

Quality in Television: Programmes, Programme Makers and Systems

The Broadcasting Research Unit

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Quality In Television Programmes Programme Makers Systems

James Day



Quality In Television Programmes Programme Makers Systems:

Current and Emerging Issues in the Audiovisual Industry Mercedes Medina, Mónica Herrero, Alicia Urgellés, 2017-02-07 This book focuses on the challenges of competition in television broadcasting markets How is the evolution from a two sided market to platform economics reshaping competition in television broadcasting How are new market dynamics changing competition for content creation and acquisition and the revenue streams Will content remain king Or will new competitive dynamics undermine the sustainable creation of high quality content especially in small media markets

British Television Policy Bob Franklin, 2001 British Television Policy A Reader provides a forum for the significant policy debates which have informed and shaped television broadcasting since the publication in 1986 of the Peacock Committee Report on the financing of the BBC The Reader presents key documents and critically analyses their impact on the organisation financial resources programme content editorial philosophy and the regulatory environment of television broadcasting Recognising that policy making is not wholly a prerogative of government British Television Policy provides readers with access to a wide range of statutory and non governmental documents which have affected British broadcasting legislation Acts of Parliament Private Members Bills Select Committee Reports Official statements by Ministers Parliamentary inquiries such as the Davies Report Policy documents prepared by interest groups such as the Campaign for Quality Television and the Voice of the Listener and Viewer Strategic announcements from the ITC Statements from the BBC and ITV Public lectures by media owners and executives such as Rupert Murdoch and Richard Eyre Commentaries from media academics and media analysts Beginning with a comprehensive editorial introduction which details television policy since 1945 the Reader is arranged in thematic sections which explore the purpose of television broadcasting the financing of television broadcasting policy and quality regulation and the relationship of broadcasting and politics Each section is accompanied by an editor s introduction and commentary and the Reader is supported by a glossary and a guide to further reading

Quality in Television Broadcasting Research Unit (Great Britain), 1989 *Broadcasting and the NHS in the Thatcherite 1980s* Patricia Holland, 2013-07-26 Patricia Holland offers a fascinating study of the ways in which changes to public services and shifts in the concept of the public under Margaret Thatcher s three Conservative governments were mediated by radio and television in the 1980s

Communication: Innovation & Quality Miguel Túñez-López, Valentín-Alejandro Martínez-Fernández, Xosé López-García, Xosé Rúas-Araújo, Francisco Campos-Freire, 2018-07-10 This book explores the disruptive changes in the media ecosystem caused by convergence and digitization and analyses innovation processes in content production distribution and commercialisation It has been edited by Professors Miguel T ez L pez Universidade de Santiago de Compostela Spain Valent n Alejandro Mart nez Fern ndez Universidade da Coru a Spain Xos L pez Garc a Universidade de Santiago de Compostela Spain Xos R as Ara jo Universidade de Vigo Spain and Francisco Campos Freire Universidade de Santiago de Compostela Spain The book includes contributions

from European and American experts who offer their views on the audiovisual sector journalism and cyberjournalism corporate and institutional communication and education It particularly highlights the role of new technologies the Internet and social media including the ethics and legal dimensions With 30 contributions grouped into diverse chapters on information preferences and uses in journalism as well as public audiovisual policies in the European Union related to governance funding accountability innovation quality and public service it provides a reliable media resource and presents lines of future development

The Vanishing Vision James Day, 2021-01-08 This spirited history of public television offers an insider's account of its topsy turvy forty year odyssey James Day a founder of San Francisco's KQED and a past president of New York's WNET provides a vivid and often amusing behind the screens history Day tells how a program producer desperate to locate a family willing to live with television cameras for seven months borrowed a dime and a suggestion from a blind date and telephoned the Louds of Santa Barbara The result was the mesmerizing twelve hour documentary *An American Family* Day relates how Big Bird and his friends were created to spice up Sesame Street when test runs showed a flagging interest in the program's live action segments And he describes how Frieda Hennock the first woman appointed to the FCC overpowered the resistance of her male colleagues to lay the foundation for public television Day identifies the particular forces that have shaped public television and produced a Byzantine bureaucracy kept on a leash by an untrusting Congress with a fragmented leadership that lacks a clearly defined mission in today's multimedia environment Day calls for a bold rethinking of public television's mission advocating a system that is adequately funded independent of government and capable of countering commercial television's lowest common denominator approach with a full range of substantive programs comedy as well as culture entertainment as well as information This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1995

