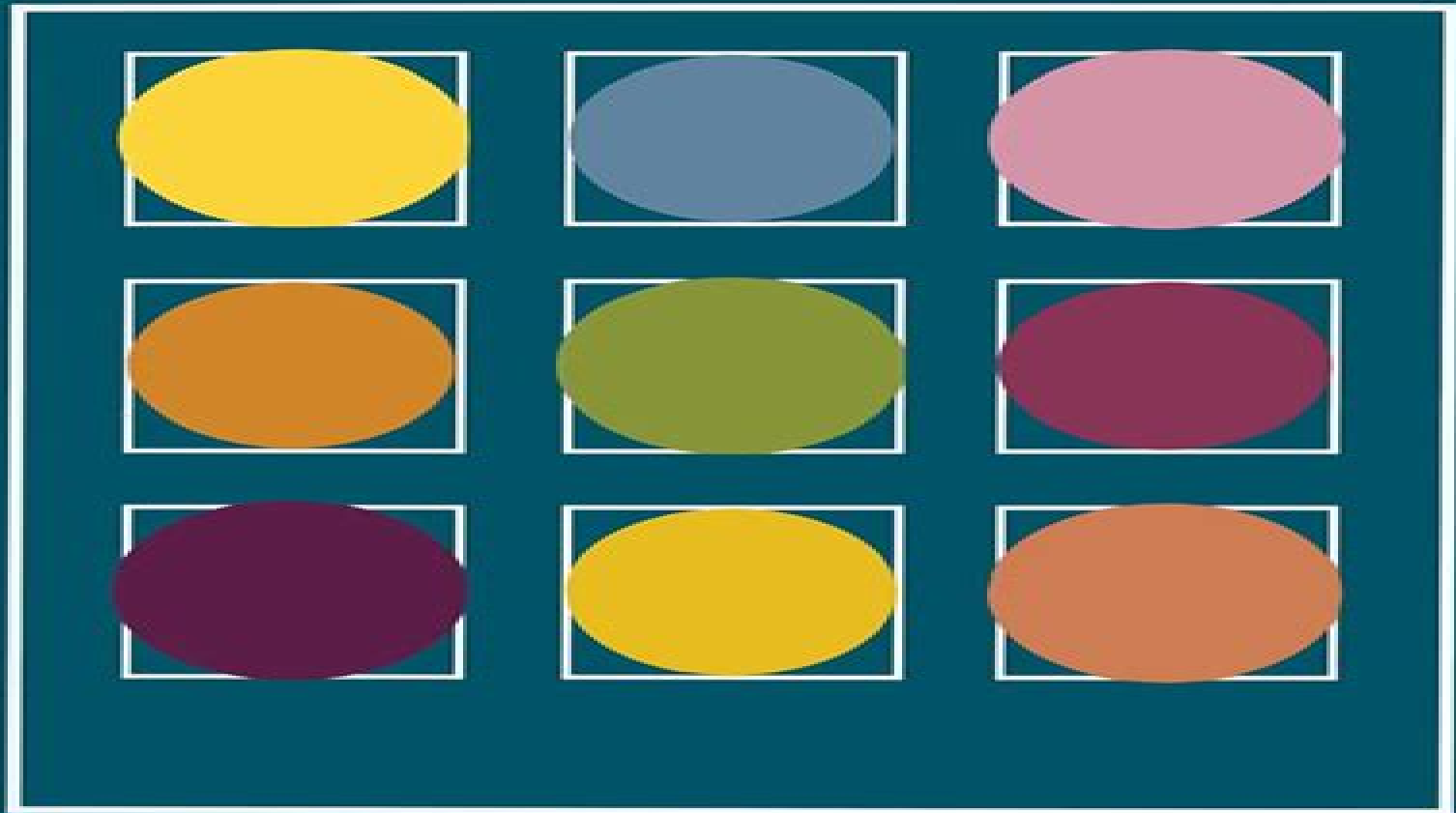


# The Quarrel Between Philosophy and Poetry

Studies in Ancient Thought



Stanley Rosen



# Quarrel Between Philosophy And Poetry Studies In Ancient Thought

**Anthony Kaldellis**



## **Quarrel Between Philosophy And Poetry Studies In Ancient Thought:**

**The Quarrel Between Philosophy and Poetry** Stanley Rosen, 2014-06-03 Now available in paperback The Quarrel Between Philosophy and Poetry focuses on the theoretical and practical suppositions of the long standing conflict between philosophy and poetry Stanley Rosen one of the leading Plato scholars of our day examines philosophical activity questioning whether technical philosophy is a species of poetry a political program an interpretation of human existence according to the ideas of 19th and 20th century thinkers or a contemplation of beings and Being **Iris Murdoch and the Ancient Quarrel** Lyra Ekström Lindbäck, 2024-04-18 Lyra Ekström Lindbäck revisits the crucial distinction between literature and philosophy in Iris Murdoch's work to make a convincing case for understanding the particularity of literature and her insistence on the separation between the two Iris Murdoch and the Ancient Quarrel makes a break with existing scholarship on Murdoch's philosophy and literature that ultimately re-states the philosophical value of literature alongside literary aspects of philosophy This book differs by deepening Murdoch's insistence on the differences between the disciplines providing a consistent and polemical argument for the distinction between literature and philosophy more generally Engaging thinkers such as Plato Kant Hegel Sartre Weil and Cavell Iris Murdoch and the Ancient Quarrel delves into the aesthetic characteristics that distinguish philosophy and literature Through a discussion of the illusion of sense the role of conceptual thinking in literature the clash between epistemology and fiction the artifice of tragedy and the ambiguous morality of artistic inspiration and experience this study reveals literature as essentially other to philosophy **Literature and Moral Theory** Nora Hämäläinen, 2017-05-18 Literature and Moral Theory investigates how literature in the past 30 years has been used as a means for transforming the Anglo American moral philosophical landscape which until recently was dominated by certain ways of doing theory It illuminates the unity of the overall agenda of the ethics literature discussion in Anglo American moral philosophy today the affinities and differences between the separate strands discernible in the discussion and the relationship of the ethics literature discussion to other complexly overlapping trends in late 20th century Anglo American moral philosophy neo Aristotelianism post Wittgensteinian ethics particularism and anti theory It shows why contemporary philosophers have felt the