

Rape and Ravishment



IN THE LITERATURE OF MEDIEVAL ENGLAND

Corinne Saunders

Rape And Ravishment In The Literature Of Medieval England

Susan Deacy, Karen F. Pierce



Rape And Ravishment In The Literature Of Medieval England:

Rape and Ravishment in the Literature of Medieval England Corinne J. Saunders, 2001 The study then considers the treatment of rape and ravishment in a range of literary genres in hagiography female saints are repeatedly threatened with rape the stories of Lucretia and Helen underpin legendary history the acts of rape and ravishment challenge and shape chivalric order in romance otherworldly rapes result in the conception of romance heroes The final two chapters examine the ways in which Malory and Chaucer write and rewrite rape and ravishment BOOK JACKET [Rape Culture and Female Resistance in Late Medieval Literature](#) Sarah Baechle, Carissa M. Harris, Elizaveta Strakhov, 2022-05-03 Centering on the difficult and important subject of medieval rape culture this book brings Middle English and Scots texts into conversation with contemporary discourses on sexual assault and the MeToo movement The book explores the topic in the late medieval lyric genre known as the pastourelle and in related literary works including chivalric romance devotional lyric saints lives and the works of major authors such as Margery Kempe and William Dunbar By engaging issues that are important to feminist activism today the gray areas of sexual consent the enduring myth of false rape allegations and the emancipatory potential of writing about survival this volume demonstrates how the radical terms of the pastourelle might reshape our own thinking about consent agency and survivors speech and help uncover cultural scripts for talking about sexual violence today In addition to embodying the possibilities of medievalist feminist criticism after MeToo *Rape Culture and Female Resistance in Late Medieval Literature* includes an edition of sixteen Middle English and Middle Scots pastourelles The poems are presented in a critical framework specifically tailored to the undergraduate classroom Along with the editors the contributors to this volume include Lucy M Allen Goss Suzanne M Edwards Mary C Flannery Katharine W Jager Scott David Miller Elizabeth Robertson Courtney E Rydel and Amy N Vines **Dismemberment in the Medieval and Early Modern English Imaginary** Frederika Elizabeth Bain, 2020-11-23 The medieval and early modern English imaginary encompasses a broad range of negative and positive dismemberments from the castration anxieties of Turk plays to the elite practices of distributive burial This study argues that representations and instances of bodily fragmentation illustrated and performed acts of exclusion and inclusion detaching not only limbs from bodies but individuals from identity groups Within this context it examines questions of legitimate and illegitimate violence showing that such distinctions largely rested upon particular acts assumed symbolic meanings Specific chapters address ways dismemberments manifested gender human versus animal nature religious and ethnic identity and social rank The book concludes by examining the afterlives of body parts including relics and specimens exhibited for entertainment and education contextualized by discussion of the resurrection body and its promise of bodily reintegration Grounded in dramatic works the study also incorporates a variety of genres from midwifery manuals to broadside ballads **Theorizing Legal Personhood in Late Medieval England**, 2015-06-24 *Theorizing Legal Personhood in Late Medieval England* is a collection of eleven essays that explore what might be distinctly medieval and

particularly English about legal personhood vis vis the jurisdictional pluralism of late medieval England Spanning the mid thirteenth to the mid sixteenth centuries the essays in this volume draw on common law statute law canon law and natural law in order to investigate emerging and shifting definitions of personhood at the confluence of legal and literary imaginations These essays contribute new insights into the workings of specific literary texts and provide us with a better grasp of the cultural work of legal argument within the histories of ethics of the self and of Eurocentrism Contributors are Valerie Allen Candace Barrington Conrad van Dijk Toy Fung Tung Helen Hickey Andrew Hope Jana Mathews Anthony Musson Eve Salisbury Jamie Taylor and R F Yeager **Violence in Medieval Courtly Literature** Albrecht

Classen,2012-10-12 Although courtly literature is often associated with a chivalrous and idyllic life the fifteen original essays in this collection demonstrate that the quest for love in the world of medieval courtly literature was underpinned by violence Lovers were rejected mistrust ruled rape was a rampant problem and marriage was often characterized by brutality Albrecht Classen brings together an outstanding group of historical cultural and literary scholars in this volume to investigate the complicated nuanced and often surprising unions of love and violence in courtly medieval literature Interpreting Sexual

