



READING VERGIL'S *Aeneid*
AN INTERPRETIVE GUIDE

Edited by Christine Perkell

Reading Vergils Aeneid An Interpretive Guide Oklahoma Series In Classical Culture

Michael P. Jensen



Reading Vergil's Aeneid An Interpretive Guide Oklahoma Series In Classical Culture:

Reading Vergil's Aeneid Christine G. Perkell, 1999 Vergil's Aeneid has been considered a classic if not the classic of Western literature for two thousand years In recent decades this famous poem has become the subject of fresh and searching controversy What is the poem's fundamental meaning Does it endorse or undermine values of empire and patriarchy Is its world view comic or tragic Many studies of the poem have focused primarily on selected books The approach here is comprehensive An introduction by editor Christine Perkell discusses the poem's historical background its reception from antiquity to the present and its most important themes The book by book readings that follow both explicate the text and offer a variety of interpretations Concluding topic chapters focus on the Aeneid as foundation story the influence of Apollonius Argonautica the poem's female figures and English translations of the Aeneid Written in an accessible style and providing translations of all Latin passages this volume will be of particular value to teachers and students of humanities courses as well as to specialists

Aesthetic Value in Classical Antiquity Ineke Sluiter, Ralph M. Rosen, 2012-09-06 How do people respond to and evaluate their sensory experiences of the natural and man made world What does it mean to speak of the value of aesthetic phenomena And in evaluating human arts and artifacts what are the criteria for success or failure The sixth in a series exploring ancient values this book investigates from a variety of perspectives aesthetic value in classical antiquity The essays explore not only the evaluative concepts and terms applied to the arts but also the social and cultural ideologies of aesthetic value itself Seventeen chapters range from the life without the Muses to the Sublime and from philosophical views to middle brow and popular aesthetics Aesthetic value in classical antiquity should be of interest to classicists cultural and art historians and philosophers

A Companion to Apollonius of Rhodes Ruth Scodel, 2025 This volume presents a companion text to ancient Greek poet Apollonius of Rhodes author of the epic poem Argonautica which stands on a level of importance with other major ancient epics like the Aeneid or the Odyssey Ruth Scodel and her contributors examine Apollonius work from three points of view his literary influences and impact on contemporary writers the actual work of Apollonius and his later reception in Latin This companion volume seeks to help readers with varied reasons to be interested in Apollonius whether they are interested in Latin poets whom he influenced or in patronage or narrative method A Companion to Apollonius of Rhodes aims to help contemporary readers appreciate what is most characteristic of Apollonius epic its fascination with ritual and myth gods who act without the direction of Zeus frequent distanced narration the portrayal of characters in situations where there are no good choices It includes thorough analyses of the poem's relationship to contemporary art with illustrations and treats familiar topics such as Jason's leadership with nuance Contributors include Benjamin Acosta Hughes Annemarie Ambühl Anja Bettenworth Keyne Cheshire Christopher Chinn James Clauss Adele Teresa Cozzoli Kristopher Fletcher Regina H. Schele Alexander Hollmann Niklas Holzberg Alison Keith Adolf K. Hnken Anatole Mori William H. Race Norman Sandridge Selina Stewart Stefanie Stürner and Graham Zanker

Theological Anthropology and the Great Literary Genres Michael P. Jensen, 2019-08-23 The storytelling impulse lies very deep within human cultures indeed it is fundamental to the very concept of human culture itself What then is humankind according to the great story types of tragedy epic and comedy What do each of these genres say about us and what transcends us Building on critical discussions of the great genres of the Western literary tradition Michael P Jensen argues that each of these genres contains a theo anthropology a theological understanding of the human creature He then shows how questions of identity purpose and destiny are addressed within each genre concluding that human existence is a storied nature shaped by the various literary forms that have fostered human cultural imagination These genres provide crucial keys to vital anthropological and theological questions when put in conversation with Christian theology as Jensen shows the Christian story the gospel shares many observations about the human condition with the great genres but offers a different sense of ending

Texts and Violence in the Roman World Monica R. Gale, J. H. D. Scourfield, 2018-04-05 From the bites and scratches of lovers and the threat of flogging that hangs over the comic slave to murder rape dismemberment and crucifixion violence is everywhere in Latin literature The contributors to this volume explore the manifold ways in which violence is constructed and represented in Latin poetry and prose from Plautus to Prudentius examining the interrelations between violence language power and gender and the narrative rhetorical and ideological functions of such depictions across the generic spectrum How does violence contribute to the pleasure of the text Do depictions of violence always reinforce status hierarchies or can they provoke a reassessment of normative value systems Is the reader necessarily complicit with authorial constructions of violence These are pressing questions both for ancient literature and for film and other modern media and this volume will be of interest to scholars and students of cultural studies as well as of the ancient world

