

RAPE

An Historical and Social Enquiry



Edited by
Sylvana Tomaselli & Roy Porter

Rape An Historical And Cultural Enquiry

Tuba Inal, Merrill D. Smith



Rape An Historical And Cultural Enquiry:

Rape Sylvana Tomaselli, Roy Porter, 1986-01 Explores the roots of rape and its expressions in today's male dominated society reveals how the feminist movement has altered people's ideas about the crime of rape and reflects upon rape as an ever present reality in a woman's consciousness

Sexual History Evidence And The Rape Trial Joanne Conaghan, Yvette Russell, 2023-10-27 The use of a rape victim's sexual history as evidence attracted intense public attention after the acquittal of footballer Ched Evans in 2017 Set within the context of a criminal justice system widely perceived to be failing rape victims the use of sexual history evidence remains a flashpoint of contention around rape law reform This accessible book mounts an important interrogation into the use of a victim's sexual history as evidence in rape trials Adopting a critical multidisciplinary perspective underpinned by feminist theory the authors explore the role and significance of sexual history evidence in criminal justice responses to rape

Sexual Perversions, 1670-1890 J. Peakman, 2009-07-30 A fascinating glimpse into the history of sexual perversions and diversions including fetishism cross dressing effeminate men and masculinized women sodomy tribadism masturbation necrophilia rape paedophilia flagellation and sado masochism asking how these sexual inclinations were viewed at a particular time in history

Rape Cultures and Survivors Tuba Inal, Merrill D. Smith, 2018-07-11 An in depth treatment in two volumes of the historical and cultural contexts of rape and rape culture this set discusses both victims and perpetrators internationally during war and peace times and examines the treatment of survivors Historically women men and children have all suffered sexual violence during wartime and peacetime as well as inside and outside their homes This two volume title focuses on survivors of rape in a variety of social and cultural contexts It examines different people who are victimized in a variety of situations including in war and prisons and studies the particularities of rape cultures that are intertwined with ethnic cultures and hatreds and other forms of conflictual social political and economic relations In the introduction the editors define rape and rape culture and provide historical and cultural context for the information presented throughout the volumes the first of which primarily focuses on the causes and manifestations of rape cultures the second considers the consequences of rape cultures for survivors of sexual assault In both volumes contributors provide case studies elucidating the experiences of a variety of victims young old male female straight and LGBT in diverse locations around the world to help readers understand how truly pervasive and portentous rape culture is

The Routledge History of Sex and the Body Sarah Toulalan, Kate Fisher, 2013-03-20 The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day The history of sex and the body is an expanding field in which vibrant debate on for instance the history of homosexuality is developing This book examines the current scholarship and looks towards future directions across the field The volume is divided into fourteen thematic chapters which are split into two chronological sections 1500-1750 and 1750 to present day Focusing on the history of sexuality and the body in the West but also interactions with a broader globe these thematic

chapters survey the major areas of debate and discussion Covering themes such as science identity the gaze courtship reproduction sexual violence and the importance of race the volume offers a comprehensive view of the history of sex and the body The book concludes with an afterword in which the reader is invited to consider some of the tensions problems and areas deserving further scrutiny Including contributors renowned in their field of expertise this ground breaking collection is essential reading for all those interested in the history of sexuality and the body

Down and Out in Eighteenth-Century London Tim Hitchcock, 2004-01-01 London in the eighteenth century was the greatest city in the world It was a magnet that drew men and women from the rest of England in huge numbers For a few the streets were paved with gold but for the majority it was a harsh world with little guarantee of money or food For the poor and destitute London's streets offered little more than the barest living Yet men women and children found a great variety of ways to eke out their existence sweeping roads selling matches singing ballads and performing all sorts of menial labor Many of these activities apart from the direct begging of the disabled depended on an appeal to charity but one often mixed with threats and promises **Down and Out in Eighteenth Century London** provides a remarkable insight into the lives of Londoners for all of whom the demands of charity and begging were part of their everyday world

Far From the Tree Andrew Solomon, 2012-11-13 Selected as One of the Best Books of the 21st Century by The New York Times WINNER of the National Book Critics Circle Award Books for a Better Life Award The New York Times Book Review's 10 Best Books of the Year This masterpiece by the National Book Award winning author of *The Noonday Demon* features stories of parents who not only learn to deal with their exceptional children but also find profound meaning in doing so a brave beautiful book that will expand your humanity People Solomon's startling proposition in *Far from the Tree* is that being exceptional is at the core of the human condition that difference is what unites us He writes about families coping with deafness dwarfism Down syndrome autism schizophrenia or multiple severe disabilities with children who are prodigies who are conceived in rape who become criminals who are transgender While each of these characteristics is potentially isolating the experience of difference within families is universal and Solomon documents triumphs of love over prejudice in every chapter All parenting turns on a crucial question to what extent should parents accept their children for who they are and to what extent they should help them become their best selves Drawing on ten years of research and interviews with more than three hundred families Solomon mines the eloquence of ordinary people facing extreme challenges Elegantly reported by a spectacularly original and compassionate thinker *Far from the Tree* explores how people who love each other must struggle to accept each other a theme in every family's life

