

PUTTING FOLKLORE TO USE

JONES PUTTING FOLKLORE TO USE KENTUCKY

Michael Owen Jones
EDITOR

Essays by thirteen folklorists, commissioned for this volume and edited by Michael Owen Jones, apply the methods and insights of modern folkloric research to thirteen different professions and areas of practical concern.

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Putting Folklore To Use

Simon J. Bronner



Putting Folklore To Use:

Putting Folklore to Use Michael Owen Jones, 1994-02-22 Essays by thirteen folklorists explore applications in such areas as museums aiding the homeless environmental planning art therapy designing public spaces organizing development tourism the public sector aging and creating an occupation's image

Putting Folklore To Use Michael Owen Jones, 2021-10-21 The first book of its kind *Putting Folklore to Use* provides guidance to folklorists but also informs practitioners in other fields about how to use folklore studies to augment their own studies How can acting like a folklore fieldworker help a teacher reduce inter group stereotyping and increase student's self esteem How can adopting a folklore fieldworker's point of view when interviewing patients help practitioners render health care more effectively How can using folklore research help rural communities survive and thrive Thirteen folklorists provide answers to these and other questions and demonstrate the many ways folklore can be put to use Their essays commissioned for this volume and edited by Michael Owen Jones apply the methods and insights of modern folklore research to thirteen different professions and areas of practical concern The authors all of whom have themselves put folklore to use in the fields they describe consider applications in detail and explain how folkloristic concepts and techniques can enhance the work of various professions They explore applications in such areas as museums aiding the homeless environmental planning art therapy designing public spaces organization development tourism the public sector aging and creating an occupation's image In an extensive introduction to the volume Jones provides an overview of applied folkloristics that defines the field surveys its history in the United States and scrutinizes its basic issues and premises Part I of the book shows how to promote learning problem solving and cultural conservation through folklore and its study Part II deals with folklorists helping to improve the quality of life Part III reveals folklore's role in enhancing identity and community

Folklore: The Basics Simon J. Bronner, 2016-10-04 *Folklore The Basics* is an engaging guide to the practice and interpretation of folklore Taking examples from around the world it explores the role of folklore in expressing fundamental human needs desires and anxieties that often are often not revealed through other means Providing a clear framework for approaching the study of folklore it introduces the reader to methodologies for identifying documenting interpreting and applying key information about folklore and its relevance to modern life From the Brothers Grimm to Internet Memes it addresses such topics as What is folklore How do we study it Why does folklore matter How does folklore relate to elite culture Is folklore changing in a digital age With case studies suggestions for reading and a glossary of key terminology *Folklore The Basics* supports readers in becoming familiar with folkloric traditions and interpret cultural expression It is an essential read for anyone approaching the study of folklore for the first time

The Oxford Handbook of American Folklore and Folklife Studies Simon J. Bronner, 2019 The *Oxford Handbook of American Folklore and Folklife Studies* surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and

diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice

The Carver's Art Simon J. Bronner, 2021-11-21 Chains carved from a single block of wood cages whittled with wooden balls rattling inside all made with just a pocketknife are among our most enduring folk designs Who makes them and why what is their history what do they mean for their makers for their viewers for our society Simon J Bronner portrays four wood carvers in southern Indiana men who had been transplanted from the rural landscapes of their youth to industrial towns After retiring they took up a skill they remembered from childhood Bronner discusses how creativity helped these men adjust to change and how viewers responses to carving reflect their own backgrounds By recording the narratives of these men s lives the stories and anecdotes that laced their conversation Bronner finds new insight into the functions and symbolism of traditional craft Including anew illustrated afterword in which the author discusses recent developments in the carver s art this new edition will appeal to carvers scholars and anyone interested in traditional woodworking **Folklore: An**