need for literature how they have come to use it for their own philosophically radical purposes of understanding and argument and thus how this turn toward literature can be used for the benefit of a moral philosophy which is alive to the varieties of lived morality *The Language of Art History* Salim Kemal, Ivan Gaskell, 1991 The first volume in the series Cambridge Studies in Philosophy and the Arts offers a range of responses by distinguished philosophers and art historians to some crucial issues generated by the relationship between the art object and language in art history Each of the chapters in this volume is a searching response to theoretical and practical questions in terms accessible to readers of all human science disciplines The editors one a philosopher and one an art historian provide an introductory chapter which outlines the themes of the volume and explicates the terms in which they are discussed The

contributors open new avenues of enquiry involving concepts of presence projective properties visual conventions and syntax and the appropriateness of figurative language in accounting for visual art The issues they discuss will challenge the boundaries to thought that some contemporary theorising sustains

**Hesiod's Theogony** Stephen Scully, 2015-10-01 Stephen Scully both offers a reading of Hesiod's Theogony and traces the reception and shadows of this authoritative Greek creation story in Greek and Roman texts up to Milton's own creation myth which sought to soar above the Aonian Mount in the Theogony and justify the ways of God to men Scully also considers the poem in light of Near Eastern creation stories including the Enuma elish and Genesis as well as the most striking of modern scientific myths Freud's Civilization and its Discontents Scully reads Hesiod's poem as a hymn to Zeus and a city state creation myth arguing that Olympus is portrayed as an idealized polity and with but one exception a place of communal harmony This reading informs his study of the Theogony's reception in later writings about polity discord and justice The rich and various story of reception pays particular attention to the long Homeric Hymns Solon the Presocratics Pindar Aeschylus Aristophanes and Plato in the Archaic and Classical periods to the Alexandrian scholars Callimachus Euhemerus and the Stoics in the Hellenistic period to Ovid Apollodorus Lucian a few Church fathers and the Neoplatonists in the Roman period Tracing the poem's reception in the Byzantine medieval and early Renaissance including Petrarch and Erasmus the book ends with a lengthy exploration of Milton's imitations of the poem in Paradise Lost Scully also compares what he considers Hesiod's artful interplay of narrative genealogical lists and keen use of personified abstractions in the Theogony to Homeric narrative techniques and treatment of epic verse