Violence, 1660-1800 Anne Leah Greenfield,2015-10-06 The essays in this collection explore representations of and responses to sexual violence over the course of the long eighteenth century Contributors examine the underlying ideologies that spawned these representations confronting the social political legal and aesthetic conditions of the day **The Power of a Woman's Voice in Medieval and Early Modern Literatures** Albrecht Classen,2012-02-13 The study takes the received view among scholars that women in the Middle Ages were faced with sustained misogyny and that their voices were seldom heard in public and subjects it to a critical analysis The ten chapters deal with various aspects of the question and the voices of a variety of authors both female and male are heard The study opens with an enquiry into violence against women including in texts by male writers Hartmann von Aue Gottfried von Stra burg Wolfram von Eschenbach which indeed describe instances of violence but adopt an extremely critical stance towards them It then proceeds to show how women were able to develop an independent identity in various genres and could present themselves as authorities in the public eye Mystic texts by Hildegard of Bingen Marie de France and Margery Kempe the medieval conduct poem known as Die Winsbeckin the Devout Books of Sisters composed in convents in South West Germany but also quasi historical documents such as the memoirs of Helene Kottaner or Anna Weckerin s cookery book demonstrate that far more women were in the public gaze than had hitherto been assumed and that they possessed the self confidence to establish their positions with their intellectual and their literary achievements Magic and the Supernatural in Medieval English Romance Corinne J.

Saunders,2010 This study looks at a wide range of medieval English romance texts including the works of Chaucer and Malory from a broad cultural perspective to show that while they employ magic in order to create exotic escapist worlds they are also grounded in a sense of possibility and reflect a complex web of inherited and current ideas Book Jacket **Shame**

and Guilt in Chaucer Anne McTaggart, 2012-09-14 Explores the representation of emotions as psychological concepts and cultural constructs in Geoffrey Chaucer's narrative poetry McTaggart argues that Chaucer's main works including *The Canterbury Tales* are united thematically in their positive view of guilt and in their anxiety about the desire for sacrifice and vengeance that shame can provoke

Rape in Antiquity Susan Deacy, Karen F. Pierce, 1997-12-31 How did the Greeks and Roman perceive rape How seriously was it taken and who were seen as its main victims The studies in this volume look at the social and legal realities of rape in the ancient world and also at the numerous myths of rape which themselves may reflect real behaviour and attitudes Modern readers used to a discourse which focuses on the question of a woman's or man's consent to sexual activity and treats an unwilling partner as a victim worthy of sympathy may find in ancient attitudes much that is disturbing

A Punishment for Each Criminal Christine Ekholst, 2014-04-10 *A Punishment for Each Criminal* is the first in depth analysis of how gender influenced Swedish medieval law Christine Ekholst demonstrates how the law codes gradually and unevenly introduced women as possible perpetrators for all serious crimes The laws reveal that legislators not only expected men and women to commit different types of crimes they also punished men and women in different ways if they were convicted The laws consistently stipulated different methods of executions for men and women while men were hanged or broken on the wheel women were buried alive stoned or burned at the stake *A Punishment for Each Criminal* explores the background to the important legislative changes that took place when women were made personally responsible for their own crimes

Bloom's how to Write about Geoffrey Chaucer Michelle M. Sauer, 2010 Fourteenth century author poet and civil servant Geoffrey Chaucer has delighted readers through the ages with his colorful tales filled with humanity grace and strength He is best known for *The Canterbury Tales* a vibrant account of life in England during his own day That canonical work along with some of Chaucer's lesser known works is thoughtfully presented in this invaluable reference resource This new volume in the Bloom's How to Write about Literature series assists students in developing paper topics about this frequently studied Englishman

Middle English Marvels Tara Williams, 2018-01-03 This multidisciplinary volume illustrates how representations of magic in fourteenth century romances link the supernatural spectacle and morality in distinctive ways Supernatural marvels represented in vivid visual detail are foundational to the characteristic Middle English genres of romance and hagiography In *Middle English Marvels* Tara Williams explores the didactic and affective potential of secular representations of magic and shows how fourteenth century English writers tested the limits of that potential Drawing on works by Augustine Gervase of Tilbury Chaucer and the anonymous poets of *Sir Orfeo* and *Sir Gawain and the Green Knight* among others Williams examines how such marvels might convey moral messages within and beyond the narrative She analyzes examples from both highly canonical and more esoteric texts and examines marvels that involve magic and transformation invoke visual spectacle and invite moral reflection on how one should relate to others Within this shared framework Williams finds distinct concerns chivalry identity agency and language that intersect

with the marvelous in significant ways Integrating literary and historical approaches to the study of magic this volume convincingly shows how certain fourteenth century texts eschewed the predominant trends and developed a new theory of the marvelous Williams s engaging erudite study will be of special interest to scholars of the occult the medieval and early modern eras and literature

