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THE ORIGINAL WITH LINEAR AND METRIC TRANSLATIONS

WALTER ARNDT

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Pushkin's Ode to Liberty M.A. DuVernet, 2014-12-26 Alexander Pushkin is Russia's most beloved poet. Pushkin is a descendant of a noble family on his father's side and on his mother's side the great grandson of Peter the Great's Blackamoor slave who was presented with his freedom and became a general in the tsar's Navy. Pushkin's poem *Ode to Liberty* brought hope to the Russian people during a time when other countries were defining their democracy. He is considered to be the Shakespeare of Russian literature, having inspired many other writers to follow him. He was revered for his masterpiece *Eugene Onegin* and like the hero in his masterpiece became changed by the woman he loved. As a poet, he was also known as the patron saint of dueling, having fought many duels during his short life, often over a matter of words or women. His last duel was surrounded with mystery, involving an anonymous letter accusing his wife of being unfaithful. He fought this duel to defend his wife's honor, and the mystery of the anonymous letter was never solved until now. Explore the poetry and letters of Pushkin and read about his fascination with dueling, issues with religion, his struggles with censorship, the years he spent in exile while still serving the autocracy, his tribute to his comrades who fought in the Decembrist Uprising, and his search for happiness as he finds and marries the most beautiful woman in all of Russia. Author M. A. DuVernet tells a captivating story of a black poet in Russia during the 1800s, a man who believed in himself and became a legend in spite of the powerful few who hated him.

The Taming of Romanticism Virgil Nemoianu, 1984 Looking at a broad spectrum of writers, English, French, German, Italian, Russian, and other East Europeans, Virgil Nemoianu offers here a coherent characterization of the period 1815-1848. This he calls the era of the domestication of romanticism. The explosive, visionary core of romanticism is seen to give way after the defeat of Napoleon to an expanded and softer version reflecting middle-class values. This later form of romanticism is characterized by moralizing efforts to reform society, a sentimental yearning for the tranquility of home and hearth, and persistent faith in the individual alongside a new skepticism, shattered ideals, and consequent irony. Expanding the application of the term *Biedermeier*, which has been useful in describing this period in German literature, Nemoianu provides a new framework for understanding these years in a wider European context.

The Myth of A.S. Pushkin in Russia's Silver Age Brian Horowitz, 1996 Mikhail Osipovich Gershenzon, philosopher, journalist, and scholar, was one of the most original and eccentric Pushkinists of Russia's Silver Age. His eclectic critical judgment was highly esteemed by his generation's best poets and critics, and many of his idiosyncratic interpretations of Pushkin have become canonical. Brian Horowitz's detailed study illuminates both Pushkin's position as a cultural icon of the Silver Age and Gershenzon's role in establishing and challenging that reputation. As Gershenzon's work mirrors both significant and hidden aspects of the Pushkin scholarship of his day, his articulation of Pushkin as the symbolic key to Russian culture reflects the Silver Age nostalgia for and identification with the Golden Age in which Pushkin wrote. This first book-length study of this important figure provides a vivid sense of the inner workings of Russian literary life in the early part of this century.

Modern Irish Poetry: A New

Alhambra Frank Sewell, 2001-01-25 Recently chapters on individual Irish language authors have formed part of publications regarding modern Irish art and culture in general. Such chapters are welcome but they have excited the curiosity of readers to the degree that longer more detailed works are now required to put writing in Irish into perspective. In this study of four modern poets two each from two generations Sewell attempts to illustrate not only the accumulative but the transformative nature of tradition. Chapters 1 and 2 turn from the mid 20th century master Seán Riordáin to the contemporary poet Cathal Searcaigh because the comparison and contrast highlights significant aspects of the amazing development of Irish poetry and indeed society in the period. Here importantly the word development is meant in a neutral way the image used is that of a zig zag movement in the pattern of the continuing Irish tradition. Chapter 3 returns to the slightly earlier major Irish language poet Mairéad Ní Diren. In doing so it returns home from the internationalism of the previous chapter on Searcaigh to Ireland a major focus and concern for the more solely traditionalist Diren. This switch back in time geography social mores or outlook fits and illustrates Sewell's concept of the zig zag movement of a country's culture as it proceeds from generation to generation. The positioning therefore has a thematic purpose. The fourth and final chapter focuses on the contemporary poet Nuala Ní Dhomhnaill who has managed to synthesise tradition and modernity central concerns of this book and who in doing so has become the current trail blazer of Irish poetry in either language.

