

PYTHAGOREAN PALACES

*Magic and Architecture
in the Italian Renaissance*

G. L. HERSEY



Pythagorean Palaces Magic And Architecture In The Italian Renaissance

Hersey



Pythagorean Palaces Magic And Architecture In The Italian Renaissance:

Pythagorean Palaces George L. Hersey, 1976 *Pythagorean Palaces* Hersey, 1980 **Aeolian Winds and the Spirit in Renaissance Architecture** Barbara Kenda, 2006-10-31 Written by scholars of international stature *Aeolian Winds and the Spirit in Renaissance Architecture* presents studies of Renaissance pneumatology exploring the relationship between architecture and the disciplines of art and science One of the principle goals of Renaissance architects was to augment the powers of pneuma so as to foster the art of well being Central to the study of pneumatic architecture are six Italian villas connected together by a ventilating system of caves and tunnels including Eolia in which Trento established an academic circle of scholars that included Palladio Tazzo and Ruzzante Picking up on current interest in environmental issues *Aeolian Winds and the Spirit in Renaissance Architecture* reintroduces Renaissance perspectives on the key relationships in environmental issues between architecture and art and science This beautifully illustrated and unprecedented study will illuminate the studies of any architecture or Renaissance student or scholar **Renaissance Architecture** Christy

Anderson, 2013-02-28 A completely new approach to the history of Renaissance architecture encompassing the entire continent and dealing with the work of well known architects such as Michelangelo and Andrea Palladio alongside lesser known though no less innovative designers such as Juan Guas in Portugal and Benedikt Ried in Prague and Eastern Europe
Architecture, Liberty and Civic Order Carroll William Westfall, 2016-03-09 This book brings to light central topics that are neglected in current histories and theories of architecture and urbanism These include the role of imitation in earlier centuries and its potential role in present practice the necessary relationship between architecture urbanism and the rural districts and their counterpart in the civil order that builds and uses what is built The narrative traces two models for the practice of architecture One follows the ancient model in which the architect renders his service to serve the interests of others it survives and is dominant in modernism The other first formulated in the fifteenth century by Leon Battista Alberti has the architect use his talent in coordination with others to contribute to the common good of a republican civil order that seeks to protect its own liberty and that of its citizens Palladio practiced this way and so did Thomas Jefferson when he founded a uniquely American architecture the counterpart to the nation s founding This narrative gives particular emphasis to the contrasting developments in architecture on the opposite sides of the English Channel The book presents the value for clients and architects today and in the future of drawing on history and tradition It stresses the importance indeed the urgency of restoring traditional practices so that we can build just beautiful and sustainable cities and rural districts that will once again assist citizens in living not only abundantly but also well as they pursue their happiness **The City of Hermes** John Michael Greer, 2019-11-30 A collection of essays on magic and occultism The essays and articles collected in this volume sum up the first not quite decade of John Michael Greer s career While they cover a range of subjects all of them share a common theme and were shaped by certain experiences that remade his spiritual life just before the first of them was written

They record a remarkable period in the life of a scholar and will provide inspiration and entertainment to students of the occult as well as anyone interested in magic or writing

The Contradiction Between Form and Function in Architecture John Shannon Hendrix, 2013-02-15 Continuing the themes that have been addressed in *The Humanities in Architectural Design* and *The Cultural Role of Architecture* this book illustrates the important role that a contradiction between form and function plays in compositional strategies in architecture The contradiction between form and function is seen as a device for poetic expression for the expression of ideas in architecture Here the role of the terms form and function are analyzed throughout the history of architecture and architectural theory from Vitruvius to the present with particular emphasis on twentieth century functionalism Historical examples are given from Ancient Classical Islamic Christian Byzantine Gothic Renaissance Mannerist and Neoclassical architecture and from movements in the twentieth century to the present In addition philosophical issues such as lineamenti Vorstellung difference dream construction deep structure and surface structure topology theory self generation and immanence are explored in relation to the compositions and writings of architects throughout history This book contributes to the project of re establishing architecture as a humanistic discipline to re establish an emphasis on the expression of ideas and on the ethical role of architecture to engage the intellect of the observer and to represent human identity

Guillaume Postel M.L. Kuntz, 2013-04-17 Guillaume Postel was undoubtedly one of the most remarkable and interesting scholars and thinkers of the sixteenth century His knowledge of Hebrew and Arabic was rare among his contemporaries as was his study and use of the Rabbinical Cabalistic and Islamic literature preserved in these languages His attempt to harmonize Christian Jewish and Mohammedan thought give him an important place in the history of religious tolerance whereas his prophecies about a universal religion and a universal monarchy seem to anticipate more recent ideas of a world state and of general peace In his prophecies Postel assigned a unique role to himself and to a pious lady whom he met in Venice and whom he lavishly praises in all his later writings Admired and respected by many contemporary scholars and princes in France Italy and Germany he also aroused the suspicions of the religious and political authorities of his time who considered him dangerous but mad and thus spared his life but confined him to a monastery for many years His numerous writings survive in rare editions and manuscripts and the later copies of some of his works show that he continued to be read and to exercise much influence down to the eighteenth century

