings In English Prose Of The Nineteenth Century eBook Formats
 - ePub, PDF, MOBI, and More
 - Readings In English Prose Of The Nineteenth Century Compatibility with Devices
 - Readings In English Prose Of The Nineteenth Century Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Readings In English Prose Of The Nineteenth Century
 - Highlighting and Note-Taking Readings In English Prose Of The Nineteenth Century
 - Interactive Elements Readings In English Prose Of The Nineteenth Century
8. Staying Engaged with Readings In English Prose Of The Nineteenth Century
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Readings In English Prose Of The Nineteenth Century
9. Balancing eBooks and Physical Books Readings In English Prose Of The Nineteenth Century
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Readings In English Prose Of The Nineteenth Century
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Readings In English Prose Of The Nineteenth Century
 - Setting Reading Goals Readings In English Prose Of The Nineteenth Century
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Readings In English Prose Of The Nineteenth Century
 - Fact-Checking eBook Content of Readings In English Prose Of The Nineteenth Century
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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