The Pripyat Syndrome Lyubov Sirota, 2015-02-20 This book recalls the tragic fate of one young woman from Pripyat as she struggles desperately to save the life of her only son. The vicissitudes of the first days and the first years after the Chernobyl catastrophe are shown vividly and precisely.

The Familiar Letter as a Literary Genre in the Age of Pushkin William Mills Todd, 1999 This text examines the tradition of familiar letter writing that developed in the early 1800s among the Arzamasians a literary circle that included such luminaries as Pushkin Karamzin and Turgenev and argues that these letters constitute a distinct literary genre. Todd gives a thorough prehistory of the convention of correspondence and concentrates on the themes strategies and autobiographical functions of the letter for several master writers in Pushkin's time. It is written in an accessible style with translations an annotated list of the Arzamasians and an extensive index and a bibliography.

Eros Of The Impossible Alexander Etkind, 2019-03-13 Marxism was not the only Western idea to influence the course of Russian history. In the early decades of this century psychoanalysis was one of the most important components of Russian intellectual life. Freud himself writing in 1912 said that in Russia there seems to be a veritable epidemic of psychoanalysis. But until Alexander Etkind's *Eros of the Impossible* the hidden history of Russian involvement in psychoanalysis has gone largely unnoticed and untold. The early twentieth century was a time when the craving of Russian intellectuals for world culture found a natural outlet in extended sojourns in the West linking some of the most creative Russian personalities of the day with the best universities salons and clinics of Germany Austria France and Switzerland. These ambassadors of the Russian intelligentsia were also Freud's patients students and collaborators. They exerted a powerful influence on the formative phase of psychoanalysis throughout

Europe and they carried their ideas back to a receptive Russian culture teeming with new ideas and full of hopes of self transformation Fascinated by the potential of psychoanalysis to remake the human personality in the socialist mold Trotsky and a handful of other Russian leaders sponsored an early form of Soviet psychiatry But as the Revolution began to ossify into Stalinism the early promise of a uniquely Russian approach to psychoanalysis was cut short An early attempt to merge medicine and politics forms final chapters of Etkind s tale the telling of which has been made possible by the undoing of the Soviet system The effervescent Russian contribution to modern psychoanalysis has gone unrecognized too long but Eros of the Impossible restores this fascinating story to its rightful place in history Lead Blues Anne-Marie Alonzo,1990 In Quebec Alonzo is a well known poet writer critic and publisher les editions Trois Lead Blues is the first translation into English of any of her work Lead Blues is a slim volume comprising 32 pages of poetry which can be read either as one long poem or with as many interruptions as the reader desires Indeed Alonzos poetic text may leave the reader of traditional poetry quite breathless Reading her work is like entering another country another mind another form As William Donoghue her translator remarks A certain letting go is required Lead Blues demands that the reader listen to the verse which isnt really verse and travel with the poet It makes for an excellent trip Donoghue has prefaced Lead Blues with a very fine essay on Alonzo followed by an equally fine and witty essay on the art of translation He obviously translates with passion Guernica