Encyclopedia of Beliefs, Customs, Tales, Music, and Art, Charlie T. McCormick Ph.D., Kim Kennedy White, 2010-12-13 Written by an international team of acclaimed folklorists this reference text provides a cross cultural survey of the major types and methods of inquiry in folklore Did you know that the tale of Cinderella is over 1 000 years old and similar versions of this singular story exist in hundreds of cultures around the globe Have you heard of deathlore a subgenre of folklore involving tombstones coffins cemeteries and roadside memorial shrines Did you realize that UFO sightings and cyber cultures constitute modern folklore The broad field of folklore studies developed over the past two centuries provides significant insights into many aspects of human culture While the term folklore conjures images of ancient practices and beliefs or folk heroes and traditional stories it also applies to today s ever changing cultural landscape Even certain aspects of modern Internet based popular culture and contemporary rites of passage represent folklore This encyclopedia covers all the major genres of both ancient and contemporary folklore This second edition adds more than 100 entries that examine the folklore practices of major ethnic groups folk heroes creatures of myth and legend and emerging areas of interest in folklore studies **Encyclopedia of American Folklife** Simon J Bronner, 2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses

religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

Witchcraft and Folk Belief in the Age of Enlightenment Lizanne Henderson, 2016-04-08 Taking an interdisciplinary perspective Witchcraft and Folk Belief in the Age of Enlightenment represents the first in depth investigation of Scottish witchcraft and witch belief post 1662 the period of supposed decline of such beliefs an age which has been referred to as the long eighteenth century coinciding with the Scottish Enlightenment The late seventeenth and early eighteenth centuries were undoubtedly a period of transition and redefinition of what constituted the supernatural at the interface between folk belief and the philosophies of the learned For the latter the eradication of such beliefs equated with progress and civilization but for others such as the devout witch belief was a matter of faith such that fear and dread of witches and their craft lasted well beyond the era of the major witch hunts This study seeks to illuminate the distinctiveness of the Scottish experience to assess the impact of enlightenment thought upon witch belief and to understand how these beliefs operated across all levels of Scottish society

Gospels or Biographies? The Gospels as Folk Literature Ryder Wishart, 2024-03-11 Challenging the widely accepted classification of the canonical gospels as biographies or historiographies the author argues that they should be classified as collections of folk literature from early Christianity Drawing on comparative register analysis and re-introducing literary and sociolinguistic insights from the twentieth century form critics this insightful study challenges readers to rethink the significance of gospels for understanding Jesus's historical context and relevance for modern readers The gospels are not merely designed to inform readers about the life of Jesus but also to push readers into accepting or rejecting his teaching It is a must read for anyone seeking a deeper understanding of the gospel genre and the intentions of the evangelists who compiled them

A Florida Fiddler Gregory Hansen, 2007-03-04 Richard Seaman grew up in Kissimmee Park Florida This biography presents Seaman's assessment of Florida's changing cultural landscape through 30 tales personal experience narratives legends fiddle tune repertory and descriptions of daily life

Between the Cracks of History Francis Edward Abernethy, 1997 Six essays discuss definitions and explanations of folklore and methods of teaching it Then 15 additional essays explore Texas folklore related to such topics as police burials gang graffiti fiddling ghosts dance halls oil fields spring rituals and the dialect spoken along the border between Texas and Mexico Numerous illustrations and black and white photographs Annotation copyrighted by Book News Inc Portland OR

