

TAURIS
FARNE

READING
the
Vampire
Slayer

AN UNOFFICIAL
CRITICAL COMPANION
TO BUFFY AND ANGEL

EDITED BY
ROZ KAVENEY

Reading The Vampire Slayer The Unofficial Critical Companion To Buffy And Angel

**Sherry Ginn,Alyson R.
Buckman,Heather M. Porter**



Reading The Vampire Slayer The Unofficial Critical Companion To Buffy And Angel:

Reading the Vampire Slayer Roz Kaveney, 2001 **Reading the Vampire Slayer** Roz Kaveney, 2001 **The Whedonverse Catalog** Don Macnaughtan, 2018-05-21 Director producer and screenwriter Joss Whedon is a creative force in film television comic books and a host of other media This book provides an authoritative survey of all of Whedon's work ranging from his earliest scriptwriting on Roseanne through his many movie and TV undertakings Toy Story Buffy the Vampire Slayer Angel Firefly Serenity Dr Horrible The Cabin in the Woods and Agents of S H I E L D to his forays into the Marvel Cinematic Universe The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon's projects including about 2000 books essays articles documentaries and dissertations **Third Wave Feminism** S. Gillis, G. Howie, R. Munford, 2007-04-17 This revised and expanded edition new in paperback provides a definitive collection on the current period in feminism known by many as the third wave Three sections genealogies and generations locales and locations politics and popular culture interrogate the wave metaphor and through questioning the generational account of feminism indicate possible future trajectories for the feminist movement New to this edition are an interview with Luce Irigaray a foreword by Imelda Staehelin as well as newly commissioned chapters *The Fanfiction Reader* Francesca Coppa, 2017-03-02 Written originally as a fanfiction for the series Twilight the popularity of Fifty Shades of Grey has made obvious what was always clear to fans and literary scholars alike that it is an essential human activity to read and retell epic stories of famous heroic characters The Fanfiction Reader showcases the extent to which the archetypal storytelling exemplified by fanfiction has continuities with older forms the communal tale telling cultures of the past and the remix cultures of the present have much in common Short stories that draw on franchises such as Star Trek Star Wars Doctor Who James Bond and others are accompanied by short contextual and analytical essays wherein Coppa treats fanfiction a genre primarily written by women and minorities as a rich literary tradition in which non mainstream themes and values can thrive **Media Studies** Sarah Casey Benyahia, Abigail Gardner, Philip Rayner, Senior Lecturer and Chair of Media Communications Philip Rayner, Peter Wall, 2013-03-07 A unique collection of resources for all those studying the media at university and pre university level this book brings together a wide array of material including advertisements political cartoons and academic articles with supporting commentary and explanation to clarify their importance to Media Studies In addition activities and further reading and research are suggested to help kick start students autonomy The book is organized around three main sections Reading the Media Audiences and Institutions and is edited by the same teachers and examiners who brought us the hugely successful AS Media Studies The Essential Introduction This is an ideal companion or standalone sourcebook to help students engage critically with media texts its key features include further reading suggestions a comprehensive bibliography a list of web resources **The Aesthetics of Violence in Contemporary Media** Gwyn Symonds, 2011-11-03 The topic of violence in the media seems as inundated as can be Countless studies and

research projects have been conducted mostly to show its negative effects on society What Gwynneth Symonds proposes though takes this significant topic one step further studying the aesthetics of media violence By defining key terms like the graphic nature and authenticity of violent representations and discussing how those definitions are linked to actual violence outside the film and television screen Symonds broadens the arena of study Engagingly written *The Aesthetics of Violence in Contemporary Media* fills an important gap Symonds uses existing studies for the empirical audience reception data together with discussions of the different representations of violence to look at violence in the media as an art form in of itself By looking at *The Simpsons* *Bowling for Columbine* and Norma Khouri's *Forbidden Love* just to name a few Symonds cross analyzes violence in multiple media to see their affective role in audience reception an important aspect when discussing media The book strikes a balance between the readers need to see how theory matches what actually happens in the texts in question and the demands of a theoretical overview

Forever Young Chris Richards, 2008 This book explores young adult fictions stories about being young staying young and sometimes never wanting to grow up Looking at controversial novels by Francesca Lia Block at sex and race in *Buffy the Vampire Slayer* and at the online world of fans and censors Chris Richards argues that attempts to classify and regulate what counts as young adult have failed and shows how youth as intense exciting and tormented draws audiences unconstrained by age Throughout the book the narratives of life as lived by the young emerge as the stuff of the self made and remade in reading watching and listening Fascinating and accessible *Forever Young* will be of particular interest to students and teachers concerned with contemporary popular culture in cultural media literature and education studies courses

The Vampire in Folklore, History, Literature, Film and Television, 2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire's penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi's *Dracula* to *Buffy the Vampire Slayer* *True Blood* and the *Twilight Saga* are well represented