Blissful Blindness Dariusz Tolczyk,2023-09-05 The most heinous Soviet crimes the Red Terror brutal collectivization the Great Famine the Gulag Stalin s Great Terror mass deportations and other atrocities were treated in the West as a controversial topic With the Cold War dichotomy of Western democracy versus Soviet communism deeply imprinted in our minds we are not always aware that these crimes were very often questioned dismissed denied sometimes rationalized and even outright glorified in the Western world Facing a choice of whom to believe the survivors or Soviet propaganda many Western opinion leaders chose in favor of Soviet propaganda Even those who did not believe it behaved sometimes as if they did Blissful Blindness explores Western reactions and lack thereof to Soviet crimes from the Bolshevik revolution to the collapse of Soviet communism in order to understand ideological political economic cultural personal and other motivations behind this puzzling phenomenon of willful ignorance But the significance of Dariusz Tolczyk s book reaches beyond its direct historical focus Written for audiences not limited to scholars and specialists this book not only opens one s eyes to rarely examined aspects of the twentieth century but also helps one see how astonishingly relevant this topic is in our contemporary world **Return to Moscow** Anthony Charles Kevin,2017 Forty eight years ago a young and apprehensive Tony Kevin set off with his family on his first diplomatic posting to Moscow at the height of the Cold War In the Russian winter of 2016 he returns alone a private citizen aged 73 What will he find How has Russia changed since those grim Soviet days Tony Kevin had a successful and challenging diplomatic career ending with ambassadorships to Poland 1991 94 and Cambodia 1994 97 He now applies his attention to Vladimir Putin s Russia a government and nation routinely demonized and disdained in

Western capitals Why does President Putin arouse such a high level of Western antagonism Is the West throwing away the lessons of recent history in recklessly drifting into a perilous and unnecessary new Cold War confrontation against Russia The author invites readers to see this great nation anew to explore with him the complex roots of Russian national identity and values drawing on its traumatic recent seventy year Soviet Communist past and its momentous thousand year history as a great Orthodox Christian nation that has both loved and feared the West and which the West has loved and feared back in equal measure Tony Kevin s previous books include A Certain Maritime Incident the sinking of SIEV X 2004 and Reluctant Rescuers 2012 on Australia s well resourced maritime border protection system He published a travel memoir Walking the Camino 2007 about his long pilgrimage walk through Spain in 2006 In 2009 Crunch Time tackled issues still unresolved of framing an effective Australian policy against global warming Subject Non Fiction Travel Memoir Russian Studies

European Romanticism Stephen Prickett, 2014-04-14 Romanticism was always culturally diverse Though English language anthologies have previously tended to see Romanticism as predominantly British the term itself actually originated in Germany where it became the banner of a Europe wide movement involving the profound intellectual and aesthetic changes which we now associate with modernity This anthology is the first to place British Romanticism within a comprehensive and multi lingual European context showing how ideas and writers interconnected across national and linguistic boundaries By reprinting everything in the original languages together with an English translation of all non English material in parallel on the opposite page it offers a new intellectual map of Romanticism Material is thematically arranged as follows Art Aesthetics The Self History Language Hermeneutics Theology Nature The Exotic Science While focusing on European texts the inclusion of essays on their North American and Japanese reception means that Romanticism can be seen as a global phenomenon influencing a surprising number of the ways in which the modern world sees itself

Writing as Exorcism Илья Кутик, 2005-05-02 A distinguished Russian poet presents a new view of three great writers and of the intricately linked workings of literature and life

See No Evil Dariusz Tolczyk, 1999-01-01 This volume examines official Soviet concentration camp literature from the early 1920s through the mid 1960s It probes the evolution of this literature the totalitarian thinking that inspired it and the scandalous role played by Russian literary intellectuals who created it

The Development of Russian Verse Michael Wachtel, 1998 The Development of Russian Verse explores the Russian verse tradition from Pushkin to Brodsky showing how certain formal features are associated with certain genres and at times specific themes Michael Wachtel s basic thesis is that form is never neutral poets can react positively in terms of stylization and development or negatively in terms of parody or revision to the work of their predecessors but they cannot ignore it Keeping technical terms to a minimum and providing English translations of quotations Wachtel offers close readings of individual poems of more than fifty poets He aims to help English speaking readers reconstruct the strong sense of continuity that Russian poets have always felt transcending any individual age or ideology Ultimately his 1999 book is an

inquiry into the nature of literary tradition itself and how it coalesces in a country that has always taken so much of its identity from its written legacy **The Heart of the Lotus Sutra** Daisaku Ikeda, 2014-01-01 The Lotus Sutra has been regarded for centuries as one of the most important teachings in Mahayana Buddhism This book goes beyond theory to show how to bring these teachings into practice in daily life Containing profound truths for all people from every culture it reveals the secret for attaining happiness for both oneself and others through the process of self reformation Based on the teachings of Nichiren a 13th century Buddhist teacher and reformer the scriptures of the Lotus Sutra show how every person can attain Buddhahood *Canadian - American Slavic Studies* ,1976 A quarterly journal devoted to Russia and East Europe