American Folklore Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and

collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America s best known folklore authority **A Companion to Folklore** Regina F. Bendix, Galit Hasan-Rokem, 2012-03-12 A Companion to Folklore contains an original and comprehensive set of essays from international experts in the field of folklore studies This state of the art collection uniquely displays the vitality of folklore research across the globe The Companion covers four main areas the first section engages with the practices and theoretical approaches developed to understand the phenomena of folklore the second discusses the distinctive shapes that folklore studies have taken in different locations in time and space the third examines the interaction of folklore with various media as well as folklore s commoditization In the final section on practice essays offer insights into how folklorists work what they do and ways in which they have institutionalized their field Throughout contributors investigate the interplay of folklore and folkloristics in both academic and political arenas they evaluate key issues in the folk life of communities from around the world including China post communist Russia post colonial India South America Israel and Japan The result is a unique reflection and understanding of the profoundly different research histories and current perspectives on international research in the field **Popularizing Pennsylvania** Simon J. Bronner, 2010-11-01 Today his memory lives on in the legends he helped promote such as that of the Indian princess Nita nee for whom Central Pennsylvania s Nittany Mountain is supposedly named and his instrumental role in creating Pennsylvania s noted system of parks and forests and the Pennsylvania Historical and Museum Commission *Folk Nation* Simon J. Bronner, 2002-08-01 This lively reader traces the search for American tradition and national identity through folklore and folklife from the 19th century to the present Through an engaging set of essays Folk Nation shows how American thinkers and leaders have used folklore to express the meaning of their country Simon Bronner has carefully selected statements by public intellectuals and popular writers as well as by scholars all chosen for their readability and significance as provocative texts during their time The common thread running throughout is the value of folklore in expressing or denying an American national tradition This text raises timely issues about the character of American culture and the direction of American society The essays show the development of views of American nationalism multiculturalism and commercialism Provocative topics include debates over the relationship between popular culture and folk culture the uniqueness of an American literature and arts based on folk sources the fabrication of folk heroes such as Pecos Bill and Paul Bunyan as propaganda for patriotism and nationalism the romanticizations of vernacular culture by popularizers such as Walt Disney and Ben Botkin the use of folklore for ethnocentric purposes and the political deployment of folklore by conservatives as emblems of traditional values and civil virtues and by liberals as emblems of multiculturalism and tolerance of alternative lifestyles The book also traces the controversy over who conveyed the myth of

America Was it the nation s poets and artists its academics its politicians and leaders its communities and local educational institutions its theme parks and festivals its movie moguls and entertainers Folk Nation shows how the process of defining the American mystique through folklore was at the core of debates among writers and thinkers about the value of Davey Crockett John Henry quilts cowboys and immigrants as symbols of America *Folk Art and Aging* Jon Kay,2016-08-08 Growing old doesn t have to be seen as an eventual failure but rather as an important developmental stage of creativity Offering an absorbing and fresh perspective on aging and crafts Jon Kay explores how elders choose to tap into their creative and personal potential through making life story objects Carving painting and rug hooking not only help seniors to cope with the ailments of aging and loneliness but also to achieve greater satisfaction with their lives Whether revived from childhood memories or inspired by their capacity to connect to others meaningful memory projects serve as a lens for focusing on remaking and sharing the long ago These activities often help elders productively fill the hours after they have raised their children retired from their jobs and or lost a loved one These individuals forge new identities for themselves that do not erase their earlier lives but build on them and new lives that include sharing scenes and stories from their memories Finnish Folk Poetry and the Kalevala Thomas A. DuBois,2022-02-13 Since its initial publication in the early nineteenth century Elias Lonnrot s Finnish epic Kalevala has attracted international interest and scholarship However the author comments that the distorting lenses of translation cultural difference and historical distance have rendered the work a cryptic and often misinterpreted text outside of its country of origin Even within Finland scholars have found it difficult at times to judge the relation of the Kalevala to its oral sources Lonnrot s meticulous notes and discussions of intent and accomplishment make clear what he changed and how he went about it but give us less inkling of why This study s view is that the key to understanding Lonnrot s changes lies in Romantic aesthetics and in the intellectual and socio political agendas which they encode Lonnrot created a Romantic epic out of Baltic Finnic folk poetry an epic complete with the narrative generic gendered and political characteristics of literary epics in nineteenth century Europe **The Handbook of Cannabis Therapeutics** Ethan B. Russo,Franjo Grotenhermen,2014-05-22 Learn the facts behind the pharmacology and pharmacokinetics of controversial cannabis therapeutics The Handbook of Cannabis Therapeutics From Bench to Bedside sets aside the condemnation and hysteria of society s view of cannabis to concentrate on the medically sound aspects of cannabis therapeutics The world s foremost experts provide a reasoned thoroughly researched overview of the controversial subject of cannabis from its history as a medicine through its latest therapeutic uses The latest studies on the botany history biochemistry pharmacology toxicology clinical use for various illnesses such as AIDS epilepsy and multiple sclerosis and side effects of marijuana are all examined and discussed in depth This comprehensive resource is a compendium of articles from the Journal of Cannabis Therapeuticswith additional contemporary commentary It presents startling research that explores and supports the medicinal value of cannabis use and its derivatives as a valid therapeutic resource for pain and