Medieval Women and War Sophie Harwood,2020-07-23 For the first time Sophie Harwood uses the Old French tradition as a lens through which to examine women and warfare from the 12th to the 14th centuries The result is a skilled analysis of gender roles in the medieval era and a heightened awareness of how important literary texts are to our understanding of the historical period in which they circulated Medieval Women and War examines both the text and illustrations of over 30 Old French manuscripts to highlight the ways in many of the texts differ from their traditionally assumed usually classical sources Structured around five pivotal female types women cited as causes for violence women as victims of violence women as ancillaries to warriors women as warriors themselves and women as political influences this important book unpicks gendered boundaries to shed new light on the social political and military structures of warfare as well as adding nuance to current debates on womanhood in the middle ages

Consent Sophie Franklin,Hannah Piercy,Arya Thampuran,Rebecca White,2023-11-10 Consent Legacies Representations and Frameworks for the Future examines the conceptualisation of consent across various historical periods cultures and disciplines to offer an expansive pluralistic vision for future articulations of consent as it circulates throughout contemporary life in sexual encounters medical contexts and media representations This volume is distinctive in its diverse conceptual scope and commitment to cross disciplinary dialogue accommodating perspectives on consent that are contextually sensitive and culturally diverse The chapters examine a range of topics from socio cultural engagements with consent in Latin American music feminist movements in Pakistan and BDSM in Poland to theoretical and pedagogical ones exploring alternative possibilities for framing and understanding consent through intersectional approaches and institutional curricula Consent Legacies Representations and Frameworks for the Future is of value to researchers practitioners undergraduate and postgraduate students and general readers interested in histories representations and future possibilities of consent in its many manifestations The Introduction Afterword and Chapter 11 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

Chaucer and Trauma Susanna Fein,David Raybin,2025-05-13 Trauma is an inescapable condition of Chaucer s works From the ravaging of Troy and the abandonment of Dido to the devastating aftereffects of sexual assault Chaucer portrayed the most unsettling searing aspects of human experience While the term trauma was not part of Chaucer s vocabulary the author was assuredly aware of its causes and consequences its victims and symptoms This timely volume explores depictions of violence victimhood and overwhelming grief or loss in Chaucer s most ambitious texts Troilus and Criseyde and the Canterbury Tales The authors examine layers of deep emotional suffering in Chaucer s works as well as those forces that perpetrate injustices against

human beings The essays scrutinize Chaucer's narratives through close textual analysis and modern theoretical approaches offering original perspectives and treating subjects relevant to contemporary concerns rape domestic violence slavery forced consent family separation natural catastrophe pandemic and more Written by leading voices in the field Chaucer and Trauma is designed to introduce readers of Chaucer to a topic of intense present interest Along with the volume editors the contributors include Sarah Baechle David K Coley Suzanne M Edwards Carissa M Harris Matthew W Irvin Kate Koppelman Samuel F McMillan and Lynn Staley

Mother Tongue Jenni Nuttall, 2023-08-29 A fascinating look at how we talk about women Dense with information and anecdotes Mother Tongue touches on the hilarious and the devastating with ample dashes of an ingredient so painfully absent from most discussions of sex and gender humor Lisa Selin Davis The Washington Post Nuttall examines the origins of words used over many centuries to describe women's bodies desires pregnancies work lives sexual victimhood and stages of life Her research is comprehensive enough that even longtime word enthusiasts will find plenty of new trivia The New Yorker An enlightening linguistic journey through a thousand years of feminist language and what we can learn from the vivid vocabulary that English once had for women's bodies experiences and sexuality So many of the words that we use to chronicle women's lives feel awkward or alien Medical terms are scrupulously accurate but antiseptic Slang and obscenities have shock value yet they perpetuate taboos Where are the plain honest words for women's daily lives Mother Tongue is a historical investigation of feminist language and thought from the dawn of Old English to the present day Dr Jenni Nuttall guides readers through the evolution of words that we have used to describe female bodies menstruation women's sexuality the consequences of male violence childbirth women's paid and unpaid work and gender Along the way she challenges our modern language's ability to insightfully articulate women's shared experiences by examining the long forgotten words once used in English for female sexual and reproductive organs Nuttall also tells the story of words like womb and breast whose meanings have changed over time as well as how anatomical words such as hysteria and hysterical came to have such loaded legacies Inspired by today's heated debates about words like womxn and menstruators and by more personal conversations with her teenage daughter Nuttall describes the profound transformations of the English language In the process she unearths some surprisingly progressive thinking that challenges our assumptions about the past and in some cases puts our twenty first century society to shame Mother Tongue is a rich provocative book for anyone who loves language and for feminists who want to look to the past in order to move forward

