PYTHON'S BACK

Pathways of Comparison Between Indonesia and Melanesia

> Andrew Strathern Pamela J. Stewart

P. Stewart, A. Strathern

The Python's Back Andrew Strathern, Pamela J. Stewart, 2000-05-30 Building on an incipient tendency to make comparisons between Indonesian and Melanesian cultural themes this study makes a fresh comparison of themes that interrelate ethnographies of eastern Indonesia for example Sumba Flores Irian Java the Bird's Head and the Highlands of Papua New Guinea Melpa Duna The themes chosen include slavery and personhood kinship and commoditization cassowary myths sky beings witchcraft female spirits and historical changes Such a comparative sweep of themes has not been attempted before for this part of the world and the thematic approach adopted also makes it possible to examine topics both in the abstract and in terms of historical time The comparisons made illuminate both differences between the cases chosen and particularities of each case bringing together Indonesian and Melanesian ethnographies in a new way that transcends the conventional boundaries of regional analysis Ethnobiology and Biocultural Diversity John R. Stepp, Felice S. Wyndham, Rebecca K. Zarger, 2002-01-01 The most comprehensive collection of papers in the field to date this volume presents state of the art research and commentary from more than fifty of the world's leading ethnobiologists Covering a wide range of ecosystems and world regions the papers center on global change and the relationships among traditional knowledge biological diversity and cultural diversity Specific themes include the acquisition persistence and loss of traditional ecological knowledge intellectual property rights and benefits sharing ethnobiological classification medical ethnobotany ethnoentomology ethnobiology and natural resource management homegardens and agriculture and traditional knowledge The volume will be of interest to scholars in anthropology ecology and related fields and also to professionals in conservation and indigenous rights organizations **Working in the Field** P. Stewart, A. Strathern, 2014-06-20 How are ethnographic knowledge and anthropological theory created out of field experiences Spanning Papua New Guinea Taiwan and Scotland and Ireland Stewart and Strathern show how fieldwork in apparently different areas can lead to unexpected comparisons and discoveries of similarities in human cross cultural patterns of behavior Expressive Genres and Historical Change Andrew Strathern, 2017-07-05 This collection of essays edited by leading scholars in the field focuses on how expressive genres such as music dance and poetry are of enduring significance to social organization Research from New Guinea Indonesia and Taiwan is used to assess how historical changes modify these forms of expression to adjust to the social and political needs of the moment The volume is unique in exploring the significance of expressive genres for the social processes of coping with and adjusting to change either from outside forces or from internal ones The contributions detail first hand fieldwork often conducted over a period of many years and with each contributor bringing their experience to bear on both the aesthetic and the analytical aspects of their materials Comparative in scope the volume covers Austronesian and non Austronesian speakers in the wider Indo Pacific region *Inequality in New Guinea Highlands Societies* Andrew Strathern, 2009-07-16 Strathern's illuminating study of the inequalities amongst the Highland societies of Papua New Guinea