Visual Culture and Mathematics in the Early Modern Period Ingrid Alexander-Skipnes, 2017-01-06 During the early modern period there was a natural correspondence between how artists might benefit from the knowledge of mathematics and how mathematicians might explore through advances in the study of visual culture new areas of enquiry that would uncover the mysteries of the visible world This volume makes its contribution by offering new interdisciplinary approaches that not only investigate perspective but also examine how mathematics enriched aesthetic theory and the human mind The contributors explore the portrayal of mathematical activity and mathematicians as well as their ideas and

instruments how artists displayed their mathematical skills and the choices visual artists made between geometry and arithmetic as well as Euclid's impact on drawing artistic practice and theory These chapters cover a broad geographical area that includes Italy Switzerland Germany the Netherlands France and England The artists philosophers and mathematicians whose work is discussed include Leon Battista Alberti Nicholas Cusanus Marsilio Ficino Francesco di Giorgio Leonardo da Vinci and Andrea del Verrocchio as well as Michelangelo Galileo Piero della Francesca Girard Desargues William Hogarth Albrecht Dürer Luca Pacioli and Raphael

Sacred Architecture of London Nigel Pennick, 2012-05-31 London has a unique series of churches built after the Great Fire of 1666 when most of the City of London was destroyed Among these iconic churches are St Paul's St Mary le Bow St Bride's St Clement Danes St Martin in the Fields St Mary le Strand St George Bloomsbury and Christ Church Spitalfields They remain today as outstanding landmarks that define their local cityscapes Designed by Sir Christopher Wren and his followers Hawksmoor Gibbs Archer and James these beautiful churches embody spiritual principles expressed through the conventions of Classical architecture Underlying their outward visible forms is sacred geometry an ancient art that explores the invisible inner structure of the Cosmos and gives expression to it in physical form In this book Nigel Pennick explains the sacred geometry spiritual symbols and emblems that make these churches among the most notable buildings of London

Getting Back Into Place Edward S. Casey, 1993 Offers a philosophical exploration of the pervasiveness of place Presenting an account of the role of place in human experience this book points to place's indispensability in navigation and orientation The role of the lived body in matters of place is considered and the characteristics of built places are explored

Art and Magic in the Court of the Stuarts Vaughan Hart, 2002-03-11 Spanning from the inauguration of James I in 1603 to the execution of Charles I in 1649 the Stuart court saw the emergence of a full expression of Renaissance culture in Britain Hart examines the influence of magic on Renaissance art and how in its role as an element of royal propaganda art was used to represent the power of the monarch and reflect his apparent command over the hidden forces of nature Court artists sought to represent magic as an expression of the Stuart King's divine right and later of their policy of Absolutism through masques sermons heraldry gardens architecture and processions As such magic of the kind enshrined in Neoplatonic philosophy and the court art which expressed its cosmology played their part in the complex causes of the Civil War and the destruction of the Stuart image which followed in its wake

The Science of Pleasure Harvie Ferguson, 2005-09-29 In this rich and original work the author argues that science is the highest expression of bourgeois thought and whilst it may have liberated mankind it has also devised new forms of repression discipline and control

[Alexandria 4](#) David Fideler, 1997-01-01 Alexandria explores the relationships between philosophy cosmology myth and culture the spiritual philosophical and intellectual heritage of the Western World and what the humanities have to contribute to the world today

[Christianopolis](#) Johann Valentin Andreae, 1999-05-31 The Christianopolis 1619 of Johann Valentin Andreae describes in great detail a utopian community of