Constructions of the Classical Body James I. Porter, 1999 Distinguished international scholars examine the neglected issue of the body and its status in classical antiquity

Euripides and the Myth of Perseus P.J. Finglass, 2024-08-05 A recently published second century papyrus P Oxy 5283 contains prose summaries hypotheses of six plays by the Greek dramatist Euripides including two lost plays depicting the hero Perseus Dictys and Dana This book demonstrates the

significance of this discovery for our understanding of Greek tragedy After setting out the mythological and dramatic context and offering a new text and translation based on autopsy the book analyses the light which the papyrus sheds on these plays whose narratives centred on female resistance to abusive male tyrants speak as powerfully to us today as they did to their original audiences It then investigates Euripides tragic trilogy of 431 BC which ended with Dictys and began with Medea whose dramatic power now stands in sharper focus given our improved understanding of the production in which it originally appeared Finally it ponders the purpose which these hypotheses served and why readers in the second century AD should have wanted a summary of plays written more than half a millennium before All Greek and Latin is translated making the book accessible not just to classicists but to theatre historians and to anyone interested in Greek literature drama and mythology

Sodomy Michael Carden, 2014-12-18 The biblical narrative of Sodom and Gomorrah has served as an archetypal story of divine antipathy towards same sex love and desire Sodomy offers a study of the reception of this story in Christian and Jewish traditions from antiquity to the Reformation The book argues that the homophobic interpretation of Sodom and Gomorrah is a Christian invention which emerged in the first few centuries of the Christian era The Jewish tradition in which Sodom and Gomorrah are associated primarily with inhospitality xenophobia and abuse of the poor presents a very different picture The book will be of interest to students and scholars seeking a fresh perspective on biblical approaches to sexuality

Tereus Through the Ages Alessandra Abbattista, Chiara Blanco, Maria Haley, Giacomo Savani, 2025-07-21 This volume constitutes the first attempt at bringing together scholars from Greek literature Latin literature and archaeology working on the tradition of the Tereus myth More specifically it will focus on the reconstruction transmission and reception of the myth in Greece and Rome by examining the different adaptations and interactions of the story through the lens of assemblage theory References to the Tereus myth date back to the Homeric poems it was addressed by renowned dramatists such as Aeschylus Sophocles and Accius before being adapted by Ovid These different versions raise questions about the reconstruction of the myth and the representation of women revenge paidophagia and metamorphosis Aspects of the story reverberate in ancient material culture especially Greek vase paintings which stem from different variants and traditions Building on assemblage theory the volume draws forth collaboration between specialists in Classical studies to examine how the myth was adapted in Greece and Rome without prestiging a Greek original As such it will be of significant interest for researchers and postgraduate students working on Greek and Roman tragedy Ovid classical reception and ancient material culture

Handbook on Sexual Violence Jennifer Brown, Sandra Walklate, 2011-10-19 This book situates the complexity of violence within its broader context and covers a wide span of sexual violence including sexual harassment bullying and murder as well as domestic violence

Neo-Victorianism and the Memory of Empire Elizabeth Ho, 2012-04-19 Examining the global dimensions of Neo Victorianism this book explores how the appropriation of Victorian images in contemporary literature and culture has emerged as a critical response to the crises of decolonization and Imperial

collapse Neo Victorianism and the Memory of Empire explores the phenomenon by reading a range of popular and literary Anglophone neo Victorian texts including Alan Moore's Graphic Novel *From Hell* works by Peter Carey and Margaret Atwood the films of Jackie Chan and contemporary Steampunk science fiction Through these readings Elizabeth Ho explores how constructions of popular memory and fictionalisations of the past reflect political and psychological engagements with our contemporary post Imperial circumstances

Purity and Contamination in Late Victorian Detective Fiction Dr Christopher Pittard, 2013-05-28 Concentrating on works by authors such as Fergus Hume Arthur Conan Doyle Grant Allen L T Meade and Marie Belloc Lowndes Christopher Pittard explores the complex relation between the emergence of detective fictions in the 1880s and 1890s and the concept of purity The centrality of material and moral purity as a theme of the genre Pittard argues both reflected and satirised a contemporary discourse of degeneration in which criminality was equated with dirt and disease and where national boundaries were guarded against the threat of the criminal foreigner Situating his discussion within the ideologies underpinning George Newnes's Strand Magazine as well as a wide range of nonfiction texts Pittard demonstrates that the genre was a response to the seductive and impure delights associated with sensation and gothic novels Further Pittard suggests that criticism of detective fiction has in turn become obsessed with the idea of purity thus illustrating how a genre concerned with policing the impure itself became subject to the same fear of contamination Contributing to the richness of Pittard's project are his discussions of the convergence of medical discourse and detective fiction in the 1890s including the way social protest movements like the antivivisectionist campaigns and medical explorations of criminality raised questions related to moral purity

