



# PUŠKIN TODAY

*Edited by David M. Bethea*

# Puskin Today

**SA Dillow**



## **Puskin Today:**

**Puškin Today** David M. Bethea, 1993 Since the nineteenth century the great Russian writer Alexander Pushkin has been a cultural myth a figure absolutely central to Russian culture even to Russianness itself In this volume distinguished American Slavists address Pushkin s writings from a multiplicity of contemporary literary perspectives and investigate some of the most puzzling issues in the poet s life and work *Two Hundred Years of Pushkin, Volume I*, 2021-12-28 From his earliest publications onwards Pushkin has been the source of inspiration and imitation for other writers as well as composers painters and more recently film makers This book seeks to explore the different relationship his followers have sought with the founding father of modern Russian culture Pushkin s Secret Russian Writers Reread and Rewrite Pushkin takes a variety of approaches Some contributors to the collection trace the way Pushkin s works provided the template for the characters and stories which were produced in the first decades after his untimely death in 1837 Others reveal the impact the myths surrounding Pushkin s tragic life were used and abused by followers as well as governments of various hues Yet other studies explore the very precise ways Pushkin s successors used his texts as source material for their own works Pushkin s Secret Russian Writers Reread and Rewrite Pushkin offers a series of fascinating insights into the impact that Alexander Pushkin has had on Russian culture over the last 200 years Pushkin s Secret Russian Writers Reread and Rewrite Pushkin will be followed by two further volumes devoted to Pushkin within the SSLP series Pushkin Myth and Monument and Pushkin s Legacy

**From Pushkin to Popular Culture** Catharine Theimer Nepomnyashchy, 2024-04-16 This volume includes many of the best essays by Catharine Theimer Nepomnyashchy 1951-2015 one of the most original scholars of Russian culture of her generation Nepomnyashchy s broad interests ranged from Pushkin to contemporary Russian popular culture Her work speaks to issues that remain central to Slavic studies today including imperialist impulses and rhetoric in Russian culture the resiliency and post Soviet afterlife of Stalinist mythic and cultic formulas and problems connected with dissent censorship and displacement In addition to some of Nepomnyashchy s best previously published scholarly work this volume includes excerpts from *The Politics of Tradition Rerooting Russian Literature After Stalin* the book manuscript that Nepomnyashchy was working on in the last years of her life

**The Pushkin Project** David Bethea, 2023-09-26 Bethea s book conveys the story of an amazingly ambitious attempt to preserve the humanities while also saving the future of disadvantaged high school students in Chicago Highly recommended Library Journal starred review The Pushkin Project tells the story of how a Russian studies professor changes course late in his career by reeducating himself in evolutionary thought and founding a summer institute that partners with inner city high schools to implement a new set of learning strategies for underserved youth These cognitive cross training strategies involve introducing students from Hispanic and Black neighborhoods in the west and south sides of Chicago to the Russian culture and language with an emphasis on poet playwright and novelist Alexander Pushkin Through the lens of modern evolutionary thought students adopt not only a new and different language and culture but also a

different sort of literary hero one whose African heritage within the majority culture speaks to them directly This inspiring and compelling story provides fascinating insights into Russia's national poet brings the sciences and humanities together and provides new directions in teaching young people from historically disadvantaged backgrounds

**Pushkin and the Genres of Madness** Gary Rosenshield, 2003 In 1833 Alexander Pushkin began to explore the topic of madness a subject little explored in Russian literature before his time The works he produced on the theme are three of his greatest masterpieces the prose novella *The Queen of Spades* the narrative poem *The Bronze Horseman* and the lyric *God Grant That I Not Lose My Mind* Gary Rosenshield presents a new interpretation of Pushkin's genius through an examination of his various representations of madness Pushkin brilliantly explored both the destructive and creative sides of madness a strange fusion of violence and insight In this study Rosenshield illustrates the surprising valorization of madness in *The Queen of Spades* and *God Grant That I Not Lose My Mind* and analyzes *The Bronze Horseman*'s confrontation with the legacy of Peter the Great a cornerstone figure of Russian history Drawing on themes of madness in western literature Rosenshield situates Pushkin in a greater framework with such luminaries as Shakespeare Sophocles Cervantes and Dostoevsky providing an insightful and absorbing study of Russia's greatest writer