*Metaphysical Graffiti* Randall E. Auxier, 2017-05-22 *Metaphysical Graffiti* explores the philosophical themes prevalent in the music of the classic rock era Each chapter is a detailed study of a classic rock performer or ensemble applying insights from philosophers ancient and modern It will appeal to an audience that was inspired by the music of the 1960s 1970s and 1980s In the words of the author Philosophy is in this music and it is of this music and for this music The author is an accomplished professor of philosophy and also an accomplished musician who plays in the folk rock group Bone Dry River Band Among the chapters included in this book Frenzy applies Plato and mystery religion to the Rolling Stones An Everlasting Kiss The Seduction of Wendy applies Vico to Bruce Springsteen Warm Impermanence applies Danto and Andy Warhol to David Bowie Magic Pages and Mythic Plants applies Cassirer to Led Zeppelin A Touch of Grey Gratefully Dead applies Kant and Whitehead to the Grateful Dead Yesterday's Tom Sawyers applies Suzanne Langer to Rush and Dead Reckoning and Tacking the Winds of Fortune and Fate applies Machiavelli to Jimmy Buffett

**Performance and Culture in Plato's Laws** Anastasia-Erasmia Peponi, 2013-05-31 This volume illuminates one underexplored aspect of Plato's Laws its uniquely rich discussion of cultural matters This requires the contributions of scholars whose expertise resides beyond the boundaries of pure philosophical inquiry spanning art theory and criticism social anthropology and comparative literature

**Rethinking Plato** Necip Fikri Alican, 2012 Preliminary Material INTRODUCTION LIFE OF PLATO THOUGHT OF PLATO

WORKS OF PLATO EUTHYPHRO APOLOGY CRITO PHAEDO CONCLUSION WORKS CITED BIBLIOGRAPHIC GUIDE TO FURTHER STUDY ABOUT THE AUTHOR INDEX OF NAMES INDEX OF SUBJECTS VIBS      **The Drama of Ideas** Martin

Puchner, 2010-04-14 Most philosophy has rejected the theater denouncing it as a place of illusion or moral decay the theater in turn has rejected philosophy insisting that drama deals in actions not ideas Challenging both views The Drama of Ideas shows that theater and philosophy have been crucially intertwined from the start Plato is the presiding genius of this alternative history The Drama of Ideas presents Plato not only as a theorist of drama but also as a dramatist himself one who developed a dialogue based dramaturgy that differs markedly from the standard Aristotelian view of theater Puchner discovers scores of dramatic adaptations of Platonic dialogues the most immediate proof of Plato's hitherto unrecognized influence on theater history Drawing on these adaptations Puchner shows that Plato was central to modern drama as well with figures such as Wilde Shaw Pirandello Brecht and Stoppard using Plato to create a new drama of ideas Puchner then considers complementary developments in philosophy offering a theatrical history of philosophy that includes Kierkegaard Nietzsche Burke Sartre Camus and Deleuze These philosophers proceed with constant reference to theater using theatrical terms concepts and even dramatic techniques in their writings The Drama of Ideas mobilizes this double history of philosophical theater and theatrical philosophy to subject current habits of thought to critical scrutiny In dialogue with contemporary thinkers such as Martha Nussbaum Iris Murdoch and Alain Badiou Puchner formulates the contours of a dramatic Platonism This new Platonism does not seek to return to an idealist theory of forms but it does point beyond the reigning philosophies of the body of materialism and of cultural relativism      **The New Map of the World** Giuseppe