Science Images and Popular Images of the Sciences Peter Weingart, Bernd Huppauf, 2012-10-12 What is a popular image of science and where does it come from Little is known about the formation of science images and their transformation into popular images of science In this anthology contributions from two areas of expertise image theory and history and the sociology of the sciences explore techniques of constructing science images and transforming them into highly ambivalent images that represent the sciences The essays most of them with illustrations present evidence that popular images of the sciences are based upon abstract theories rather than facts and equally images of scientists are stimulated by imagination rather than historical knowledge

Sex Crime and the Media Chris Greer, 2012-12-06 Sex crime has become one of the most intense areas of public and political concern in recent decades This book explores the complex influences that shape its construction in the press Media representations give important clues as to how we should perceive the nature and extent of sex crime how we should think and feel about it how we should respond to it and the measures that might be taken to reduce risk Understanding the media construction of sex crime is central to understanding its meaning and place in our everyday lives Unlike much of the existing research this book explores the construction of sex crime at every stage of the news production process It then locates the findings within a wider context of cultural economic and political change in late modernity The book shows how increased market competition and

tabloidisation has altered fundamentally the way in which news is produced communicated and consumed discusses representations of the full range of sex crimes from consensual homosexual offences and prostitution to serial rape and sex murder draws upon extensive empirical research in Northern Ireland while addressing issues relevant to advance capitalist societies across the globe

The #MeToo Movement in Iran Claudia Yaghoobi, 2023-08-24 The Iranian MeToo movement was a crucial form of resistance with ordinary Iranian women sharing their experiences of sexual harassment and assault in the public sphere of digital media This is the first book of its kind providing a comprehensive analysis of the Iranian MeToo movement Based on archival empirical ethnographic literary and cultural research the contributors discuss the abuse of women and society's responses to it Contextualizing the historical framework of Iranian MeToo activism within larger Iranian feminist movements as well as the historical background within the context of Middle East the contributors address how the privileged position of men who have been outed as rapists helps them to aggregate social political sexual and economic capital through various networks in order to delegitimize the narratives of survivors The volume also covers the intersections of various systems of oppression specifically highlighting marginalized voices The contributors highlight the power dynamics within digital feminist networks in Iran and its unique attributes due to political social and religious structures The volume ends with a chapter focusing on cultural productions specifically cinematic works through which some filmmakers have challenged normalizations of sexual harassment by offering alternative discourses which have arguably paved the way for the MeToo in Iran movement

Revisiting Rape in Antiquity Susan Deacy, José Malheiro Magalhães, Jean Zacharski Menzies, 2023-06-01 How did the Greeks and Romans perceive rape How seriously was it taken and who were seen as its main victims These are two central questions that *Rape in Antiquity Sexual Violence in the Greek and Roman Worlds* 1997 edited by Susan Deacy and Karen F Pierce aimed to approach in twelve chapters Setting out to understand if the ancients had a concept of rape and how it was understood through different angles including legal social cultural and historiographical *Rape in Antiquity* made an invaluable contribution to the scholarship on sexual violence in the ancient world impacting upon the development of new approaches in the decades that followed its publication *Revisiting Rape in Antiquity Sexualised Violence in Greek and Roman Worlds* maps out the influence of *Rape in Antiquity* while exploring how far cultural changes since the 1990s have reshaped the scholarly landscape This collection comprising chapters by established scholars and early career researchers from many countries provides a new window into sexual and sexualized violence Covering a long chronology this book journeys from Homer to Byzantium to modern receptions to the analysis of wartime rape ancient Greek tragedy classical myth how stories involving rape are retold for children ancient law and rhetoric classical art Ovid Late Antiquity modern literature comic books and cinema This book is the culmination of a rich scholarly inheritance setting out new perspectives that will hopefully inspire researchers for decades to come

Jack the Ripper & the London Press L. Perry Curtis, 2020-08-11 Breaks new ground in its examination of the role of newspaper reporting

during the police hunt for the first notorious serial killer. Reviews in History Press coverage of the 1888 mutilation murders attributed to Jack the Ripper was of necessity filled with gaps and silences for the killer remained unknown and Victorian journalists had little experience reporting serial murders and sex crimes. This engrossing book examines how fourteen London newspapers dailies and weeklies highbrow and lowbrow presented the Ripper news in the process revealing much about the social political and sexual anxieties of late Victorian Britain and the role of journalists in reinforcing social norms. L Perry Curtis surveys the mass newspaper culture of the era delving into the nature of sensationalism and the conventions of domestic murder news. Analyzing the fourteen newspapers two of which emanated from the East End where the murders took place he shows how journalists played on the fears of readers about law and order by dwelling on lethal violence rather than sex offering gruesome details about knife injuries but often withholding some of the more intimate details of the pelvic mutilations. He also considers how the Ripper news affected public perceptions of social conditions in Whitechapel. The apparently motiveless violence of the Whitechapel killings denied journalists a structure and it is the resulting creativity in news reporting that L Perry Curtis Jr describes. His impressive book makes a genuine contribution to 19th century history in a way that books addressing the banal question of the identity of the Ripper do not. The Guardian

The Invention of Murder Judith Flanders, 2013-07-23 Shares accounts of high profile murder cases that engaged Victorians in the nineteenth century exploring how the rare crime of murder became a sensational cultural interest that gave rise to numerous theatrical and literary works

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