inflammation for several illnesses less responsive to other therapies and even for certain veterinary uses Cannabinoids such as nabilone THC levonantradol ajulemic acid dexamyl and others are extensively described with a review of new indications for cannabinoid pharmaceuticals The book is carefully referenced to encourage your examination of previous studies and provides tables and figures to enhance understanding of information The Handbook of Cannabis Therapeutics discusses the uses of cannabis in Arabic Greek Roman and early English medicines absorption rates pharmacokinetics pharmacodynamics separate extracts versus the use of cannabis in its entirety the therapeutic value of the endocannabinoid system cannabinoids and newborn feeding a comparison of smoking versus oral preparations clinical research data on eating cannabis therapeutic uses as appetite stimulant treatments in obstetrics and gynecology medicinal treatments used in Jamaica the use of cannabis in the treatment of multiple sclerosis the benefits versus the adverse side effects of cannabis use The Handbook of Cannabis Therapeutics is a reference work certain to become crucial to physicians psychologists researchers biochemists graduate students and interested members of the public

Encyclopedia of the Social and Cultural Foundations of Education: A-H ; 2, I-Z ; 3, Biographies, visual history, index Eugene F. Provenzo, John P. Renaud, Asterie Baker Provenzo, 2009 The Encyclopedia provides an introduction to the social and cultural foundations of education The first two volumes consist of A Z entries featuring essays representing the major disciplines including philosophy history and sociology and a third volume is made up of documentary photographic and visual resources

Encyclopedia of the Social and Cultural Foundations of Education Eugene F. Provenzo, Jr., 2008-10-29 More than any other field in education the social and cultural foundations of education reflect many of the conflicts tensions and forces in American society This is hardly surprising since the area focuses on issues such as race gender socioeconomic class the impact of technology on learning what it means to be educated and the role of teaching and learning in a societal context The Encyclopedia of the Social and Cultural Foundations of Education provides a comprehensive introduction to the social and cultural foundations of education With more than 400 entries the three volumes of this indispensable resource offer a thorough and interdisciplinary view of the field for all those interested in issues involving schools and society Key Features Provides an interdisciplinary perspective from areas such as comparative education educational anthropology educational sociology the history of education and the philosophy of education Presents essays on major movements in the field including the Free School and Visual Instruction movements Includes more than 130 biographical entries on important men and women in education Offers interpretations of legal material including Brown v Board of Education 1954 and the GI Bill of Rights Explores theoretical debates fundamental to the field such as religion in the public school curriculum rights of students and teachers surveillance in schools tracking and detracking and many more Contains a visual history of American education with nearly 350 images and an accompanying narrative Key Themes Arts Media and Technology Curriculum Economic Issues Equality and Social Stratification Evaluation Testing and Research Methods History of Education Law and

Public Policy Literacy Multiculturalism and Special Populations Organizations Schools and Institutions Religion and Social Values School Governance Sexuality and Gender Teachers Theories Models and Philosophical Perspectives A Visual History of American Education

The book delves into Putting Folklore To Use. Putting Folklore To Use is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Putting Folklore To Use, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Putting Folklore To Use
- Chapter 2: Essential Elements of Putting Folklore To Use
- Chapter 3: Putting Folklore To Use in Everyday Life
- Chapter 4: Putting Folklore To Use in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Putting Folklore To Use. This chapter will explore what Putting Folklore To Use is, why Putting Folklore To Use is vital, and how to effectively learn about Putting Folklore To Use.
3. In chapter 2, the author will delve into the foundational concepts of Putting Folklore To Use. This chapter will elucidate the essential principles that need to be understood to grasp Putting Folklore To Use in its entirety.
4. In chapter 3, this book will examine the practical applications of Putting Folklore To Use in daily life. This chapter will showcase real-world examples of how Putting Folklore To Use can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Putting Folklore To Use in specific contexts. The fourth chapter will explore how Putting Folklore To Use is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Putting Folklore To Use. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Putting Folklore To Use.

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Putting Folklore To Use Introduction

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