is now reissued with a new preface The five papers in this volume seek to set these inequalities into a context of long term and recent social changes that aim to develop schemes of analysis which will permit discussion of the societies over extended Religion and Retributive Logic Carole M. Cusack, Christopher Hartney, 2010 Garry Winston Trompf b 1940 periods of time in his outstanding academic career has inspired scholars in the fields of Stduies in Religion and the History of Ideals In this volume his collegues and students critique and expand upon the world of this outstanding academic The book is divided into four parts Melanesia Ancient World Studies Philosophical and Methodological Considerations and Historiography Authors address Trompf's research in works such as The Idea of Historical Recurrence in Western Thought Early Christian Historiography and themes of Melanesian religion that Trompf address in Payback No study in the religions of oceania or ideals of millenialism should ignore this critical assessment of Garry Trompf's work Sharing the Earth, Dividing the **Land** Thomas Reuter, 2006-10-01 This collection of papers is the fifth in a series of volumes on the work of the Comparative Austronesian Project Reflecting the unique experience of fourteen ethnographers in as many different societies the papers in this volume explore how people in the Austronesian speaking societies of the Asia Pacific have traditionally constructed their relationship to land and specific territories Focused on the nexus of local and global processes the volume offers fresh perspectives to current debate in social theory on the conflicting human tendencies of mobility and emplacement Women as Unseen Characters Pascale Bonnemère, 2013-03-26 Rituals have always been a focus of ethnographies of Melanesia providing a ground for important theorizing in anthropology This is especially true of the male initiation rituals that until recently were held in Papua New Guinea For the most part these rituals have been understood as all male institutions intended to maintain and legitimate male domination Women's exclusion from the forest space where men conducted most such rites has been taken as a sign of their exclusion from the entire ritual process Women as Unseen Characters is the first book to examine the role of females in Papua New Guinea male rituals and the first systematic treatment of this issue for any part of the world In this volume leading Melanesian scholars build on recent ethnographies that show how female kin had roles in male rituals that had previously gone unseen Female seclusion and the enforcement of taboos were crucial elements of the ritual process forms of presence in their own right Contributors here provide detailed accounts of the different kinds of female presence in various Papua New Guinea male rituals When these are restored to the picture the rituals can no longer be interpreted merely as an institution for reproducing male domination but must also be understood as a moment when the whole system of relations binding a male person to his kin is reorganized By dealing with the participation of women a totally neglected dimension of male rituals is added to our understanding **Kinship in Action** Andrew Strathern, Pamela J Stewart, 2015-07-02 For courses in Social Organization Kinship and Cultural Ecology Kinship has made a come back in Anthropology Not only is there a line of noted general introductory works and readers in the topic but theoretical discussions have been stimulated both by technological changes in mechanisms of reproduction and by reconsiderations of how to define

kinship in the most productive ways for cross cultural comparisons In addition kinship studies have moved away from the minutiae of kin terminological systems and the kinship algebra often associated with these to the broader analysis of processes historical changes and fundamental cultural meanings in which kin relationships are implicated In this changed and changing context both Andrew Strathern and Pamela J Stewart both of the University of Pittsburgh bring together a number of interests and concerns in order to provide pointers for students as well as scholars in this field of study Taking an explicitly processual approach the authors examine definitions of terms such as kinship itself approach the topic in a way that is invariably ethnographic and deploy materials from field areas where they themselves have worked Judith M. Bovensiepen, 2018-08-06 In the village of Funar located in the central highlands of Timor Leste the disturbing events of the twenty four year long Indonesian occupation are rarely articulated in narratives of suffering Instead the highlanders emphasize the significance of their return to the sacred land of the ancestors a place where gold is abundant and life is thought to originate On one hand this collective amnesia is due to villagers exclusion from contemporary nation building processes which bestow recognition only on those who actively participated in the resistance struggle against Indonesia On the other hand the cultural revival and the privileging of the ancestral landscape and traditions over narratives of suffering derive from a particular understanding of how human subjects are constituted Before life and after death humans and the land are composed of the same substance only during life are they separated To recover from the forced dislocation the highlanders experienced under the Indonesian occupation they thus seek to reestablish a mythical primordial unity with the land by reinvigorating ancestral practices Never leaving out of sight the intense political and emotional dilemmas imposed by the past on people's daily lives The Land of Gold seeks to go beyond prevailing theories of postconflict reconstruction that prioritize human relationships Instead it explores the significance of people's affective and ritual engagement with the environment and with their ancestors as survivors come to terms with the disruptive events of the past

Biosocial Synchrony on Sumba Cynthia T. Fowler,2016-12-12 Biosocial Synchrony on Sumba Multispecies Relationships and Environmental Variations in Indonesia examines biosocial change in the Austronesian community of the Kodi by examining multispecies interactions between select biota and abiota Cynthia T Fowler describes how the Kodi people coordinate their mundane and ritual practices with polychaetes and celestial bodies and how this synchrony encourages and is encouraged by social and ecological variations Fowler grounds her anthropogenic environmental research with information from geospatial science marine ecology astronomy physics and astrophysics Language and Culture in Dialogue Andrew J. Strathern, Pamela J. Stewart, 2020-05-31 In this book Andrew J Strathern and Pamela J Stewart delineate the relationship between language in particular and culture in general by focusing on language as both social practice and a means of classifying and interpreting the world A traditional linguistic approach to a focus on language is illuminated by their anthropological emphasis on the embodiment of relationships and experience In the book the body is placed in the