Language and Metaphors of the Russian Revolution Lonny Harrison, 2020-12-16 Language and Metaphors of the Russian Revolution Sow the Wind Reap the Storm is a panoramic history of the Russian intelligentsia and an analysis of the language and ideals of the Russian Revolution from its inception over the long nineteenth century through fruition in early Soviet society This volume examines metaphors for revolution in the storm flood and harvest imagery ubiquitous in Russian literary works At the same time it considers the struggle to own the narrative of modernity including Bolshevik weaponization of language and cultural policy that supported the use of terror and social purging This uniquely cross disciplinary study conducts a close reading of texts that use storm flood and agricultural metaphors in diverse ways to represent revolution whether in anticipation and celebration of its ideals or in resistance to the same A spotlight is given to the lives and works of authors who responded to Soviet authoritarianism by reclaiming the narrative of revolution in the name of personal freedom and restoration of humanist values Hinging on the clashes of culture wars and class wars and residing at the intersection of ideas at the very core of the fight for modernity this book provides a critical reading of authoritarian discourse and investigates rare examples of the counter narratives that thrived in spite of their suppression **Pushkin and the Genres of Madness** Gary Rosenshield, 2003 In 1833 Alexander Pushkin began to explore the topic of madness a subject little explored in Russian literature before his time The works he produced on the theme are three of his greatest masterpieces the prose novella The Queen of Spades the narrative poem The Bronze Horseman and the lyric God Grant That I Not Lose My Mind Gary Rosenshield presents a new interpretation of Pushkin s genius through an examination of his various representations of madness Pushkin brilliantly explored both the destructive and creative sides of madness a strange fusion of violence and insight In this study Rosenshield illustrates the surprising valorization of madness in The Queen of Spades and God Grant That I Not Lose My Mind and analyzes The Bronze Horseman s confrontation with the legacy of Peter the Great a cornerstone figure of Russian history Drawing on themes of madness in western literature Rosenshield situates Pushkin in a greater framework with such luminaries as Shakespeare Sophocles Cervantes and Dostoevsky providing an insightful and absorbing study of Russia s greatest writer **Madness and the Mad in Russian Culture** Angela Brintlinger, Ilya Vinitsky, 2015-11-26 The problem of madness has preoccupied Russian thinkers since the beginning of Russia

s troubled history and has been dealt with repeatedly in literature art film and opera as well as medical political and philosophical essays Madness has been treated not only as a medical or psychological matter but also as a metaphysical one encompassing problems of suffering imagination history sex social and world order evil retribution death and the afterlife Madness and the Mad in Russian Culture represents a joint effort by American British and Russian scholars historians literary scholars sociologists cultural theorists and philosophers to understand the rich history of madness in the political literary and cultural spheres of Russia Editors Angela Brintlinger and Ilya Vinitsky have brought together essays that cover over 250 years and address a wide variety of ideas related to madness from the involvement of state and social structures in questions of mental health to the attitudes of major Russian authors and cultural figures towards insanity and how those attitudes both shape and are shaped by the history culture and politics of Russia

Poetry and Revelation Kevin Hart, 2017-04-20 Religious poetry has often been regarded as minor poetry and dismissed in large part because poetry is taken to require direct experience whereas religious poetry is taken to be based on faith that is on second or third hand experience The best methods of thinking about experience are given to us by phenomenology Poetry and Revelation is the first study of religious poetry through a phenomenological lens one that works with the distinction between manifestation in which everything is made manifest and revelation in which the mystery is re veiled as well as revealed Providing a phenomenological investigation of a wide range of religious poems some medieval some modern some written in English others written in European languages some from America some from Britain and some from Australia Kevin Hart provides a unique new way of thinking about religious poetry and the nature of revelation itself

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