Heroes and Anti-heroes in Medieval Romance Neil Cartlidge, 2012 Investigations into the heroic or not behaviour of the protagonists of medieval romance Medieval romances so insistently celebrate the triumphs of heroes and the discomfiture of villains that they discourage recognition of just how morally ambiguous antisocial or even downright sinister their protagonists can be and correspondingly of just how admirable or impressive their defeated opponents often are This tension between the heroic and the antiheroic makes a major contribution to the dramatic complexity of medieval romance but it is not an aspect of the genre that has been frequently discussed up until now Focusing on fourteen distinct characters and character types in medieval narrative this book illustrates the range of different ways in which the imaginative power and appeal of romance texts often depend on contradictions implicit in the very ideal of heroism Dr Neil Cartlidge is Lecturer in English at the University of Durham Contributors Neil Cartlidge Penny Eley David Ashurst Meg Lamont Laura Ashe Judith Weiss Gareth Griffith Kate McClune Nancy Mason Bradbury Ad Putter Robert Rouse Siobhain Bly Calkin James Wade Stephanie Vierick Gibbs Kamath

[A Plain Account of Christian Faithfulness](#) Rob A. Fringer, Dean G. Smith, 2020-05-04 The title of this work A Plain Account of Christian Faithfulness is a play on John Wesley's famous book A Plain Account of

Christian Perfection It reflects the focus character and actions of David B McEwan for whom this book has been dedicated The essays have been written by scholars from around the globe each focusing on an aspect of faithfulness from a Wesleyan perspective and covering the broad disciplines of Bible theology history and pastoral theology This book has something for everyone and ultimately invites the reader into deeper Christian faith and faithfulness **Book Review Digest** ,2002

Urban Dreams and Realities in Antiquity ,2014-11-20 A unique variety of approaches to all aspects of urban culture in the ancient world can be found in *Urban Dreams and Realities in Antiquity* a collection of 19 essays addressing ancient cities from an interdisciplinary perspective As the title indicates the volume considers both how ancient people lived in their cities as physical structures and how they thought with them as ideas and symbols Essays in this volume deal with texts and sites from Spain to South India but there is a particular focus on the archaeology and epigraphy of Roman era Italy civic identity in the Roman provinces the Hebrew Bible and Early Christian literature Vergil and other imperial Latin authors

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,2001 Screening the Golden Ages of the Classical Tradition Meredith E. Safran,2018-10-24 Analyses of Rancière's philosophy and its potential for understanding the conversation between contemporary politics and art cinema

Aeneis Vergil,2015-07-01 Die Aeneis Vergils 70 19 v Chr ein Epos in 12 Bchern geht zu den bedeutendsten Dichtungen der Weltliteratur Sie erz hlt die Geschichte des Trojaners Aeneas der nach der Zerst rung seiner Stadt durch die Griechen auf Weisung der Gtter in die Gegend des heutigen Rom bersiedelt und dort die Voraussetzungen fr die Gr ndung der Stadt schafft Er gelangt erst nach einer l ngeren Irrfahrt an sein Ziel und muss dann in einem Krieg gegen die im Lande wohnenden Latiner seinen Herrschaftsanspruch behaupten In der Person des Aeneas ist diejenige des Kaisers Augustus pr figuriert Bis in neuere Zeit wurde die Aeneis metrisch also in deutsche Hexameter bertragen Da man sich dabei aber der klassizistischen Sprache fr herer Zeiten bediente wurde die bersetzung fr ein modernes Publikum stellenweise nahezu unverst ndlich Die vorliegende bersetzung ist ebenfalls metrisch steht aber sprachlich nicht mehr in klassizistischer Tradition sondern gibt den lateinischen Text im Deutsch der Gegenwart wieder sodass ein Eindruck von der poetischen Gestalt des Originals erhalten bleibt The Oxford Handbook of Childhood and Education in the Classical World Judith Evans

Grubbs,Tim Parkin,Roslynne Bell,2013 The Oxford Handbook of Childhood and Education in the Classical World is a comprehensive and forward thinking study of an expanding subfield in classical studies Vergil's Aeneid Barbara Weiden

Boyd,2004 **American Book Publishing Record** ,2007 **Classical Antiquity in Heavy Metal Music** K. F. B. Fletcher,Osman Umurhan,2019-10-03 This book demonstrates the rich and varied ways in which heavy metal music draws on the ancient Greek and Roman world Contributors examine bands from across the globe including Blind Guardian Germany Therion Sweden Celtic Frost Eluveitie Switzerland Ex Deo Canada Italy Heimdall Stormlord Ade Italy Kawir Greece Theatre of Tragedy Norway Iron Maiden Bal Sagoth UK and Nile US These and other bands are shown to draw inspiration from