foreground for understanding language in culture which helps in turn to understand how it enables us to adapt to the world of lived material experience Written in an accessible style and drawing on an extensive corpus of primary field research from Papua New Guinea Samoa Japan Taiwan Scotland and Ireland Strathern and Stewart present a world anthropology which links together European North American and Asia Pacific approaches to the topic Students and scholars alike of sociocultual anthropology linguistic anthropology and linguistics will benefit from this engaging work on how the various components of our culture are informed and shaped through language **A Companion to the Anthropology of Death** Antonius C. G. M. Robben, 2018-05-11 A thought provoking examination of death dying and the afterlife Prominent scholars present their most recent work about mortuary rituals grief and mourning genocide cyclical processes of life and death biomedical developments and the materiality of human corpses in this unique and illuminating book Interrogating our most common practices surrounding death the authors ask such questions as How does the state wrest away control over the dead from bereaved relatives Why do many mourners refuse to cut their emotional ties to the dead and nurture lasting bonds Is death a final condition or can human remains acquire agency The book is a refreshing reassessment of these issues and practices a source of theoretical inspiration in the study of death With contributions written by an international team of experts in their fields A Companion to the Anthropology of Death is presented in six parts and covers such subjects as Governing the Dead in Guatemala After Death Communications ADCs in North America Cryonic Suspension in the Secular Age Blood and Organ Donation in China The Fragility of Biomedicine and more A Companion to the Anthropology of Death is a comprehensive and accessible volume and an ideal resource for senior undergraduate and graduate students in courses such as Anthropology of Death Medical Anthropology Anthropology of Violence Anthropology of the Body and Political Anthropology Written by leading international scholars in their fields A comprehensive survey of the most recent empirical research in the anthropology of death A fundamental critique of the early 20th century founding fathers of the anthropology of death Cross cultural texts from tribal and industrial societies The collection is of interest to anyone concerned with the consequences of the state and massive violence on life and death Sung Tales from the Papua New Guinea Highlands Alan Rumsey, Don Niles, 2011-08-01 The genres of sung tales that are the subject of this volume are one of the most striking aspects of the cultural scene in the Papua New Guinea Highlands Composed and performed by specialist bards they are a highly valued art form From a comparative viewpoint they are remarkable both for their scale and complexity and for the range of variation that is found among regional genres and individual styles Though their existence has previously been noted by researchers working in the Highlands and some recordings made of them most of these genres have not been studied in detail until quite recently mainly because of the challenging range of disciplinary expertise that is required in anthropology linguistics and ethnomusicology This volume presents a set of interrelated studies by researchers in all of those fields and by a Papua New Guinea Highlander who has assisted with the research based on his lifelong familiarity with one of the regional genres The studies presented here all of them previously unpublished and written especially for this volume are of groundbreaking significance not only for specialists in Melanesia or the Pacific but also for readers with a more general interest in comparative poetics mythology musicology or verbal art Ritual Andrew Strathern, 2017-05-15 This volume consists of a number of carefully selected readings that represent a wide range of discussions and theorizing about ritual The selection encompasses definitional questions issues of interpretation meaning and function and a roster of ethnographic and analytical topics covering classic themes such as ancestor worship and sacrifice initiation gender healing social change and shamanic practices as well as recent critical and reconstructive theorizing on embodiment performance and performativity In their Introduction to the volume the Editors provide an overall survey and critical consideration of topics incorporating insights from their own long term field research and reflections on the readings included The Introduction and readings together provide a unique research tool for those interested in pursuing the study of ritual processes in depth with the benefit of both historical and contemporary approaches **Development and Local Knowledge** Alan Bicker, Johan Pottier, Paul Stillitoe, 2004-07-31 There is a revolution happening in the practice of anthropology A new field of indigenous knowledge is emerging which aims to make local voices hear and ensure that development initiatives meet the needs of indigenous people Development and Local Knowledge focuses on two major challenges that arise in the discussion of indigenous knowledge its proper definition and the methodologies appropriate to the exploitation of local knowledge These concerns are addressed in a range of ethnographic contexts Breaking the Frames Pamela J. Stewart, Andrew J. Strathern, 2016-11-23 This book argues that the breaking and re making of frames of analysis underlie the history of theorizing in anthropology Pamela J Stewart and Andrew J Strathern note that this mode of analysis risks fabricating over essentialized dichotomies between viewpoints The authors advocate a mindful nuanced people centered approach to all theorizing one that avoids total system approaches isms and suggest that theory should relate cogently to ethnography Mindful anthropology as this book envisages it is not a specific theory but a philosophical aspiration for the discipline as a <u>United in Discontent Julia Suzanne Torrie, 2010 The early twentieth century advent of aerial bombing made</u> whole successful evacuations essential to any war effort but ordinary people resented them deeply Based on extensive archival research in Germany and France this is the first broad comparative study of civilian evacuations in Germany and France during World War II The evidence uncovered exposes the complexities of an assumed monolithic and all powerful Nazi state by showing that citizens objections to evacuations which were rooted in family concerns forced changes in policy Drawing attention to the interaction between the Germans and French throughout World War II this book shows how policies in each country were shaped by events in the other A truly cross national comparison in a field dominated by accounts of one country or the other this book provides a unique historical context for addressing current concerns about the impact of air raids and military occupations on civilians Page 4 of cover **Shifting Images of Identity in the Pacific** Toon van Meijl,2021-10-25