Handbook of Media Management and Economics Alan B. Albarran, Sylvia M. Chan-Olmsted, Michael O. Wirth, 2006 This handbook provides a synthesis of current work and research in media management and economics and establishes an agenda for future activities It will serve as a foundational resource for scholars and students in media management and economics

Split Screen David Ellis, Julia Johnston, Friends of Canadian Broadcasting, 1992 Contents Eye on the Split Screen the fragmentary nature of the new television the changing relationship between viewers and TV set how broadcasting can and cannot be expected to promote national sovereignty Back to the

British Social Realism Samantha Lay, 2019-07-25 British Social Realism details and explores the rich tradition of social realism in British cinema from its beginnings in the documentary movement of the 1930s to its more stylistically eclectic and generically hybrid contemporary forms Samantha Lay examines the movements moments and cycles of British social realist texts through a detailed consideration of practice politics form

style and content using case studies of key texts including *Listen to Britain* Saturday Night and Sunday Morning *Letter to Brezhnev* and *Nil by Mouth* In discussing the work of many prominent realist filmmakers the book considers the challenges for social realist film practice and production in Britain now and in the future *Quality TV* Janet McCabe, Kim Akass, 2007-09-26 In his seminal book *Television's Second Golden Age* Robert Thompson described quality TV as best defined by what it is not it is not regular TV Audacious maybe but his statement renewed debate on the meaning of this highly contentious term Dealing primarily with the post 1996 era shaped by digital technologies and defined by consumer choice and brand marketing this book brings together leading scholars established journalists and experienced broadcasters working in the field of contemporary television to debate what we currently mean by quality TV They go deep into contemporary American television fictions from *The Sopranos* and *The West Wing* to *CSI* and *Lost* innovative sometimes controversial always compelling dramas which one scholar has described as now better than the movies But how do we understand the emergence of these kinds of fiction Are they genuinely new What does quality TV have to tell us about the state of today's television market And is this a new Golden Age of quality TV Original often polemic each chapter proposes new ways of thinking about and defining quality TV There is a foreword from Robert Thompson and heated dialogue between British and US television critics Also included and a great coup are interviews with *W. Snuffy Walden* scored *The West Wing* among others and with David Chase *The Sopranos* creator *Quality TV* provides throughout groundbreaking and innovative theoretical and critical approaches to studying television and for understanding the current and future TV landscape

Studies of Broadcasting, 1992 **Library of Congress Subject Headings** Library of Congress, 1998 *Library of Congress Subject Headings* Library of Congress. Cataloging Policy and Support Office, 2004 **Small Nations, Big Neighbour** Roger de La Garde, William Gilsdorf, Ilja Wechseltmann, 1993 **Public Service Broadcasting Online** B. Brevini, 2013-09-27 This book investigates the extent to which a Public Service Broadcasting PSB ethos has been extended to the online world in Europe It examines the most significant policy initiatives carried out by PSBs in Europe on online platforms and analyzes how the public service philosophy is being reinvented by policy makers **Power Without Responsibility** James Curran, Jean Seaton, 2003-12-16 Widely regarded as the standard book on the British Media this authoritative introduction to the history sociology theory and politics of media and communications studies has been substantially revised and updated to bring it up to date with developments in the media industry Its three new chapters describe the battle for the soul of the internet the impact of the internet on society and the rise of new media in Britain In addition it examines the recuperation of the BBC how international and European regulation is changing the British media and why Britain has the least trusted press in Europe *The Dynamics of Regulation: Global Control, Local Resistance* George Gantzias, 2019-08-15 This title was first published in 2001 New technologies and the liberalization of the broadcasting and telecommunications market together with the digitalization and globalization of new services have challenged

irrevocably not only the traditional markets and instructional structures but also the legal systems of broadcasting and telecommunication sectors in the 21st century This text takes into account changes in digital broadcasting and telecommunication by pointing out that convergence is the process through which broadcasting telecommunication press and information sectors are transformed into new sectors info com arteries info com products info com services and info com content in order to be fully compatible with the emerging new info communication industry in the digital transformation and info communication era

