

R A N D O M  
w a l k s

*Essays in Elective Criticism*

DAVID SOLWAY

# Random Walks Essays In Elective Criticism

**University of Toronto**



## **Random Walks Essays In Elective Criticism:**

Random Walks David Solway, 1997 The first section of the book develops Solway's approach to literature starting from the assumption that genuine criticism requires the intellectual freedom to range at will across the literary landscape rather than restricting one's direction based on what is current fashionable or politically correct Solway argues that advocating a theoretical school postmodernism poststructuralism semiotics new historicism Marxist revisionism or queer theory generally involves abandoning the real critical project which is the discovery of one's own undetermined motives dispositions and interests as reflected in the secret mirrors embedded in literary texts Instead Solway pursues what he calls elective criticism writing that enables the critical writer to freely discover his or her own identity a concept that he claims cannot reasonably be diluted relinquished or deconstructed In the second section Solway practices what he preaches exploring a wide range of authors and subjects His essays include an analysis of Franz Kafka's *The Trial* as a Jewish joke a personal memoir of Irving Layton an interpretation of Erin Moure's *Pronouns on the Main* an examination of language in William Shakespeare's romances a reading of Robert Browning's *My Last Duchess* that is sympathetic to the Duke an assertion that James Joyce has more in common with the traditional novelist than with the professional post modern alienator and an exploration of Jonathan Swift's sartorial imagery that contends that form is the source of substantive identity

The Oxford Companion to Modern Poetry in English Jeremy Noel-Tod, Ian Hamilton, 2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry

*Contemporary Authors New Revision Series* Pamela Dear, 2001-07 In response to the escalating need for up to date information on writers *Contemporary Authors New Revision Series* brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original *Contemporary Authors* entries For your convenience a soft cover cumulative index is sent biannually While Gale strives to replicate print content some content may not be available due to rights restrictions Call your Sales Rep for details

*David Solway* Carmine Starnino, 2001 In recent years David Solway's groundbreaking trio of critical books have earned him a reputation as a thinker and prose writer of considerable erudition He now emerges into the 21st century as a Canadian poet of major stature

Contemporary Jewish Writing in Canada Michael Greenstein, 2004-01-01 *Contemporary Jewish Writing in Canada* brings together important and innovative works from modern Jewish writers living in Canada This anthology presents a variety of male and female voices both established and new some translated from French or Yiddish Caught between a conservative British tradition and an aggressive American influence with a long immigrant history Canadian Jewish literature has charted a unique intermediate course The largest community of Jewish writers in Canada can be found in Montreal where a vibrant Yiddish culture has flourished surrounded

by a Francophone majority Beginning with A M Klein and carrying through the works of Leonard Cohen and Mordecai Richler Jewish writing in Montreal has adapted to changing political and linguistic pressures over the course of the twentieth century A number of Jewish authors in this anthology write in French and are involved in translation not just of language but of cultural values as well The second largest concentration of Jewish writers in Canada is in Winnipeg and the western part of the country where Jewish communities have strong Yiddish and socialist roots A generation of younger writers however have shifted from these earlier centers to Toronto where they form part of a multicultural mosaic blending Jewish Canadian and cosmopolitan values From Anne Michaels s Greek island to Aryeh Lev Stollman s Berlin and Michael Redhill s Irish synagogue Canadian Jewish literature engages exile at home abroad and abroad at home *Mosaic* ,2012-03 *The Malahat Review* ,1998 **The Formalist** ,1997 **International Who's Who in Poetry 2005** Europa Publications,2004 Provides up to date profiles on the careers of leading and emerging poets International Who's Who of Authors and Writers 2004 Europa Publications,2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who s Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters **The Canadian Forum** ,1998 **Canadian Books in Print** ,2003 *International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences* ,1998 **International Who's Who in Poetry 2004** Europa Publications,2003 Provides up to date profiles on the careers of leading and emerging poets **Quill & Quire** ,1997 **Canadian Literature in English** W. J. Keith,2006 W J Keith has chosen to ignore utterly both the popular at the one extreme Robert Service Lucy Maud Montgomery as well as the avant garde at the other bpnichol Anne Carson in favour of those authors whose style lends itself to the simple pleasure of reading and to that end Keith dedicates his history to all those including those of the general reading public whose endangered status is much lamented who recognize and celebrate the dance of words **University of Toronto Quarterly** University of Toronto,1999 **Canadian Review of Comparative Literature** ,1999 The Fiddlehead Kent Thompson,1998 **Ariel** ,1998

## Whispering the Secrets of Language: An Emotional Journey through **Random Walks Essays In Elective Criticism**

In a digitally-driven earth where displays reign supreme and instant interaction drowns out the subtleties of language, the profound strategies and mental subtleties concealed within words often move unheard. However, nestled within the pages of **Random Walks Essays In Elective Criticism** a fascinating fictional treasure sporting with fresh feelings, lies a fantastic journey waiting to be undertaken. Written by a skilled wordsmith, this charming opus attracts readers on an introspective trip, softly unraveling the veiled truths and profound impact resonating within the fabric of every word. Within the emotional depths of the poignant review, we can embark upon a genuine exploration of the book's core themes, dissect its charming publishing design, and fail to the effective resonance it evokes strong within the recesses of readers' hearts.

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