*Two Hundred Years of Pushkin: Alexander Pushkin : myth and monument* Joe Andrew, Robert Reid, 2003 Pushkin's poetry prose and drama frequently draw upon myths of classical antiquity myths of modern European culture grand narratives such as the Don Juan legend and Dante's *Inferno* as well as uniquely Russian myths The contributors to this volume explore these myths from a variety of critical viewpoints and highlight the specific ways in which Pushkin uses myth among these his recurrent emphasis on the symbolism of monuments and statuary

**Pushkin and his Sculptural Myth** Roman Jakobson, 2019-01-29 No detailed description available for Pushkin and his Sculptural Myth

**Two Hundred Years of Pushkin, Volume III**, 2021-11-01 Pushkin's status as Russia's national poet rests as much on the breadth of his cultural influence as on the intrinsic quality of his works Pushkin's Legacy reflects in various ways the areas in which this influence has been felt Part I considers some of the key factors in defining Pushkin for posterity in particular the crucial role played by the critic Belinskii and the problematics of periodising Pushkin Part II examines the richness of Pushkin's poetics including the ways in which his work challenged the established boundaries between poetry and prose Part III examines Russian music's debt to Pushkin and vice versa Russian music's role in popularising his works Part IV examines Pushkin's influence abroad via studies of his influence on M. Rim-Korshakov and Henry James and on a more personal level through his descendants in England Pushkin's Legacy offers a variety of approaches to Pushkin and his oeuvre and to the nature of his complex impact on Russian and European culture Pushkin's Legacy is the third volume devoted to Pushkin to be published in the SSLP series under the general title *Two Hundred Years of Pushkin* It follows volume I *Pushkin's Secret Russian Writers Reread and Rewrite Pushkin* and volume II *Alexander Pushkin Myth and Monument*

*A Plot of Her Own* Sona Stephan Hoisington, 1995 *A Plot of Her Own* presents compelling new readings of

major texts in the Russian literary canon all of which are readily available in translation The female protagonists in the works examined are inextricably linked with the fundamental issues raised by the novels they inform the interpretations offered strive not to be reductive or doctrinaire not to be imposed from the outside but to arise from the texts themselves and the historical circumstances in which they were written Authors discussed include Pushkin Dostoevsky Tolstoy and Bulgakov and the novels considered range from Fathers and Children to Zamyatin's anti Utopian We Throughout the contributors new visions expand our understanding of the words and reveal new significance in them Tragic Encounters Maksim Hanukai, 2023-05-16 Literary scholars largely agree that the Romantic period altered the definition of tragedy but they have confined their analyses to Western European authors Maksim Hanukai introduces a new illuminating figure to this narrative arguing that Russia's national poet Alexander Pushkin can be understood as a tragic Romantic poet although in a different mold than his Western counterparts Many of Pushkin's works move seamlessly between the closed world of traditional tragedy and the open world of Romantic tragic drama and yet they follow neither the cathartic program prescribed by Aristotle nor the redemptive mythologies of the Romantics Instead the idiosyncratic and artistically mercurial Pushkin seized upon the newly unstable tragic mode to develop multiple overlapping tragic visions Providing new innovative readings of such masterpieces as The Gypsies Boris Godunov The Little Tragedies and The Bronze Horseman Hanukai sheds light on an unexplored aspect of Pushkin's work while also challenging reigning theories about the fate of tragedy in the Romantic period Пушкинский Журнал, 1994 Two Hundred Years of Pushkin, Volume II, 2021-11-01 Pushkin's status as the founding father of Russian literature owes much to his stylistic and linguistic innovations across a wide range of literary genres But equally important is the influence he exerted on his successors via his exploitation of myth in its widest sense His poetry prose and drama frequently draw upon myths of classical antiquity myths of modern European culture grand narratives such as the Don Juan legend and Dante's Inferno as well as uniquely Russian myths particularly those associated with St Petersburg and its founder Peter the Great It was through the elaboration of such myths that Russia attained to a sense of both its cultural uniqueness and its inscription in the broader context of European culture The contributors to Alexander Pushkin Myth and Monument explore these myths from a variety of critical viewpoints and highlight the specific ways in which Pushkin uses myth among these his recurrent emphasis on the symbolism of monuments and statuary famously referred to by Roman Jakobson as Pushkin's sculptural myth Alexander Pushkin Myth and Monument is the second volume devoted to Pushkin published in the SSLP series the first being Pushkin's Secret Russian Writers Reread and Rewrite Pushkin A third volume Pushkin's Legacy will follow **The American Bibliography of Slavic and East European Studies** Patt Leonard, Rebecca Routh, 2020-02-27 This bibliography first published in 1957 provides citations to North American academic literature on Europe Central Europe the Balkans the Baltic States and the former Soviet Union Organised by discipline it covers the arts humanities social sciences life sciences and technology *Pushkin's Tatiana* Olga

