

Ralph Adams Cram

An Architect's Four Quests

MEDIEVAL • MODERNIST • AMERICAN • ECUMENICAL



Douglass Shand-Tucci

Ralph Adams Cra An Architects Four Ques

Katrin Zwirgmaier



Ralph Adams Cram An Architects Four Ques:

Ralph Adams Cram: An architect's four quests : medieval, modernist, American, ecumenical Douglass Shand-Tucci, 1995

Following in the footsteps of *Boston Bohemia 1881-1900* Douglass Shand Tucci's widely praised portrait of Ralph Adams Cram's early years this volume tells the story of Cram's later career as one of America's leading cultural figures and most accomplished architects. With his partner Bertram Goodhue Cram won a number of important commissions beginning with the West Point competition in 1903. Although an increasingly bitter rivalry with Goodhue would lead to the dissolution of their partnership in 1912 Cram had already begun to strike out on his own. Supervising architect at Princeton consulting architect at Wellesley and head of the MIT School of Architecture he would also design most of New York's Cathedral of St John the Divine and the campus of Rice University as well as important church and collegiate structures throughout the country. By the 1920s Cram had become a household name even appearing on the cover of *Time* magazine. A complex man Cram was a leading figure in what Shand Tucci calls a full fledged homosexual monastery in England while at the same time married to Elizabeth Read. Their relationship was a complicated one the effect of which on his children and his career is explored fully in this book. So too is his work as a religious leader and social theorist. Shand Tucci traces the influence on Cram of such disparate figures as Franklin Delano Roosevelt Phillips Brooks Henry Adams and Ayn Rand. He divides Cram's career into four lifelong quests: medieval, modernist, American, and ecumenical. Some quests may have failed but in each he left a considerable legacy ultimately transforming the visual image of American Christianity in the twentieth century. Handsomely illustrated with over 130 photographs and drawings and eight pages of color plates *Ralph Adams Cram* can be read on its own or in conjunction with *Boston Bohemia 1881-1900*. Together the two volumes complete what the *Christian Century* has described as a superbly researched and captivating biography. **The Architect** Arthur Holland Forbes, 1924

Publication of the Rochester Engineering Society, 1927

American Architect and the Architectural Review, 1906

The American Architect and the Architectural Review, 1924

Global Gothic Barbara Borngässer, Bruno

Klein, 2022-02-17 Gothic style and contemporary architecture worldwide. Although largely overlooked in studies of architectural history church architecture in a Gothic idiom outlived its 19th century momentum to persist worldwide throughout the 20th century and into the new millennium. *Global Gothic* presents a first systematic worldwide understanding of Gothic in contemporary architecture both as a distinct variation and as a competitor to recognized modern styles. The book's chapters critically discuss Gothic's various manifestations over the past century describing and illustrating approaches from Gothic Revival living traditions in the former British Empire and original Gothic appropriation in Latin America to competitions of European builders in former Asian and African colonies. The focus is also on the special appropriations in North America, China, and Japan as well as contemporary solutions that tend to be transnational in style. With contributions from renowned architecture experts from around the world *Global Gothic* provides an overview of this cultural phenomenon.

and presents a wealth of stunning material much of it little known Richly illustrated in full color it offers an important contribution to colonial and postcolonial global art history and a seldom acknowledged perspective on art history in general Contributors Barbara Borngässer Technische Universität Dresden Marten M. Checa Artasú Metropolitan Autonomous University Mexico City Thomas Coomans KU Leuven Pedro Guedes University of Queensland Bruno Klein Technische Universität Dresden Bettina Marten Technische Universität Dresden Olimpia Niglio Hosei University Tokyo Peter Scriver University of Adelaide Amit Srivastava University of Adelaide This publication is GPRC labeled Guaranteed Peer Reviewed Content

William Marsh Rice and His Institute Randal L. Hall, Sylvia Stallings Morris, 2012-01-31 In 1891 William Marsh Rice made a generous bequest in order to found the distinguished Houston institution that bears his name Ironically this very bequest helped to bring about his murder an act of treachery perpetrated by a conniving attorney and Rice's naive malleable manservant This captivating tale full of intrigue legal twists and turns and sensational revelations an important part of the full biography of Rice himself received its first careful historical investigation by Andrew Forest Muir a longtime professor of history at Rice University who beginning in 1957 performed the fundamental research that forms the basis for this biography At the time of Muir's death in 1969 the work remained incomplete Subsequently at the request of the Rice Historical Society Sylvia Stallings Morris shaped the fruits of Muir's labor into the first edition of this book which was published in 1972 The new edition of *William Marsh Rice and His Institute* edited by Randal L. Hall returns this fine biography to print in connection with the celebration of the centennial of the opening of Rice University Incorporating new and important sources unearthed since the publication of the original book this revised edition retains all the flavor and meticulous care of the earlier work especially the finely crafted storytelling of Sylvia Stallings Morris Lowe and Andrew Forest Muir as characterized by Hall Rice University students faculty staff and alumni scholars and students of Houston Texas and regional history and those interested in the history of American higher education will all welcome *William Marsh Rice and His Institute* The Centennial Edition

American Architect, 1924 **The American Architect**, 1913 *The Juggler of Notre Dame and the Medievalizing of Modernity*. Jan M. Ziolkowski, 2018-08-29 This ambitious and vivid study in six volumes explores the journey of a single electrifying story from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries *The Juggler of Notre Dame* tells how an entertainer abandons the world to join a monastery but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt he is saved when the statue delighted by his skill miraculously comes to life Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth century Paris before its translation into English in Britain and the United States The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations and Ziolkowski concludes with an examination of the explosion of interest in *The Juggler of Notre Dame* in the twentieth century and its place in mass culture today Volume 3 *The American Middle Ages* hinges upon two figures influenced by the juggler

Henry Adams scion of Presidents and distinguished cultural historian whose works contributed to the rise of medievalism in America during the Gilded Age and Ralph Adams Cram the architect whose vision of Gothic accounts directly or indirectly for the campuses of West Point Princeton Yale Chicago Notre Dame and many other universities across America The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity Spanning centuries and continents the medieval period is understood through the lens of its post modern reception in Europe and America Profound connections between the verbal and the visual are illustrated by a rich trove of images including book illustrations stained glass postage stamps architecture and Christmas cards Presented with great clarity and simplicity Ziolkowski s work is accessible to the general reader while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies medievalism philology literary history art history folklore performance studies and reception studies

The New York Architect Donn Barber, Harold Van Buren Magonigle, 1909 Vol 1 consists of plates and plans only *Commonweal* ,1929 *The American Architect and Building News* ,1896 *Journal of the American Institute of Architects* ,1922 **Journal of the American Institute of Architects** American Institute of Architects,1922 *New Pencil Points* ,1928 **Journal of Illinois History** ,2000 *House & Garden* ,1916 **The New York Architect** ,1909

Memoirs of a Superfluous Man Albert Jay Nock,1969

Ignite the flame of optimism with Get Inspired by is motivational masterpiece, **Ralph Adams Cra An Architects Four Ques** . In a downloadable PDF format (*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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Ralph Adams Cra An Architects Four Ques Introduction

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