Mazzotta, 2014-07-14 For today's readers the great Italian philosopher of history Giambattista Vico 1668 1744 can be startlingly relevant to the social and educational divisiveness we confront at century's end here Giuseppe Mazzotta one of the leading Italianists in the United States shows how much Vico properly read can bring to an understanding of contemporary social problems To explore Vico's body of thought in all its monumental complexity Mazzotta highlights the place of poetry or writerliness in Vico's educational project which links literature history religion philosophy and politics The New Map of the World is the first book since Benedetto Croce's The Philosophy of G B Vico 1911 to interpret the immense range of Vico's creativity Beginning with Vico's autobiography Mazzotta explains that Vico's heroic attempt to unite the arts and sciences was meant to offer a desperately needed political unity to modern society In contrast to past thematic studies of Vico that focus on a single one of his ideas The New Map of the World explores the vital interaction of the issues that fascinated him his educational and political project his sense of the necessity for a new way of conceiving authority and his belief in the power of poetry Mazzotta ends by examining Vico's awareness of the tragic limits of politics itself Originally published in 1999 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these

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*Studies in Ancient Greek Philosophy* D. M. Spitzer, 2023-03-24 Spanning a wide range of texts figures and traditions from the ancient Mediterranean world this volume gathers far reaching interdisciplinary papers on Greek philosophy from an international group of scholars The book s 16 chapters address an array of topics and themes extending from the formation of philosophy from its first stirrings in archaic Greek as well as Egyptian Persian Mesopotamian and Indian sources through central concepts in ancient Greek philosophy and literatures of the classical period and into the Hellenistic age *Studies in Ancient Greek Philosophy* offers both in depth rigorous attentive investigations of canonical texts in Western philosophy such as Plato s *Phaedo* *Gorgias* *Republic* *Phaedrus* *Protagoras* and the *Metaphysics* *De Caelo* *Nicomachean Ethics* *Generation and Corruption* of Aristotle s corpus as well as inquiries that reach back into the rich archives of the Mediterranean Basin and forward into the traditions of classical philosophy beyond the ancient world *Studies in Ancient Greek Philosophy* is of interest to students and scholars working on different aspects of ancient Greek philosophy as well as ancient philosophy more broadly

**Politics, Philosophy, Writing** Zdravko Planinc, 2001 The leading scholars represented in *Politics Philosophy Writing* examine six key Platonic dialogues and the most important of the epistles moving from Plato s most public or political writings to his most philosophical The collection is intended to demonstrate the unity of Plato s concerns the literary quality of his writing and the integral relation of form and content in his work Taken together these essays show the consistency of Plato s understanding of the political art the art of writing and the philosophical life

**The Cambridge Companion to Plato's Republic** Giovanni R. F. Ferrari, 2007 This book provides a fresh and comprehensive account of this outstanding work which remains among the most frequently read works of Greek philosophy indeed of Classical antiquity in general

*Measuring Shadows* Raz Chen-Morris, 2016-03-31 In *Measuring Shadows* Raz Chen Morris demonstrates that a close study of Kepler s *Optics* is essential to understanding his astronomical work and his scientific epistemology He explores Kepler s radical break from scientific and epistemological traditions and shows how the seventeenth century astronomer posited new ways to view scientific truth and knowledge Chen Morris reveals how Kepler s ideas about the formation of images on the retina and the geometrics of the camera obscura as well as his astronomical observations advanced the argument that physical reality could only be described through artificially produced shadows reflections and refractions Breaking from medieval and Renaissance traditions that insisted upon direct sensory perception Kepler advocated for instruments as mediators between the eye and physical reality and for mathematical language to describe motion It was only through this kind of knowledge he argued that observation could produce certainty about the heavens Not only was this conception of visibility crucial to advancing the early modern understanding of vision and the retina but it affected how people during that period approached and understood the world around them