Classical literature and mythology such as the Homeric Hymns Vergil's Aeneid and Caesar's Gallic Wars historical figures from Rome and ancient Egypt and even pagan and occult aspects of antiquity These bands engagements with Classical antiquity also speak to contemporary issues of nationalism identity sexuality gender and globalization The contributors show how the genre of heavy metal brings its own perspectives to Classical reception and demonstrate that this music often dismissed as lowbrow engages in sophisticated dialogue with ancient texts myths and historical figures The authors reveal aspects of Classics continued appeal while also arguing that the engagement with myth and history is a defining characteristic of heavy metal music especially in countries that were once part of the Roman Empire *Reading Fear in Flavian Epic* Dalida Agri, 2022-06-02 This book examines the textual representations of emotions fear in particular through the lens of Stoic thought and their impact on depictions of power gender and agency It first draws attention to the role and significance of fear and cognate emotions in the tyrant's psyche and then goes on to explore how these emotions in turn shape the wider narratives The focus is on the lengthy epics of Valerius Flaccus *Argonautica* Statius *Thebaid* and Silius Italicus *Punica* All three poems are obsessed with men in power with no power over themselves a marked concern that carries a strong Senecan fingerprint Seneca's influence on post Neronian epic can be felt beyond his plays His Epistles and other prose works prove particularly illuminating for each of the poet's gendered treatment of the relationship between power and emotion By adopting a Roman Stoic perspective both philosophical and cultural this study brings together a cluster of major ideas to draw meaningful connections and unlock new readings *Teaching World Epics* Jo Ann Cavallo, 2023-07-27 Cultures across the globe have embraced epics stories of memorable deeds by heroic characters whose actions have significant consequences for their lives and their communities Incorporating narrative elements also found in sacred history chronicle saga legend romance myth folklore and the novel epics throughout history have both animated the imagination and encouraged reflection on what it means to be human Teaching World Epics addresses ancient and more recent epic works from Africa Europe Mesoamerica and East Central and South Asia that are available in English translations Useful to instructors of literature peace and conflict studies transnational studies women's studies and religious studies the essays in this volume focus on epics in sociopolitical and cultural contexts on the adaptation and reception of epic works and on themes that are especially relevant today such as gender dynamics and politics national identity colonialism and imperialism violence and war This volume includes discussion of Ludovico Ariosto's *Orlando Furioso* Giulia Bigolina's *Urania* The Book of Dede Korkut Lu's *Vaz de Cam'es* Os Lusadas David of Sassoun The Epic of Askia Mohammed The Epic of Gilgamesh the epic of Sunjata Alonso de Ercilla y Zúiga's *La Araucana* Homer's *Iliad* and *Odyssey* Kalevala *Kebrá Nagast* *Kudrun* The Legend of *Poiva* a *Nadu* the *Mahabharata* *Manas* John Milton's *Paradise Lost* Mwindo the *Nibelungenlied* *Poema de mio Cid* *Popol Wuj* the *Ramayana* the *Shahnameh* *Sirat Bani Hilal* Edmund Spenser's *The Faerie Queene* Statius's *Thebaid* The Tale of the Heike Three Kingdoms Gaspar Pérez de Villagrá's *Historia de la Nueva México* and Virgil's *Aeneid* *Virgil*

Recomposed Scott McGill, 2005-07-28 The Virgilian centos anticipate the avant garde and smash the image of a staid sober and centered classical world This book examines the twelve mythological and secular Virgilian centos that survive from antiquity The centos in which authors take non consecutive lines or segments of lines from the Eclogues Georgics and Aeneid and reconnect them to produce new poems have received limited attention No other book length study exists of all the centos which date from ca 200 to ca 530 The centos are literary games and they have a playful shock value that feels very modern Yet the texts also demand to be taken seriously for what they disclose about late antique literary culture Virgil's reception and several important topics in Latin literature and literary studies generally As radically intertextual works the centos are particularly valuable sites for pursuing inquiry into allusion Scrutinizing the peculiarities of the texts allusive engagements with Virgil requires clarification of the roles of the author and the reader in allusion the criteria for determining what constitutes an allusion and the different functions allusion can have By investigating the centos from these different perspectives and asking what they reveal about a wide range of weighty subjects this book comes into dialogue with major topics and studies in Latin literature

Emblems of Eloquence Wendy Heller, 2004-01-12 Opera developed during a time when the position of women their rights and freedoms their virtues and vices and even the most basic substance of their sexuality was constantly debated Many of these controversies manifested themselves in the representation of the historical and mythological women whose voices were heard on the Venetian operatic stage Drawing upon a complex web of early modern sources and ancient texts this engaging study is the first comprehensive treatment of women gender and sexuality in seventeenth century opera Wendy Heller explores the operatic manifestations of female chastity power transvestism androgyny and desire showing how the emerging genre was shaped by and infused with the Republic's taste for the erotic and its ambivalent attitudes toward women and sexuality Heller begins by examining contemporary Venetian writings about gender and sexuality that influenced the development of female vocality in opera The Venetian reception and transformation of ancient texts by Ovid Virgil Tacitus and Diodorus Siculus form the background for her penetrating analyses of the musical and dramatic representation of five extraordinary women as presented in operas by Claudio Monteverdi Francesco Cavalli and their successors in Venice Dido queen of Carthage Cavalli Octavia wife of Nero Monteverdi the nymph Callisto Cavalli Queen Semiramis of Assyria Pietro Andrea Ziani and Messalina wife of Claudius Carlo Pallavicino

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