Television and the Public Interest Jay G Blumler,1992-01-21 Explores the achievements of European broadcasting and attempts to assess the potential for maintaining its public function in changing circumstances It also surveys the different values which European media systems have sought to protect **Ética, Comunicación y Género.**

Debates actuales Juan Carlos Suárez Villegas,2020-06-29 La investigaci n se ha concebido tradicionalmente como una diversidad de espacios estancos con los que no se establec a conexi n Ha sido objetivo de este volumen buscar entre distintas disciplinas nexos de uni n tem tica mirando con una vocaci n transversal la tica la comunicaci n y los estudios de g nero En este ambicioso volumen incluimos un conjunto de aportaciones acad micas de personas o equipos investigadores pero tambi n profesionales con una larga trayectoria y reconocimiento en la comunidad acad mica Sin embargo tambi n hemos incluido aportaciones de quienes empiezan con el prop sito de incentivar su carrera acad mica Con esta perspectiva cuatro conceptos clave as como su cr tica o ausencia confluyen en este volumen la comunicaci n tica perspectiva de g nero y tambi n algunas contribuciones de corte jur dico Se pretende abarcar con este enfoque debates y cuestiones que se retroalimentan y plantean la urgencia de rearme tico de la sociedad civil la responsabilidad de los medios y alcanzar una igualdad efectiva entre todas las identidades de g nero Asuntos como el clickbait fake news el poder y la econom a la democracia el derecho a una informaci n veraz las emociones la educaci n y el bienestar los colectivos afectados por los sistemas patriarcales han sido tratados en el presente volumen Hemos discutido en la edici n si precisamente para evitar una estructuraci n que de por s contraviniese el fin transversal deb amos presentar las aportaciones aceptadas en bloques tem ticamente encadenadas o por orden alfab tico Hab a que considerar no s lo los ejes tem ticos sino tambi n la cuesti n geopol tica de origen enfoque econ mico idiomas g nero y perspectiva de g nero de las autor as entre otras consideraciones Tras las diferentes pruebas decidimos presentar los dos bloques de este volumen y al menos ha sido la intenci n esperamos haber sido lo m s coherentes posible en cada uno Esta compilaci n est dirigida a quienes investigan quienes leen por placer o simplemente desean estar al tanto sobre los debates que se est n desarrollando en varias instituciones universitarias y de investigaci n o divulgaci n de mbito internacional New Horizons in Media Psychology Peter Winterhoff-Spurk,Tom H. A. van der Voort,2013-09-03 Technische und konomische Entwicklungen im Medienbereich setzen sich ber nationale Grenzen hinweg durch gelegentlich gilt dies auch f r Medieninhalte und formate Die europ ische Medienforschung im allgemeinen und damit auch die Medienpsychologie entwickelt sich bis heute jedoch zumeist noch im nationalen Rahmen Erste Schritte zur berwindung

dieser unbefriedigenden Lage werden seit einigen Jahren von namhaften Medienpsychologen aus zahlreichen Ländern unternommen. Die in diesem Band versammelten Beiträge vermitteln dem Leser ein repräsentatives Bild von vielversprechenden Kooperationsmöglichkeiten wie auch von bereits bestehenden Kooperationsabsichten und gewähren ihm zugleich einen Einblick in den interessanten, wenngleich langwierigen Prozeß der europäischen Integration im Bereich der Medienforschung. Technical and economical developments in the media spread increasingly beyond national borders. Occasionally this also applies to the contents and formats of media. Yet research in general and also in the field of media psychology is done on an entirely national scale. Results, methods and theories of research in Europe are very often acknowledged only when they are published in American journals. In the present volume well known media psychologists from several European countries discuss new perspectives and schemes for cooperation on subjects such as content analysis, parasocial interaction with TV characters, television and language and the impact of TV broadcasts on the audience, thus preparing the ground for further integration in the research of media in Europe.

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