Form of

Politics John von Heyking, 2016-06-01 For statesmen friendship is the lingua franca of politics Considering the connections between personal and political friendship John von Heyking's *The Form of Politics* interprets the texts of Plato and Aristotle and emphasizes the role that friendship has in enduring philosophical and contemporary political contexts Beginning with a discussion on virtue friendship described by Aristotle and Plato as an agreement on what qualifies as the pursuit of good *The Form of Politics* demonstrates that virtue and political friendship form a paradoxical relationship in which political friendships need to be nourished by virtue friendships that transcend the moral and intellectual horizons of the political society Von Heyking then examines Aristotle's ethical and political writings which are set within the boundaries of political life and Plato's dialogues on friendship in *Lysis* and the *Laws* which characterize political friendship as festivity Ultimately arguing that friendship is the high point of a virtuous political life von Heyking presents a fresh interpretation of Aristotle and Plato's political thought and a new take on the most essential goals in politics Inviting reassessment of the relationship between friendship and politics by returning to the origins of Western philosophy *The Form of Politics* is a lucid work on the foundations of political cooperation

Philosophy History Sophistry Dennis Rohatyn, 2022-04-25 Post modernism believes in nothing not even unbelief Hence it is a genial version of nihilism and the flip side of despair Like skepticism from which it descends it is healthy insofar as it rejects all dogmas but unhealthy insofar as it substitutes its own while eating its own essence This book diagnoses this disease and offers irony as its cure What failure of nerve did to Hellenism strength of character must do for the decline of the best Humor laughter and detachment are the gifts of historical art and of Socratic science As we take refuge in the myth of truth we must realize that there is no truth in myth and no comfort in illusion except the lie of immortality

Procopius of Caesarea Anthony Kaldellis, 2012-01-21 Justinian governed the Roman empire for more than thirty eight years and the events of his reign were recorded by Procopius of Caesarea secretary of the general Belisarius Yet significantly Procopius composed a history a panegyric as well as a satire of his own times Anthony Kaldellis here offers a new interpretation of these writings of Procopius situating him as a major source for the sixth century and one of the great historians of antiquity and Byzantium Breaking from the scholarly tradition that views classicism as an affected imitation that distorted history Kaldellis argues that Procopius was a careful student of the classics who displayed remarkable literary skill in adapting his models to the purposes of his own narratives Classicism was a matter of structure and meaning not just vocabulary Through allusions Procopius revealed truths that could not be spoken openly through anecdotes he exposed the broad themes that governed the history of his age Elucidating the political thought of Procopius in light of classical historiography and political theory Kaldellis argues that he owed little to Christianity finding instead that he rejected the belief in providence and asserted the supremacy of chance By deliberately alluding to Plato's discussions of tyranny Procopius developed an artful strategy of intertextuality that enabled him to comment on contemporary individuals and events Kaldellis also uncovers links between Procopius and the philosophical dissidents of the reign of Justinian This

dimension of his writing implies that his work is worthy of esteem not only for the accuracy of its reporting but also for its cultural polemic political dissidence and philosophical sophistication Procopius of Caesarea has wide implications for the way we should read ancient historians Its conclusions also suggest that the world of Justinian was far from monolithically Christian Major writers of that time believed that classical texts were still the best guides for understanding history even in the rapidly changing world of late antiquity

**Plato the Myth Maker** Luc Brisson, 2000-12-15 We think of myth as a fictional story and Plato was the first to use the term muthos in that sense But Plato also used muthos to describe the practice of making and telling stories the oral transmission of all that a community keeps in its collective memory In the first part of *Plato the Myth Maker* Luc Brisson reconstructs Plato's multifaceted and not uncritical description of muthos in light of the latter's famous Atlantis story The second part of the book contrasts this sense of myth as Plato does with another form of speech that he believed was far superior the logos of philosophy Appearing for the first time in English *Plato the Myth Maker* is a solid and important contribution to the history of myth based on the privileged testimony of one of its most influential critics and supporters

*The Intimate Strangeness of Being* William Desmond, 2012-04-09 This book explores the contested place of metaphysics since Kant and Hegel arguing for a renewed metaphysical thinking about the intimate strangeness of being

*Information Warfare in Business* Iain Munro, 2004-12 This book illustrates the relations between information technology and organization and in particular between business organizations and the recent revolution in military affairs that has been called information warfare



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