scholar craftsmen as seen through the eyes of a naive young traveller It is a multi level text carefully constructed to provide both entertainment and a critique of contemporary society and religion which could also be read as the prospectus for the establishment of a new community This new translation aims to clarify Andreae's elliptical Latin for the first time by identifying parallel passages allusions and sources for his ideas and by linking Christianopolis with Andreae's other work as satirist dramatist poet and mathematician A new model of his revision of ideas drawn from Campanella is put forward and the politico economic principles embodied in the text are explored The translation should be of interest to students of the history of utopian ideas and the history of economic thought Christianopolis, 2013-06-29 Johann Valentin Andreä 1586-1654 was a multi faceted product of late Reformation Germany A theologian who was firmly committed to the Lutheran confession he could yet see very clearly the flaws in his church and argue for their reform without being an ecumenicist in the modern sense he yet admired many aspects of the society he observed in Calvinist Geneva and he recognised the outstanding merit of individual Catholic scholars A linguist and a lover of art and music he was the friend of scientists and an enthusiastic student of mathematics who held that science leads both to an appreciation of the wonders of the material world and its rejection in favour of more spiritual concerns In his satirical writing he could be ironic and flippant his rhetoric was often laboured and over elaborate but there is no mistaking the sincerity of his outrage at cruelty inhumanity and injustice Andreä was optimistic in that he believed that the corruption and deceit the luxury and deprivation the hypocrisy tyranny and sophistry of the age could be transformed in a second reformation yet there runs through his life a deep rooted pessimism or depression which makes his willingness to continue the struggle all the more admirable As early as 1618 while still a young deacon at the beginning of his career he defined the four ages of human life as terror error labor and horror

Giordano Bruno and the Geometry of Language Arielle Saiber, 2017-03-02 Giordano Bruno and the Geometry of Language brings to the fore a sixteenth century philosopher's role in early modern Europe as a bridge between science and literature or more specifically between the spatial paradigm of geometry and that of language Arielle Saiber examines how to invite what Bruno believed to be an infinite universe its qualities and vicissitudes into the world of language Bruno forged a system of figurative vocabularies number form space and word This verbal and symbolic system in which geometric figures are seen to underlie rhetorical figures is what Saiber calls geometric rhetoric Through analysis of Bruno's writings Saiber shows how Bruno's writing necessitates a crafting of space and is in essence a lexicon of spatial concepts This study constitutes an original contribution both to scholarship on Bruno and to the fields of early modern scientific and literary studies It also addresses the broader question of what role geometry has in the formation of any language and literature of any place and time *Architecture and Geometry in the Age of the Baroque* George L. Hersey, 2001-03 Explores the interrelations of architecture and geometry in the age of the Baroque explaining how the advancement of geometry and the abstractions of mathematics were used in the architecture of the era From the Temple to the Castle Lee Morrissey, 1999

Visiting Britain in the mid 18th century Andre Rouquet wrote that in England more than in any other country every man would fain be his own architect Not surprisingly then several of the most important 18th century British authors were also practicing architects John Vanbrugh a playwright designed Blenheim Palace the poet Alexander Pope offered architectural drawings for redesigning the houses of friends and Horace Walpole claimed that the home he renovated Strawberry Hill inspired his Novel The Castle of Otranto The work of John Milton and Thomas Gray also exhibits an abiding interest in architecture By examining the connections between literature and architecture in the work of these writers and by viewing architecture in literary terms Lee Morrissey traces a narrative of cultural change in the Augustan age and beyond A literary scholar with a strong background in architectural theory and practice Morrissey examines architectural references made by these authors and architectural publications familiar to them Each chapter establishes a connection with architecture in the careers of an author and then describes how a principal text Paradise Lost The Provoked Wife An Essay on Man Elegy Written in a Country Churchyard and The Castle of Otranto focuses the literary and historical issues of the period in architectural terms While some 20th century architectural theorists have worried that treating architecture in literary terms robs it of its social function Morrissey argues that architecture can be a language and still participate in political and social contexts because language itself is political and social The fruit of his argument is a unique intellectual history of late 17th and early 18th century Britain of use to scholars of architectural history and landscape architecture as well as of literature

Echoes of an Invisible World Jacomien Prins, 2014-11-27 In *Echoes of an Invisible World* Jacomien Prins offers an account of the transformation of the notion of Pythagorean world harmony during the Renaissance and the role of the Italian philosophers Marsilio Ficino 1433-1499 and Francesco Patrizi 1529-1597 in redefining the relationship between cosmic order and music theory By concentrating on Ficino's and Patrizi's work the book chronicles the emergence of a new musical reality between the fifteenth and sixteenth centuries a reality in which beauty and the complementary idea of celestial harmony were gradually replaced by concepts of expressivity and emotion that is to say by a form of idealism that was ontologically more subjective than the original Pythagorean and Platonic metaphysics

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Pythagorean Palaces Magic And Architecture In The Italian Renaissance**

In a world inundated with screens and the cacophony of instant communication, the profound power and emotional resonance of verbal beauty often fade in to obscurity, eclipsed by the constant onslaught of noise and distractions. However, located within the musical pages of **Pythagorean Palaces Magic And Architecture In The Italian Renaissance**, a charming function of fictional splendor that impulses with raw thoughts, lies an wonderful trip waiting to be embarked upon. Composed with a virtuoso wordsmith, this enchanting opus courses readers on an emotional odyssey, delicately revealing the latent possible and profound influence embedded within the complex internet of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is central styles, dissect their captivating publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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