Slayer Slang Michael Adams, 2003-07-03 In its seven years on television *Buffy the Vampire Slayer* has earned critical acclaim and a massive cult following among teen viewers One of the most distinguishing features of the program is the innovative way the show's writers play with language fabricating new words morphing existing ones and throwing usage on its head The result has been a strikingly resonant lexicon that reflects the power of both youth culture and television in the evolution of American slang Using the show to illustrate how new slang is formed transformed and transmitted *Slayer Slang* is one of those rare books that combines a serious explanation of a pop culture phenomena with an engrossing read for fans of the show word geeks and language professionals Michael Adams begins his book with a synopsis of the program's history and a defense of ephemeral language He then moves to the main body of the work a detailed

glossary of slayer slang annotated with actual dialogue and recorded the style accepted by the American Dialect Society The book concludes with a bibliography and a lengthy index a guide to sources novels based on the show magazine articles about the show and language culled from the official posting board and an appendix of slang making suffixes Introduced by Jane Espenson one of the show s most inventive writers and herself a linguist Slayer Slang offers a quintessential example of contemporary youth culture serving as a vehicle for slang In the tradition of The Physics of Star Trek Slayer Slang is one of those rare books that offers a serious examination a TV cult phenomenon appealing to fans and thinkers alike A few examples from the Slayer Slang glossary bitca n AHD4 bitch n in sense 2 a a Bitch 1997 Sep 15 Whedon When She Was Bad Willow I mean why else would she be acting like such a b i t c h Giles Willow I think we re all a little old to be spelling things out Xander A bitca break and enterish adj AHD4 sv breaking and entering n ish suff in sense 2 a Suitable for crime 1999 Mar 16 Petrie Enemies I ll go home and stock up on weapons slip into something a little more break and enterish B carbon dated adj fr AHD4 carbondating ed Very out of date 1997 Mar 10 Whedon Welcome to the Hellmouth Buffy Deal with that outfit for a moment Giles It s dated Buffy It s carbon dated cuddle monkey n AHD4 cuddle v monkey n in sense 2 by analogy fr RHHDAS also DAS3 and NTC sv cuddle bunny an affectionate passionate or sexually attractive young woman Male lover 1998 Feb 10 Noxon Bewitched Bothered and Bewildered Every woman in Sunnydale wants to make me her cuddle monkey X

Buffy Meets the Academy Kevin K. Durand,2014-01-10 This book presents serious academic scholarship on Buffy the Vampire Slayer It differs from other works because it uses Buffy as a primary text and not as a secondary instrument to explore other concepts In doing so it demonstrates that popular culture studies should be approached with the same serious attention that is paid to classic philosophy and other long established fields Essays assemble the Buffy canon and explore how Buffy treats Shakespeare comics power sisterhood apocalyptic revisionism folklore feminism redemption patriarchy identity and education Instructors considering this book for use in a course may request an examination copy here [Athena's Daughters](#)

[Daughters](#) Frances Early,Kathleen Kennedy,2003-04-01 This book is unique in its critical inquiry into the new woman warrior s appropriation of violence and the Western war narrative Informed by feminist theoretical debates regarding women s new roles the authors delve into the meaning of that appropriation for alternative storytelling To date television s ferocious few have received little scholarly attention By inviting a variety of perspectives editors Frances Early and Kathleen Kennedy provide a cutting edge forum to recognize women s increasing role in popular culture as they are cast as action heroes As a timely and accessible work this book will appeal to scholars feminists cultural critics and the general reader

Joss Whedon's Dollhouse Sherry Ginn,Alyson R. Buckman,Heather M. Porter,2014-05-08 Although it lasted barely more than a season Dollhouse continues to intrigue viewers as one of Joss Whedon s most provocative forays into television The program centered on men and women who have their memories and personalities repeatedly wiped and replaced with new ones by a shadowy corporation dedicated to fulfilling the whims of the rich This chilling scenario was used to tell stories about big

issues power and resistance freedom and servitude class and gender while always returning to its central themes of identity and individuality In Joss Whedon's *Dollhouse* Confounding Purpose Confusing Identity Sherry Ginn Alyson R Buckman and Heather M Porter bring together fourteen diverse essays that showcase the series' complex vision of the future Contributors probe deeply into the fictional universe of the show by considering the motives of the wealthy clients and asking what love means when personalities are continually remade Other essays consider the show's relations to politics philosophy and psychology and its representations of race and gender Several essays explore the show's complex relationship to transhumanism considering the dark potential for dehumanization and abuse that lurks beneath the promise of turning bodies into temporary vessels for immortal downloadable personalities Though a short-lived series *Dollhouse* has been hailed as one of television's most thoughtful explorations of classic science fiction themes As the first serious treatment of this landmark show this collection will interest science fiction scholars and Whedon fans alike **Misfit Sisters S.**