Love Sex & Marriage Middle Age Conor McCarthy, 2013-10-28 First published in 2004 Routledge is an imprint of Taylor Francis an informa company

Handbook on Sexual Violence Jennifer Brown, Sandra Walklate, 2011-10-19 This book contextualizes the complexity of sexual violence within its broader context from war to the resolution of interpersonal disputes and covers a wide span including sexual harassment bullying rape and murder as well as domestic violence Written by leading academics from a variety of disciplines contributions also include commentaries that relate the research to the work of practitioners

Despite advances made in the investigation of sexual offences evidence still points to a continued belief in the culpability of victims in their own victimization and a gap between the estimated incidence of sexual violence and the conviction of perpetrators Adopting an implicitly and explicitly critical stance to contemporary policy responses that continue to fail in addressing this problem this book focuses on attitudes and behaviour towards sexual violence from the point of view of the individual experiencing the violence perpetrator and victim and situates them within a broader societal frame It is through an understanding of social processes and psychological mechanisms that underpin sexual violence that violence can be combated and harm reduced and at this individual level that evidence based interventions can be designed to change policy and practice The Handbook is split into four sections Legacies Setting the Scene offers a critical overview of historical legal and cultural processes which help to explain the origins of current thinking and offer steers for future developments Theories and Concepts examines contemporary thinking on sexual violence and reviews explanatory frameworks from a number of perspectives Acts of Sexual Violence reviews a number of specific types of sexual violence elaborating the range of circumstances victims and perpetrators with a view to addressing the general and pervasive nature of such violence thus contradicting narrow cultural stereotyping Responding to Sexual Violence overviews and evaluates current policies and practices and offers new ideas to develop different types of interventions The editors conclusion not only draws out the key themes and ideas from contributions to the Handbook but also considers the nature of and the extent to which any progress has been made in understanding and responding to sexual violence This will be a key text for students and academics studying sexual violence and an essential reference tool for professionals working in the field including police officers probation staff lawyers and judges

Obscene Pedagogies Carissa M. Harris, 2018-12-15 In *Obscene Pedagogies* Carissa M Harris investigates the relationship between obscenity gender and pedagogy in Middle English and Middle Scots literary texts from 1300 to 1580 to show how sexually explicit and defiantly vulgar speech taught readers and listeners about sexual behavior and consent Through innovative close readings of literary texts including erotic lyrics single woman s songs debate poems between men and women Scottish insult poetry battles and *The Canterbury Tales* Harris demonstrates how through its transgressive charge and galvanizing shock value obscenity taught audiences about gender sex pleasure and power in ways both positive and harmful Harris s own voice proudly witty and sharply polemical inspires the reader to address these medieval texts with an eye on contemporary issues of gender violence and misogyny

Whispering the Secrets of Language: An Mental Quest through **Rape And Ravishment In The Literature Of Medieval England**

In a digitally-driven earth wherever screens reign great and quick communication drowns out the subtleties of language, the profound secrets and mental subtleties concealed within phrases frequently get unheard. However, nestled within the pages of **Rape And Ravishment In The Literature Of Medieval England** a interesting fictional prize blinking with raw thoughts, lies an exceptional quest waiting to be undertaken. Penned by a skilled wordsmith, that marvelous opus attracts visitors on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within ab muscles material of every word. Within the mental depths with this emotional evaluation, we will embark upon a genuine exploration of the book is key styles, dissect their charming writing style, and fail to the effective resonance it evokes deep within the recesses of readers hearts.

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Rape And Ravishment In The Literature Of Medieval England Introduction

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