This book examines how identities emerge persist and change in various Pacific societies The shifting images of identity are explored in pre colonial colonial as well as post colonial circumstances All the essays in this volume address both continuity and discontinuity in the construction of identities in the rapidly changing Pacific region A region increasingly characterized by state formation processes and global influences The introduction provides a theoretical analysis of the changing paradigm in the study of identity over recent decades This is exemplified with a comparative overview of the emergence of a constructivist approach of culture tradition and identity in Pacific studies Nine ethnographic contributions subsequently address the central question from a variety of different angles Some chapters focus on classic topics such as migration and myth while others deal with indigenous peoples in modern nation states tourism economic development global consumerism or electronic communication The societies in question range from relatively isolated groups to communities living dispersed around the globe Each chapter provides valuable insights into the processes of identity in the Pacific over time An epilogue provides a comparative reading of the different theoretical solutions that have been proposed to make sense of the shifting images of identity in the contemporary increasingly transnational Pacific Gender, Song, and Sensibility Pamela J. Stewart, Andrew Strathern, 2002-08-30 The authors present a historical picture of gender relations in Highlands New Guinea by exploring domains of imagination as revealed in courting songs ballads and folktales from across the Highlands but with particular reference to field areas in the western Highlands Texts and or translations are from a rich corpus of materials previously unpublished in English The examples draw the reader into the imaginative world of the people while the analytical framework sets the discussion firmly into debates within interpretive anthropology. The aim is to re examine the images of gender relations in Highlands New Guinea by revealing the sensuous and emotional modalities of expressive folk genres and their aesthetic qualities Ideas and practices centered on female spirit entities are shown to be important and pervasive in cult contexts and these spirits were felt to have a significant influence on relations of courtship marriage and reproduction Both women and men are also shown to have complex expressions of emotional dispositions in the spheres of courting and the choice of marital partners By entering into these domains the book modifies earlier analyses that have concentrated on antagonism behavioral taboos separation and domination as themes in gender relations in Highland societies

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Pythons Back Pathways Of Comparison Between Indonesia And Melanesia**

In a global inundated with monitors and the cacophony of fast communication, the profound energy and mental resonance of verbal artistry usually disappear in to obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, located within the lyrical pages of **Pythons Back Pathways Of Comparison Between Indonesia And Melanesia**, a captivating function of fictional splendor that impulses with natural thoughts, lies an memorable trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, this enchanting opus manuals readers on an emotional odyssey, softly revealing the latent possible and profound impact embedded within the elaborate web of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is central themes, dissect their charming publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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