Short, 2006-10-31 This timely study breaks new ground in exploring how recent film and television horror texts articulate a female rite of passage updating the cautionary concerns found in fairy tales of the past particularly in warning against predatory men treacherous females and unhappy family situations "Music, Sound, and Silence in *Buffy the Vampire Slayer*" Janet K. Halfyard, 2017-07-05 The intense and continuing popularity of the long-running television show *Buffy the Vampire Slayer* 1997-2003 has long been matched by the range and depth of the academic critical response This volume the first devoted to the show's imaginative and widely varied use of music sound and silence helps to develop an increasingly important and inadequately covered area of research the many roles of music in contemporary television In addressing this significant gap this book provides an exemplary overview of the functions of music and sound in the interpretation of a television show This is done through analyses that focus on scoring and source music the title theme the music production process the critically acclaimed musical episode voted number 13 in Channel Four's One Hundred Greatest Musicals the symbolic and dramatic use of silence and the popular reception of the show by its international fan base In keeping with contemporary trends in the study of popular music a variety of critical approaches are taken from musicology cultural studies and media and communication studies specifically employing critique musical analysis industry studies and hermeneutics **Not Your Mother's Vampire** Deborah Wilson Overstreet, 2006-08-15 Examining young adult vampire fiction and how it fits in both the contemporary and classic vampire canon the book's analysis begins with a primer on vampire scholarship including a brief deconstruction of ten seminal vampire representations five literary five cinematic and their impact on young adult vampire novels the evolution of vampires from scary Gothic enemies into postmodern sexualized heroes is traced throughout the book and the influence of Anne Rice's *Vampire Chronicles* Subsequent chapters examine current young adult vampires novels from such popular horror authors as Amelia Atwater Rhodes Christopher Pike R L Stine Darren Shan and L J Smith and are divided into three categories based on narrative structure the process of turning into a

vampire humans and vampires trying to find their way in life and romantic relationships with a vampire partner Analysis also addresses vampire conventions the traditions that exist in each vampire universe vampires and sexuality and good and reluctant vampires The human characters who coexist with vampires in these novels receive the same treatment Additionally issues of gender age and affectional orientation of human and vampire characters are discussed as are postmodern constructions of good and evil Not Your Mother's Vampire contains an exploration of Buffy the Vampire Slayer a television phenomenon which has sparked an entirely new academic field Buffy Studies The vampire characters on Buffy and parallel series Angel are explored as are a few main humans slayers and witches alike The final chapter of the book is an annotated bibliography of seminal vampire scholarship As the only in depth examination of young adult vampire novels in existence this book is essential for students and scholars of the literature

Recollecting Collecting Lucy Fischer, 2023-04-04

Recollecting Collecting interrogates and illustrates the meaning and practical nature of film and media collections while considering the vast array of personal and professional motivations behind their assemblage

A Bubble in Time William L. O'Neill, 2009-09-16 The all too brief period of relative tranquility that extended from the end of the Cold War to the beginning of the War on Terror is the subject of William L O'Neill's brilliant new study of recent American history Mr O'Neill's sharp eye for the telling incident and the apt quotation combine with an acute historical judgment to make A Bubble in Time a compellingly readable informal history The first Gulf War and President Clinton's interventions abroad notwithstanding American spirits were freer from fear than they had been since the 1920s the author argues No world war loomed before the United States and after the Berlin Wall came down the specter of nuclear annihilation faded as well A brief recession in the 1990s gave way to the most prosperous years Americans had known for decades Unlike in the 1980s under Ronald Reagan the increase in national wealth trickled down to the middle class thanks to an unusual rise in productivity and large infrastructure investments by firms in the new economy To general amazement crime rates began falling after almost thirty years of increases so that Americans were happier safer and materially better off than before Although the Republican party turned to the dark side Mr O'Neill writes peace and prosperity enabled people to enjoy the finer things in life and to lavish their concerns on political correctness the decline of the military the troubles of higher education and the manifestations of an out of control popular culture he calls Tabloid Nation the trials of O J Simpson and President Clinton SUVs cell phones and bimbo eruptions Mr O'Neill explores them all and more with insight and wit It was all too good to last he tells us Reality intruded again with the dot com crash in 2000 and the terrorist attacks of 2001 Still we will always have Paris Hilton With 8 pages of black and white photographs

The Encyclopedia of Vampires, Werewolves, and Other Monsters Rosemary Guiley, 2004 Monsters and shape shifters have always held a special fascination in mythologies legends and folklore the world over From ancient customs to famous cases of beasts and vampires and their reflections in popular culture 600 entries provide definitions explanations and lists of suggested further reading

Broads, Sisters, Exes Vincent

L. Stephens, 2025-03-25 How a new generation of women centered dramedies has revolutionized contemporary television
This timely and telling analysis identifies the formal and thematic innovations pioneered by millennial feminists between 2012 and 2020 that have shaped the trajectory of our favorite shows today Author Vincent L Stephens offers close readings of nine pivotal series including *Girls* *Orange Is the New Black* *Broad City* *Jane the Virgin* *Crazy Ex Girlfriend* *Fleabag* *Insecure* *Shrill* and *I May Destroy You* Across these series women led creative teams translated techniques from indie films inverted gendered television tropes and engaged in innovative temporal storytelling These series often including showrunners who also act write and direct are the product of a new ecology of television driven by the rise of streaming platforms and a demand for more inclusive narratives *Broads Sisters Exes* optimistically contends with women as aesthetic innovators and maps their influence on entertainment industry reforms that are slowly but surely increasing accessibility for creatives from groups historically underrepresented across media Through elegant prose deeply rooted in an intersectional feminist perspective Stephens expands the aesthetic and narrative grammars of contemporary television

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