Peters Hasty, 1999 ONE OF THE most discussed and elusive female characters in the Russian literary tradition Pushkin's Tatiana Larina is the progenetrix of an impressive list of heroines ranging from Tolstoy's Anna Karenina to Pasternak's Lara Guishar in *Doctor Zhivago*. In this provocative new book Olga Hasty offers the first study of Pushkin's novel in verse *Eugene Onegin* that focuses systematically on Tatiana. A major revisionist reading of one of the central texts of the Russian canon, Hasty's Tatianacentric approach to *Eugene Onegin* revitalizes our understanding of both Pushkin's heroine and the novel in which she appears. Hasty shows with elegance and psychological insight how Tatiana is able to realize her imaginative potential in a context full of real risk and constraint. Tatiana emerges as a new literary psychological and cultural model who enacts precisely those creative tensions and possibilities on which Pushkin himself drew. Pushkin's Tatiana recovers the erotic energy, self control and expressivity of Pushkin's most beloved heroine, freeing her from the clichéd image of self-sacrificial woman. Hasty concludes with an insightful exploration of Tatiana's subsequent role in the self-presentations of the Russian poets Karolina Pavlova and Marina Tsvetaeva.

*Pushkin's Lyric Intelligence* Andrew Kahn, 2008-07-24 Alexander Pushkin 1799-1837 is Russia's greatest poet, a founding father of modern Russian literature and a major figure in world literature. His poetry and prose changed the course of Russian culture and his works inspired operas by Musorgsky and Tchaikovsky as well as Peter Shaffer's *Amadeus*. Ceaselessly experimental, he is the author of the greatest body of lyric poetry in the language, a remarkable novelist in verse and a pioneer of Russian prose fiction, an innovator in psychological and historical drama and an amateur historian of serious purpose. Like Byron, whose writing and personality were an inspiration to him, Pushkin had a sensational life, the stuff of Romantic legend. His writing treats all the most important themes that great literature can address: the nature of identity, love and betrayal, independence and creativity, nature, the meaning of life, death and the afterlife, in an elegant style and highly personal voice. *Lyric Intelligence* refers to Pushkin's capacity to transform philosophical and aesthetic ideas into poetry. Arguing that Pushkin's poetry has often been misunderstood as transparently simple, this first major study of this substantial body of work traces the interrelation between his writing and the influences of English and European literature and cultural movements on his understanding of the creative process and the aims of art. Andrew Kahn approaches Pushkin's poetic texts through the history of ideas and argues that in his poetry the clashes that matter are not about stylistic innovation and genre as has often been suggested. Instead, the poems are shown to articulate a range of positions on key topics of the period, including the meaning of originality, the imagination, the status of the poet, the role of commercial success, the definition of genius, representation of nature, the definition of the hero and the immortality of the soul. Drawing on an extensive knowledge of Pushkin's library and his intellectual context, *Pushkin's Lyric Intelligence* addresses how theories of inspiration informed Pushkin's thinking about classicism and Romanticism in the 1820s and 1830s. The story of the unfolding of the imagination as a vital poetic power and concept for Pushkin is a consistent theme of the entire book. It is this movement towards a fuller apprehension and application of the imagination as the key poetic power that

guided Pushkin's transitions through different phases of his creative development. The book looks at the intersection of Pushkin's knowledge of important ideas and artistic trends with poems about the creative imagination, psychology, sex, and the body, heroism, and the ethical life and death. **Two Hundred Years of Pushkin** Joe Andrew, Robert Reid, 2003. Pushkin's status as Russia's national poet rests as much on the breadth of his cultural influence as on the intrinsic quality of his works. Pushkin's Legacy reflects in various ways the areas in which this influence has been felt. Part I considers some of the key factors in defining Pushkin for posterity, in particular the crucial role played by the critic Belinskii and the problematics of periodising Pushkin. Part II examines the richness of Pushkin's poetics, including the ways in which his work challenged the established boundaries between poetry and prose. Part III examines Russian music's debt to Pushkin and vice versa, Russian music's role in popularising his works. Part IV examines Pushkin's influence abroad via studies of his influence on Merimee and Henry James, and on a more personal level through his descendants in England. **A Nation Astray** Ingrid Anne Kleespies, 2012-11-15. The metaphor of the nomad may at first seem surprising for Russia, given its history of serfdom, travel restrictions, and strict social hierarchy. But as the imperial center struggled to tame a vast territory with ever-expanding borders, ideas of mobility, motion, travel, wandering, and homelessness came to constitute important elements in the discourse about national identity. For Russians of the nineteenth century, national identity was anything but stable. This rootlessness is at the core of *A Nation Astray*. Here Ingrid Anne Kleespies traces the image of the nomad and its relationship to Russian national identity through the debates and discussion of literary works by seminal writers like Karamzin, Pushkin, Chaadaev, Goncharov, and Dostoevsky. Appealing to students of Russian Romanticism, nationhood, and identity, as well as general readers interested in exile and displacement as elements of the human condition, this interdisciplinary work illuminates the historical and philosophical underpinnings of a basic aspect of Russian self-determination: the nomadic constitution of the Russian nation. *Censorship* Derek Jones, 2001-12-01. *Censorship: A World Encyclopedia* presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice. For each country in the world, the history of censorship is described and placed in context, and the media censored are examined: art, cyberspace, literature, music, the press, popular culture, radio, television, and the theatre, not to mention the censorship of language, the most fundamental censorship of all. Also included are surveys of major controversies and chronicles of resistance. *Censorship* will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression. *Terror and Greatness* Kevin M. F. Platt, 2011-05-15. In this ambitious book, Kevin M. F. Platt focuses on a cruel paradox central to Russian history: that the price of progress has so often been the traumatic suffering of society at the hands of the state. The reigns of Ivan IV the Terrible and Peter the Great are the most vivid exemplars of this phenomenon in the pre-Soviet period. Both rulers have been alternately lionized for great achievements and despised for the extraordinary violence of their reigns. In many accounts, the

balance of praise and condemnation remains unresolved often the violence is simply repressed Platt explores historical and cultural representations of the two rulers from the early nineteenth century to the present as they shaped and served the changing dictates of Russian political life Throughout he shows how past representations exerted pressure on subsequent attempts to evaluate these liminal figures In ever changing and often counterposed treatments of the two Russians have debated the relationship between greatness and terror in Russian political practice while wrestling with the fact that the nation s collective selfhood has seemingly been forged only through shared often self inflicted trauma Platt investigates the work of all the major historians from Karamzin to the present who wrote on Ivan and Peter Yet he casts his net widely and historians of the two tsars include poets novelists composers and painters giants of the opera stage Party hacks filmmakers and Stalin himself To this day the contradictory legacies of Ivan and Peter burden any attempt to come to terms with the nature of political power past present future in Russia

**The American Bibliography of Slavic and East European Studies for 1994** Platt Leonard, Rebecca Routh, 1997-05-31 This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union It indexes fields of scholarship such as the humanities arts technology and life sciences and all kinds of scholarship such as PhDs



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## **Table of Contents Puskin Today**

1. Understanding the eBook Puskin Today
  - The Rise of Digital Reading Puskin Today
  - Advantages of eBooks Over Traditional Books
2. Identifying Puskin Today
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Puskin Today
  - User-Friendly Interface
4. Exploring eBook Recommendations from Puskin Today
  - Personalized Recommendations
  - Puskin Today User Reviews and Ratings
  - Puskin Today and Bestseller Lists
5. Accessing Puskin Today Free and Paid eBooks
  - Puskin Today Public Domain eBooks
  - Puskin Today eBook Subscription Services
  - Puskin Today Budget-Friendly Options
6. Navigating Puskin Today eBook Formats

- ePub, PDF, MOBI, and More
- Puskin Today Compatibility with Devices
- Puskin Today Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Puskin Today
  - Highlighting and Note-Taking Puskin Today
  - Interactive Elements Puskin Today
- 8. Staying Engaged with Puskin Today
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Puskin Today
- 9. Balancing eBooks and Physical Books Puskin Today
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Puskin Today
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Puskin Today
  - Setting Reading Goals Puskin Today
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Puskin Today
  - Fact-Checking eBook Content of Puskin Today
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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